

Transcribed for Viola
by Sarah Wittekind
Edited by Dr. Catharine Lees

Romance

in F minor, Op. 11
for viola and piano*

Antonin Dvorak
1841-1904

Andante con moto

-23-

molto espressivo

poco stringendo

in tempo

f *p* *molto dim.*

rit.

pp *f* *p*

fz *pp* *p* *dim.*

-4-

* originally for violin and piano

This musical score is written in 3/8 time and consists of ten systems of notation. The first system begins with a piano (*pp*) dynamic and includes a triplet of eighth notes and a measure with a fermata. The second system features a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) dynamic, with a five-measure phrase. The third system includes fortissimo (*fz*) and decrescendo (*dim.*) markings, with a fermata over a triplet. The fourth system starts with *pp* and moves to *mf*, featuring a triplet of eighth notes. The fifth system includes *accel*, *rit.*, and *dim.* markings, with a piano (*p*) dynamic and a complex fingering sequence: 0 2 1 4 0 2 / 2 0 / 4 1 3 1 4. The sixth system is marked *fz* and contains a six-measure phrase. The seventh system is marked *p* and contains a six-measure phrase. The eighth system is marked *mp* and *mf*, with a six-measure phrase. The ninth system is marked *f* and contains a six-measure phrase. The tenth system is marked *ff* and includes a six-measure phrase with a fermata and a final measure with a fermata. The score is heavily annotated with slurs, accents, and various dynamic and performance instructions.

p legato *cresc.*

f *rit.* *fz* *pp*

mp *molto espressivo*

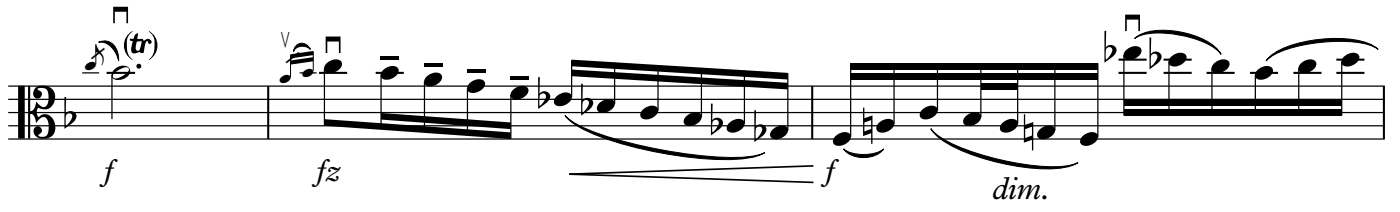
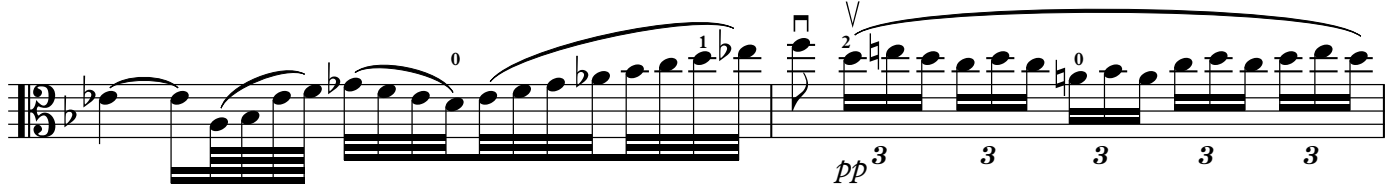
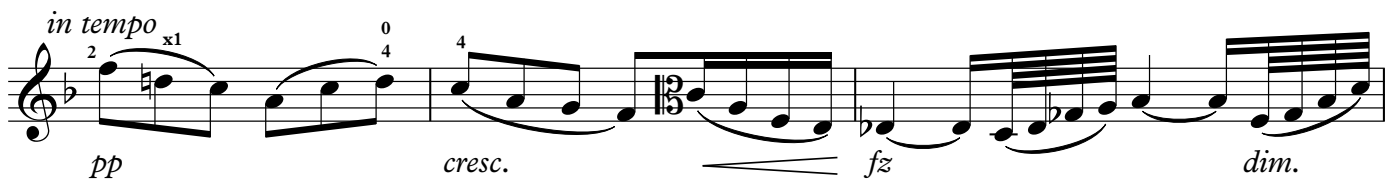
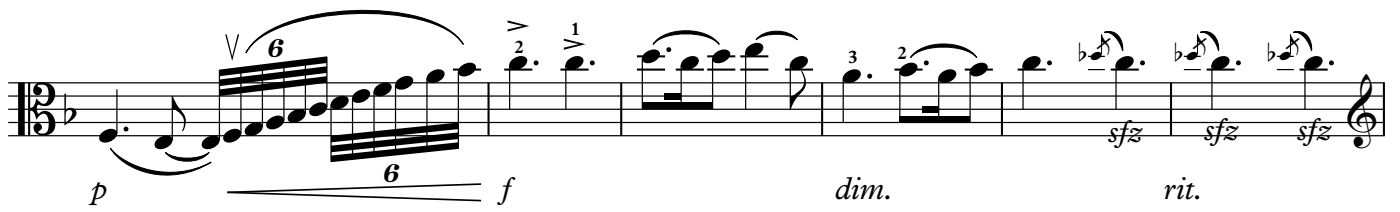
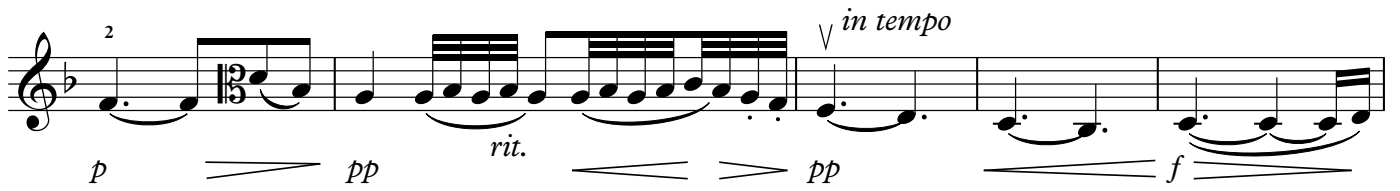
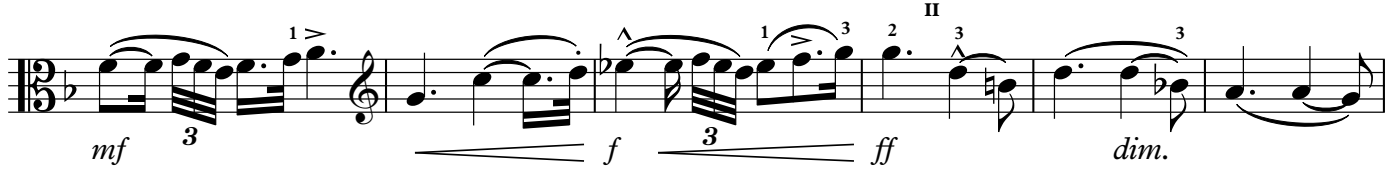
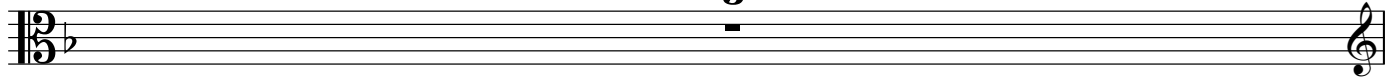
poco stringendo *in tempo*

f *dim.* *rit.* *p*

f *dim.* *pp*

dim. *pp*

pp



pp *poco stringendo e cresc.*

rit. *a tempo* *rit.*

p *pp*