

Cello

CONCERTINO FOR CLARINET

for Soloist and Junior Orchestra

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1

Allegro giocoso

1 *mp*

7 *f* *p*

14 *f* *p* *f*

21 *mp*

28

35 *f* *p* *f*

42 *p* *mf*

49 *pizz* *mp*

56 *arco* *mf* 2

63 *mp* 2 *f* 8

77 *mp*

The musical score is written for a cello in 4/4 time. It begins with a first ending bracket over measures 1 to 6, marked *mp*. Measures 7 to 13 are marked *f*, and measures 14 to 20 are marked *p*. Measures 21 to 27 are marked *f*, and measures 28 to 34 are marked *p*. Measures 35 to 41 are marked *f*, and measures 42 to 48 are marked *p*. Measures 49 to 55 are marked *mp* and include a *pizz* (pizzicato) instruction. Measures 56 to 62 are marked *mf* and include an *arco* (arco) instruction. Measures 63 to 69 are marked *mp* and include a first ending bracket with a '2' (second ending). Measures 70 to 76 are marked *f* and include a first ending bracket with an '8' (eighth ending). Measures 77 to 83 are marked *mp*.

84

91

98

f *p* *f*

V

2

103 *Con eleganza*

110

117

124

132

140

148

155

162

mf *mp* *p* *mf* *rit.* *pp*

p *simile*

3

Con brio

169 *mf*

175

181 *pizz*
mp

187

194

201 *arco*

208

215 *p*

222

229 *cresc* *mf*

236

243 *f*

The musical score is written for a bass line in 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Measure 169: *mf*
- Measure 175: No dynamic marking.
- Measure 181: *pizz* (pizzicato) and *mp* (mezzo-piano).
- Measure 187: No dynamic marking.
- Measure 194: No dynamic marking.
- Measure 201: *arco* (arco).
- Measure 208: No dynamic marking.
- Measure 215: *p* (piano).
- Measure 222: No dynamic marking.
- Measure 229: *cresc* (crescendo) and *mf* (mezzo-forte).
- Measure 236: No dynamic marking.
- Measure 243: *f* (forte).