

ad. 4 Luis.pr. 2011 6133

3081

A L L E G R E S E M B A Y

Opus pour Flûte & Guitare,

Flûte & Guitare,

dédies

à Monsieur

Charles Kieseüetter

par

G. KUMMER.

Oeuvre 56.

Suite de l'oeuvre 38.

N° 5260.

*Édition d'après le manuscrit original.*

Prix f 1,12 R.

A Offenbach / M. chez J. André



Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

## FLAUTO.

Nº 1. Andante con moto 3 Tema.

cres = = = = = cen = = = =

do

## FLAUTO.

5

A page of musical notation for Flute (FLAUTO) in G major, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like *sf* and *sfz*. Measure numbers 1 through 28 are indicated above the staves. The music consists of sixteenth-note patterns, eighth-note pairs, and eighth-note chords, with occasional sixteenth-note grace notes. The page is numbered 5 at the top right.

## FLAUTO

Adagio.

Nº 2.

Alla Polacca.

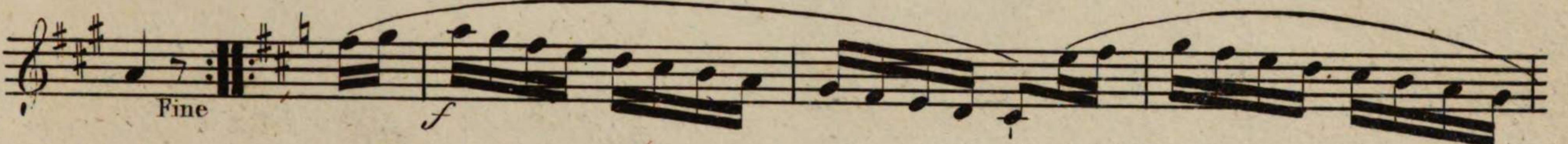
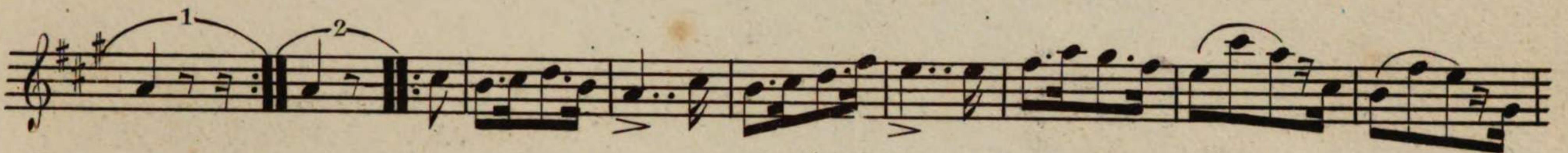
Nº 3.

## FLAUTO.

7



Scherzando Allegretto.



Valse.



Ecossaise.



## CHITARRA

Andante con moto.

Nº 1.

Tema.

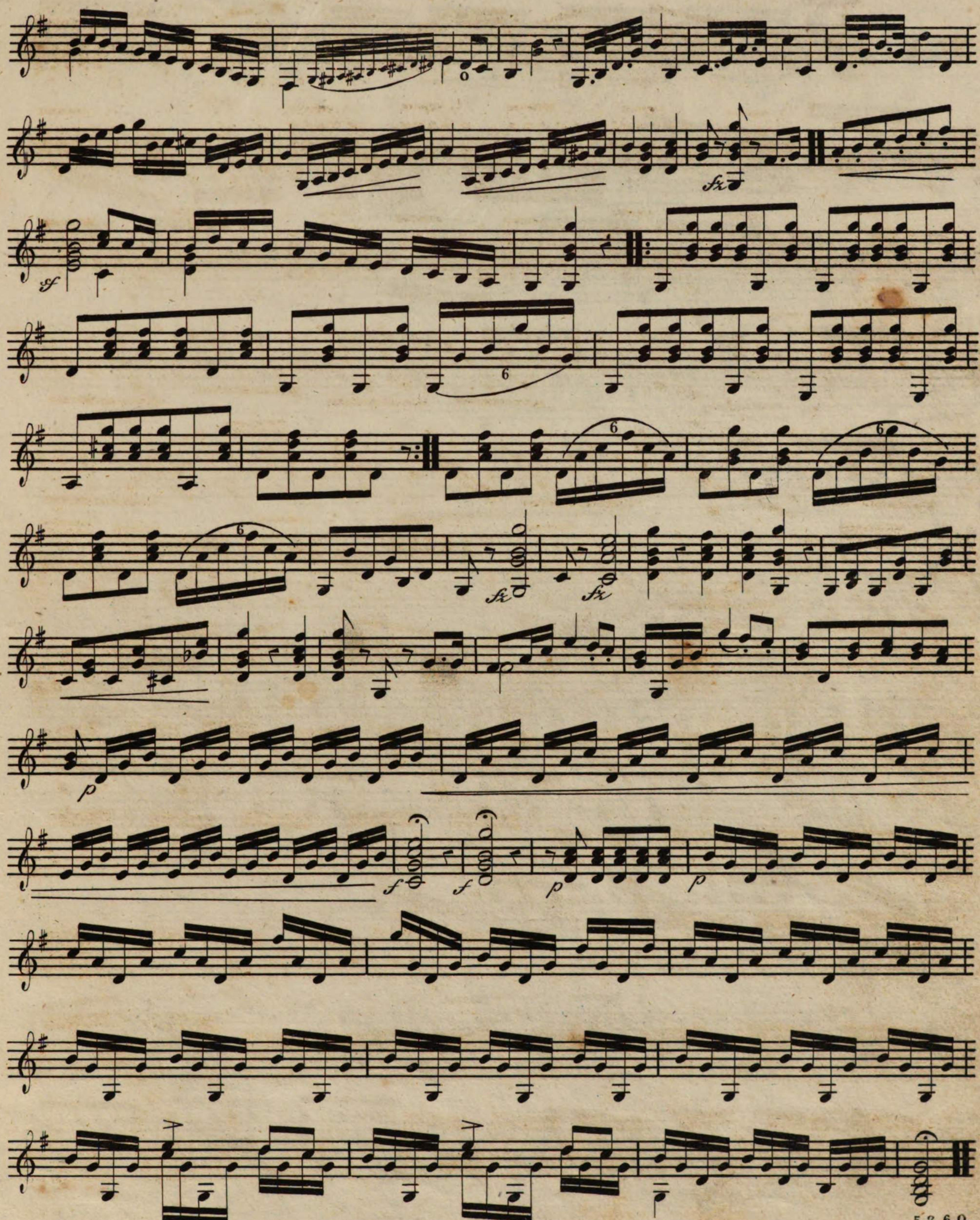
mez. voce.

