

Sorrow

(Melancholy, Tribulation, Trouble)

Piano - Conductor

A. Dubensky

Arranged by Walter C. Schad

Moderato

p Fl. & Clar.

p Strings

f Violin

f Cello

Violin

Cello

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First system of musical notation. The piano part is in the left hand, and the Cello part is in the right hand. Both parts start with a forte (*ff*) dynamic. The piano part features a complex, rhythmic pattern with many beamed sixteenth notes. The Cello part has a more melodic line with some grace notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The tempo marking "Poco più mosso" is present. The piano part begins with a *dim.* (diminuendo) marking. The Cello part has a *p* (piano) dynamic. The piano part features a complex, rhythmic pattern with many beamed sixteenth notes. The Cello part has a more melodic line with some grace notes. The key signature has two sharps (F# and C#).

Third system of musical notation. The piano part continues with a complex, rhythmic pattern. The Cello part has a more melodic line. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The piano part continues with a complex, rhythmic pattern. The Cello part has a more melodic line. The key signature has two sharps (F# and C#).

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and a triplet.

Second system of musical notation. The upper staff (treble clef) includes the instruction *Con moto* and *gva* (glissando) above a melodic line. The lower staff (bass clef) includes the instruction *poco rit.* and *p* (piano) above a rhythmic accompaniment. The system concludes with *poco a* (poco a poco).

Third system of musical notation. The upper staff (treble clef) includes the instruction *gva* (glissando) and *poco cresc.* (poco crescendo) above a melodic line. The lower staff (bass clef) includes the instruction *poco cresc.* above a rhythmic accompaniment.

Fourth system of musical notation. The upper staff (treble clef) includes the instruction *gva* (glissando) and *rit. poco a poco* (ritardando poco a poco) above a melodic line. The lower staff (bass clef) includes the instruction *rit. poco a poco* above a rhythmic accompaniment. The system concludes with a double bar line.

Tempo I

p Fl. & Clar.

p Strings

f Violin

f Cello

dim. *rit* *pp*

Cello *sf > p* *pp*

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Violin I

A. Dubensky

Arranged by Walter C. Schad

Moderato

p Fl. & Clar.

Play small notes if no Violin II

p add Oboe

Cello *f*

div. *f*

ff

Violin I

dim. Poco più mosso
p

div.

f broadly

Con moto
poco rit. *div.* *p* poco a poco cresc.

rit. poco a poco

Violin I

3

Tempo I

p Fl. & Clar.

p add Oboe

Cello

f

div.

f

dim.

rit

pp

Sorrow

Violin II

(Melancholy, Tribulation, Trouble)

A. Dubensky

Arranged by Walter C. Schad

Moderato

p *f* *ff* *dim.*

Poco più mosso

p *f* *broadly* *div.* *poco rit.*

Con moto

p *poco a poco cresc.* *rit. poco a poco*

Tempo I

p *f* *dim.* *sf* *p* *pp*

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Sorrow

Viola

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A. Dubensky

Arranged by Walter C. Schad

Moderato

p *f* *ff* *dim.*

Poco più mosso

p *f* *broadly* *poco rit.*

Con moto

p *poco a poco cresc.* *rit. poco a poco*

Tempo I

p *f* *dim.* *sf > p pp*

Sorrow

Violoncello

(Melancholy, Tribulation, Trouble)

A. Dubensky

Arranged by Walter C. Schad

Moderato

Poco più mosso

broadly

Con moto

Tempo I

Sorrow

(Melancholy, Tribulation, Trouble)

Bass

A. Dubensky

Arranged by Walter C. Schad

Moderato

p *ff* *dim.*

Poco più mosso

p *f* *broadly* *poco rit.*

Con moto

p *poco a poco cresc.* *poco a poco rit. e*

Tempo I

dim. *p* *f* *dim.* *rit.*

Sorrow

(Melancholy, Tribulation, Trouble)

Flute

A. Dubensky

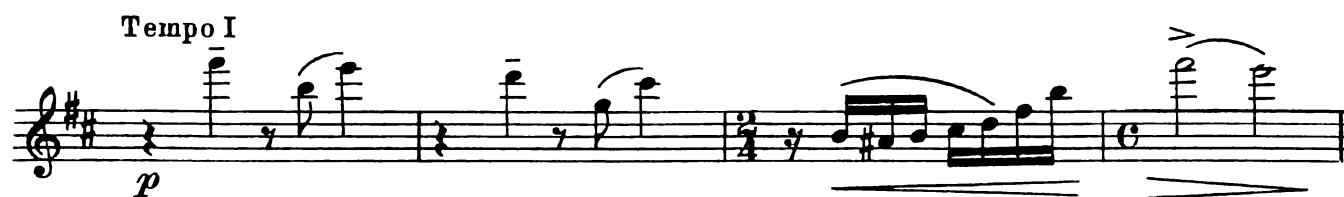
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Moderato

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line, also marked *p*. The third staff introduces a forte (*f*) dynamic. The fourth and fifth staves continue the piece, with the fifth staff reaching a fortissimo (*ff*) dynamic. The music is characterized by flowing, somewhat mournful lines with frequent slurs and ties.

