

Passacaglia for Solo Cello
or
The Contest between C and O

by

Marshall Tuttle

Notes for the performer:

All tempos are approximate. The piece should be performed with a sense of great rhythmic freedom but only insofar as it emphasizes and clarifies the musical action.

The astute observer will note a new symbol for thumb position absent the traditional symbol in the current font.

Many of the passages require creative fingerings.

During the extended trill beginning in m. 178 some of the grace notes can not be physically executed without an instantaneous interruption of the trill. In these cases the grace note should be done so quickly and in such a way as to give the effect that the trill is not interrupted.

The performer will notice that many passages occur written on two staves. Excepting the final measures and the trills mentioned above in most circumstances the lower stave is pizzicato and the upper stave is arco.

MT October 2019

Passacaglia for Solo Cello

M. Tuttle

Grave
arco

sfz *p*

5

$\text{♩} = 48$ *semplce* III.

mp

11

15

pizz.

18

22

22

Passacaglia for Solo Cello

24

24

27

27

30

30

IV.

32

32

33

33

35

35

38

38

42

47

47

54

54

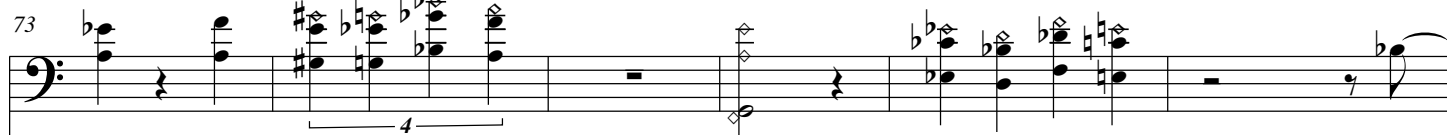
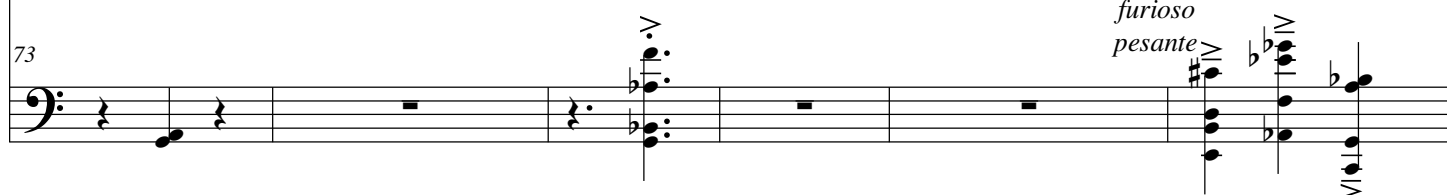
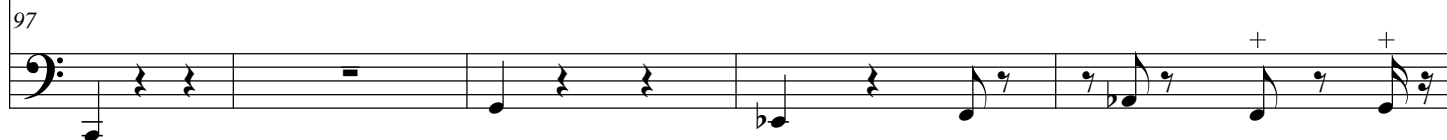
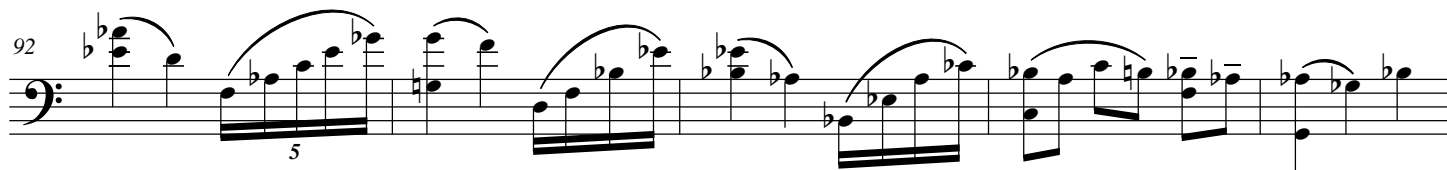
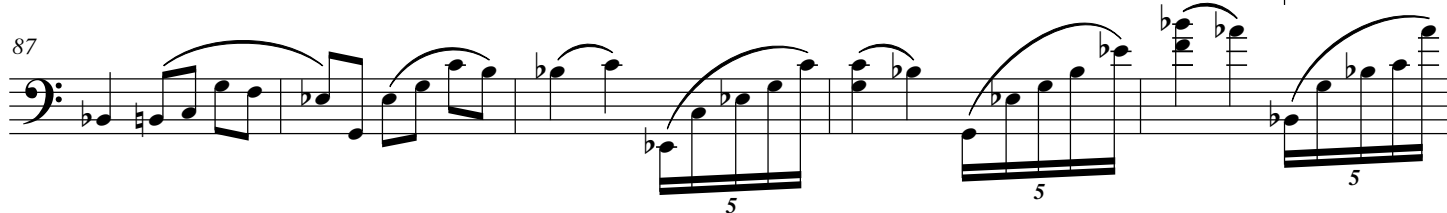
61