cres = - - - - - cen = - - - - -

do

## CHITARRA.

5

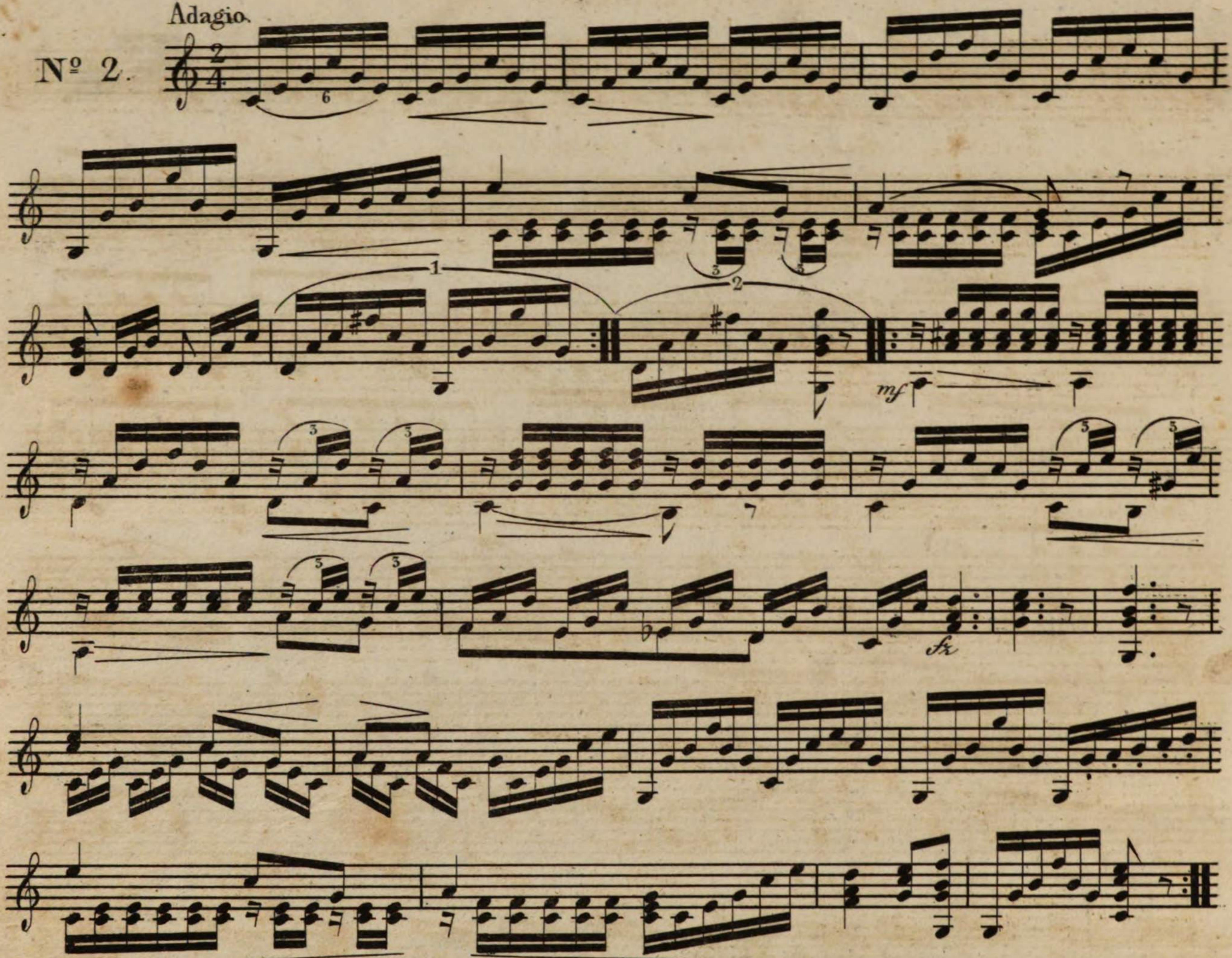


5260.

## CHITARRA.

Adagio.

Nº 2.



Alla Polacca.

Nº 3.

Alla Polacca.

The score for Alla Polacca, Nº 3, begins with a 3/4 time signature and a key signature of one sharp. It consists of six staves of music. The vocal line includes lyrics: "cres - = - = - = cen - = - = do". Dynamic markings include "p" (piano) and "f" (forte). The score concludes with a final measure ending in 1/4 time.

## CHITARRA.

7

*p*

eres - - - cen - - - do *f*

Fine.

Trio.

P.D.C.

Scherzando Allegretto.

Nº 4.

Fine.

D.C.

Valse.

Nº 5.

Fine.

D.C.

Ecossaise.

Nº 6.

5 2 6 0.