

ORATORIO

Sanctus Petrus et Sancta Maria Magdalena

KamH 2

JOHANN ADOLPH
HASSE

3 S, 2 A (soli), 2 vl, vla, b, org

VIOLINO I



Wolfgang Esser-Skala, 2019

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1 INTRODUZIONE

1

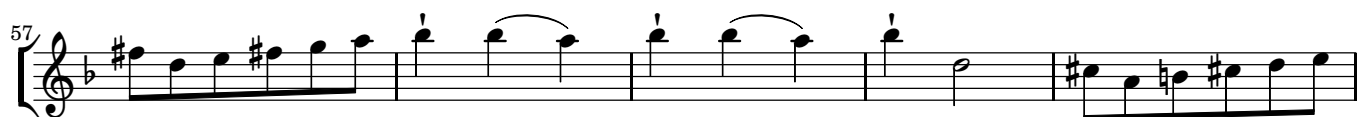
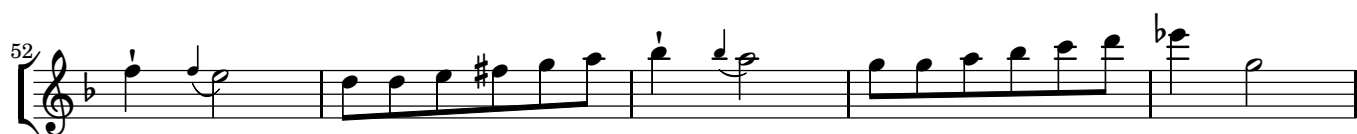
Violino I **Lento**

p **f**

Allegro non presto **tr**

tr **tr** **p** **f** **tr**

tr



2 PLANGE, O MISERUM COR

3

Violino I **Lento come prima**



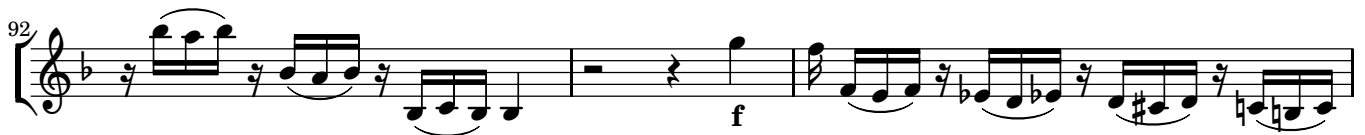
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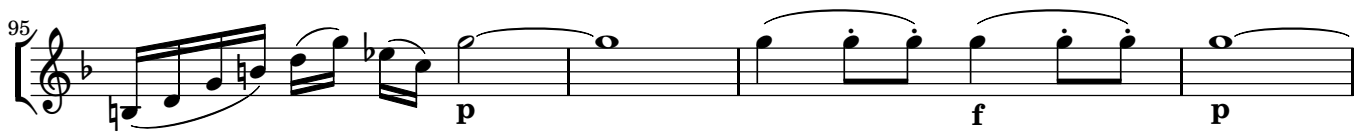
90



92



95



99 **Un poco più andante**



102 **Andante**

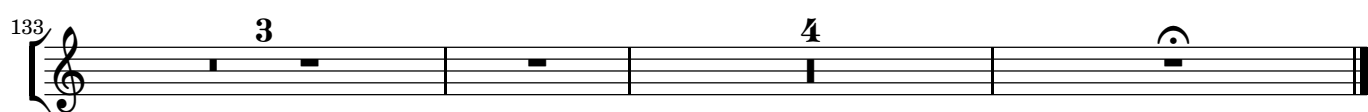
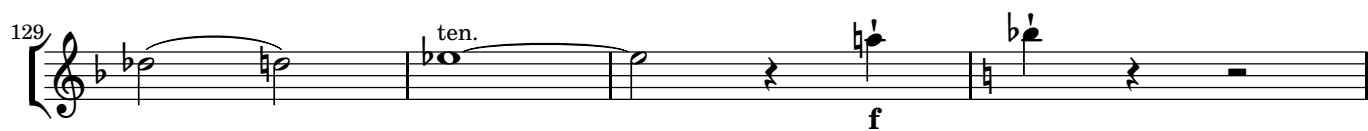
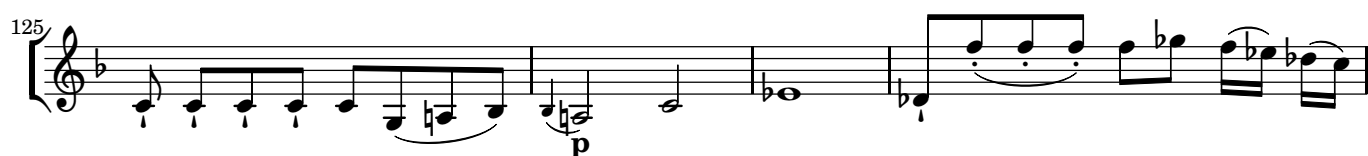
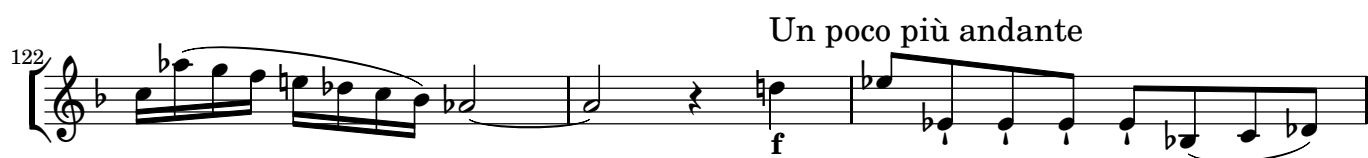