61

simile

6
67

Passacaglia for Solo Cello

*misterioso**pp**furioso
pesante**sffz calando***Andante**

Passacaglia for Solo Cello

7

102

102

107 pizz. >

113 arco

113

118

125

132

137

139

146

Open III, and IV

Passacaglia for Solo Cello

III. (stems up to m. 170)

151

IV. (down stems to m. 170)

158

165

170

174

Cadenza

178

182

184

187

190

193

211

215

218

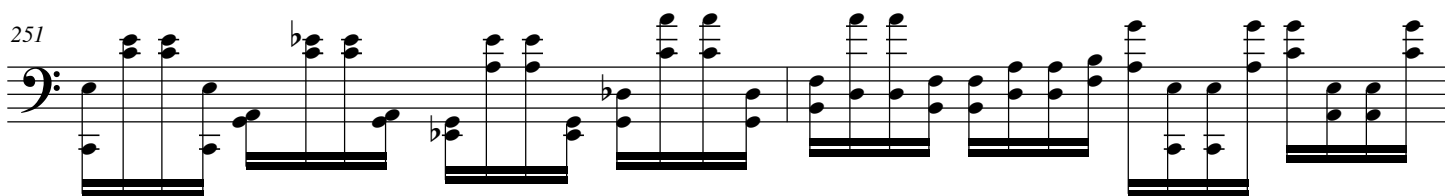
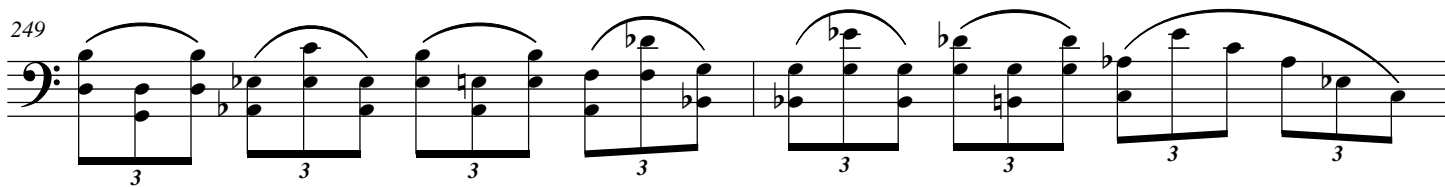
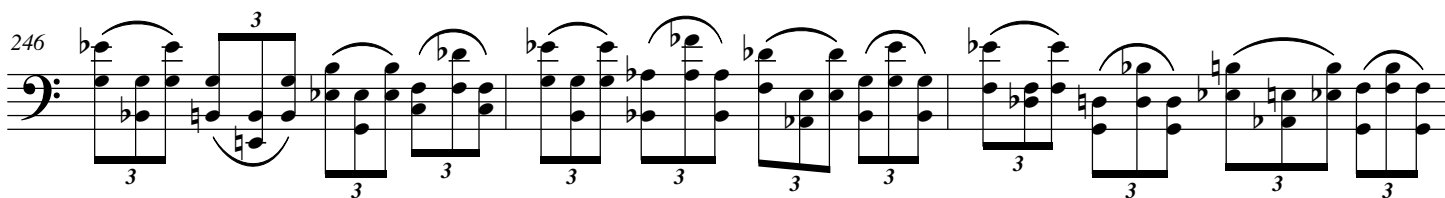
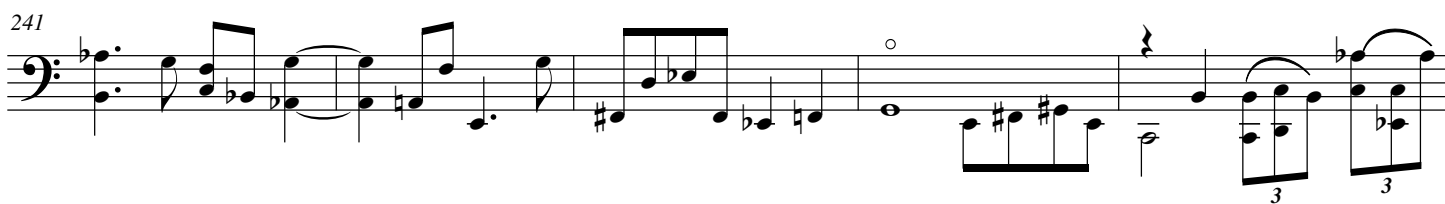
220 $\text{♩} = 72$

