

# 'Gigue' Fugue sur Iesu Dulcis Memoria

G.P.R. Fonds et Anches 16\_8\_4\_2, Mixtures  
Ped. Fonds et Anches 32\_16\_8\_4

## Trois Preludes et Fugues

Dedicated to Marie-Therese

Jason BARUK

*L. = 110*

G.P.R.

G.P.R.

8

9

15

21

8

8

27



Musical score page 27. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns with sharp symbols above some notes. The bass staff has eighth-note patterns. The bottom system is a bass staff with a '8' below it, showing rests in all measures.

32



Musical score page 32. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns with sharp symbols above some notes. The bass staff has eighth-note patterns. The bottom system is a bass staff with a '8' below it, showing rests in all measures.

37



Musical score page 37. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns with sharp symbols above some notes. The bass staff has eighth-note patterns. The bottom system is a bass staff with a '8' below it, showing rests in all measures.

42



Musical score page 42. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns with sharp symbols above some notes. The bass staff has eighth-note patterns. The bottom system is a bass staff with a '8' below it, showing eighth-note patterns.

47

Treble clef, 3 sharps  
Bass clef, 1 sharp

Bass clef, 1 sharp

52

Treble clef, 3 sharps  
Treble clef, 1 sharp  
Bass clef, 1 sharp

57

P.R.

*mp*  
P.R.

R.  
R.

Treble clef, 3 sharps  
Treble clef, 1 sharp  
Bass clef, 1 sharp

62

Treble clef, 3 sharps  
Treble clef, 1 sharp  
Bass clef, 1 sharp

68

G.P.R.

G.P.R.

*ff*

8

73

*ff*

8

77

*f*

8

81

*ff*

8

87

*mf*

8

92

*p*

8

97

b

8

102

b b b

8

107

112

117

P.R.

122

P.R.

127 R.

*pp*

R.

8

131

*mf*

*f*

8

G.P.R

136

*fff*

G.P.R

G.P.R

8

142

*f*

147

8

153

8

159

8