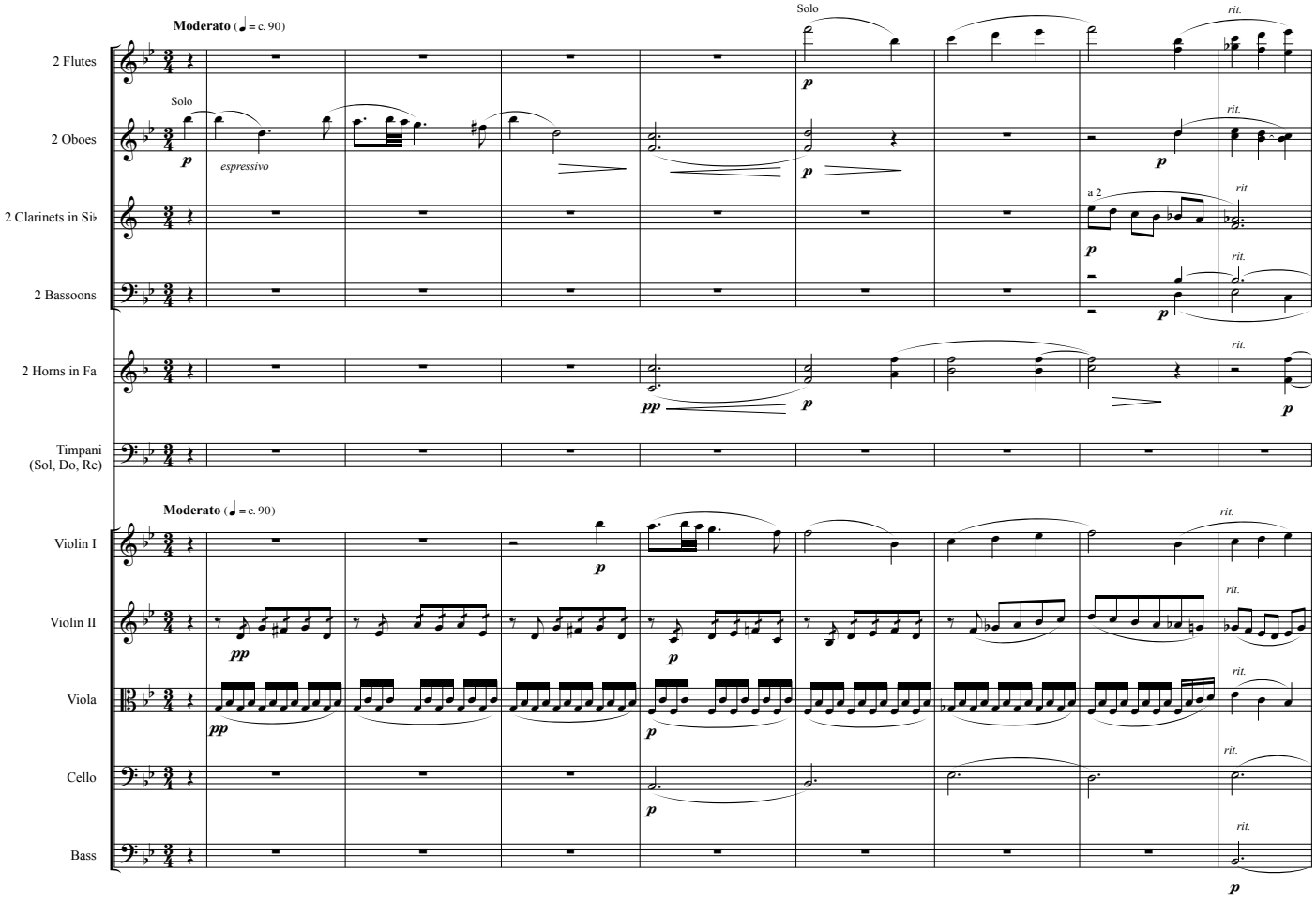
NASREDDIN

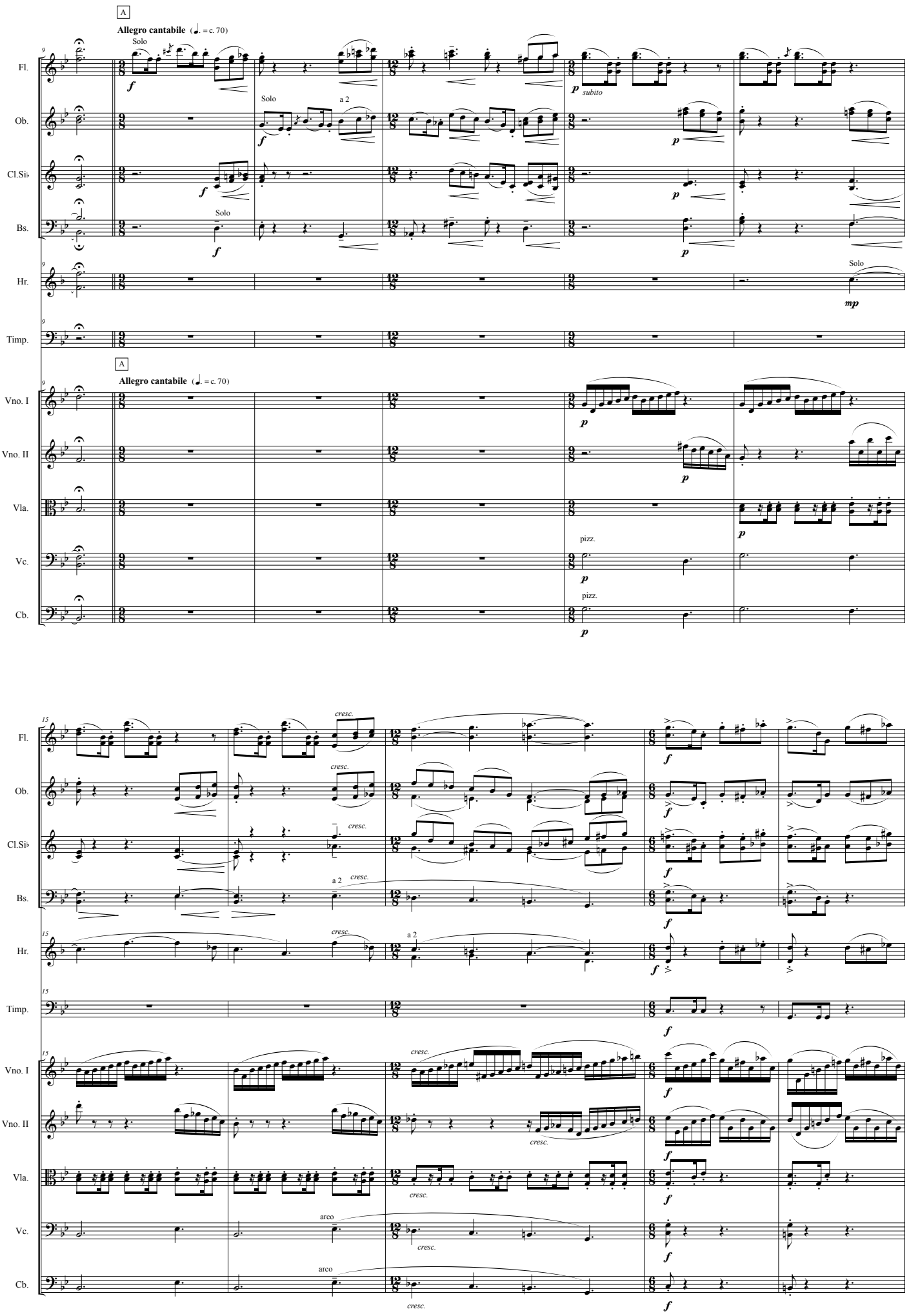
Ouverture for orchestra
(2018)

