

FORLORN HOPE

FANTASIA FOR LUTE (P2)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)

Alto Recorder

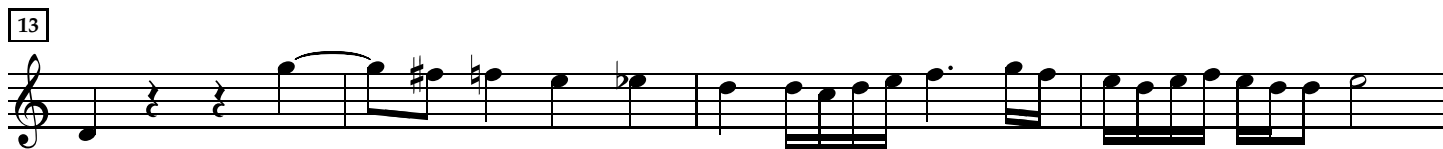
The musical score is written for Alto Recorder in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure containing a triplet of eighth notes (F#, G, A) followed by a whole rest. The melody continues with various intervals and rests. Measures 8, 12, 17, 22, 26, 30, 32, and 34 are marked with box numbers in the left margin. The piece concludes with a final whole note chord (F# and C) and a double bar line.

FORLORN HOPE

FANTASIA FOR LUTE (P2)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)



FORLORN HOPE

FANTASIA FOR LUTE (P2)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)

Tenor Recorder II

8

11

14

17

21

25

28

33

FORLORN HOPE

FANTASIA FOR LUTE (P2)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)

