

CHANT CHÉRUBIQUE

tiré de la Liturgie de St Jean Chrysostome

Transcription pour orgue faite selon les indications de l'auteur par J. Handschin

Très lentement

N. TCHEREPNINE

First system of musical notation. The score is in G major (three sharps) and 4/4 time. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked 'Très lentement'. Dynamics include *pp* (pianissimo) and *f* (forte). Pedal points are indicated: 'fonds de 8 p.' and 'jeux doux 8 et 16 p.'.

Encore plus lentement

Second system of musical notation. The tempo is marked 'Encore plus lentement'. Dynamics include *poco cresc.*, *mp dim.*, and *p* (piano). A specific instruction 'avec quintaton 8 p.' is present. The notation continues across three staves.

Third system of musical notation. The tempo remains 'Encore plus lentement'. Dynamics include *pp* (pianissimo) and *mp* (mezzo-forte). The instruction 'sans quintaton' is present. The tempo marking 'dolce' is written above the staff. The notation continues across three staves.

Fourth system of musical notation. The tempo remains 'Encore plus lentement'. Dynamics include *mp cresc.* and *mf dim.*. The instruction 'en dehors' is written above the staff. The notation continues across three staves.

Premier mouvement **Plus lentement**

pp *8* *p* *cresc. molto*

poco allarg. *poco f* *dim.* *mp* *poco cresc.* *en dehors*

allarg. *dim.* *più dim.*

Très calme **Modéré**

éoline 8 p. seule *G.O. fonds 8 et 4* *R. (anches) accouplé (boîte fermée)* *frisoluto*

Tir G.O.

G.O. mixt. *Pos. fonds doux 8* *R. (hautbois) accouplé*

Péd. sans 16 p. *Tir. Pos. et R.*

ôtez Tir. G.O.

Un peu plus calme

Pos. *p* *più p* *R.* *più p* *Pos. crom. ou clarin.* *Pos.*

Pos. *misterioso* *découplez Pos. et R.* *ôtez Tir. Pos.* *Pos.* *pp* *rall.*

Modéré *frisoluto* *mêmes jeux que plus haut* *Tir G.O. et 16 p.*

plein jeu *ff* *fonds 8 seuls p* *dim.al fine* *jeux doux 8 et 16 ôtez Tir. G.O.*

pp *rit.*