

Score

Fantasia on a Russian Folk Song

Chem tebya ya ogorchila (How have I aggrieved thee)?

Alexander Borodin

Arranged for flute, clarinet and bassoon by Roe Goodman

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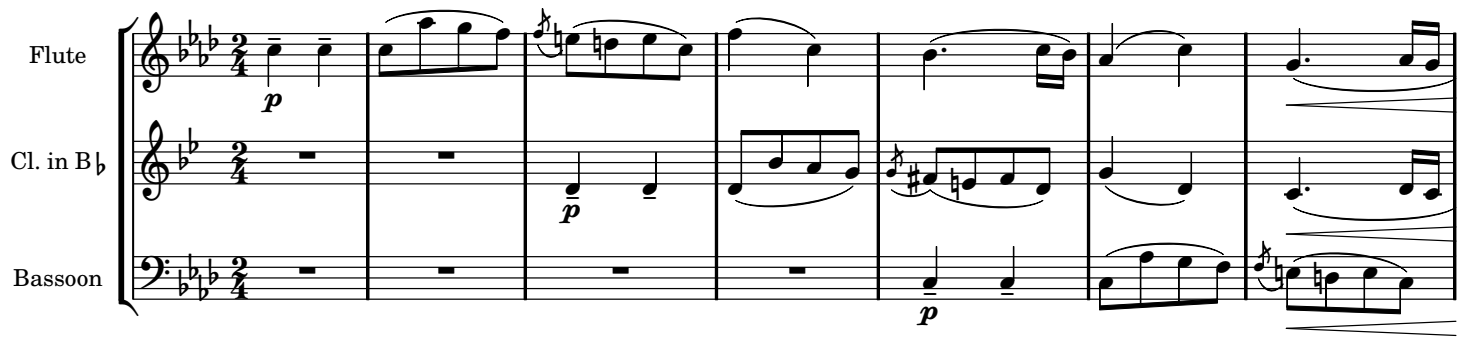
arr. Roe Goodman

Andantino (♩ = ca. 72)

