

ORATORIO

Sanctus Petrus et Sancta Maria Magdalena

KamH 2

JOHANN ADOLPH
HASSE

3 S, 2 A (soli), 2 vl, vla, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, October 2019

1 INTRODUZIONE

1

Violino II **Lento**

The musical score for Violino II, Introduction, measures 1-36, is written in G major (one sharp) and common time. The tempo is marked 'Lento'. The score consists of eight staves of music. The first staff (measures 1-4) begins with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff (measures 5-8) continues the melodic line, also marked with p and f dynamics. The third staff (measures 9-12) is marked 'Allegro non presto' and features a 3/4 time signature change. The fourth staff (measures 13-16) continues the melodic line with trills (tr) and a piano (p) dynamic. The fifth staff (measures 17-20) continues the melodic line with trills (tr) and a piano (p) dynamic. The sixth staff (measures 21-24) continues the melodic line with a piano (p) dynamic. The seventh staff (measures 25-28) continues the melodic line with a forte (f) dynamic. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) continues the melodic line with a trill (tr) and a piano (p) dynamic.

Measures 1-4: **Lento**, *p*, *f*

Measures 5-8: *p*, *f*

Measures 9-12: **Allegro non presto**, *tr*

Measures 13-16: *tr*, *p*

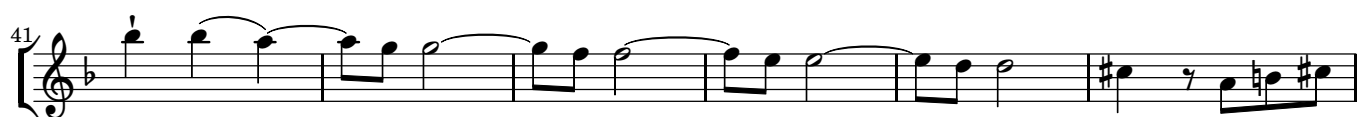
Measures 17-20: *tr*, *p*

Measures 21-24: *p*

Measures 25-28: *f*

Measures 29-32: *p*

Measures 33-36: *tr*, *p*



2 PLANGE, O MISERUM COR

3

Violino II Lento come prima

f *p* *f*

88

p *f*

90

p

92

f

95

p *f*

98

Un poco più andante

p *f* *f*

101

p

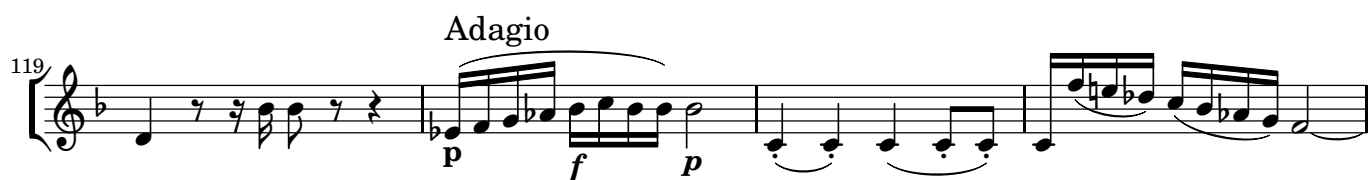
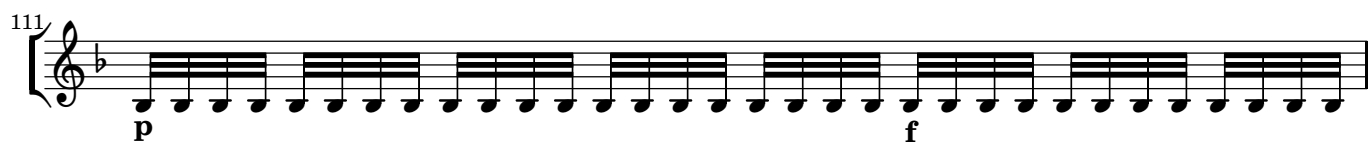
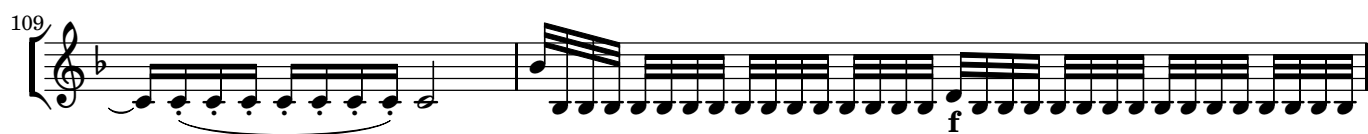
105

