

Violino Principale
Concerto

Del Sig. Alessandro Rolla.

Allegro *mo*

P

Pmo

dolce

Handwritten musical score for a string quartet, measures 1-8. The notation is on four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third and fourth staves contain a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score, measures 9-12. The first staff begins with a double bar line and the instruction "Segue subito Solo" written in a cursive hand. The remaining three staves are empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- 6lo* (likely *6lo* or *6lo*) at the top left.
- ad loco* (likely *ad loco*) in the second staff.
- Jutti* (likely *Jutti*) in the third staff.
- 6lo* (likely *6lo* or *6lo*) in the fourth staff.
- tutti* (likely *tutti*) in the tenth staff.

The notation is dense, with many notes and rests, suggesting a complex musical piece. The staves are numbered 1 through 10.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several markings:
 - *Cresc.* (Crescendo) on the second staff.
 - *fr.* (for *forzando*) on the third staff.
 - *Solo* on the fifth staff.
 - *Segue Solo* on the fourth staff.
 - *8^a* (octave) markings on the sixth and eighth staves.
 - *Ad lib.* (Ad libitum) on the ninth staff.
 - *Volte* (Volte) at the bottom right.
 The handwriting is in ink on aged paper, and the notation is dense and expressive.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (including 3/4, 4/4, and 6/8), and dynamic markings. The score is written in a cursive, handwritten style. Key markings include "Solo" on the second staff, "tutti" on the eighth staff, and "Adagio" on the seventh staff. The notation features a variety of note values, rests, and complex rhythmic patterns, including triplets and sixteenth notes. The staves are numbered 1 through 10 at the bottom right. The paper is aged and shows some staining.

10

Contabile *Solo voce Solo*

Adagio *P. inf.*

Solo *Segue Sonno*

Handwritten musical score on ten staves. The tempo is marked *allegro* at the top left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word *Solo* appears multiple times, indicating solo passages. The word *Tutti* appears at the top right and near the bottom, indicating full ensemble passages. The notation is dense, with many beamed notes and complex rhythmic patterns. The manuscript shows signs of age, including ink bleed-through and some staining.