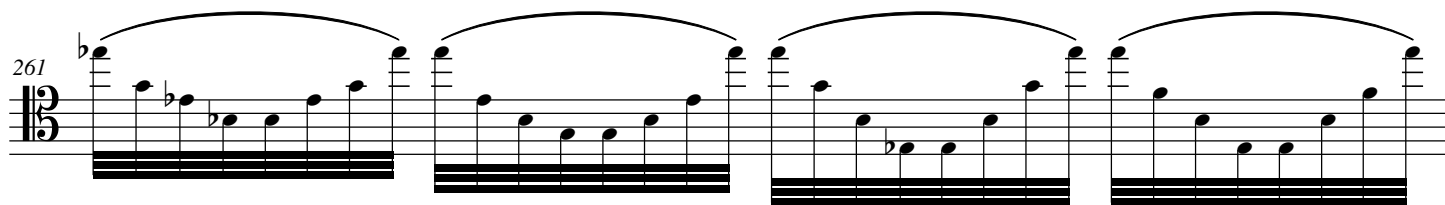
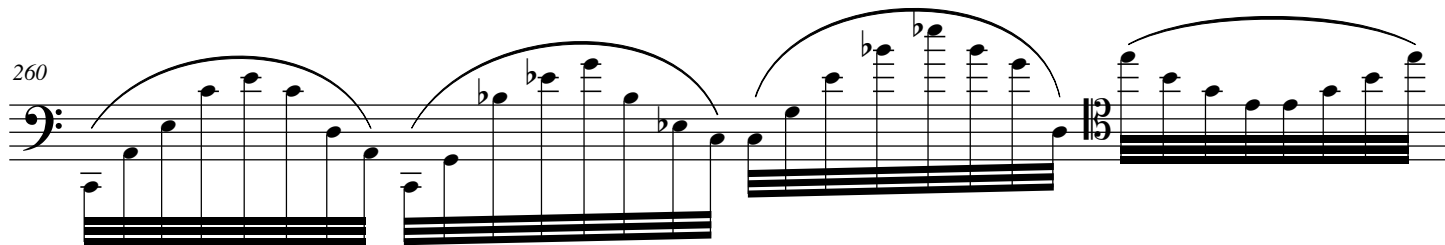
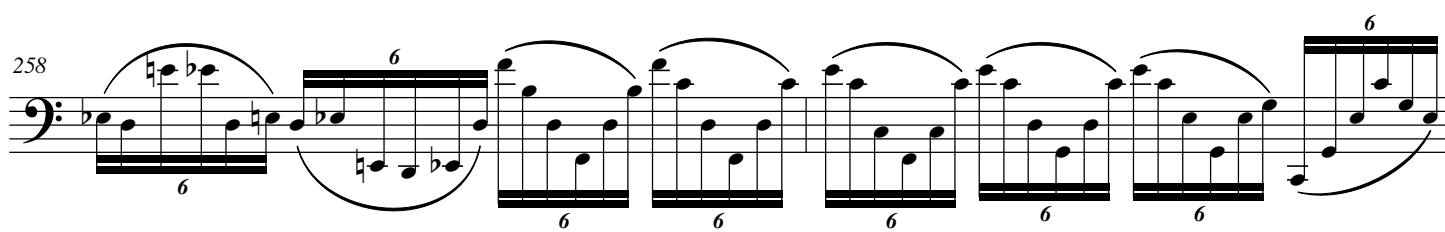