Andante

f

107

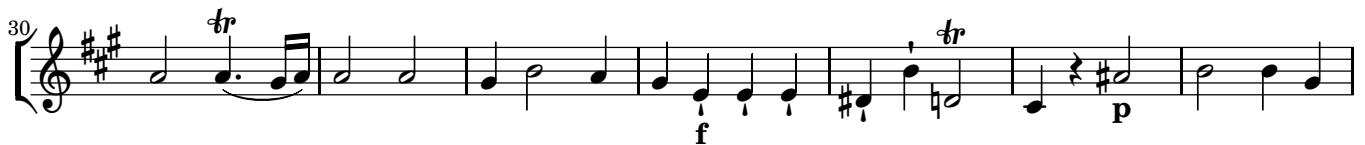
p *f* *p*



3 CRUCIFIXUM SI VIDERES

5

Andante



55 *f* *p* *f* *p* *f*

60 *tr* *ff*

65 *tr* *p*

71 *tr* *f* *p*

78 *f* *p* *f*

84 *p* *f*

91

98 *poco f* *p*

103 *f* *p* *f* *p*

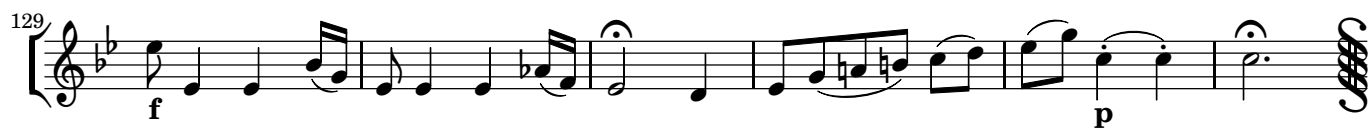
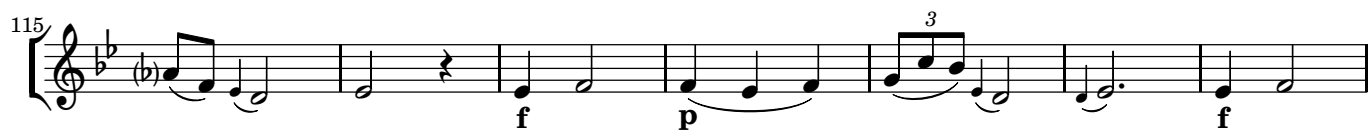
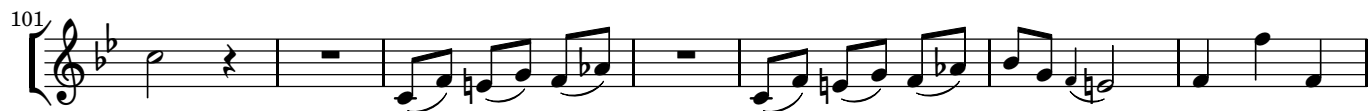