Handwritten musical score for a brass band, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Corri** (written above the second staff)
- Tutti** (written above the second staff)
- Fine** (written above the second staff)
- Solo** (written above the first staff)
- 8.** (written above the second staff)
- 8.** (written above the third staff)
- 8.** (written above the fourth staff)
- 8.** (written above the fifth staff)
- 8.** (written above the sixth staff)
- 8.** (written above the seventh staff)
- 8.** (written above the eighth staff)
- 8.** (written above the ninth staff)
- 8.** (written above the tenth staff)
- 8.** (written above the eleventh staff)
- 8.** (written above the twelfth staff)
- 8.** (written above the thirteenth staff)
- 8.** (written above the fourteenth staff)
- 8.** (written above the fifteenth staff)
- 8.** (written above the sixteenth staff)
- 8.** (written above the seventeenth staff)
- 8.** (written above the eighteenth staff)
- 8.** (written above the nineteenth staff)
- 8.** (written above the twentieth staff)
- 8.** (written above the twenty-first staff)
- 8.** (written above the twenty-second staff)
- 8.** (written above the twenty-third staff)
- 8.** (written above the twenty-fourth staff)
- 8.** (written above the twenty-fifth staff)
- 8.** (written above the twenty-sixth staff)
- 8.** (written above the twenty-seventh staff)
- 8.** (written above the twenty-eighth staff)
- 8.** (written above the twenty-ninth staff)
- 8.** (written above the thirtieth staff)
- 8.** (written above the thirty-first staff)
- 8.** (written above the thirty-second staff)
- 8.** (written above the thirty-third staff)
- 8.** (written above the thirty-fourth staff)
- 8.** (written above the thirty-fifth staff)
- 8.** (written above the thirty-sixth staff)
- 8.** (written above the thirty-seventh staff)
- 8.** (written above the thirty-eighth staff)
- 8.** (written above the thirty-ninth staff)
- 8.** (written above the fortieth staff)
- 8.** (written above the forty-first staff)
- 8.** (written above the forty-second staff)
- 8.** (written above the forty-third staff)
- 8.** (written above the forty-fourth staff)
- 8.** (written above the forty-fifth staff)
- 8.** (written above the forty-sixth staff)
- 8.** (written above the forty-seventh staff)
- 8.** (written above the forty-eighth staff)
- 8.** (written above the forty-ninth staff)
- 8.** (written above the fiftieth staff)
- 8.** (written above the fifty-first staff)
- 8.** (written above the fifty-second staff)
- 8.** (written above the fifty-third staff)
- 8.** (written above the fifty-fourth staff)
- 8.** (written above the fifty-fifth staff)
- 8.** (written above the fifty-sixth staff)
- 8.** (written above the fifty-seventh staff)
- 8.** (written above the fifty-eighth staff)
- 8.** (written above the fifty-ninth staff)
- 8.** (written above the sixtieth staff)
- 8.** (written above the sixty-first staff)
- 8.** (written above the sixty-second staff)
- 8.** (written above the sixty-third staff)
- 8.** (written above the sixty-fourth staff)
- 8.** (written above the sixty-fifth staff)
- 8.** (written above the sixty-sixth staff)
- 8.** (written above the sixty-seventh staff)
- 8.** (written above the sixty-eighth staff)
- 8.** (written above the sixty-ninth staff)
- 8.** (written above the seventieth staff)
- 8.** (written above the seventy-first staff)
- 8.** (written above the seventy-second staff)
- 8.** (written above the seventy-third staff)
- 8.** (written above the seventy-fourth staff)
- 8.** (written above the seventy-fifth staff)
- 8.** (written above the seventy-sixth staff)
- 8.** (written above the seventy-seventh staff)
- 8.** (written above the seventy-eighth staff)
- 8.** (written above the seventy-ninth staff)
- 8.** (written above the eightieth staff)
- 8.** (written above the eighty-first staff)
- 8.** (written above the eighty-second staff)
- 8.** (written above the eighty-third staff)
- 8.** (written above the eighty-fourth staff)
- 8.** (written above the eighty-fifth staff)
- 8.** (written above the eighty-sixth staff)
- 8.** (written above the eighty-seventh staff)
- 8.** (written above the eighty-eighth staff)
- 8.** (written above the eighty-ninth staff)
- 8.** (written above the ninetieth staff)
- 8.** (written above the ninety-first staff)
- 8.** (written above the ninety-second staff)
- 8.** (written above the ninety-third staff)
- 8.** (written above the ninety-fourth staff)
- 8.** (written above the ninety-fifth staff)
- 8.** (written above the ninety-sixth staff)
- 8.** (written above the ninety-seventh staff)
- 8.** (written above the ninety-eighth staff)
- 8.** (written above the ninety-ninth staff)
- 8.** (written above the hundredth staff)

vegre tutti (written at the bottom right of the page)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- forte?* (written above the first staff)
- lo* (written above the first staff)
- lo* (written above the second staff)
- lo* (written above the third staff)
- lo* (written above the fourth staff)
- lo* (written above the fifth staff)
- lo* (written above the sixth staff)
- lo* (written above the seventh staff)
- lo* (written above the eighth staff)
- lo* (written above the ninth staff)
- lo* (written above the tenth staff)

The notation is dense, featuring many beamed notes and complex rhythmic patterns. The staves are numbered 1 through 10 on the left margin.



all.

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

Cantabile

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

Grondo

Handwritten musical score for a piece titled "Grondo". The score is written on ten staves, with the final two staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by frequent changes between "Solo" and "tutti" sections, indicated by handwritten text above the staves. The tempo is marked with a "3" time signature, suggesting a triple meter. The score is written in a fluid, handwritten style, typical of a composer's draft. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are also some longer note values, such as half notes and whole notes, interspersed throughout the piece. The overall structure of the score suggests a complex, multi-sectional work with varying textures and dynamics.

