

Sonate G-Dur

Op.33/3

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1. Allegro moderato

dolce *rf* *rf*

7 *mf*

13 *rf* *rf*

18 *rf* *rf*

23 *rf* *rf*

28

rf

33

pp *smorz.* *sf*

39

tr. *dolce*

45

51

57

dolce

63

68

rf

63-68: This system contains six measures. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *rf* (rassonnato forte) appears in the fourth measure.

69

74

rf *rf* *rf*

69-74: This system contains six measures. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and eighth-note patterns. The dynamic marking *rf* is repeated in measures 70, 71, and 72.

75

80

rf

75-80: This system contains six measures. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and eighth-note patterns. A dynamic marking of *rf* is present in the second measure.

81

86

mf *rf*

81-86: This system contains six measures. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and eighth-note patterns. Dynamic markings of *mf* (mezzo-forte) and *rf* are present in measures 82 and 85 respectively.

87

91

rf

87-91: This system contains five measures. The right hand has a melodic line with slurs and a fermata in the fourth measure. The left hand accompaniment includes chords and eighth-note patterns. A dynamic marking of *rf* is present in the first measure.

92

96

92-96: This system contains five measures. The right hand features a melodic line with slurs and a fermata in the first measure. The left hand accompaniment includes chords and eighth-note patterns.

97

rf

102

rf *rf*

107

pp

112

smorz. *rf* *dolce*

119

mf

125

dolce *smorz.* *f*

2. Rondo. Allegretto

p

7 *f* *rf* *p* *rf*

15 *mf*

24 *p*

30 *rf* *p* *f*

36

43

rf *dolce*

51

58

f *ff*

65

73

dolce *rf* *p* *rf*

80

p *rf* *p*

86

86

92

rf

Minore

dolce

92

98

f

mf

98

106

f

106

114

sf *p* *sf*

114

122

Majore

cresc. *p*

122

128

rf f

This system contains measures 128 through 133. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 129. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *rf* and *f* are present.

134

rf dolce

This system contains measures 134 through 140. The right hand continues the melodic development. The left hand has a steady accompaniment. Dynamic markings *rf* and *dolce* are present.

141

rf p rf

This system contains measures 141 through 146. The right hand has a more active melodic line. The left hand accompaniment is consistent. Dynamic markings *rf*, *p*, and *rf* are present.

147

ff

This system contains measures 147 through 152, ending with a double bar line. The right hand has a melodic line with some rests. The left hand accompaniment leads to a final chord. A dynamic marking *ff* is present.