5 MEA TORMENTA, PROPERATE!

Allegro di molto







7 AMOR MEUS IN CRUCE LANGUET

11

Un poco lento, ma poco

Violino II

Violino II

f sordini

8

14

p

21

27

f *p*

34

39

44

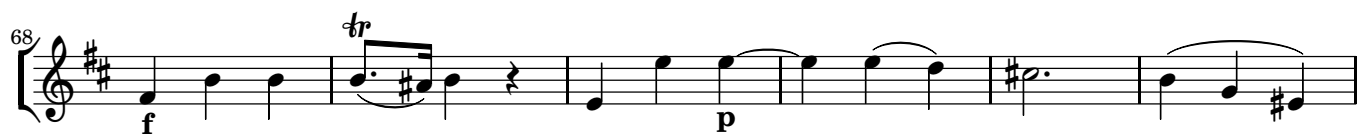
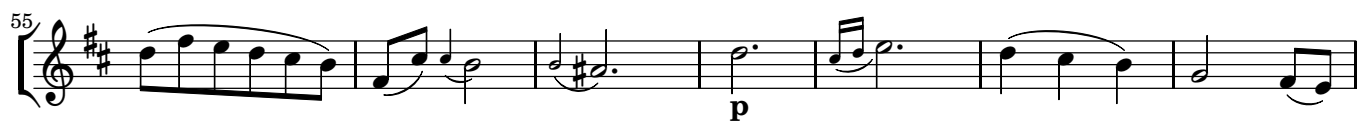
f

49

ff

3

Detailed description: This is a musical score for Violino II, measures 1 through 50. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Un poco lento, ma poco'. The score is written on a single staff. Measures 1-7: Starts with a half note F#4, followed by a quarter note G#4, then a half note A4. Measure 8: A half note B4. Measures 9-13: A half note C#5, followed by a quarter note D5, then a half note E5. Measure 14: A half note F#5. Measures 15-19: A half note G#5, followed by a quarter note A5, then a half note B5. Measure 20: A half note C#6. Measures 21-25: A half note D6, followed by a quarter note E6, then a half note F#6. Measure 26: A half note G#6. Measures 27-31: A half note A6, followed by a quarter note B6, then a half note C#7. Measure 32: A half note D7. Measures 33-37: A half note E7, followed by a quarter note F#7, then a half note G#7. Measure 38: A half note A7. Measures 39-43: A half note B7, followed by a quarter note C#8, then a half note D8. Measure 44: A half note E8. Measures 45-49: A half note F#8, followed by a quarter note G#8, then a half note A8. Measure 50: A half note B8. Dynamics: *f* sordini (measures 1-7), *p* (measures 14-19), *f* (measures 27-31), *p* (measures 32-37), *f* (measures 44-49), *ff* (measures 50-50). Articulation: A '3' (triple) is marked under the final measure (50).



Andantino

Violino II

Violino II

f

6

pizz. arco pizz. arco *p*

13

pizz. arco pizz. *f* arco *p* assai

19

25

31

pizz. arco pizz. arco pizz. arco poco *f*

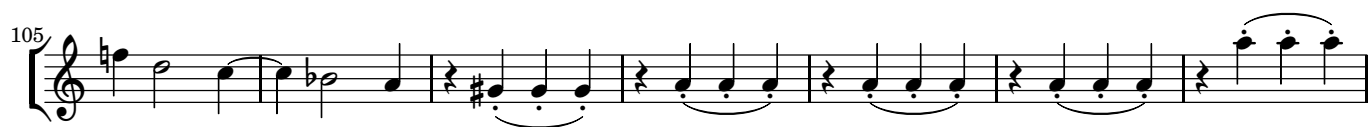
38

f pizz. arco pizz. arco

44

p

51



Violino II *Lento*

Measures 1-40 of the musical score for Violino II, marked *Lento*. The score includes dynamics such as *f* (forte), *p* (piano), and *poco f* (poco forte), and trills (*tr*). The key signature is G minor (two flats) and the time signature is 4/4.

