



cres-cat cres-cat er-go spes in me  
 10 *Tutti*  
*Tempo 1<sup>o</sup>* *f* Fremit mare cum fu-rore fre-mit mare cum fu-  
 rore coelum undique undique ob-scu-ratur stridet  
*f* fulmen cum ter-rore fremit mare cum fu-rore  
 stridet fulmen cum ter-rore *p* cor op-pressum cruci-  
 - a - tur *p* vivam vi-vam adhuc so-la  
 spe vivam vivam adhuc so-la spe vi-vam  
 vi-vam adhuc so-la spe vivam so-la spe  
*cresc* vivam vivam adhuc so-la spe *p* so-la spe  
 so-la spe.

*Finis*

Soprano Ripieno.

*Allegro con fuoco* *Offertorium*

16. *f* Fremit mare cum fu-rore fremit mare cum fu-  
 rore coelum undique undique ob-scu-ra-tur stridet  
 fulmen cum ter-rore fremit ma-re cum fu-rore  
 stridet fulmen cum ter-rore *p* cor op-tescum cruci-a-  
 tur *p* vivam vivam adhuc so-la spe vivam  
 vivam adhuc so-la spe vi-vam vi-vam adhuc so-la  
 spe *criso* vivam so-la spe vivam vivam adhuc so-la  
 spe *p* so-la spe so-la spe *Larghetto*  
 10. *Tempo 1<sup>o</sup>* Fremit mare cum fu-rore fremit mare cum fu-  
 rore coe-lum undique undique ob-scu-ratier stri-det  
 fulmen cum ter-rore fremit ma-re cum fu-ro-re  
 stridet fulmen cum ter-rore *D.S.*

cor-ope ferescum eruci- a - - tur vi-vam  
vivam adhuc so-la spe vi-vam vivam adhuc so-la  
spe vi-vam vi-vam adhuc so-la spe  
vivam so-la spe vivam <sup>eruc.</sup> vivam adhuc so-la spe  
<sup>3.</sup>  
<sup>p</sup> so-la spe so-la spe.

*Finis*

# Alto Ripieno

## Offertorium

*Allegro  
con fuoco*

16.

*Fremit mare cum fu - rore fremit*

*mare cum fu - rore coe - lum undique undi - que ob - scu -*

*- ratur - stridet fulmen cum ter - rore fremit mare cum fu -*

*rore stridet fulmen cum terrore* *p* *cor op - prescum oruci -*

*- a - tur* *p* *vivam vivam adhuc so - la spe*

*vivam vivam adhuc so - la spe vivam vi - vam*

*adhuc sola spe vivam sola spe vi - vam vi - vam*

*adhuc so - la spe* *p* *so - la spe so - la spe*

*Larghetto* *Tempo 1<sup>o</sup>* *Fremit*

*mare cum fu - rore fremit mare cum fu - rore coelum*

*undique undique ob - scu - ratur stridet ful - men*

*cum ter - rore fremit mare cum fu - rore*

2

stridet fulmen cum terrore *p* cor op-tescum cruci - a -  
tur *p* vivam vivam adhuc sola spe  
vivam vivam adhuc so-la spe vivam vi - - vam  
adhuc so-la spe vivam sola spe vi - - vam vivam  
adhuc so - la spe *p* so - la spe so - la spe

*Finis*

# Tenore Ripieno

*Allegro*  
*con Fuoco.* *Offertorium*

1

16. *f* Fremit mare cum fu-rore fremit

mare cum fu-rore coelum undique undi-que ob-scu-

ratur stridet ful-men cum ter-ro-re

fremit mare cum fu-rore stridet fulmen cum terrore

1 10. cor op-prescum cruci-a-tur vivam

vivam adhuc sola spe vivam vivam adhuc so-la

2 spe vivam vi-vam adhuc so-la spe

cresc. vivam sola spe vivam vivam adhuc so-la spe

8 47. *Larghetto* so-la spe so-la spe

10. *Tempo 1mo* *f* Fremit mare cum fu-rore fremit

mare cum fu-rore coelum undi que undi-que ob-scu-

ratur stridet ful-men cum ter-ro-re V.C.