Violino Primo

*Oblig.^{to}
Concerto*

Handwritten musical score on ten staves. The tempo marking "Allegro" is written at the beginning of the first staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *8^{mo}* and *3.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'P.' marking above it. The third staff has a 'Solo.' marking above it. The fourth staff has a 'P.' marking above it. The fifth staff has a 'Solo.' marking above it. The sixth staff has a 'P.' marking above it. The seventh staff has a 'P.' marking above it. The eighth staff has a 'P.' marking above it. The ninth staff has a 'P.' marking above it. The tenth staff has a 'P.' marking above it. The score concludes with a double bar line and the word 'Segue' written in a cursive hand.

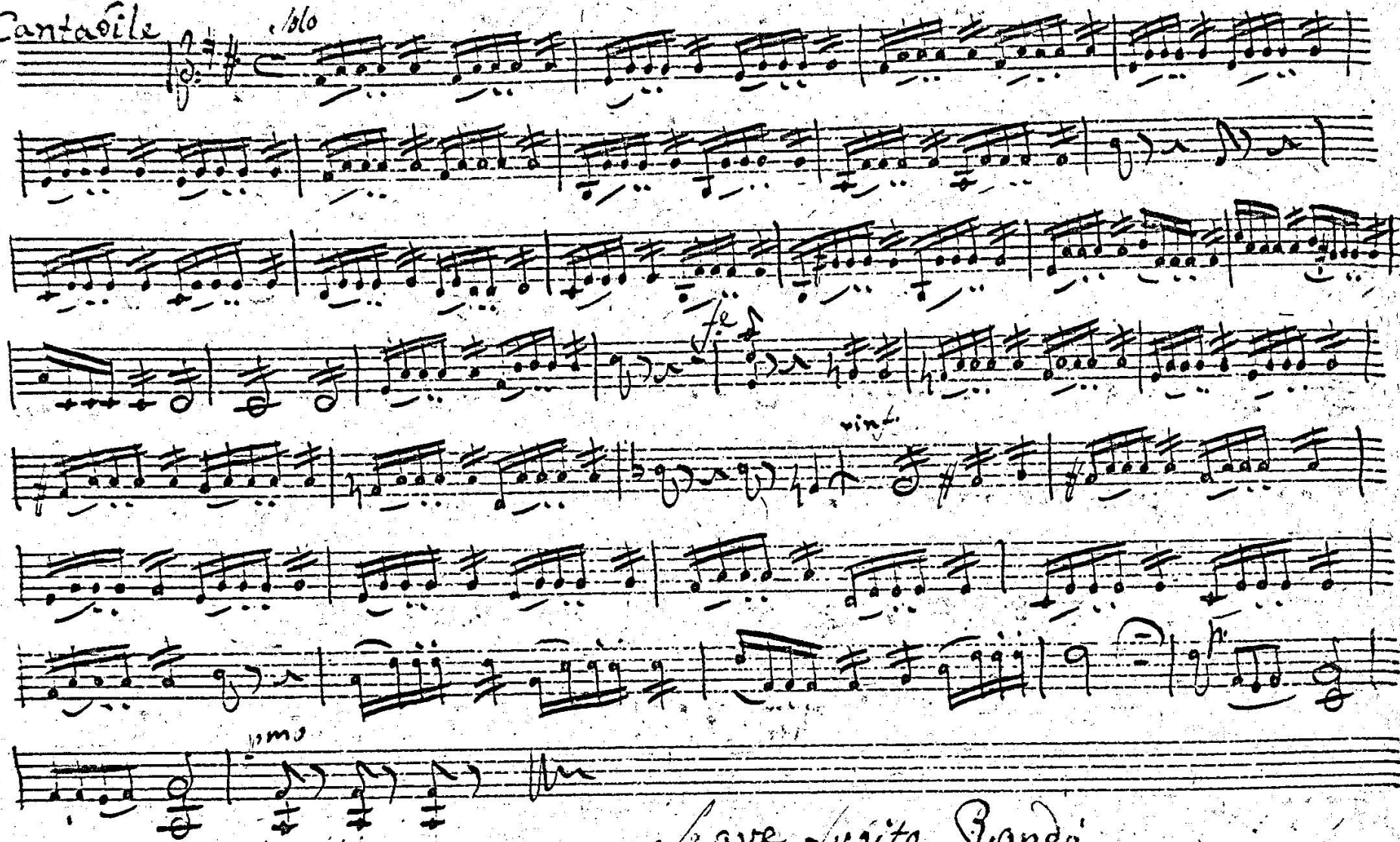
Segue

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes several dynamic markings: *tu ti* at the beginning of the second staff, *8mo* (8va) at the beginning of the seventh staff, *Solo* above the seventh staff, *leg.* (leggiero) above the fourth staff, and *tutti* at the end of the tenth staff. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.