44 *poco f* *p*

49 *f* *p* *f* *ff*

53 *p*

57

62 *f*

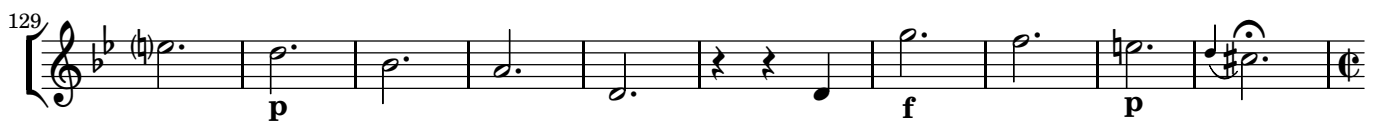
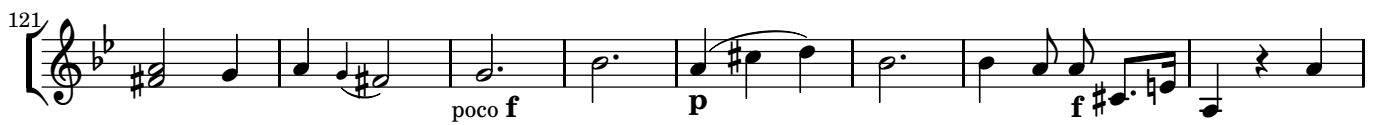
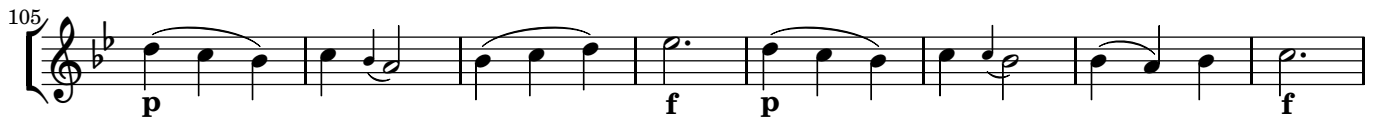
68 *p*

73 *f* *p* *f* *p*

77 *f* *p* *f* *p*

81 *poco f* *p* *poco f*

Detailed description: This is a musical score for a single melodic line, spanning measures 44 to 81. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings are placed below the staff at specific measures: *poco f* and *p* at measure 44; *f*, *p*, *f*, and *ff* at measure 49; *p* at measure 53; *f* at measure 62; *p* at measure 68; *f*, *p*, *f*, and *p* at measure 73; *f*, *p*, *f*, and *p* at measure 77; and *poco f*, *p*, and *poco f* at measure 81. Trills are indicated by a 'tr' symbol above notes in measures 50, 75, and 79. A fermata is placed over a note in measure 57. The notation is written on a single staff with a treble clef.



Come prima



13 O PORTENTA AETERNA AMORIS

Allegro, ma non troppo

Violino II

Violino II

f

tr

p

f

tr

p

f

p

f

p

The musical score for Violino II consists of 19 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro, ma non troppo'. The score includes various musical notations such as eighth notes, sixteenth notes, and sixteenth rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). There are also trill ornaments and slurs. The measures are numbered 1 through 19. The score ends with a double bar line.

22 *tr*
f *p*

24 *f* *p* *f* *p*

26 *f* *p* *f* *p*

28

30 *poco f*

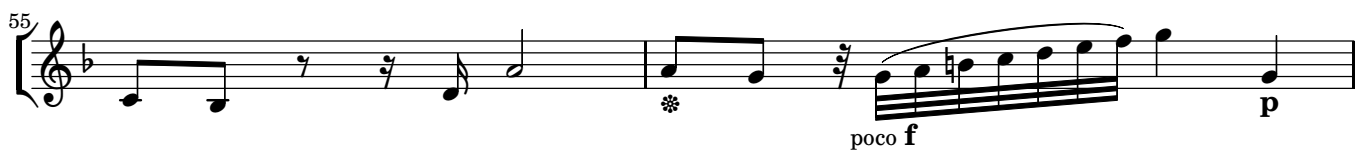
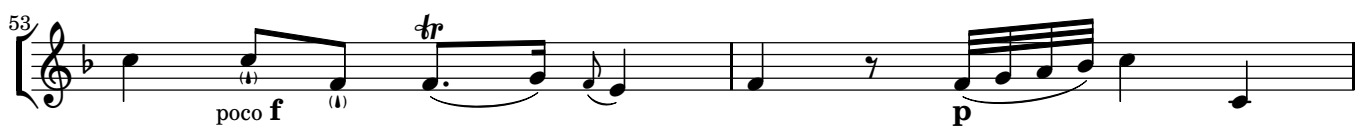
31 *f* *assai*