2

fremet mare cum furore stridet fulmen cum terrore

cor oppressum cruciatu

vivam vivam adhuc sola spe vivam vivam adhuc sola

spe vivam vivam adhuc sola spe vivam sola

spe vivam vivam adhuc sola spe sola spe

so-la spe

Finis



# Basso Ripieno.

*Allegro  
con fuoco*

## Offertorium

1  
Fremit mare cum fu - rore fremit  
mare cum fu - rore coe - lum undique undique ob - scu -  
- ratur stri - det ful - men cum ter - ro - re  
fremit ma - re cum fu - rore stridet fulmen cum ter -  
ro - re *p* cor op - prescum cruci - a - - - tur  
10 *p* vi - vam vi - vam adhuc so - la spe vi - vam vi - vam  
adhuc so - la spe vivam vivam adhuc so - la spe  
2 *p* vivam sola spe *trasc.* vi - vam vi - vam adhuc so - la spe  
8 47 *p* so - la spe so - la spe *Larghetto*  
10 *Tempo 1<sup>o</sup>* Fremit mare cum fu - rore fremit  
mare cum fu - rore coelum undique undique ob - scu -  
- ratur stri - det fulmen cum ter - ro - re *V. S.*

2

fremet mare cum fu-ro-re stridet ful-men cum ter-ro-re

cor op-prescum cruci-a-tus

vivam vi-vam adhuc sola spe vi-vam vi-vam

adhuc sola spe vi-vam vi-vam adhuc so-la spe

vivam sola spe vi-vam vi-vam adhuc sola spe

so-la spe so-la spe

*Finis*







*Allegro*  
*con Furor*

*Violino II<sup>do</sup>*

The musical score for Violino II consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as *Allegro con Furor*. The score is marked with various dynamics: *f* (forte) appears on the first staff, *ff* (fortissimo) on the second and third staves, and *f* on the fourth, fifth, sixth, seventh, eighth, and ninth staves. A *cresc:* (crescendo) marking is present on the eighth staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a final measure on the fourteenth staff, marked with a fermata and a *f* dynamic.

*Larghetto*

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *sf* are present.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *cres:* and *p* are present.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

*Tempo 1<sup>mo</sup>*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *p*, *f*, *p*, *f*, *f*, *f* are present.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *f*, *f*, *f*, *f* are present.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *f*, *f*, *f*, *f* are present.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *f*, *f*, *f*, *f* are present.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *f*, *f*, *f* are present.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *Decres:* and *p* are present.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings *p* are present.

*Violino II<sup>do</sup>*

The musical score for Violino II consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains measures 1 through 5. The second staff continues the melody. The third staff includes the instruction *mes: m* above the first measure and a dynamic marking *p* below the fourth measure. The fourth staff includes the instruction *mes:* above the first measure and a dynamic marking *p* below the fourth measure. The fifth staff includes the instruction *Decres:* above the first measure and a dynamic marking *pp* below the fourth measure. The piece concludes with a double bar line at the end of the fifth staff.

*Fine*



*Allegro* *Offertorium* *Viola*

*con Fuoco*

The musical score consists of twelve staves. The first five staves feature a driving rhythmic pattern with repeated notes and chords, marked with *f* (forte) dynamics. The sixth staff begins with the instruction *decresc.* (decrescendo). The seventh and eighth staves continue with a steady rhythm, marked with *p* (piano). The final six staves (ninth to twelfth) feature a more melodic and flowing line with slurs and phrasing, marked with *cres:* (crescendo) and *f*. The bottom-most staff contains a few isolated notes with a *p* marking.