106



109





3 CRUCIFIXUM SI VIDERES

Andante

Violino I

Violino I

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, *). The first staff begins with a forte (f) dynamic and a trill. The second staff continues with a trill and a triplet. The third staff features a triplet and a trill. The fourth staff includes a triplet and a trill. The fifth staff has a triplet and a trill. The sixth staff contains a triplet and a trill. The seventh staff shows a triplet and a trill. The eighth staff includes a triplet and a trill. The ninth staff has a triplet and a trill. The tenth staff concludes with a triplet and a trill.

54 *f* *p* *f*

59 *p* *f* *ff*

64

69 *p* *f*

76 *p* *f* *p*

83 *f* *p* *f* *p*

89

96 *poco f* *p*

102 *f* *p* *f* *p*



5 MEA TORMENTA, PROPERATE!

Allegro di molto

Violino I

Violino I

f

5

9

13

17

poco f

p

23

f

p

27

f

p

31

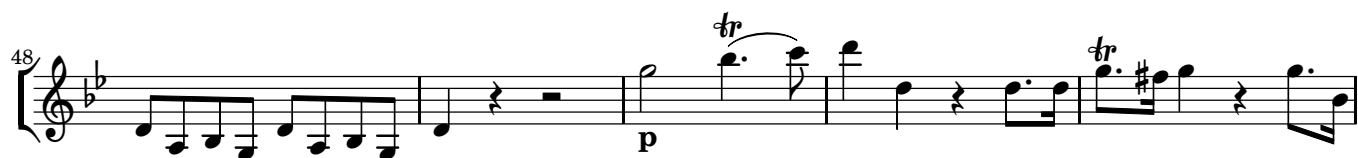
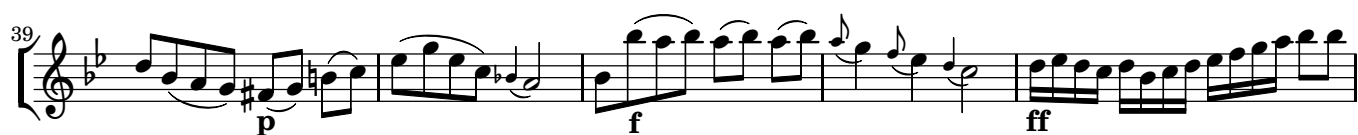
f

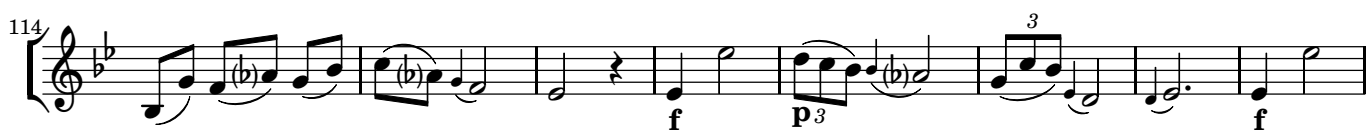
p

35

poco f

Detailed description: This is a musical score for Violino I, measures 1 through 36. The music is in G minor (three flats) and common time (C). The tempo is marked 'Allegro di molto'. The score is written on a single staff. Measures 1-4: Measure 1 starts with a forte (*f*) dynamic. Measures 5-8: Measure 5 has a measure rest. Measures 9-12: Measure 9 has a measure rest. Measures 13-16: Measure 13 has a measure rest. Measures 17-20: Measure 17 has a measure rest. Measures 21-24: Measure 21 has a measure rest. Measures 25-28: Measure 25 has a measure rest. Measures 29-32: Measure 29 has a measure rest. Measures 33-36: Measure 33 has a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *f*, *poco f*, and *p*. The piece concludes with a *poco f* marking at the end of measure 36.