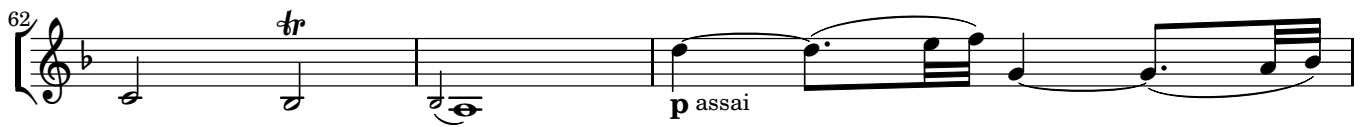
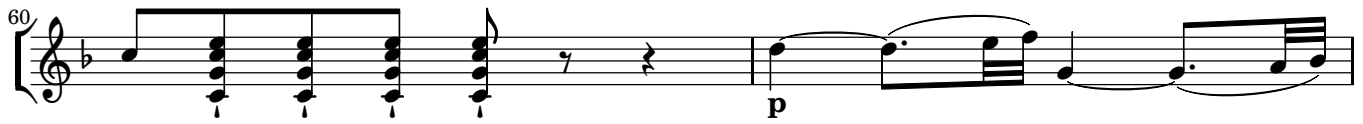
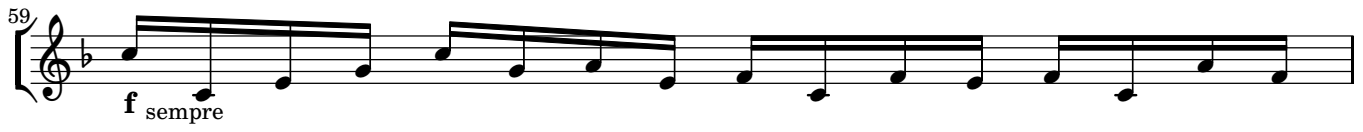
32 *p*

34 *ten.* *p assai*

37 *f* *ff* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of nine staves, numbered 22 through 37. The key signature has one flat (B-flat). The notation includes various musical elements: trills (tr), slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo/mood markings include 'poco f' and 'assai'. The score ends with a series of trills on the final staff.





78

80

82

84

86

88

90

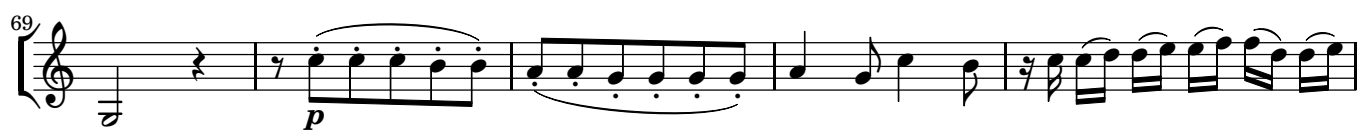
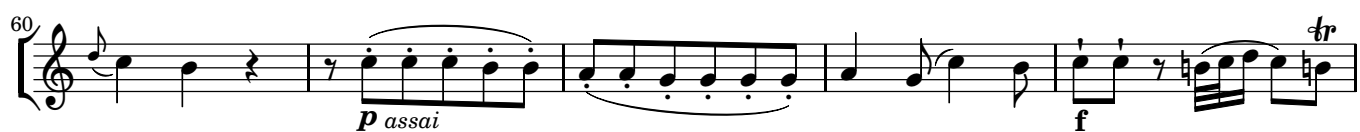
92

94

Violino II Lento, ma non troppo

The musical score for Violino II consists of 40 measures, organized into eight systems of five measures each. The tempo is marked 'Lento, ma non troppo'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *f* legato, with a trill in measure 3.
- Measures 5-8: *mf*, with a trill in measure 5 and a sixteenth-note run in measure 8.
- Measures 9-13: *f*, *mf*, *f*, with trills in measures 9, 10, and 12.
- Measures 14-18: *p*, with a sixteenth-note run in measure 14.
- Measures 19-23: *mf*, with a trill in measure 20.
- Measures 24-27: *f*, with a trill in measure 27.
- Measures 28-31: *f*, with a trill in measure 28.
- Measures 32-36: *p* *assai*, with a sixteenth-note run in measure 32.
- Measures 37-40: *poco f*, with a trill in measure 39.





Tempo di prima