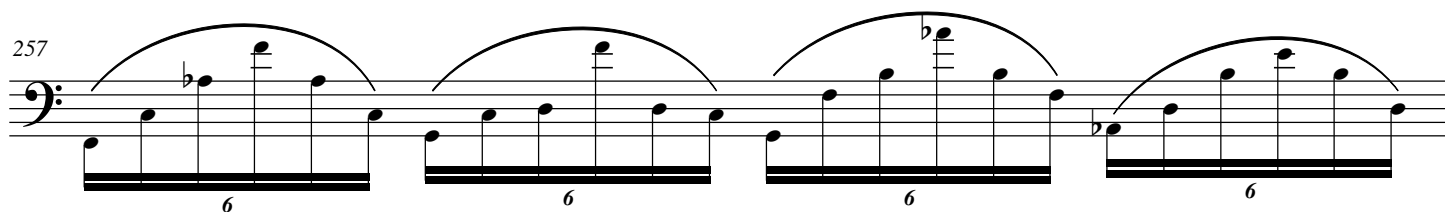
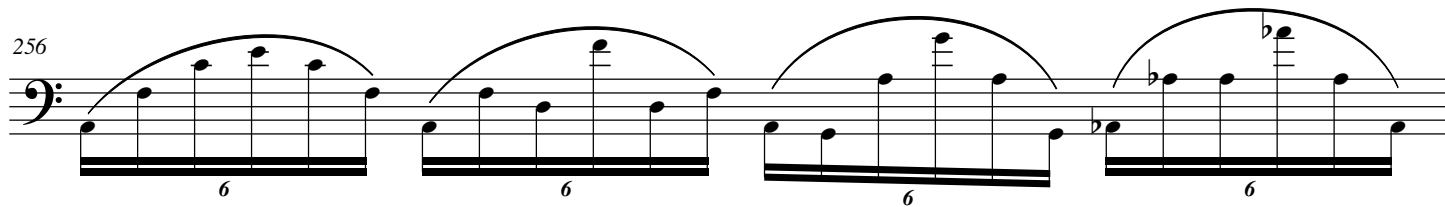
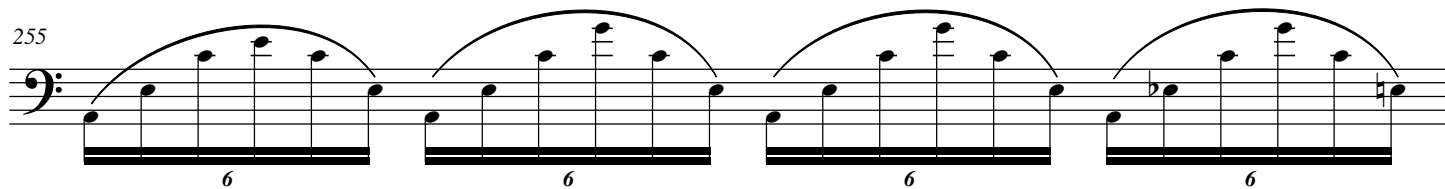
223