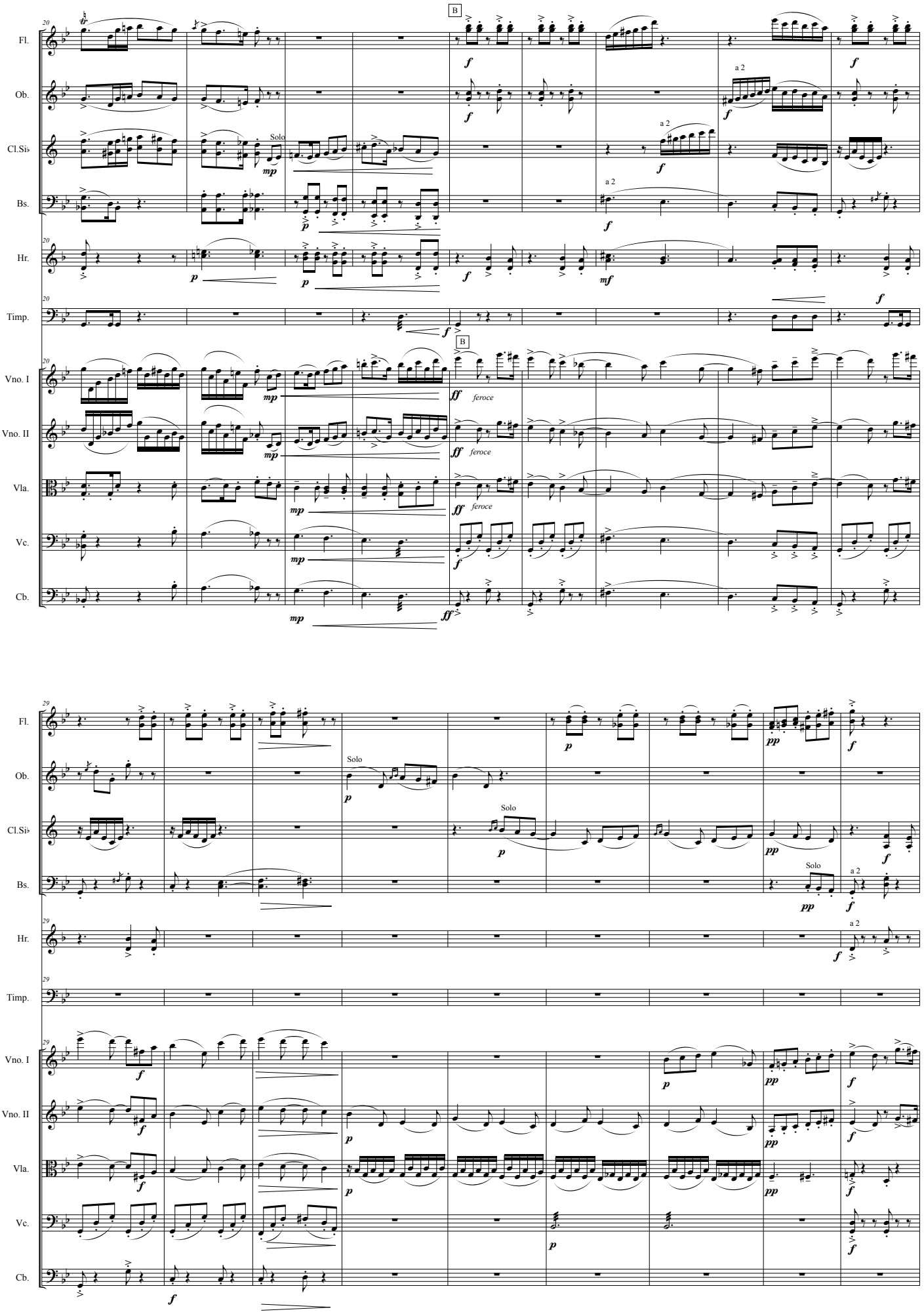
Dario Argentesi

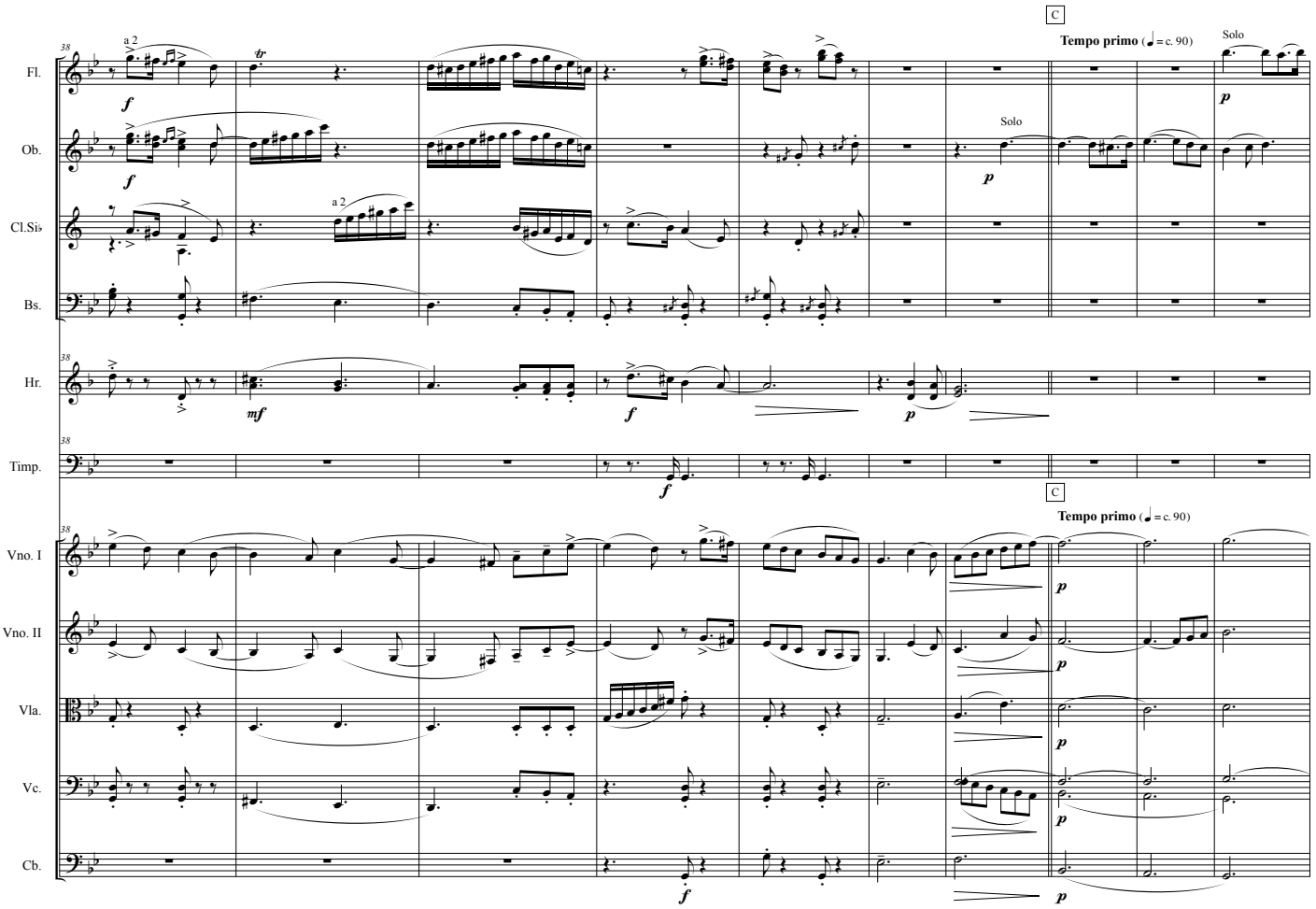
Popular figure of Middle-Eastern folklore (probably living in the 13th Century under the Seljuq dynasty), Nasreddin was a famous satirist, trickster and philosopher. Throughout the centuries and the Silk Road, numerous anecdotes bequeathed his legacy, making him a sort of "Eastern Till Eulenspiegel".