Cantabile

♩/60



Legge usito Bando

Solo

Fondo

chi 2.

tutti

Solo

tutti

Solo

Com.

Segue

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fz* (Forte) at the beginning of the first staff.
- P* (Piano) in the second measure of the first staff.
- f* (Forte) in the third measure of the first staff.
- fz* (Forte) in the fourth measure of the first staff.
- fz* (Forte) in the fifth measure of the first staff.
- fz* (Forte) in the sixth measure of the first staff.
- fz* (Forte) in the seventh measure of the first staff.
- fz* (Forte) in the eighth measure of the first staff.
- fz* (Forte) in the ninth measure of the first staff.
- fz* (Forte) in the tenth measure of the first staff.
- fz* (Forte) in the eleventh measure of the first staff.
- fz* (Forte) in the twelfth measure of the first staff.
- fz* (Forte) in the thirteenth measure of the first staff.
- fz* (Forte) in the fourteenth measure of the first staff.
- fz* (Forte) in the fifteenth measure of the first staff.
- fz* (Forte) in the sixteenth measure of the first staff.
- fz* (Forte) in the seventeenth measure of the first staff.
- fz* (Forte) in the eighteenth measure of the first staff.
- fz* (Forte) in the nineteenth measure of the first staff.
- fz* (Forte) in the twentieth measure of the first staff.
- fz* (Forte) in the twenty-first measure of the first staff.
- fz* (Forte) in the twenty-second measure of the first staff.
- fz* (Forte) in the twenty-third measure of the first staff.
- fz* (Forte) in the twenty-fourth measure of the first staff.
- fz* (Forte) in the twenty-fifth measure of the first staff.
- fz* (Forte) in the twenty-sixth measure of the first staff.
- fz* (Forte) in the twenty-seventh measure of the first staff.
- fz* (Forte) in the twenty-eighth measure of the first staff.
- fz* (Forte) in the twenty-ninth measure of the first staff.
- fz* (Forte) in the thirtieth measure of the first staff.
- fz* (Forte) in the thirty-first measure of the first staff.
- fz* (Forte) in the thirty-second measure of the first staff.
- fz* (Forte) in the thirty-third measure of the first staff.
- fz* (Forte) in the thirty-fourth measure of the first staff.
- fz* (Forte) in the thirty-fifth measure of the first staff.
- fz* (Forte) in the thirty-sixth measure of the first staff.
- fz* (Forte) in the thirty-seventh measure of the first staff.
- fz* (Forte) in the thirty-eighth measure of the first staff.
- fz* (Forte) in the thirty-ninth measure of the first staff.
- fz* (Forte) in the fortieth measure of the first staff.
- fz* (Forte) in the forty-first measure of the first staff.
- fz* (Forte) in the forty-second measure of the first staff.
- fz* (Forte) in the forty-third measure of the first staff.
- fz* (Forte) in the forty-fourth measure of the first staff.
- fz* (Forte) in the forty-fifth measure of the first staff.
- fz* (Forte) in the forty-sixth measure of the first staff.
- fz* (Forte) in the forty-seventh measure of the first staff.
- fz* (Forte) in the forty-eighth measure of the first staff.
- fz* (Forte) in the forty-ninth measure of the first staff.
- fz* (Forte) in the fiftieth measure of the first staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems of two staves each. The first system (staves 1-2) contains a melody and a bass line. The second system (staves 3-4) includes a tempo marking 'Pmo' above the first staff and a 'tutti' marking above the second staff. The third system (staves 5-6) continues the musical notation. The fourth system (staves 7-8) concludes with the handwritten instruction 'Segue Sub.º' at the end of the eighth staff. The final two staves (9-10) are empty.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Arco**: Written above the first staff.
- tutti**: Written above the first staff, indicating a change in tempo or dynamics.
- f**: Fortissimo, written above the fourth staff.
- mo**: Possibly marking the beginning of a new section or measure.