226

229

This musical score is for a solo cello piece titled "Passacaglia for Solo Cello". It consists of seven staves of music, numbered 211 through 229. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes several slurs and ties, indicating phrasing and continuity. A tempo marking of $\text{♩} = 72$ is present above measure 220. The notation is complex, with many beamed notes and ties, suggesting a technically demanding piece.





Measures 262-271 of the Passacaglia for Solo Cello. The score is written for a single cello part. Measures 262-263 are in treble clef with a key signature of one flat (B-flat). Measures 264-271 are in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 264-265 contain grace notes, which are indicated by a triangle symbol (Δ) above the notes. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*.

(grace notes in this section
should be performed freely and
add to the time of the measure)

Measures 269-275 of the Passacaglia for Solo Cello. The score is written for a single cello part. Measures 269-271 are in bass clef with a key signature of one flat (B-flat). Measures 272-275 are in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 269-271 contain grace notes, which are indicated by a triangle symbol (Δ) above the notes. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*.

Passacaglia for Solo Cello

276

277

(continue simultaneous tremolo and trill through m. 302)

279

norm. ----- sul pont.

284

290

(pont.)

norm.

molto cresc

ff

dim.

295

300

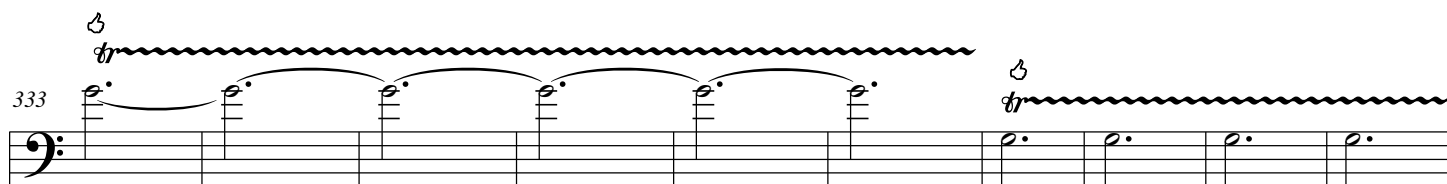
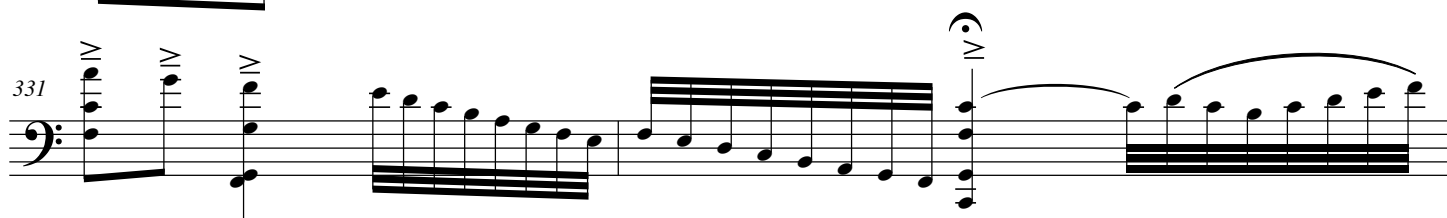
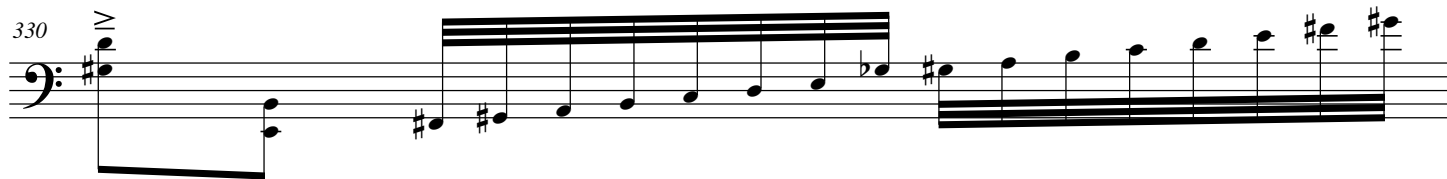
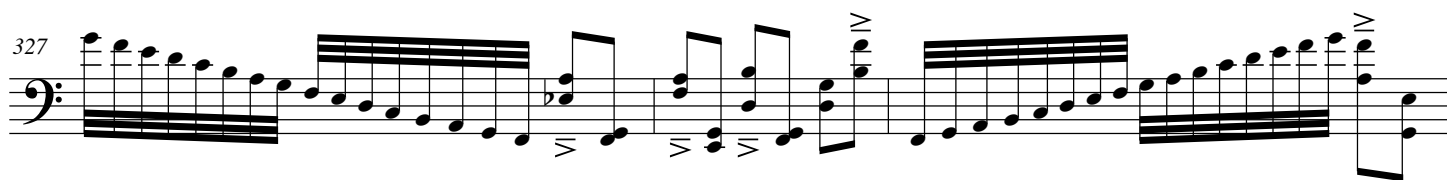
poco a poco rit.

mp espressivo rubato

Passacaglia for Solo Cello

15

[illegible]

**Maestoso**

343 *ritardando espress.*

(b) *ff*

347 II.

351 *sempre cresc.*

8va

loco

8vb

Perform 8vb by applying extreme pressure with a slow bow.