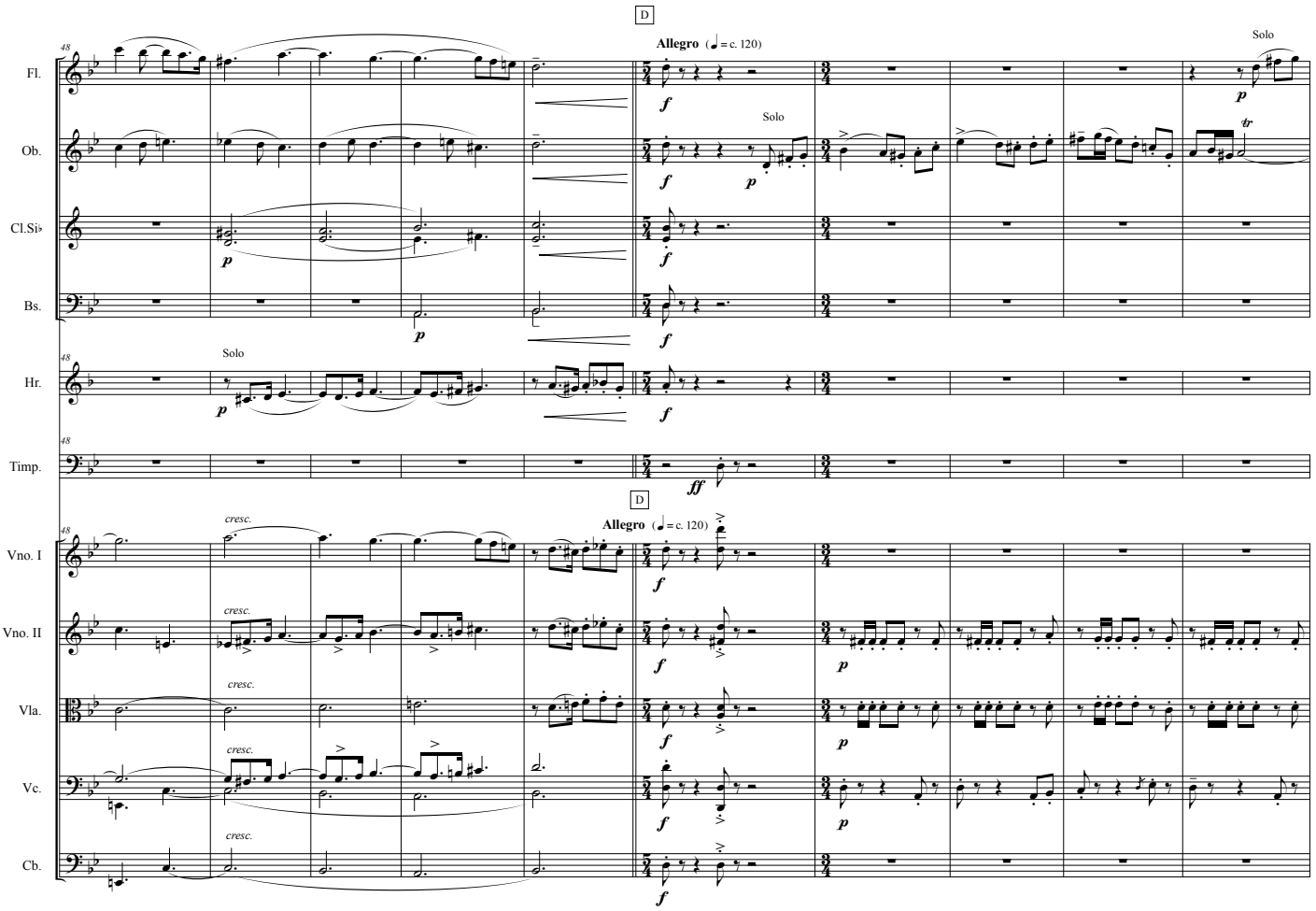


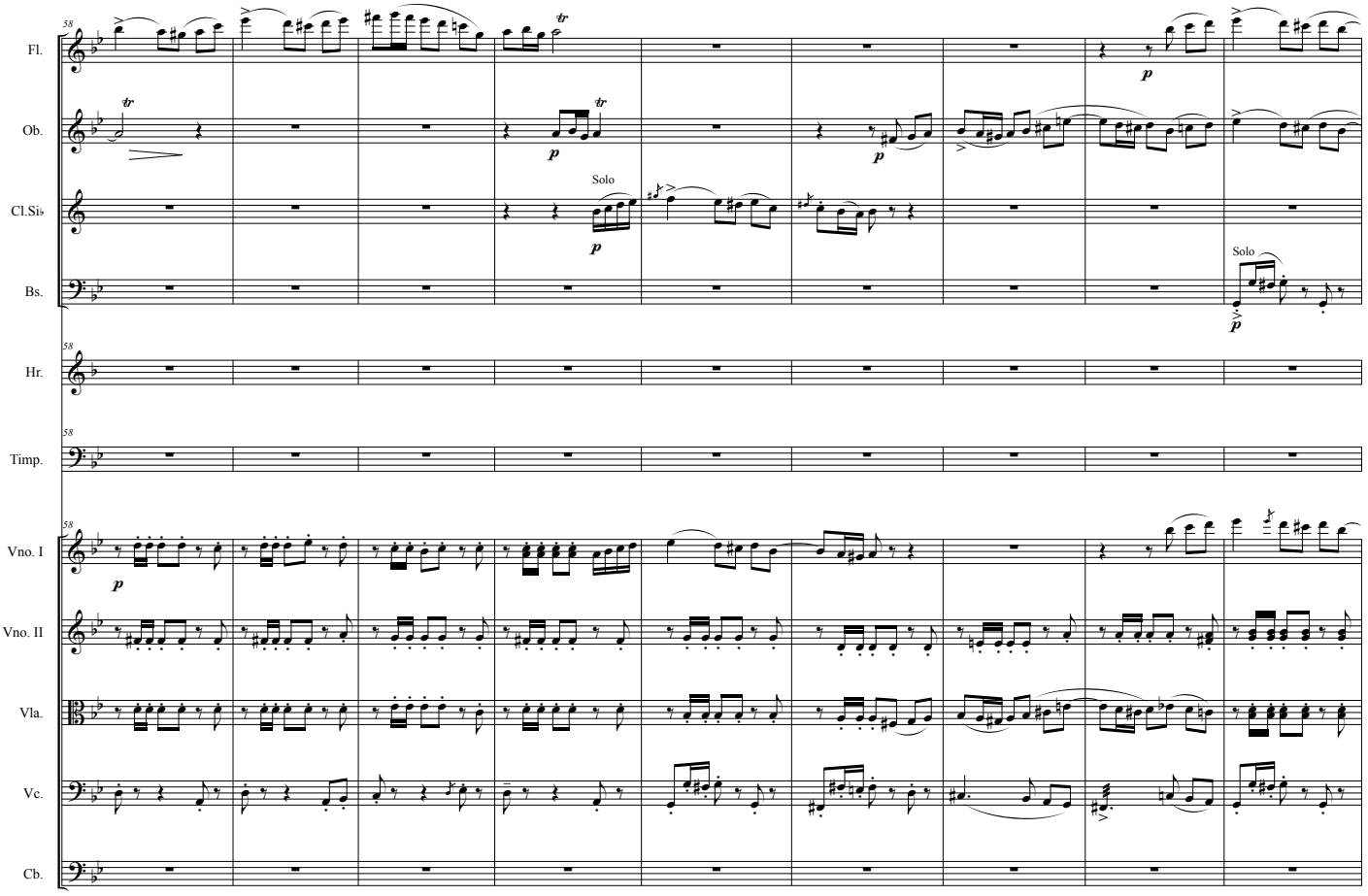
dario.argentesi@gmail.com

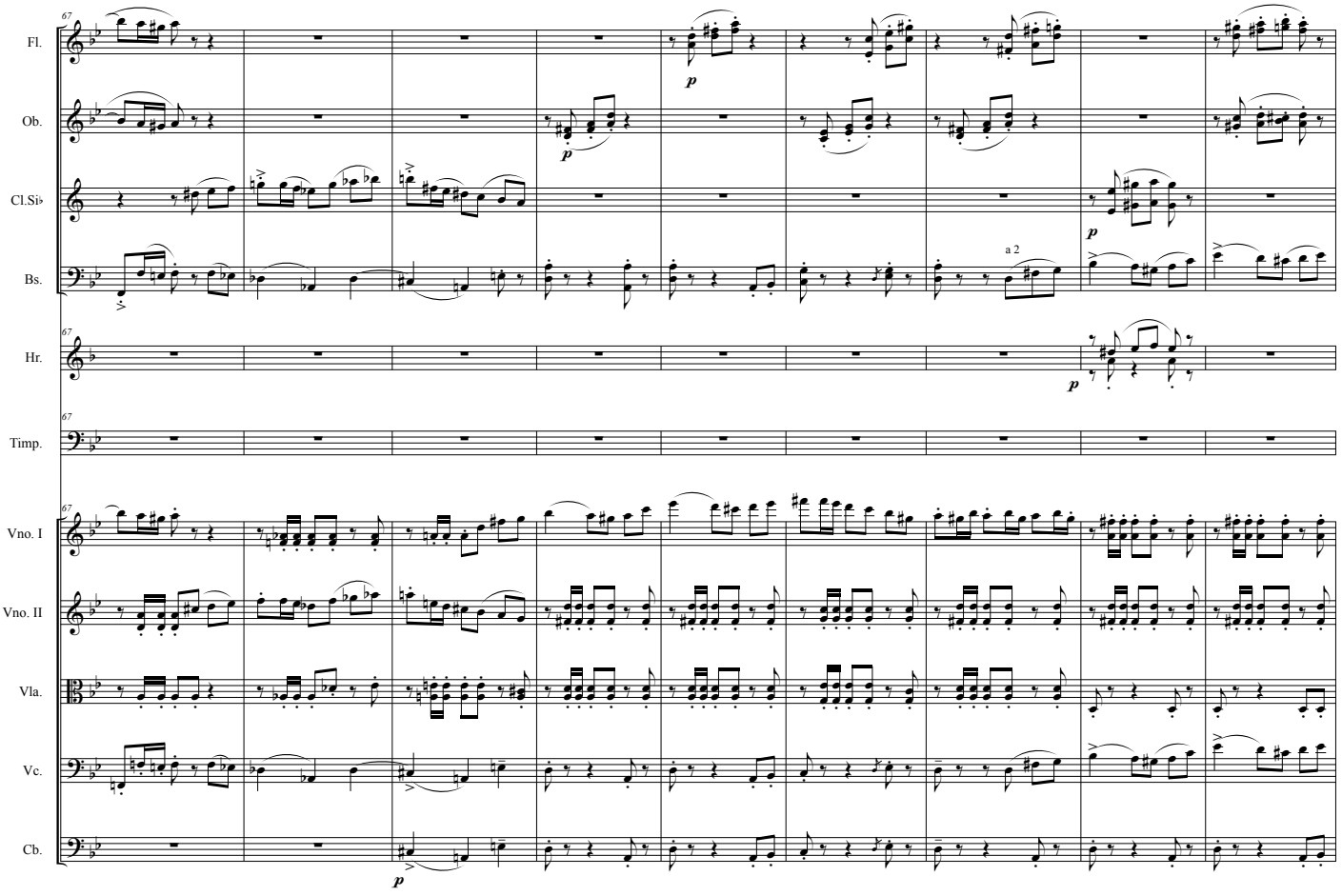

A
Allegro cantabile (♩. = c. 70)
Solo
a 2
subito
mp
pizz.
arco
cresc.
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

