

André Danican Philidor

Concert Donné à Louis XIII

En 1627
par les 24 Violons et 12 Hautbois
de plusieurs Airs choisis de Differents Ballets

Les Ombres
2. Air pour les mesmes
Charivaris pour les Hautbois
Gavotte en Suitte
Autre Charivaris de la St. Julien
2. Air en Suitte
Les Suisse - Air pour les Violons
Les Suisses
Les Gascons
Les Vallets de la Faille
Les Nymphes de la Grenoullere
Les Bergers
Gaillarde pour les Hautbois
Les Ameriquains

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Les Ombres

Musical score for 'Les Ombres' featuring five staves: Violine 1, Violine 2, Viola 1, Viola 2, and Violoncello. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

Musical score for 'Les Ombres' starting at measure 10. It features five staves: Vl. 1, Vl. 2, Vla. 1, Vla. 2, and Vc. Measure 10 begins with a forte dynamic. Measures 11 and 12 show two endings (1. and 2.) separated by a double bar line. Measure 13 starts with a forte dynamic. Measures 14 through 17 show a continuation of the melodic line with various dynamics and articulations.

Musical score for 'Les Ombres' starting at measure 18. It features five staves: Vl. 1, Vl. 2, Vla. 1, Vla. 2, and Vc. The music continues with a series of eighth and sixteenth note patterns, maintaining the B-flat major key signature.

25 **2e Air pour les mesmes**

3

1.

Violin 1
Violin 2
Viola 1
Viola 2
Cello

33 2.

Violin 1
Violin 2
Viola 1
Viola 2
Cello

41

Violin 1
Violin 2
Viola 1
Viola 2
Cello

Charivaris pour les Hautbois

50

Oboe 1

Oboe 2

Englischhorn

E. H.

Fagott 1

Fg. 1

Fagott 2

Fg. 2

58

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

66

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

Partitur

5

74

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

Gavotte en Suite

82

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

90

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

99

Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2

This system contains two measures of music. Measure 99 starts with Ob. 1 and Ob. 2 playing eighth notes. E. H. and Fg. 1 play eighth notes. Fg. 2 rests. Measure 100 continues with the same instrumentation. A dynamic marking '+' is placed above the staff in measure 100.

107

Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2

This system contains two measures of music. Measure 107 starts with Ob. 1 and Ob. 2 playing eighth notes. E. H. and Fg. 1 play eighth notes. Fg. 2 rests. Measure 108 continues with the same instrumentation. The key signature changes to one sharp at the end of measure 108.

**Autre charivaris de la
St. Julien**

Partitur

7

114

This musical score page shows five staves for woodwind instruments. The first three staves (Ob. 1, Ob. 2, E. H.) are in treble clef, while the last two (Fg. 1, Fg. 2) are in bass clef. The key signature is common time (C). Measure 114 consists of eight measures of music. The instrumentation includes two oboes, one English horn, and two bassoons. The music features various note values such as eighth and sixteenth notes, and rests. Measure 115 begins with a repeat sign and continues the musical line.

121

This musical score page shows five staves for woodwind instruments. The first three staves (Ob. 1, Ob. 2, E. H.) are in treble clef, while the last two (Fg. 1, Fg. 2) are in bass clef. The key signature is common time (C). Measure 121 consists of eight measures of music. The instrumentation includes two oboes, one English horn, and two bassoons. The music features various note values such as eighth and sixteenth notes, and rests. Measure 122 begins with a repeat sign and continues the musical line.

129

This musical score page shows five staves for woodwind instruments. The first three staves (Ob. 1, Ob. 2, E. H.) are in treble clef, while the last two (Fg. 1, Fg. 2) are in bass clef. The key signature is common time (C). Measure 129 consists of eight measures of music. The instrumentation includes two oboes, one English horn, and two bassoons. The music features various note values such as eighth and sixteenth notes, and rests. Measure 130 begins with a repeat sign and continues the musical line.

138 2.e Air en Suitte

Musical score for measures 138-146. The score consists of five staves: Ob. 1 (G clef), Ob. 2 (G clef), E. H. (G clef), Fg. 1 (Bass clef), and Fg. 2 (Bass clef). The key signature is common time (C). Measure 138 starts with a whole note followed by eighth notes. Measures 139-140 show various patterns of eighth and sixteenth notes. Measures 141-142 continue with similar rhythmic patterns. Measures 143-144 show more complex patterns, including sustained notes and grace notes. Measure 145 concludes with a half note.

146

Continuation of the musical score for measures 146-147. The staves remain the same: Ob. 1, Ob. 2, E. H., Fg. 1, and Fg. 2. The key signature changes to one flat (B-flat). Measure 146 begins with eighth notes. Measure 147 starts with a half note followed by eighth notes. The score continues with eighth and sixteenth-note patterns. Measure 148 concludes with a half note.

Les Suisse

Air pour les Violons

Partitur

9

154

Violine 1
Violine 2
Viola 1
Viola 2
Vla. 1
Vla. 2
Vc.

163

Violine 1
Violine 2
Viola 1
Viola 2
Vla. 1
Vla. 2
Vc.

172

Violine 1
Violine 2
Viola 1
Viola 2
Vla. 1
Vla. 2
Vc.

10

Partitur

182

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

191

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

200

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

Les Suisse

Partitur

11

209

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

217

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

226

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

235

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

1.

2.

Les Gascons

242

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

251

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

259

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

M. de Liancourt

268

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

276

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

285

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

Partitur

15
D.S.

293

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

302 Les Valets de la Faille

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

310

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

319

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

326

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

333

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

339 Les Nymphes de la Grenouillère

339

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

347

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

356

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

364

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

372

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

382

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

391

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

398 **Les Bergers**

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

407

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

417

To Ob. 1
To Ob. 2
To E. H. 2
To Fg. 1
To Fg. 2

Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc.

Gaillarde pour les Hautbois (transposed) Partitur

21

428

Oboe 1
Oboe 2
Ob. 2
Englischhorn
E. H.
Fagott 1
Fg. 1
Fagott 2
Fg. 2

436

To Vl. 1
To Vl. 2
To Vla. 1
To Vla. 2
To Vc.

Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2

Les Amerquains

Partitur

444

Violine 1
Violine 2
Viola 1
Viola 2
Vcl.
Vcl.

452

Violine 1
Violine 2
Viola 1
Viola 2
Vcl.
Vcl.

461

1.
2.

Violine 1
Violine 2
Viola 1
Viola 2
Vcl.
Vcl.

470

This musical score page shows five staves for string instruments. The first staff (Vl. 1) has a treble clef and a key signature of one sharp. The second staff (Vl. 2) has a treble clef and a key signature of one sharp. The third staff (Vla. 1) has a bass clef and a key signature of one sharp. The fourth staff (Vla. 2) has a bass clef and a key signature of one sharp. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. The music consists of measures of eighth and sixteenth notes, with some grace notes indicated by small dots above the stems. Measure 470 ends with a fermata over the bassoon part.

479

This musical score page shows the same five staves as the previous page. The instrumentation remains the same: Vl. 1, Vl. 2, Vla. 1, Vla. 2, and Vc. The music continues with eighth and sixteenth note patterns, maintaining the key signature of one sharp throughout the measures shown.

487

This musical score page shows the same five staves and instrumentation as the previous pages. The music continues with eighth and sixteenth note patterns, maintaining the key signature of one sharp throughout the measures shown.