The score is written in a cursive, handwritten style, typical of a composer's draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

Violino Secondo

Obligato

Concerto

Allegro 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *sol* (solo) appears on the first and fourth staves, and *tutti* appears on the third staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line on the eighth staff.

Segue subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ten.* (tutti) at the top of the first staff.
- tutti* written vertically on the left side of the second staff.
- Cres.* (Crescendo) and *f.* (forte) markings on the fourth staff.
- Solo* marking above the fifth staff.
- tutti* written vertically on the left side of the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style.



Solo sottovoce sempre

Cantabile

The musical score is written on nine staves. The first staff is labeled 'Cantabile' and 'Solo sottovoce sempre'. The music is in treble clef, one sharp (F#), and common time (C). The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The eighth staff has a 'pmo' marking above it. The bottom of the page shows two empty staves.

This is a handwritten musical score consisting of ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (3/4 and 9/8). The score is marked with performance instructions: "Solo" appears at the beginning of the first staff and above the third staff; "tutti" appears above the second staff and below the eighth staff; and "segue" is written at the bottom right. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings like "f" (forte). The handwriting is in dark ink on aged paper.





segue il solo

Solo



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizzic.* (pizzicato) at the beginning of the first staff.
- arco* and *tutti* in the second staff.
- p.* (piano) in the second staff.
- Trill markings (*tr.*) above notes in the third and fourth staves.
- arco* marking above a note in the fifth staff.

The score is written in a single system across six staves. The first five staves contain musical notation, while the sixth staff is empty. The notation is in a single system, with the first five staves containing musical notation and the sixth staff being empty.

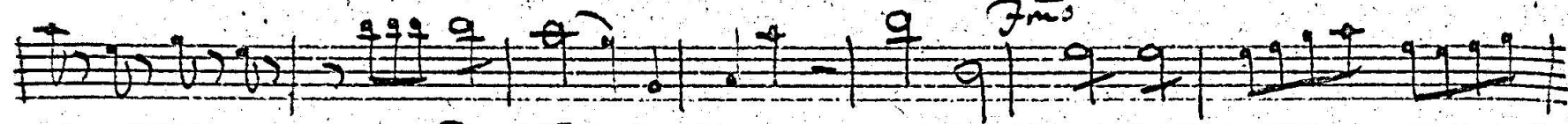
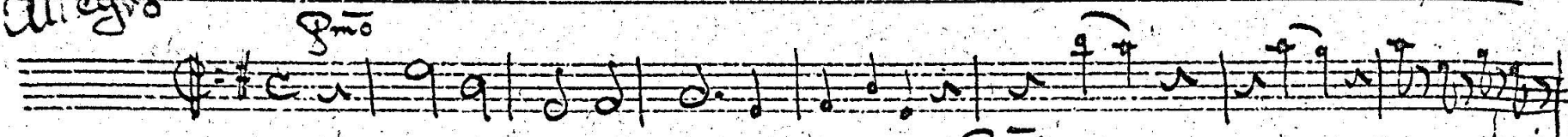
Violoncello