Musical staff with notes, dynamic marking *f*

Musical staff with notes, dynamic markings *f*, *Precedo<sup>mo</sup>*, *Longhetto*, and *f*

Musical staff with notes, dynamic marking *p*, and first ending bracket labeled *1*

Musical staff with notes and first ending bracket labeled *1*

Musical staff with notes

Musical staff with notes, dynamic markings *fp*, *fp*, and *mes.*

Musical staff with notes

Musical staff with notes

Musical staff with notes, dynamic marking *Tempo I<sup>mo</sup>*, and dynamic markings *p*, *f*, *p*, *f*, *f*, *f*, *f*

Musical staff with notes, dynamic markings *f*, *f*, *f*, *f*

Musical staff with notes, dynamic markings *f*, *f*

Musical staff with notes, dynamic markings *f*, *f*, *f*, *f*, *f*, *f*

Musical staff with notes, dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, and dynamic marking *decres.*

Musical staff with notes

# Viola

5

Dynamic markings: *f*, *cres.*, *cres.*, *decres.*, *p*

*Fine*

Offertorium Violoncello e Basso

Allegro  
con Fuoco

Musical score for Violoncello and Bass, featuring multiple staves with musical notation, dynamics (f, p, cres., piz.), and performance instructions (arco, *rit.*, *Langhetto*).

The score consists of 14 staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo and mood are marked "Allegro con Fuoco". The first five staves contain the main melodic line, marked with various dynamics including *f*, *mf*, and *fz*. The sixth staff marks the beginning of the "Queres:" section, starting with a piano (*p*) dynamic. The seventh staff includes a "pizz:" (pizzicato) instruction. The eighth and ninth staves continue with a piano (*p*) dynamic. The tenth staff marks the beginning of the "cres:" (crescendo) section, starting with a piano (*p*) dynamic. The eleventh and twelfth staves continue with a piano (*p*) dynamic. The thirteenth staff marks the beginning of the "rit." (ritardando) section, starting with a piano (*p*) dynamic. The final staff marks the beginning of the "Langhetto" section, starting with a piano (*p*) dynamic.

*Tempo 1<sup>mo</sup>* *pp*

*p f p f f f f f f f f*

*f f*

*f f f f f f*

*f f f f f f decres.*

*pizz.*

*arco*

*in cres. f p*

*arco: p decres:*

*pp*

*Tone*

Clarinetto Concerto in B.

Offertorium

*Voce*  
*Allegro*  
*con fuoco*  
*Clarinetto*

Quid desperam quid pavescam

*Larghetto*

*Solo*

79

79

*tu*

genus om- ne De- o cre- a- tum nunc est

tri- ste nunc be- a- tum

nunc est tri- ste nunc be- a- tum cres- cat

er - - - - go spes in V. S.

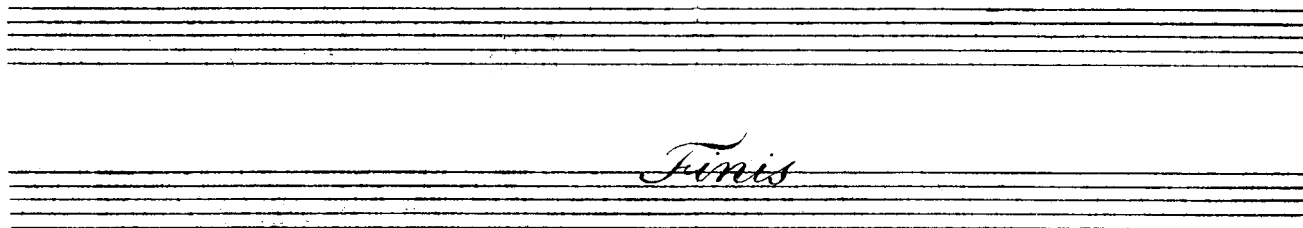
*e*  *me quid de-speram? quid pavescam? cres cat*

 *eres - cat er - - go spes in me.*



 *tu*

 *Tempo 1º 40*

 *Finit*