



BACH Johann Sebastian
(1685 - 1750)

Sch will bei meinem jesu wachen
ex. de la Passion St Matthieu BWV 244

arr. pour orgue

avec Privil. du Roy . O

Ich will bei meinem Jesu wachen

Aria & Chor

(ex. Passion St Matthieu BWV 244)

Arrangement : Robert SCHAAB

Johann Sebastian BACH (1685 - 1750)

Andante.

Manual. (Oboe.)

(Vcl. Fag.)

Pedal. (Subbass.)

4

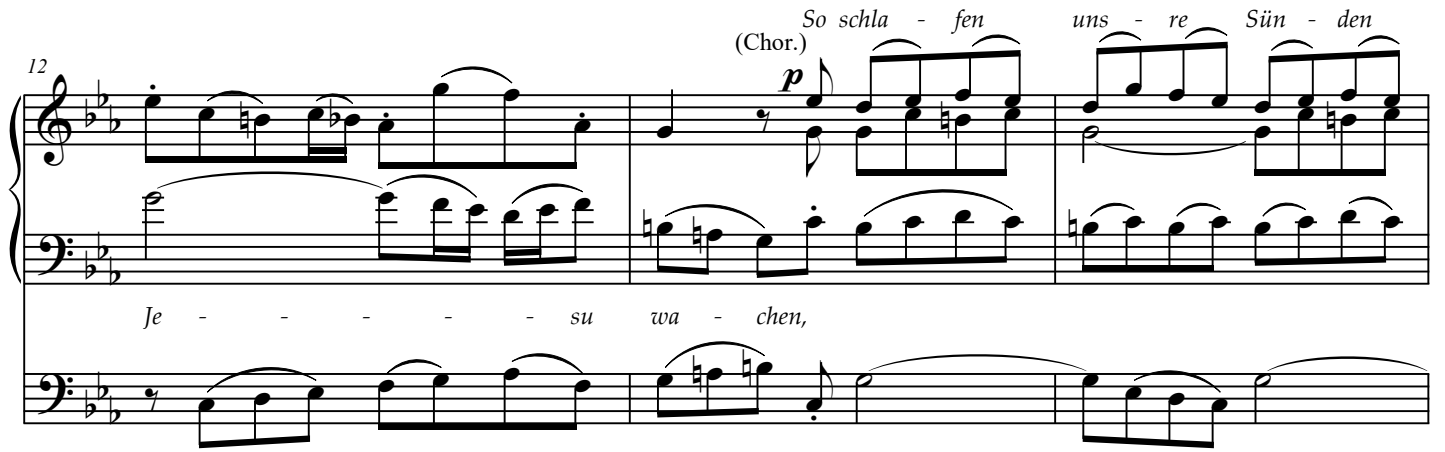
8

p
Cant. firm. hervortretend

(Tenor.) Ich will bei mei - nem

12

(Chor.) *p* So schla - fen uns - re Sün - den



Je - - - - - su wa - chen,

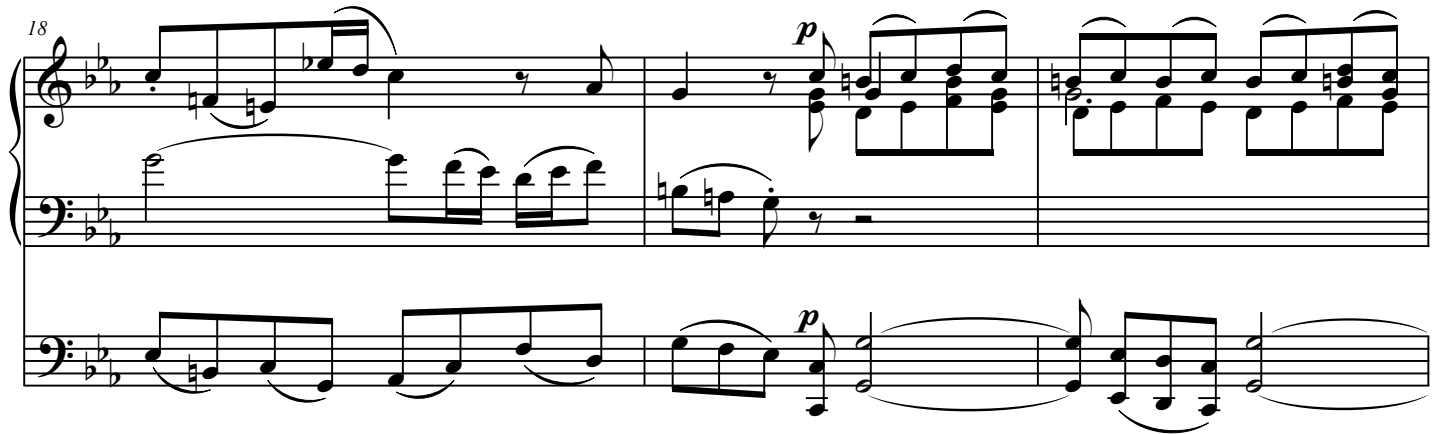
15

ein,



f *mf* *p* Cant. firm.

18



p

21



p Cant. firm.

24

p

28

p

(Tenor.)

mf

p

Mei-nen
Cant. firm.

34

Tod bü - sset sei - ner See-len Noth.

38

42

sein Trau - - ern ma - chet mich voll Freu - - -

46

(Chor.) *p* Drum muss uns sein ver - dienst - lich Lei - den recht bit - ter

den.

50

und doch sü - sse sein?

55

f

60

p *C.f.* *p*

This system contains measures 60 through 63. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *p* (piano) and *C.f.* (crescendo forte). Measure 63 ends with a double bar line.

64

C.f. *p*

This system contains measures 64 through 67. The top staff continues the melodic development with some rests. The bottom staff maintains the accompaniment. Dynamic markings include *C.f.* and *p*. Measure 67 ends with a double bar line.

68

p *p*

This system contains measures 68 through 71. The top staff shows more complex melodic patterns with beamed notes. The bottom staff continues the accompaniment. Dynamic markings include *p*. Measure 71 ends with a double bar line.

72

This system contains measures 72 through 75. The top staff features a melodic line with various note values and rests. The bottom staff provides a consistent accompaniment. Measure 75 ends with a double bar line.

76

Musical score for measures 76-79. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some rests. The left hand has a steady eighth-note accompaniment.

80

Musical score for measures 80-83. The right hand continues with melodic eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 81. The left hand maintains the eighth-note accompaniment.

84

Musical score for measures 84-87. The right hand features a trill (*tr*) in measure 84. The melodic line continues with eighth-note patterns. The left hand accompaniment remains consistent.

88

Musical score for measures 88-91. The right hand continues with melodic eighth-note patterns. A dynamic marking of *ritard.* (ritardando) is present in measure 89. The left hand accompaniment concludes with a final cadence.