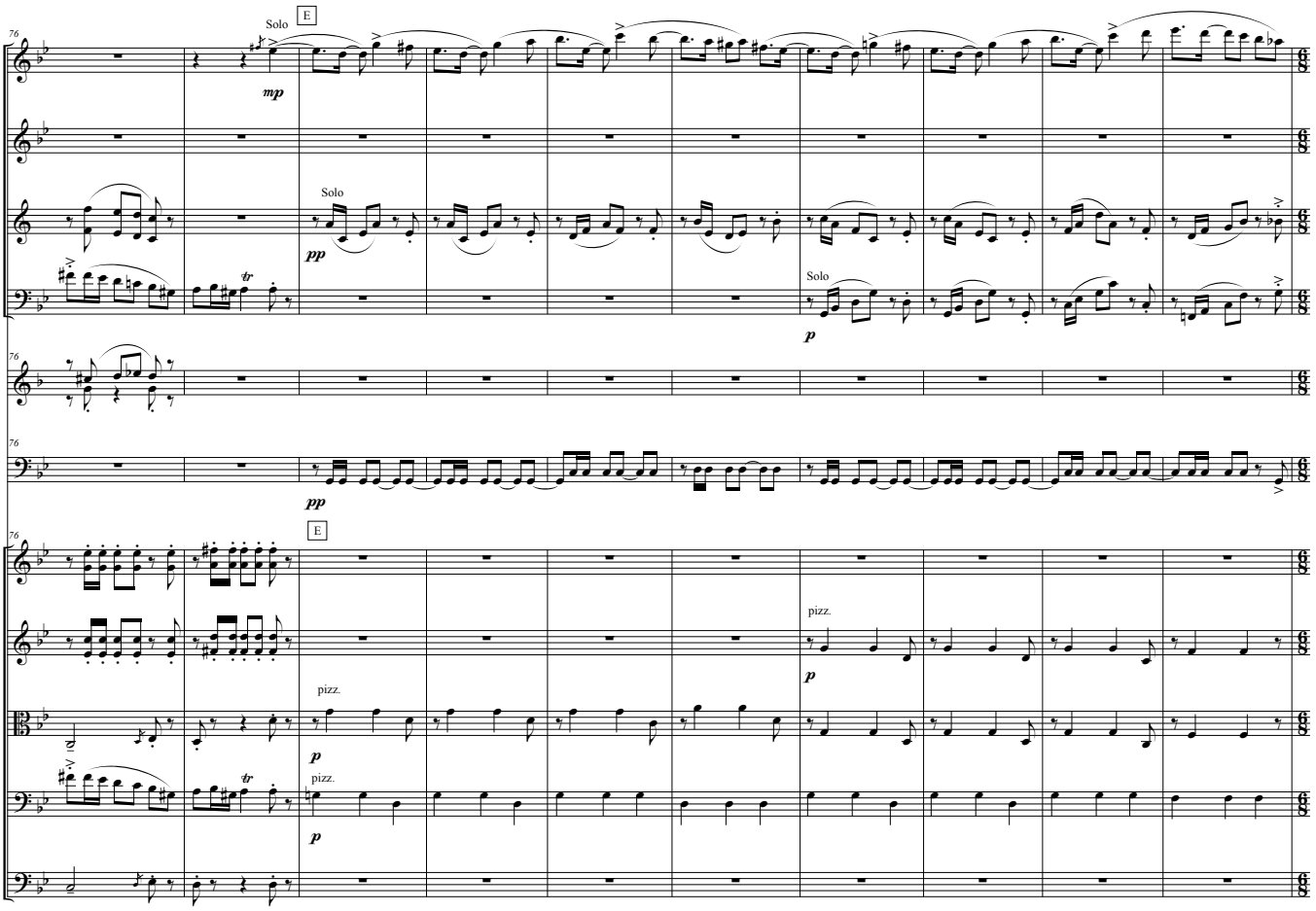

Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
B
Solo
a 2
feroce

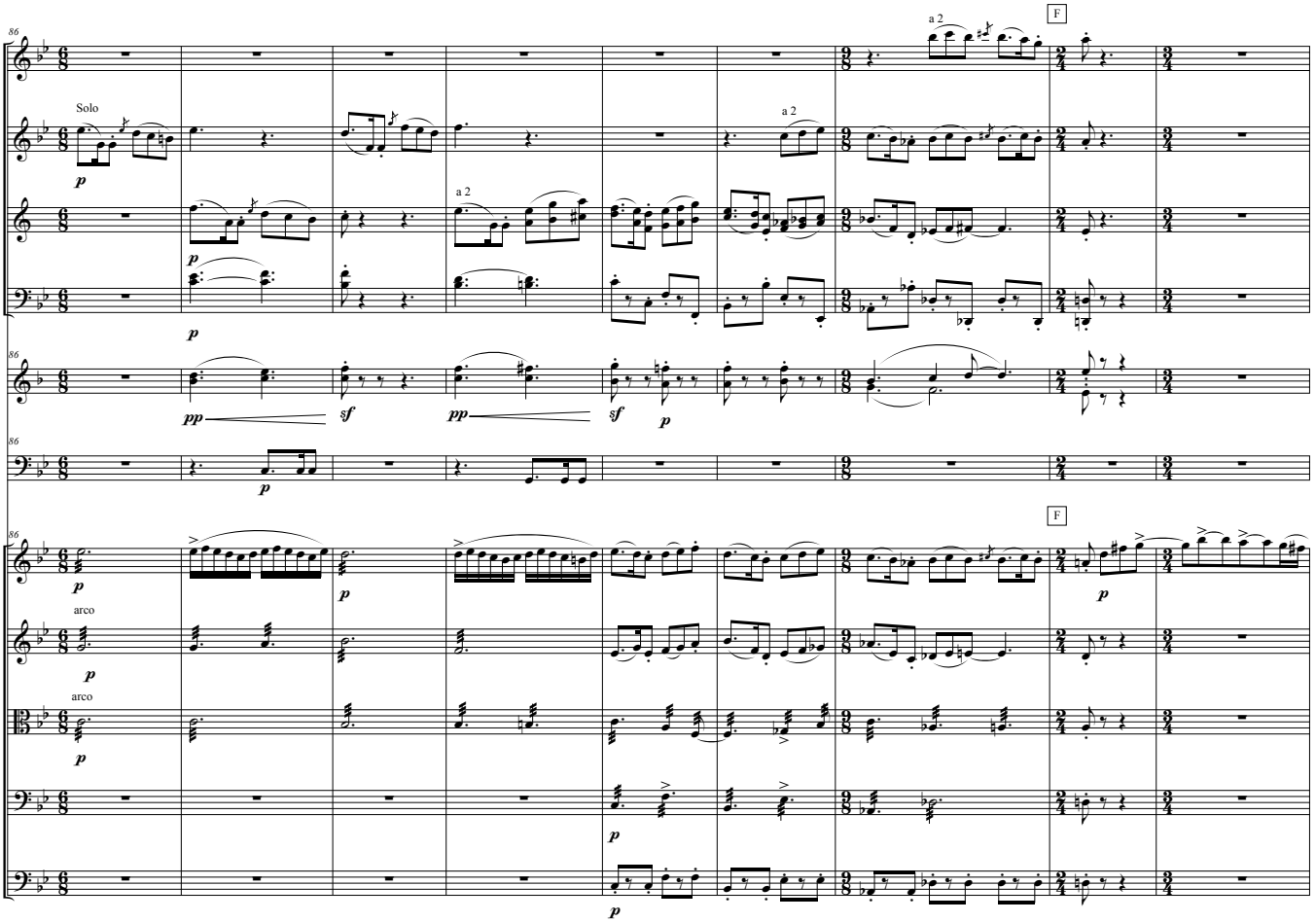

C
Tempo primo (♩ = c. 90)
Solo
a 2
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