Concerto di Violoncello

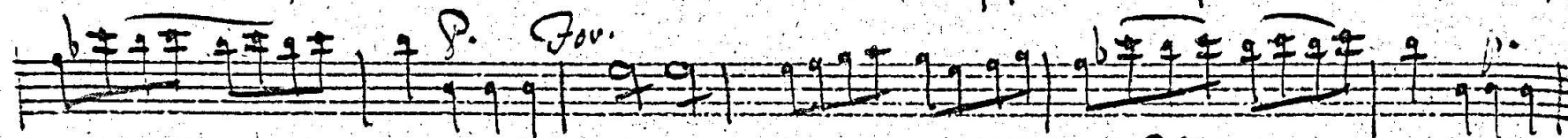
Del Sig. Alessandro Botticelli

Allegro

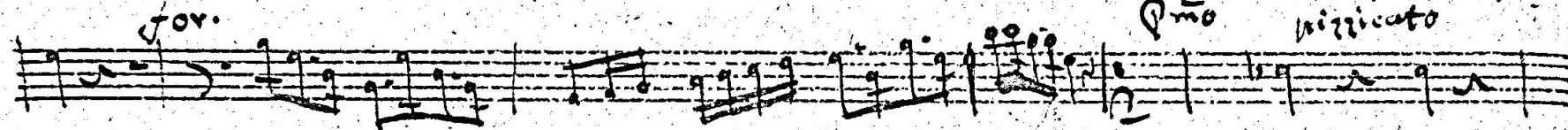
Prmo



Prmo



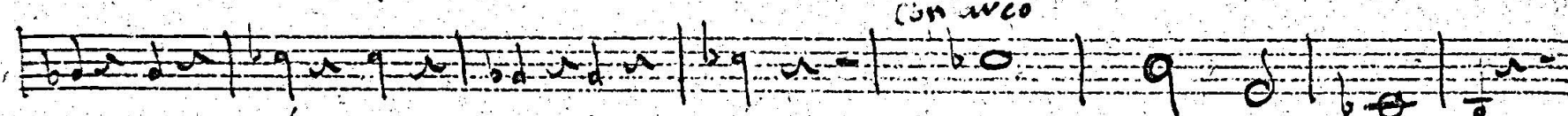
P. For.



For.

Prmo

trillato



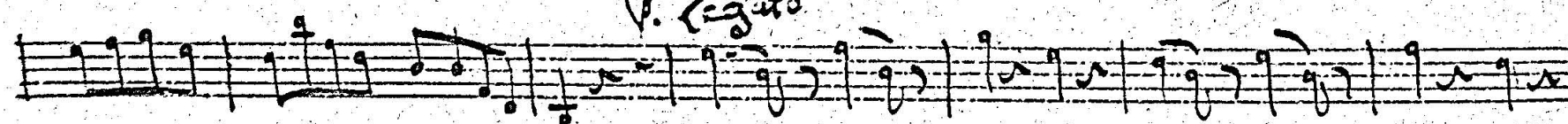
con arco



For.



P. legato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Performance markings are present throughout the score:

- Qmo* (Quinto) is written above the second staff.
- Fov.* (Fornello) is written above the first staff.
- Fov* is written below the second staff.
- Solo* is written above the third staff.
- tutti* is written above the fifth staff.
- Solo* is written above the sixth staff.
- a Volti Suoito* is written below the tenth staff.

The score is written in a single system across ten staves, with the final staff ending with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by dynamic markings and tempo changes.

Key markings and annotations include:

- tutti**: Located above the first staff.
- For.**: Located to the left of the sixth staff.
- And.**: Located above the seventh staff.
- Ad.**: Located above the eighth staff.

The score concludes with a double bar line on the tenth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Solo" and the tempo marking "Allegretto".

