

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A Clarinet 1

The musical score for A Clarinet 1 consists of five staves. The first staff (measures 1-48) contains measures 1 through 48, with measures 8, 16, and 24 marked with boxed letters A, B, and C respectively. The second staff (measures 49-54) contains measures 49 through 54, with measure 50 marked with a boxed letter D. The third staff (measures 55-68) contains measures 55 through 68, with measure 55 marked with a boxed letter E. The fourth staff (measures 69-88) contains measures 69 through 88, with measures 69, 77, and 85 marked with boxed letters F, G, and H respectively. The fifth staff (measures 89-90) contains measures 89 through 90, with measures 89 and 90 marked with boxed letters I and J respectively. The score includes various musical notations such as treble clef, key signature of one flat, time signature of common time, and dynamic markings including *cresc.*, *f*, *sfz*, *mf*, and *poco rit.*. Measure numbers 1, 8, 16, 24, 50, 55, 69, 89, and 90 are indicated at the beginning of their respective staves.

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Allegro moderato (♩ = 120)

II

Max Bruch (1838 - 1920)

A Clarinet 1

morendo

1 5 **A** 11 **B** 3 2

43 **C** 5 16 **D** a tempo **f**

68 6 **E** L'istesso tempo **F** 29

114 **G** 4 8 **J** 3 **K** 16 **L** 4 **M** 15

121 **H** 7 16 **J** 3 **K** 16 **L** 4 **M** 15

138 4 **G** 4 **J** 3 **K** 16 **L** 4 **M** 15

147 **H** 7 16 **J** 3 **K** 16 **L** 4 **M** 15

176 5 **K** 16 **L** 4 **M** 15

211 4 **M** 15

p *mf* *pp* *f* *rit.*

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

A Clarinet 1

The musical score for A Clarinet 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 13, 20, 27, 34, 41, 48, 61, 74, 89, and 96 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). There are also numerical markings above some staves: 8, 7, 7, 9, 29, 16, 17, and 40. Section markers A, B, C, D, E, and F are placed in boxes above the staves at measures 41, 61, 96, 125, 141, and 158 respectively.

199 **G** *ff* *sfz*

208 *f* *f*

214 *sfz*

226 *decresc.* **H** *p* *p* 4

241 12 **J** *f* *p*

264 12 **K** *p* 12 25 *un poco calendo* *mf* *cresc.* **L** *ff*

320 *sfz*

328 *ff* *sfz* *ff* *sfz*

339 *f* *p*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

444 *ff* *p* *ff* *sfz* *sfz*

453 4 *ritard* *ff* *a tempo*