7 AMOR MEUS IN CRUCE LANGUET

11

Un poco lento, ma poco

Violino I

f sordini

8

14

p

21

28

f *p*

34

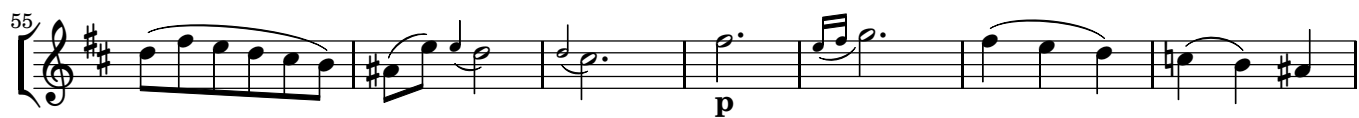
39

44

f

49

ff



9 SI DEO DILECTAE

13

Andantino

Violino I

f

6 *pizz.* *arco* *pizz.* *arco* *p*

13 *pizz.* *arco* *pizz.* *f* *arco* *p* *assai*

19

25

31 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *poco f*

38 *f* *pizz.* *arco* *pizz.* *arco*

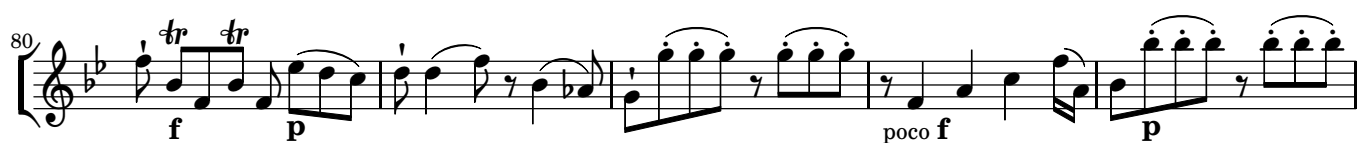
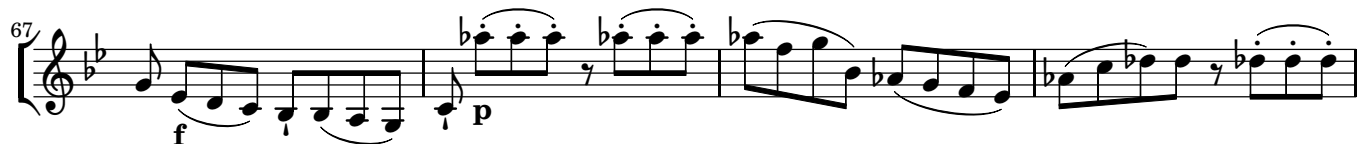
44 *p*

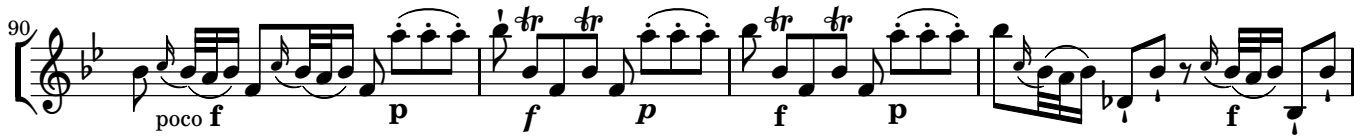
51

Violino I *Lento*

The musical score for Violino I, Lento, consists of 40 measures across nine staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, poco f). The first staff (measures 1-4) begins with a forte (f) dynamic. The second staff (measures 5-8) includes piano (p) and forte (f) markings. The third staff (measures 9-12) starts with a piano (p) marking. The fourth staff (measures 13-17) ends with a poco f marking. The fifth staff (measures 18-22) begins with a piano (p) marking. The sixth staff (measures 23-27) includes forte (f), piano (p), and poco f markings. The seventh staff (measures 28-32) includes piano (p), poco f, and piano (p) markings. The eighth staff (measures 33-38) continues the melodic line. The ninth staff (measures 39-40) ends with a forte (f) marking and includes trills (tr) and piano (p) markings.

Measures 1-40 are shown across nine staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, poco f).





Come prima



13 O PORTENTA AETERNA AMORIS

Allegro, ma non troppo

Violino I

The musical score for Violino I consists of 20 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro, ma non troppo'. The score begins with a forte (f) dynamic. Measures 1-4 show a melodic line with a trill in measure 4. Measures 5-8 feature a series of sixteenth-note runs, with a piano (p) dynamic marking in measure 8. Measures 9-12 continue with melodic lines and trills, with a forte (f) dynamic in measure 10. Measures 13-16 are characterized by a rapid sixteenth-note run, with a piano (p) dynamic in measure 17. Measures 17-20 conclude with a final melodic phrase, featuring a forte (f) dynamic in measure 20 and a piano (p) dynamic in measure 20.

Measures 1-20 are shown, including dynamics (f, p) and articulation (tr, *).

