

XII SONATES

à Violino e Violone col Basso Continuo

Del Signor

Henrici Albicastro D. B. W

Vulgo

Weissemburg Cavaliero

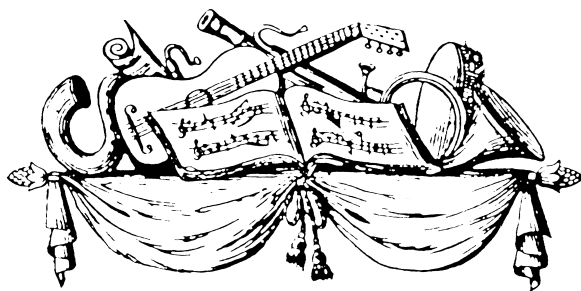
Opera Terza

A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Afortiment general
de toute sorte de Musique*

Table des matières



Sonate I (92 mes.) : p. 1

Sonate II (132 mes.) : p. 1

Sonate III (135 mes.) : p. 2

Sonate IV (77 mes.) : p. 3

Sonate V (127 mes.) : p. 4

Sonate VI (115 mes.) : p. 5

Sonate VII (127 mes.) : p. 6

Sonate VIII (159 mes.) : p. 7

Sonate IX (105 mes.) : p. 8

Sonate X (107 mes.) : p. 9

Sonate XI (136 mes.) : p. 10

Sonate XII (121 mes.) : p. 11



Adagio 6 6 5 b 6 4 6b b 4+ 6 7 7 5b 7 6 7 6 7 6 b 7 6 6 1

Sonata I

8 6b 6 4 5 3 6 6 4 6b 6 6 6 6b 6 6 5

4 5 13 6 7 5 *

Allegro

7 6 7 6 7 *

25 7 b 7 6b 6 5 b 6b 6 5 *

33 6 5b 7 6 7 6 7 *

38 5 4 3 6 7 6 7 6

Grave

48 7 7 4 3 4 3 7 6b *

61 6 6b 6 6 6 6 6 4+ 2 6 6 6 6 5 4 *

Allegro

5 6 70 5 4 * 7 6 4 *

b778 6 6 6 5 6 6 b *

6 89 7 5 5 6 6b 5 4 *

Sonata II

13 6 6 7 6 7 6 5 5 4 *

26 7 6 b 7 6 7 6 7 6 4 2 6 5 4 *

2

Organo

41 *Allegro*

48

55

63

70 *Adagio*

84 *Allegro*

97

110

122

Affettuoso

Sonata III

6

12

17

23

29

9 8 5

The image displays a page of musical notation for an organ. It consists of ten staves of music. The first section, starting at measure 41, is marked 'Allegro' and includes measures 41 through 70. The second section, starting at measure 70, is marked 'Adagio' and includes measures 70 through 84. The third section, starting at measure 84, is marked 'Allegro' and includes measures 84 through 110. The fourth section, starting at measure 110, is marked 'Affettuoso' and includes measures 110 through 122. The fifth section, starting at measure 122, is marked 'Sonata III' and includes measures 122 through 29. The notation includes various musical symbols such as notes, rests, and ornaments, along with extensive fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings. The piece concludes with the notes 9, 8, 5.

4

36 *Grave* *Organo* 6 6 6 7 7

48 *Presto*

59

65

Affettuoso
Sonata V

6 *Da Capella*

11

16

23

32

49

60 *Adagio*

73 *Allegro*

The image shows a musical score for a bass clef instrument, likely a cello or double bass. The score is divided into several systems, each with a measure number and a tempo/dynamics marking. The first system (measures 36-47) is marked 'Grave' and 'Organo'. The second system (measures 48-58) is marked 'Presto'. The third system (measures 59-64) is marked 'Affettuoso' and 'Sonata V'. The fourth system (measures 65-72) is marked 'Da Capella'. The fifth system (measures 73-82) is marked 'Adagio'. The sixth system (measures 83-92) is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and breath marks. The key signature is one flat (B-flat), and the time signature is 3/4.

85 *Organo* 7

99

115

Adagio

Sonata VIII

7

Adagio

12

19

Allegro

24

29

34

39

45

49

55

68

80 *Organo*
Allegro

96

110

126

143

155

166

Adagio
Sonata IX

13

24

35

41

48

54

61

68

Adagio

10
59
Grave
Organo
6 5 6 5 4 6 6 5 7 6 5

66
6 6 6 5 4

73
9 5 6 6 5 4 6 7 7 6 5 7
Allegro

81
98 5 98 7 6 7 6

90
7 6 7 7 6 7 7 6 7 7 6 7 7 6 7 7

98
7 7 6 7 7 6 7 7 6 7 7 7 5 4 6

105
7 7 7 7

Adagio
Sonata XI
7 5 6 5 6 5

6
5 4 6 6 5 4 6 6

12
6 6 6 5 5 4 6 5 6 6 6

18
5 4 6 6 6 5 6 7 6 6 6 5 6 5 6 6 6
Allegro

24
6 6 5 6 6 6 5 5

28
6 6 6 6 6 6 6

32
6 6 6 6 6 6 6 5

36
6 5 6 6 6 6

Organo

41

45

49

54

63

71

83

95

105

114

124

134

Grave

Sonata XII

12

23

p

12
30 *Presto* *Organo*

36

42

48

59

65

70

76 *Adagio*

86

98 *Allegro*

103

108

113

117 *p*