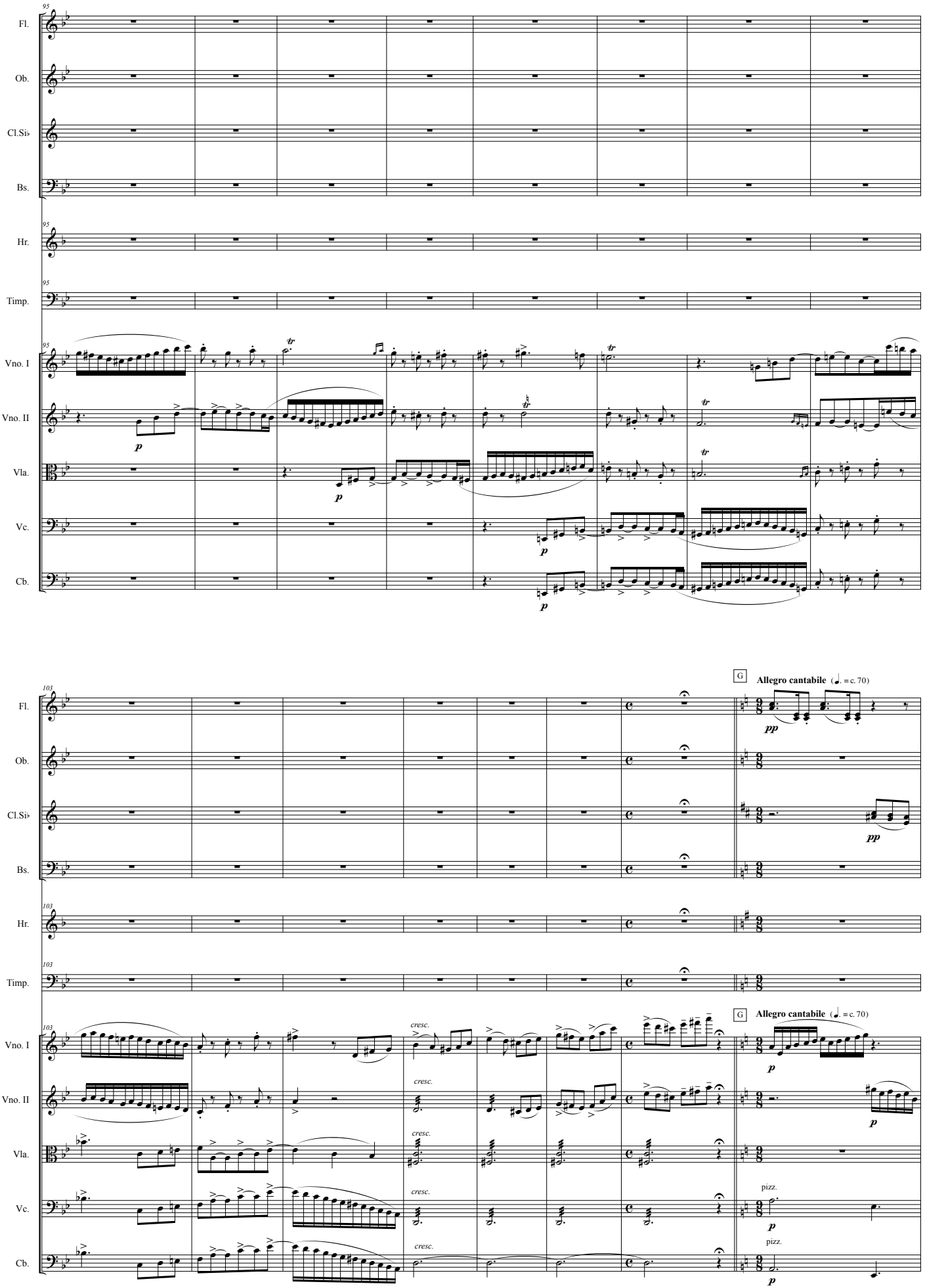

D
Allegro (♩ = c. 120)
Solo
cresc.
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

