

58

Fl.

Ob.

Cl.Sib

Bs.

Hr.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

tr

p

Solo

p

Solo

p

67

Fl.

Ob.

Cl.Sib

Bs.

Hr.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

a 2

p

p

76

Fl. *Solo* E *mp*

Ob.

Cl. Si $\flat$ *Solo* *pp*

Bs. *Solo* *p*

Hr. 76

Timp. 76 *pp*

Vno. I 76 E

Vno. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

86

Fl. *Solo* *p* F *a 2*

Ob. *p* *a 2*

Cl. Si $\flat$ *p* *a 2*

Bs. *p*

Hr. 86 *pp* *f* *pp* *f* *p*

Timp. 86 *p*

Vno. I 86 *p* *arco* *p* F *p*

Vno. II *p* *arco*

Vla. *p*

Vc. *p*

Cb. *p*

95

Fl.

Ob.

Cl.Sib

Bs.

Hr.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

tr

p

p

p

103

Fl.

Ob.

Cl.Sib

Bs.

Hr.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pp

pp

Allegro cantabile (♩ = c. 70)

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

pizz.

p

pizz.

p

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bs.), Horn (Hr.), Trombone (Timp.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure Numbers:** The page is divided into two systems. The first system starts at measure 111, and the second system starts at measure 116.
- Time Signature:** The score transitions from a common time signature (C) to a 12/8 time signature at measure 111.
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Dynamic Markings:** Various dynamics are used throughout the score, including *p* (piano), *f* (forte), *cresc.* (crescendo), *arco* (arco), and *mf* (mezzo-forte).
- Performance Instructions:** Specific instructions like "Solo" are provided for the Horn part at measure 111.
- Articulation:** The score includes various articulation marks such as accents, slurs, and breath marks.

124

Fl. *f*

Ob. *f*

Cl. Sib.

Bs.

Hr. *mp*

Timp.

Vno. I *pp*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Solo *p* *espressivo*

[H]

134

Fl.

Ob.

Cl. Sib.

Bs.

Hr.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Finale: Moderato molto (♩ = c. 85)

Solo *p*

Solo *p*

Solo *p*

Solo *p*

Solo *pp*

divisi *pp*

divisi *pp*

divisi *pp*

divisi *p*

pp

[I]

