

Bb Clarinet 2 (originally A Clarinet 2)

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A

B

a tempo

C

D

Bb Clarinet 2

The musical score for Bb Clarinet 2, Part I, consists of four staves of music. The first staff (measures 1-48) is in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to D major (two sharps) at measure 1. The tempo is 'Andante con moto' with a metronome marking of 76. The score is divided into four sections: A (measures 1-8), B (measures 9-16), C (measures 17-24), and D (measures 25-32). The second staff (measures 50-54) begins with a 'cresc.' marking and a 'f' dynamic. It contains several triplet markings. The third staff (measures 55-68) begins with a 'sfz' marking and a 'sfz' dynamic. It contains a 'poco rit.' marking and a 'poco rit.' tempo change. The fourth staff (measures 69-96) begins with a 'mf' marking and a 'mf' dynamic. It contains a 'poco rit.' marking and a 'poco rit.' tempo change. The score is divided into four sections: E (measures 55-68), F (measures 69-84), G (measures 85-92), and H (measures 93-96). The key signature changes to D major (two sharps) at measure 55 and back to G major (one sharp) at measure 85. The tempo changes to 'a tempo' at measure 69 and back to 'Andante con moto' at measure 85.

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II

Allegro moderato (♩ = 120)

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Bb Clarinet 2

1 5 morendo

10 15 **A** 16 **B** 2

46 5 **C** 16 **D** a tempo

71 6 **E** L'istesso tempo

82 29 **F**

116 18

139 **G** 4

148 7 **H** 16 **J** 10

184 5 **K** 16 **L** 4

212 5 **M** 15

pp

p

f

decresc.

morendo

rit.

pp

a tempo

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III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

Bb Clarinet 2

Allegro molto (♩ = 92) III Max Bruch (1838 - 1920)

Bb Clarinet 2

1 8

f

13

25 *ff* *sfz* *sfz* *sfz*

37 *sfz* [A]

43 *sfz*

49 2 *p*

56 *ff* *sfz*

63 7 [B] *ff*

76 17 [C] 29 [D] 16 [E] 17 [F] 40

199 [G] *ff*

205 3 3 3 3 *sfz*

213 *f* *sfz*

224 *decresc.* *p* **H**

236 19 **J** 3 *p* 27 **K** 25 *un poco calendo* *mf* *cresc.*

318 **L** *ff* *sfz*

324 *ff*

330 *sfz* *ff*

336 *sfz*

339 *f* *p*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

444 *ff* *p* *ff* *sfz* *sfz*

455 4 *ritard* *ff* *a tempo*