

Tico-Tico no Fubá

Chôro

Bassoon (with Ob./Cl. 1)

Zequinha de Abreu

arr. Roe Goodman

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 76. The score is divided into systems, with measure numbers 6, 11, 16, 21, 27, 33, and 38 indicated at the beginning of each system. Dynamics include *f*, *mf*, *mp*, *p*, *cresc.*, and *leggiero*. Performance markings include accents and slurs. Section markers **A**, **B**, and **C** are placed above the staff. Instrumentation changes are noted as 'Ob./Cl. 1' and 'Cl./Cl. 2'.

2

Bassoon (with Ob./Cl. 1)

43

mf

48

mp *cresc.* *f* *mp*

53 **D**

$\text{♩} = 72$
Meno mosso

legato

57

61

65

69 **E**

$\text{♩} = 80$
Con moto

mf *leggiero* *mp*

74

mf

79

mp *cresc.* *f*

Ob./Cl. 1