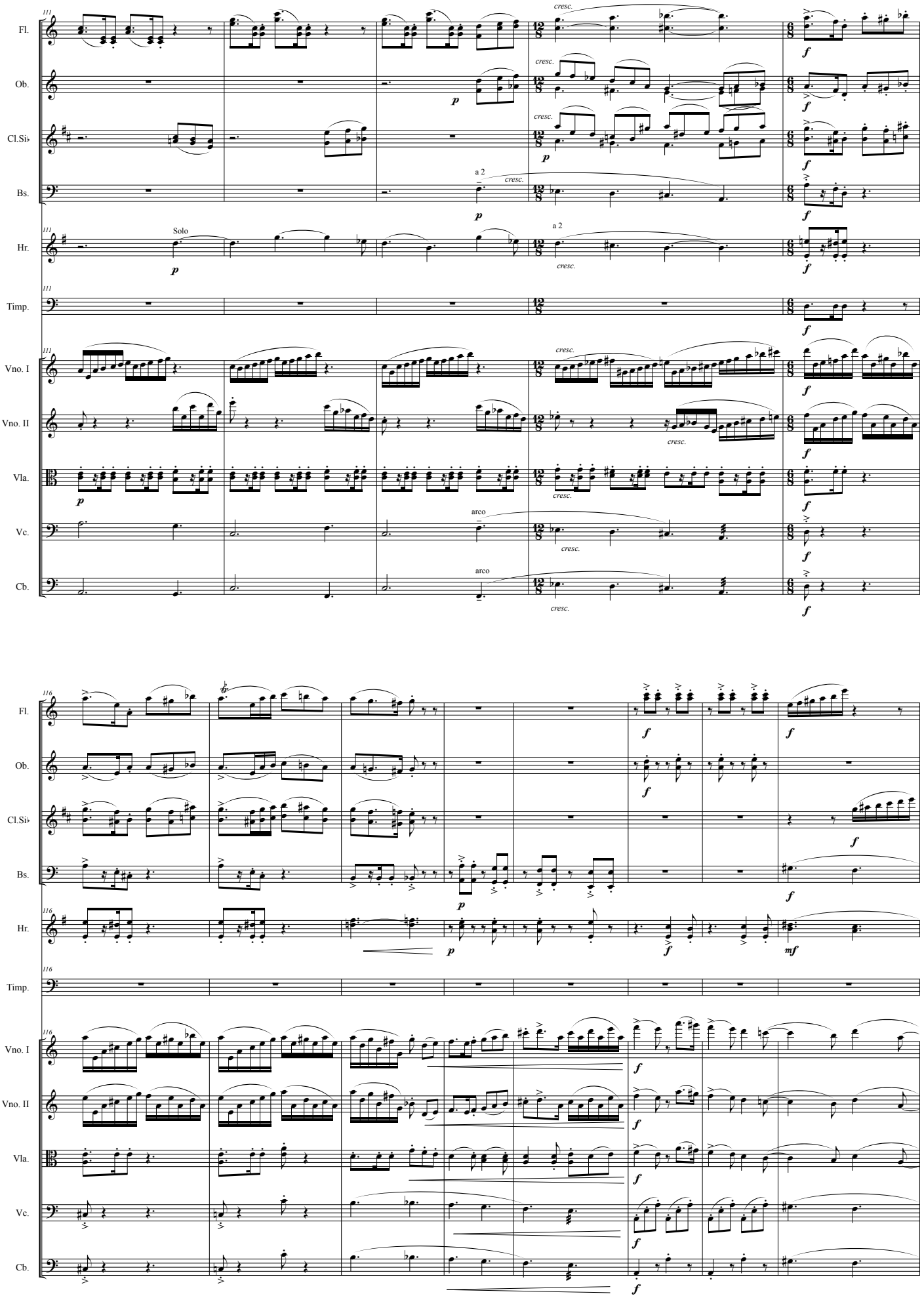

58
Fl.
Ob.
Cl.Si♭
Solo
Bs.
Solo
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

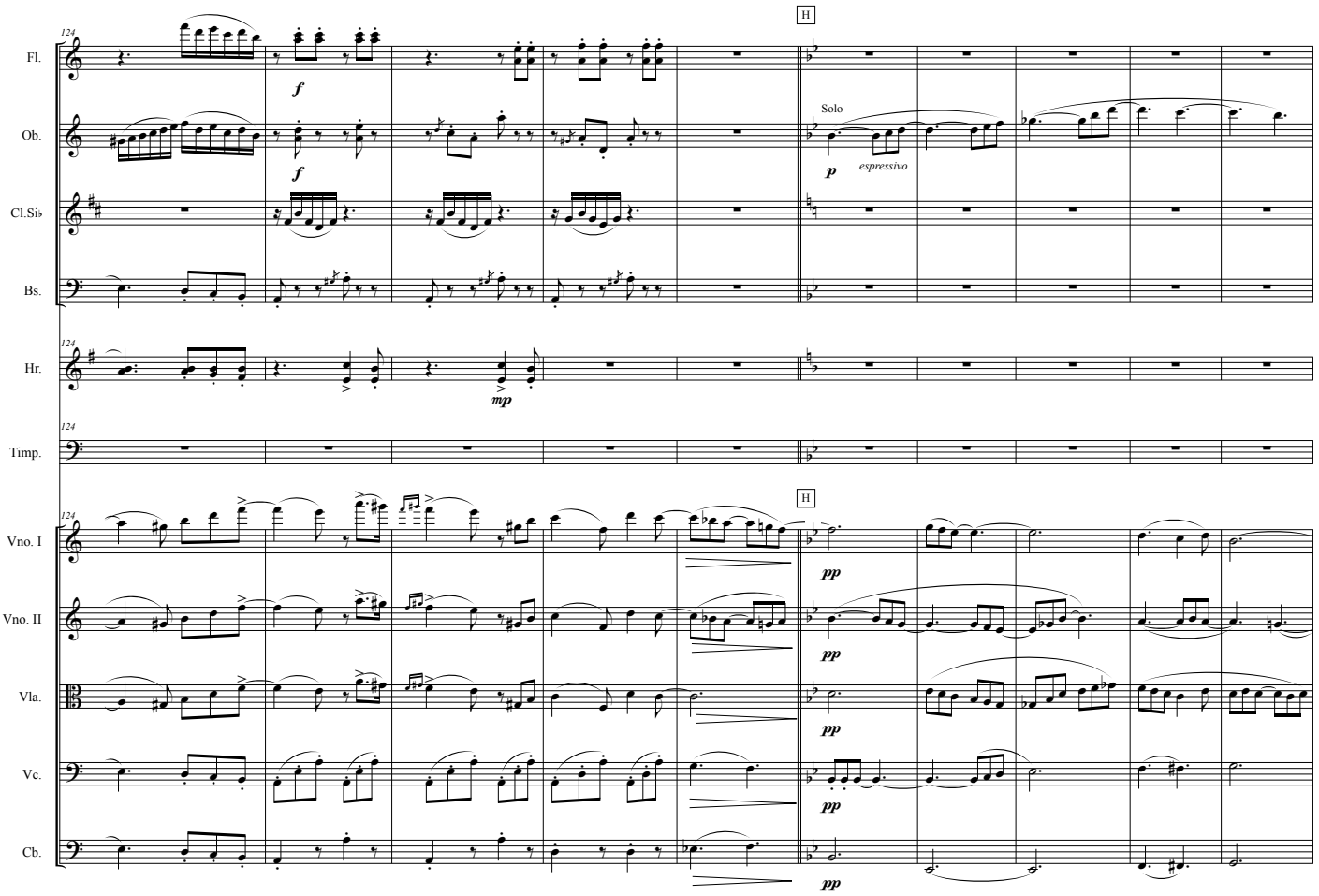

67
Fl.
Ob.
Cl.Si♭
Bs.
a 2
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

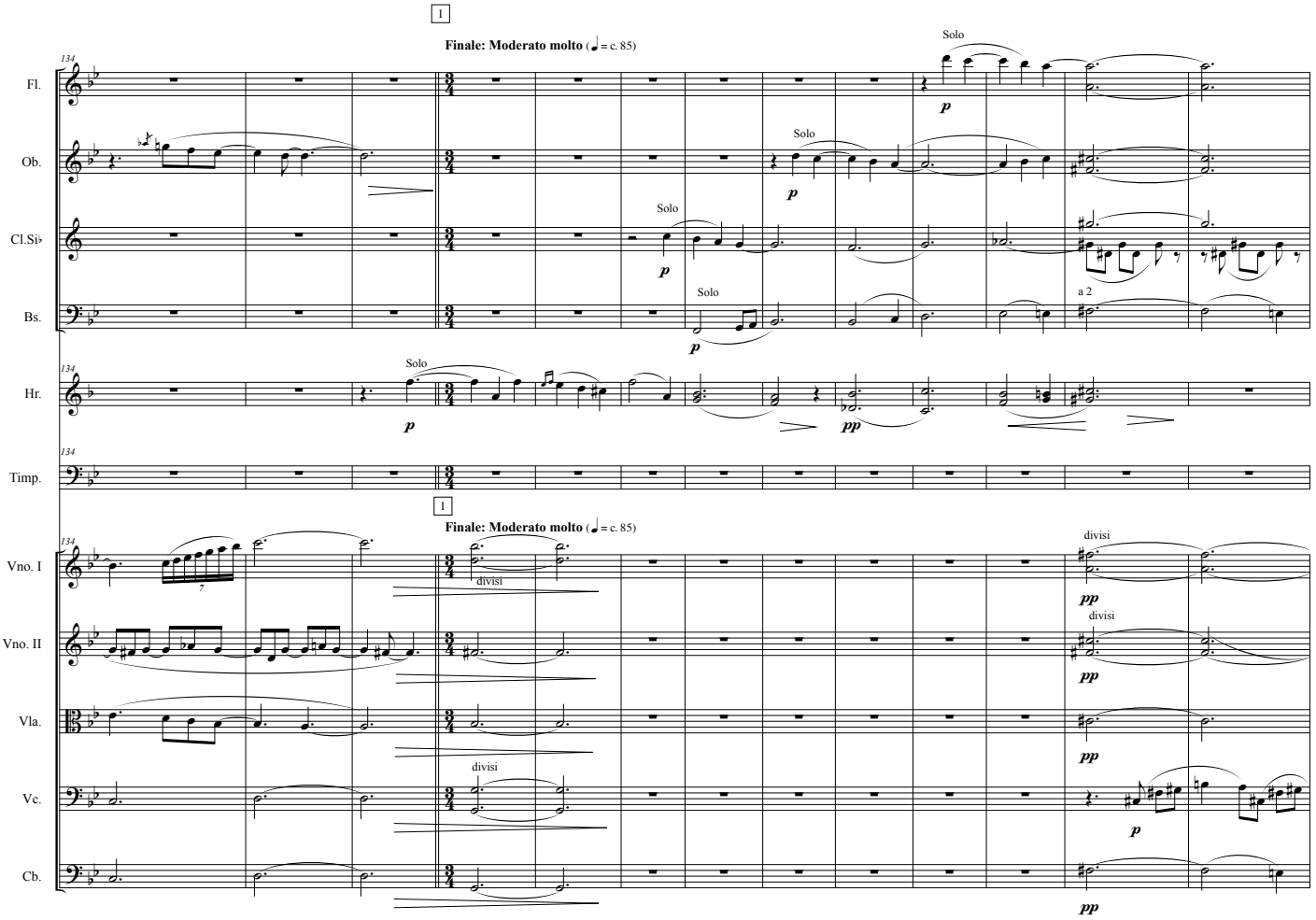

Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Solo
E
mp
pp
p
pizz.

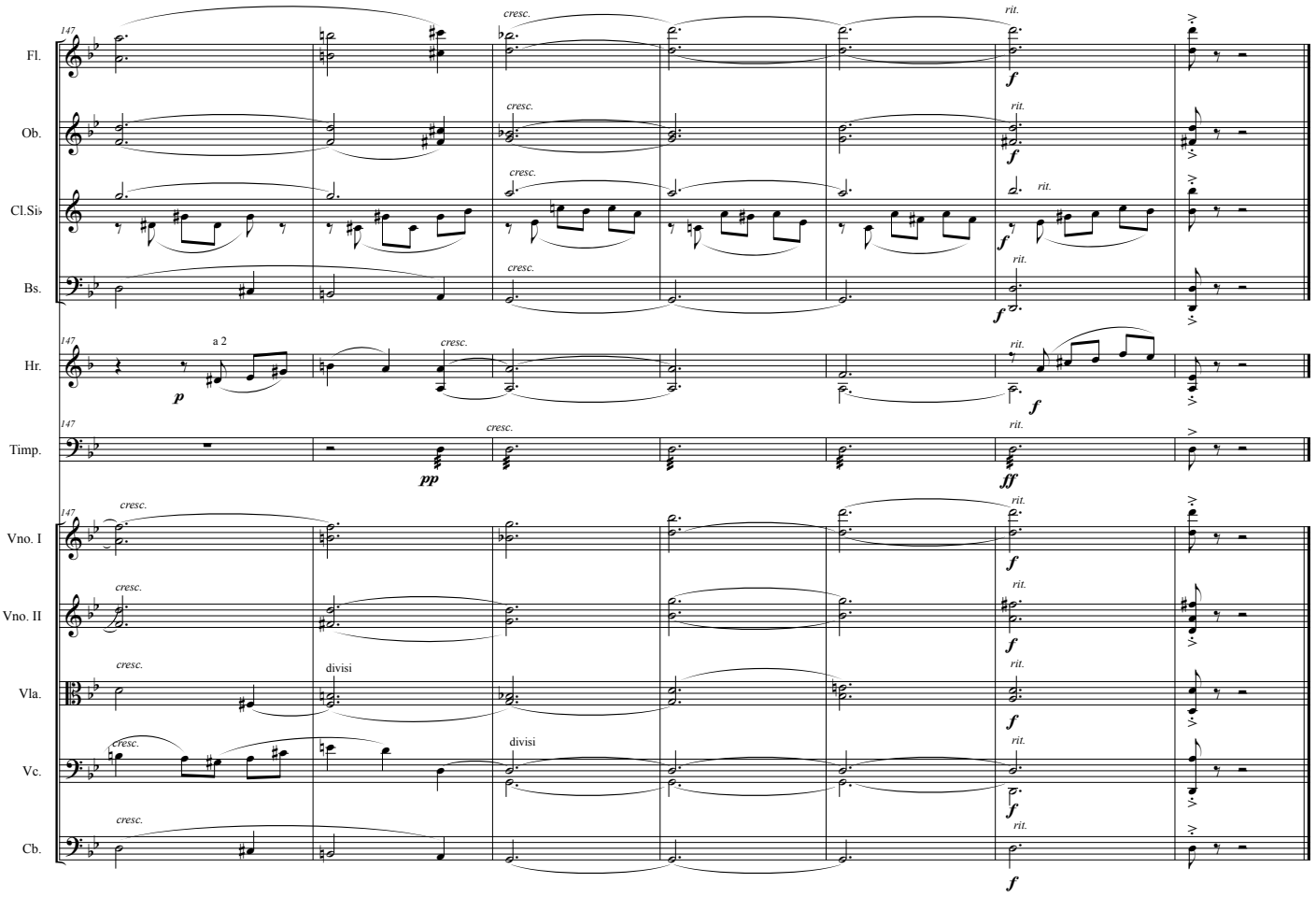

Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Solo
a 2
F
arco
p
pp
sf


95
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
p
103
G
Allegro cantabile (♩. = c. 70)
pp
cresc.
pizz.


111
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
cresc.
a 2
Solo
arco
116


124
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
H
Solo
espressivo
f
mp
p
pp


134
I
Finale: Moderato molto (♩ = c. 85)
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Solo
a 2
divisi
p
pp


147
Fl.
Ob.
Cl.Si♭
Bs.
Hr.
a 2
Timp.
Vno. I
Vno. II
Vla.
divisi
Vc.
divisi
Cb.
cresc.
rit.
p
pp
f
ff