

AMUSEMENT

sur des thèmes de l'opéra

IL TROVATORE

pour Flûte avec Guitarre

PAR.

Chr. Spintler.

N^o7875.

OP. 83.

Pr. M.1. —

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FLAUTO.

The musical score for Flute consists of ten staves of music. The first staff begins with a trill (tr) and contains several triplet markings (3). The second staff includes dynamic markings for *cres:* and *dolce:*. The third staff features a *p* dynamic marking, *cres:*, and a *rit:* marking. The fourth staff is the start of an *Aria (Al balen:)* in 6/8 time, with triplet markings. The fifth staff continues the aria with more triplet markings. The sixth staff begins with a *dol.* marking. The seventh staff includes a *f* dynamic marking and a *ppp* marking. The eighth staff is marked *con espress:*. The ninth staff continues the expressive passage. The tenth staff concludes with a *Recit:* marking. The page number 1875 is located at the bottom right.

FLAUTO

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Andantino: *Duettino: (Riposa, o madre)*

pp legg:
Ai nostri monti:

Allegretto (*Abietto ringare.*)

Andante assai sostenuto (*Miserere d'un'alma.*)

Romanze: *Ah! che la morte.*

ad: 4 Ausg. pr. M. 268

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Clav. Spinnen

GUITARRE. ad lib.

All. assai.

INTRODUCTION

The Introduction section consists of two staves. The top staff is for the violin, marked *Violino*, with dynamics *ff* and *ff*. The bottom staff is for guitar, marked *ff* and *p*. The tempo is *All. assai.* The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The section includes various musical notations such as slurs, accents, and dynamic markings.

Canzone. Stride la rampa)

The Canzone section consists of two staves. The top staff is for the violin, marked *Violino*, with dynamics *ff* and *p*. The bottom staff is for guitar, marked *f*. The tempo is *Andante mosso*. The key signature has three sharps and the time signature is 3/4. The section includes various musical notations such as slurs, accents, and dynamic markings.

Andante mosso. Terzetto: (Qual per esso provo amore.)

The Terzetto section consists of two staves. The top staff is for the violin, marked *Viol.*, with dynamics *p* and *f*. The bottom staff is for guitar, marked *f*. The tempo is *Andante mosso*. The key signature has three sharps and the time signature is 3/4. The section includes various musical notations such as slurs, accents, and dynamic markings.

Adagio. Aria: (D'amore sull'ali rosee.)

The Aria section consists of two staves. The top staff is for the violin, marked *Viol.*, with dynamics *f* and *pp*. The bottom staff is for guitar, marked *pp*. The tempo is *Adagio*. The key signature has three sharps and the time signature is 3/4. The section includes various musical notations such as slurs, accents, and dynamic markings.

Amus. Trovatore.

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GUITARRE

First system of musical notation for guitar, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation for guitar, continuing the piece. It includes dynamic markings *cres:* and *rit:*.

Aria. (Il balen)

Third system of musical notation for guitar, featuring a melodic line with a *f* dynamic marking.

Fourth system of musical notation for guitar, continuing the melodic and accompaniment lines.

Fifth system of musical notation for guitar, featuring a *f* dynamic marking.

Cadenza

Andantino. Duettino: (Riposa o madre.)

Sixth system of musical notation for guitar, marking the beginning of a *Cadenza* and a *Duettino*. It includes the tempo marking *Andantino* and the instruction *pp legg:*.

Violino.

Seventh system of musical notation for guitar, with the instruction *Violino.* written above the staff.

(Ai nostri monti.)

Eighth system of musical notation for guitar, featuring the instruction *(Ai nostri monti.)*.

GUITARRE

Allegretto. (*Abietto ringare.*)

Andante assai sostenuto. (*Miserere.*)

Romanze. (*Ah! che la morte.*)

p *f* *cresc.* *diminuendo* *dim.* *p* *f* *p* *f*

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