Flute

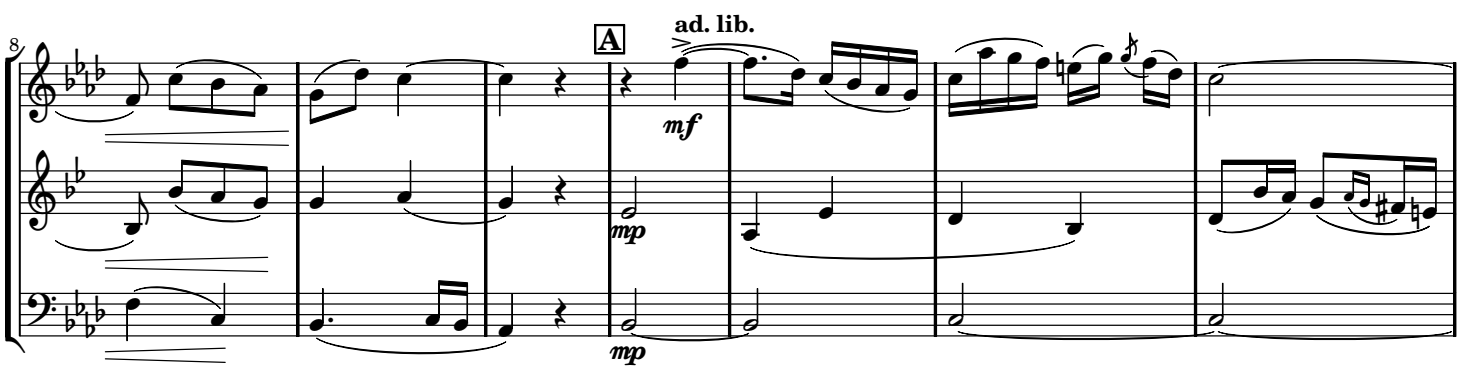
Cl. in B♭

Bassoon



8

A *ad. lib.*



15

a tempo

pp

pp

pp

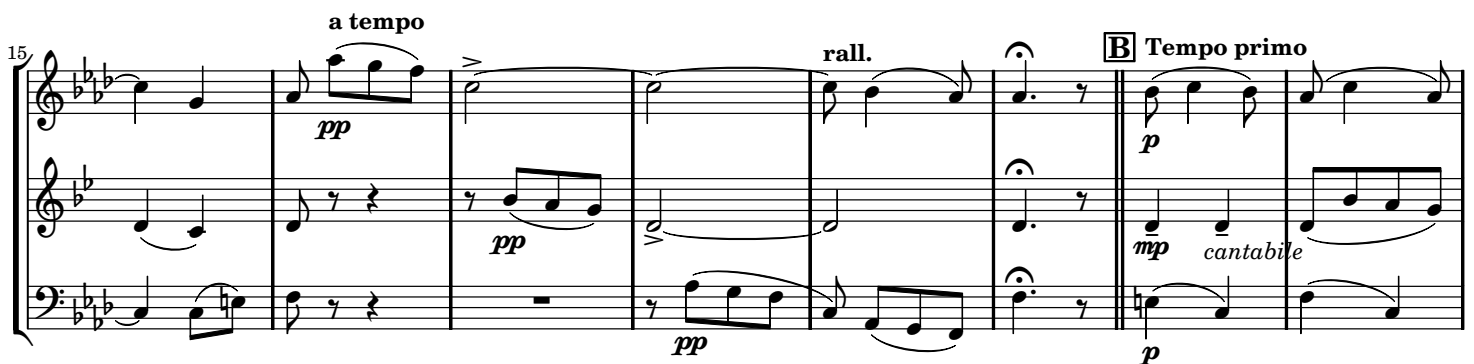
rall.

B *Tempo primo*

p

mp cantabile

p



23

mp cresc.

cresc.

cresc.



31 **rall.**

38 **C** **Tempo primo**

46 **rall.** **G.P.**

56 **D** **Risoluto e piu vivo (♩ = ca. 84)**

rall. 2^{da} volta

Musical score for measures 62-67. The score is written for three staves (Flute, Clarinet, and Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'rall. 2^{da} volta'.

Musical score for measures 68-73. The score is written for three staves (Flute, Clarinet, and Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro (♩ = ca. 116)'. A section marked 'E' begins at measure 70, where the key signature changes to two flats (B-flat, E-flat) and the tempo is marked 'p staccato'.

Musical score for measures 74-80. The score is written for three staves (Flute, Clarinet, and Bassoon). The key signature is two flats (B-flat, E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro (♩ = ca. 116)'. A section marked 'staccato' begins at measure 78.

Musical score for measures 81-87. The score is written for three staves (Flute, Clarinet, and Bassoon). The key signature is two flats (B-flat, E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro (♩ = ca. 116)'.

Musical score for measures 88-93. The score is written for three staves (Flute, Clarinet, and Bassoon). The key signature is two flats (B-flat, E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Tempo primo'. A section marked 'F' begins at measure 88, where the key signature changes to one flat (B-flat) and the tempo is marked 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Tempo primo'. A section marked 'cresc. poco a poco' begins at measure 90.

92.

mp *f*

96.

f *dim.* *dim.* *dim.*

100.

p *p* *p*

104.

G **Meno mosso** (♩ = ca. 66)

p *dolce e sempre legato* *p* *dolce e sempre legato* *mp* *dolce e sempre legato*

111

rall.

119

H Animato (♩ = ca. 88)

p

126

133

J

mp

140

K

p

148

mf

mf

mf

156

L

f

p

f

p

f

p

164

M

mp

p

mp

171

mp

178

rall.

f

pp

pp

pp

pp

N Tempo primo

187

p

p

p

194

O *ad. lib.*

mf

mp

mp

200

pp

pp

pp

molto rall.