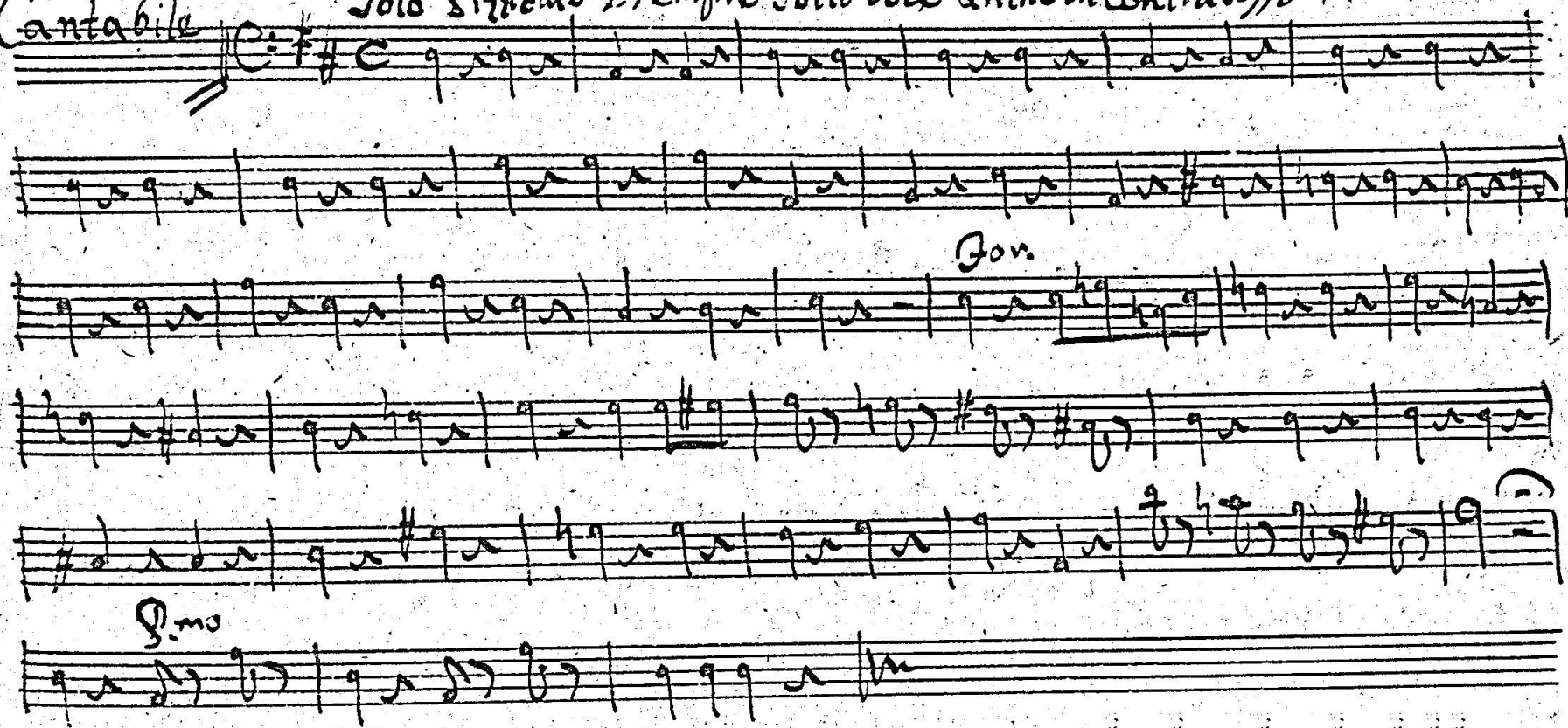
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Solo" and the tempo marking "Allegretto".

Solo
Allegretto

Solo



Cantabile Solo Diritto 2. sempre sotto voce anche un Contrasso



Rondo

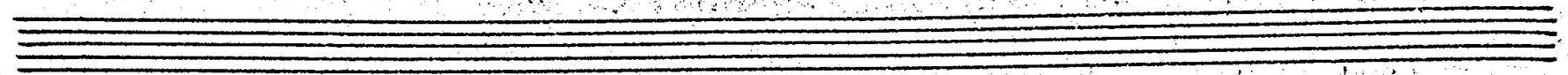
Allegro *For.* *tutti* *lo* *lo* *tutti* *lo* *tutti* *For.*

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word 'For.' (Forzando) appears above the first and eighth staves. The word 'tutti' appears above the second, fourth, sixth, and seventh staves. The word 'lo' appears above the first, third, and fifth staves. The score concludes with a double bar line on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings and annotations include:

- Solo* (written above the first staff)
- tutti* (written above the first staff)
- For.* (written above the first staff)
- For.* (written below the second staff)
- Solo* (written below the second staff)
- Solo* (written below the third staff)
- For.* (written below the fourth staff)
- tutti* (written below the fifth staff)
- Solo* (written below the sixth staff)
- Pizzicato* (written below the seventh staff)

The score concludes with a double bar line on the seventh staff, followed by two empty staves at the bottom of the page.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- arco* (above the first staff, measures 5-6)
- forti* (above the fourth staff, measure 10)
- for.* (above the fifth staff, measure 1)
- for. q.* (above the fifth staff, measure 3)
- mo* (above the fifth staff, measure 5)
- mo* (above the sixth staff, measure 1)
- all.* (above the sixth staff, measure 2)
- for.* (above the sixth staff, measure 4)

