

SONATA,

For the

Piano-Forte

With an Accompaniment for the

VIOLIN (ad libitum)

Composed by

STEIBELT.

Price 1.25

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2.

Sonata

All<sup>o</sup> Brillante.

*f* *fz*

*con espress.*

*f*

8 8

*dol.*

*fz* *f*

*fz*

*fz*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4 2 4 4

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible in the score include:

- fz* (forzando)
- dim:* (diminuendo)
- legato*
- dol:* (dolce)
- Cres.* (Crescendo)
- f* (forte)





Handwritten musical score for piano, consisting of seven systems of grand staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present in the first system, including "2", "3", "3/4", and "4" above the bass staff. Dynamic markings include "f" (forte), "p" (piano), "fz" (forzando), "dim." (diminuendo), and "Cres" (crescendo). There are also performance instructions like "5" (finger number) and "3/4" (rhythm). The score concludes with a double bar line and repeat signs.

Handwritten musical score for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "con espressione" and the number "6". The second system begins with a forte dynamic "f". The third system includes a piano dynamic "p". The fourth system includes a forte dynamic "f". The fifth system includes a piano dynamic "p". The sixth system includes a piano dynamic "p" and a forte dynamic "f". The seventh system includes a piano dynamic "p" and a forte dynamic "f". The score is written in a single key signature and time signature, with various musical notations including notes, rests, and dynamic markings.

con espressione

6

f

p

f

p

f

p

f

legato.

\* \*





3

*f* *fz* *f*

*fz* *fz* *fz*

*p* *p* *p*

*f* *fz* *fz* *fz*

*p* *p* *p*

*Minore.*

*f* *p* *f* *fz* *p* *fz*

*f* *f* *p*



This image shows a page of handwritten musical notation, likely a piano score. The page contains six systems of staves, each with a treble and bass clef. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rapid, flowing passages, often marked with 'f' (forte) or 'fz' (forzando). Performance instructions such as 'loco' and '8va' (octave) are present. The piece concludes with a 'Finale' section. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '9' in the top right corner.

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[1817?]

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