Poco più mosso

The Poco più mosso section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line, also marked *p*. The third staff continues the piece, with the fifth staff reaching a fortissimo (*ff*) dynamic. The music is characterized by flowing, somewhat mournful lines with frequent slurs and ties.



Sorrow

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Clarinet I in A

A. Dubensky

Arranged by Walter C. Schad

Moderato

p

p

f

ff

Poco più mosso

dim. *p*

3

3

3

3

3

34164

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Trumpets I & II in A

A. Dubensky

Arranged by Walter C. Schad

Moderato

Horn I (or Trpt. with hat)

2 1

p

ff

Poco più mosso

dim.

p Clar. II

Trpt. I

p 3 3

f broadly

p Clar. II

Con moto

poco rit. *p* Clar. II *poco a poco cresc.*

Horn I

rit. poco a poco **Tempo I**

2 1

Horn I

dim.

Oboe

sfz > p *pp*

Clar. II

rit.

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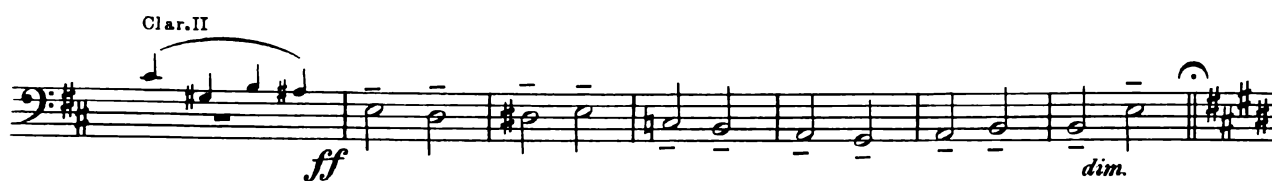
Trombone

A. Dubensky

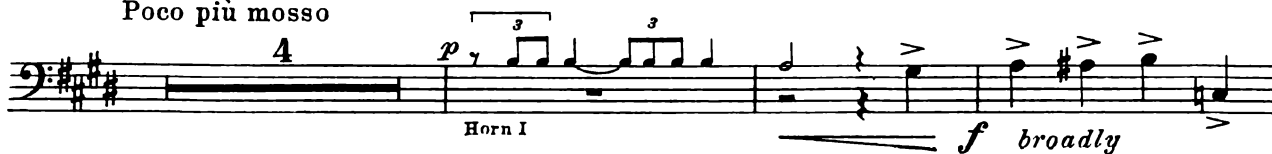
Arranged by Walter C. Schad

Moderato

Horn II



Poco più mosso

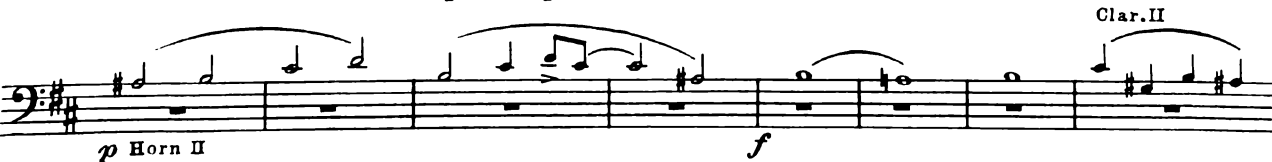


Con moto

Bassoon



Tempo I



Sorrow

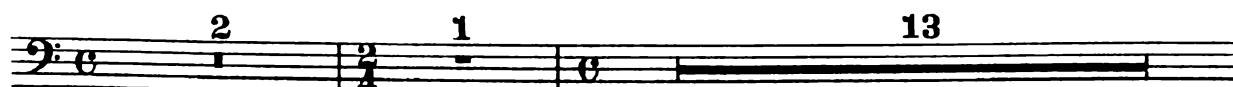
(Melancholy, Tribulation, Trouble)

Drums

A. Dubensky

Arranged by Walter C. Schad

Moderato



Poco più mosso

broadly



Con moto



Tempo I

