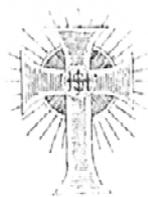




A LA MÉMOIRE DE  
JEANNE D'ARC  
LIBÉRATRICE & MARTYRE



# MESSE

avec soli, chœurs,  
orgue d'accompagnement,  
et grand-orgue  
précédée d'un prélude  
avec fanfare sur l'entrée dans la  
Cathédrale de Rheims

par

## CH. GOUNOD



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# MESSE À LA MÉMOIRE DE JEANNE D'ARC

## PRÉLUDE

Charles GOUNOD (1818 - 1893)

**Maestoso** (♩ = 52)

⊕ 2 TROMPETTES en UT (Chromatiques)

3 TROMBONES.

GRAND ORGUE.

Grand Jeu.

PÉDALES.

6

**ff**

1° 3

6

12 *à 2. 3*

Unis.  
*ff*<sup>3</sup>

18

*ff*<sup>1° 3</sup>

18

24

à 2. 3

à 2.

*ff*

*ff*

*ff*

*ff*

*ff*

24

*ff*

3

29

à 2. 3

à 2.

*ff*

*ff*

*ff*

*ff*

*ff*

29

*ff*

34

Musical score for measures 34-38, vocal parts. It consists of five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass staff. The music is in a common time signature and a key signature with one flat. Measures 34-38 show vocal entries and sustained notes with various rhythmic patterns.

34

Musical score for measures 34-38, piano accompaniment. It consists of three staves: two grand piano staves (right and left hand) and one bass staff. The piano part features complex chordal textures and arpeggiated figures, with some measures containing multiple accidentals (flats) for chromatic movement.

39

Musical score for measures 39-43, vocal parts. It consists of five staves: four vocal staves and one bass staff. The music continues with vocal lines, showing more complex rhythmic patterns and sustained notes across the measures.

39

Musical score for measures 39-43, piano accompaniment. It consists of three staves: two grand piano staves and one bass staff. The piano part continues with dense chordal textures and arpeggiated patterns, providing harmonic support for the vocal lines.

## LE CHŒUR.

44 *ff* *Plus animé.*

SOPRANI. *ff*  
Qui - a fe - cit - sti vi - ri - li - ter et con - for - ta - tum est cor

ALTI. *ff*  
Qui - a fe - cit - sti vi - ri - li - ter et con - for - ta - tum est cor

TENORS. *ff*  
8 Qui - a fe - cit - sti vi - ri - li - ter et con - for - ta - tum est cor

BASSES. *ff*  
Qui - a fe - cit - sti vi - ri - li - ter et con - for - ta - tum est cor

49  
tu - um, id - e - o et ma - nus Do - mi - ni con for - ta - vit

tu - um, id - e - o et ma - nus Do - mi - ni con for - ta - vit

8 tu - um, id - e - o et ma - nus Do - mi - ni con for - ta - vit

tu - um, id - e - o et ma - nus Do - mi - ni con for - ta - vit

54  
te, et id - e - o e - ris be - ne - di - cta in æ - ter - num.

te, et id - e - o e - ris be - ne - di - cta in æ - ter - num.

8 te, et id - e - o e - ris be - ne - di - cta in æ - ter - num.

te, et id - e - o e - ris be - ne - di - cta in æ - ter - num.

Les 8 TROMPETTES.

60 *f*  $1^{\circ}_3$  *ff* à 2. *p*

*ff*

G<sup>d</sup> ORGUE. Tous les fonds.

66

*f* *ff* *p*

72

Four systems of empty musical staves, each consisting of a treble and bass clef staff, for measures 72 through 75.

72

Voix humaines (ou voix célestes avec gambes.)

Musical notation for measures 72-75 for human voices. The top staff is a treble clef staff with a key signature of one flat. The bottom staff is a bass clef staff. The music consists of a vocal line with various note values and rests, and a bass line with a steady eighth-note accompaniment.

76

G<sup>d</sup> ORGUE.

Musical notation for measures 76-79 for organ. The top staff is a treble clef staff with a key signature of one flat. The bottom staff is a bass clef staff. The music features a complex organ texture with multiple voices. A 'Ped.' marking is present in the bottom staff at the beginning of measure 76.

80

Musical notation for measures 80-83. The top staff is a treble clef staff with a key signature of one flat. The bottom staff is a bass clef staff. The music continues the organ texture from the previous system, featuring intricate melodic and harmonic patterns.

84

*p*

*p*

*p*

*p*

90

*f*

*p*

*f*

*p*

*f*

*p*

96 LES VOIX DE JEANNE.

SOPRANI

Qui - a fe - ci - sti vi - ri - li - ter et con - for -

ORGUE du CHŒUR.

(Voix célestes.)

100

ta - tum est cor tu - um i - de - o et ma - nus

104

Do - mi - ni con - for - ta - vit te et i - de - o

108

e - ris Be - ne - di - cta in œ - ter - num!

108

112 à 2. *ff*

à 2. *ff*

à 2. *ff*

à 2. *ff*

à 3. *ff* à 3.

G<sup>d</sup> ORGUE.

G<sup>d</sup> Jeu.

118 *ff*

*ff*

*ff*

*ff*

118

124

Musical score for measures 124-129. It consists of five staves. The top four staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef. Measures 124-129 contain a melodic line with triplets and a bass line with a steady eighth-note rhythm.

124

Musical score for measures 124-129. It consists of three staves. The top two staves are a grand staff with treble and bass clefs. The bottom staff has a bass clef. Measures 124-129 contain a complex harmonic texture with chords and a bass line.

130

Musical score for measures 130-135. It consists of five staves. The top four staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef. Measures 130-135 contain a melodic line with a steady eighth-note rhythm and a bass line with a steady eighth-note rhythm.

130

Musical score for measures 130-135. It consists of three staves. The top two staves are a grand staff with treble and bass clefs. The bottom staff has a bass clef. Measures 130-135 contain a complex harmonic texture with chords and a bass line.

Musical score for four staves, measures 136-141. The first three staves are treble clef, and the fourth is bass clef. The key signature has two flats. Measures 136-141 show a complex rhythmic pattern with triplets and sixteenth notes. The first three staves have a 3-measure triplet in the first measure of each measure. The second and third staves have a 2<sup>do</sup> (second octave) marking. The fourth staff has a 1<sup>o</sup> (first octave) marking. The music is in a 3/4 time signature.

Piano accompaniment for measures 136-141. The score is in two systems. The first system has a treble clef and a bass clef. The second system has a bass clef. The music consists of chords and arpeggiated figures. The bass clef part has a *ff* (fortissimo) dynamic marking. The key signature has two flats.

Musical score for four staves, measures 142-147. The first three staves are treble clef, and the fourth is bass clef. The key signature has two flats. Measures 142-147 show a complex rhythmic pattern with sixteenth notes and eighth notes. The first three staves have a 3-measure triplet in the first measure of each measure. The fourth staff has a *ff* (fortissimo) dynamic marking. The music is in a 3/4 time signature.

Piano accompaniment for measures 142-147. The score is in two systems. The first system has a treble clef and a bass clef. The second system has a bass clef. The music consists of chords and arpeggiated figures. The bass clef part has a *ff* (fortissimo) dynamic marking. The key signature has two flats.