22 *tr*
f *p*

24 *f* *p* *f* *p*

26 *f* *p* *f* *p*

28

29

30 *poco f* *f*

32 *p*

34 *ten.* *p* *assai*

37 *f* *ff* *tr* *tr* *tr* *tr*

39

41

p

44

poco f

f

p

46

48

f

p

50

53

poco f

p

55

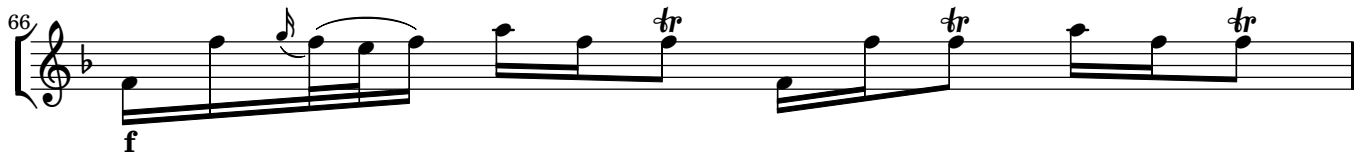
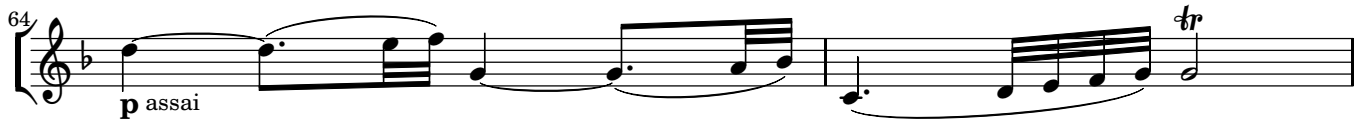
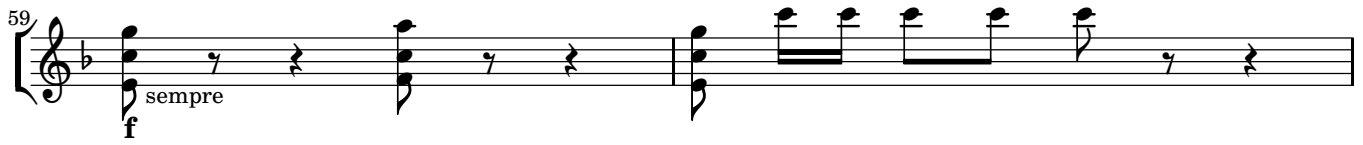
poco f

p

57

f

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 39 to 57. Measure 39 begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some with trills (tr) and grace notes. Measure 41 starts with a piano (p) dynamic. Measure 44 includes a forte (f) dynamic and a 'poco f' marking. Measure 46 features a piano (p) dynamic. Measure 48 has a forte (f) dynamic. Measure 50 includes a piano (p) dynamic. Measure 53 has a 'poco f' dynamic. Measure 55 has a piano (p) dynamic. Measure 57 ends with a forte (f) dynamic. The score includes various musical notations such as trills, grace notes, slurs, and dynamic markings.



[illegible]

Lento, ma non troppo

Violino I

The musical score for Violino I consists of 40 measures. The tempo is marked 'Lento, ma non troppo'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *poco f* (poco forte), and *p assai* (piano assai). Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40. The score also features slurs, ties, and a repeat sign in measure 10. The final measure (40) ends with a double bar line.

Measures 1-40 are shown, with measures 5, 9, 14, 19, 24, 29, 34, and 39 marked at the beginning of their respective staves.

Dynamics and markings include:

- f* legato
- mf*
- f*
- mf*
- f*
- p*
- poco f*
- p assai*
- f*

44 *ff* *tr*

48 *p*

52

57 *p* *assai*

62 *f* *p* *tr*

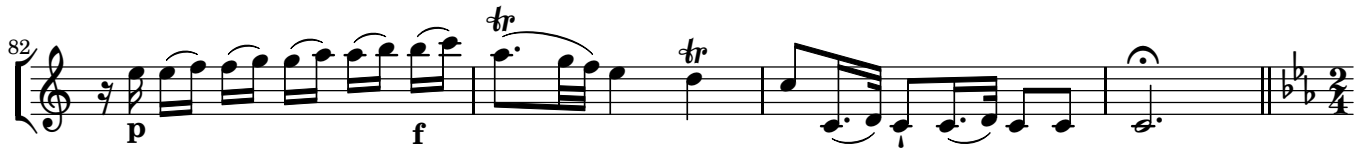
66 *poco f* *p*

70 *tr*

74 *poco f* *f* *b*

78 *ff* *tr*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 44 to 78. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo) at measure 44, *p* (piano) at measure 48, *p* *assai* (very piano) at measure 57, *f* (forte) at measure 62, *poco f* (moderately forte) at measure 66, and *ff* at measure 78. Trills (*tr*) are indicated above several notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The phrasing is indicated by slurs and breath marks.



Tempo di prima

