

AMUSEMENT

sur des thèmes de l'opéra

IL TROVATORE

pour Flûte avec Guitarre

PAR

Chr. Spintler.

N^o 7875.

OP. 83.

Pr. M. 1. —

Propriété de l'Editeur.

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Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

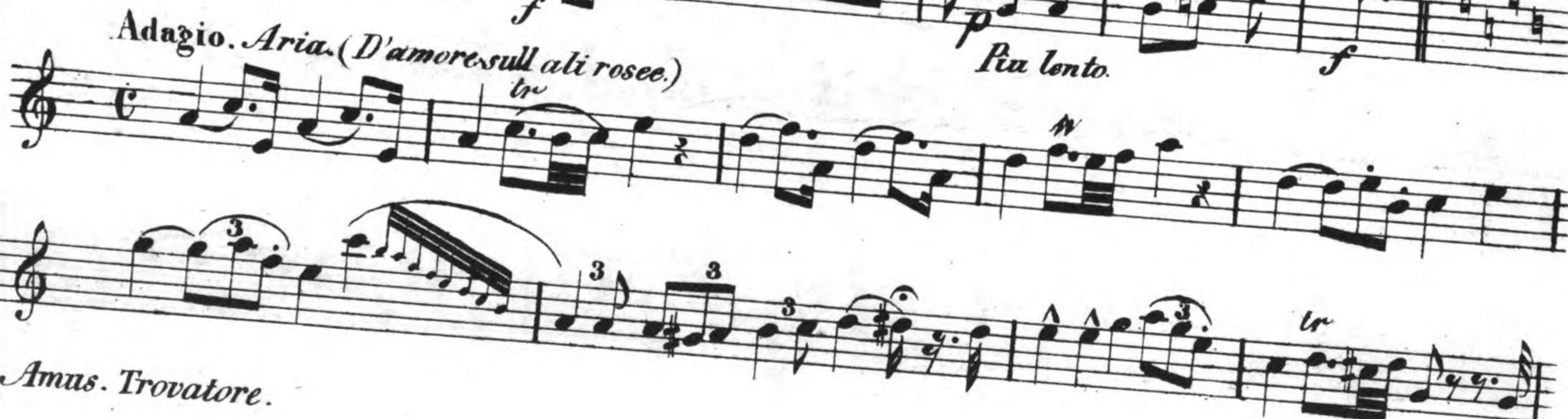
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Mus.pr.
2011.
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FLAUTO.

2 Einl.

Allegro assai.
INTRODUCTION



Amus. Trovatore.

7875

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FLAUTO.

The musical score for Flauto consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings. The score is characterized by frequent triplets, trills, and slurs. The following table summarizes the key markings and dynamic changes found in the score:

Staff	Key Markings	Dynamic Markings
1	One sharp (F#)	tr (trill)
2	One sharp (F#)	cres: (crescendo), dolce: (dolce)
3	One sharp (F#)	p (piano), cres: (crescendo), rit: (ritardando)
4	One sharp (F#)	Aria. (Al balen:)
5	One sharp (F#)	
6	One sharp (F#)	
7	One sharp (F#)	dol. (dolce)
8	One sharp (F#)	con espress: (con espressione), f (forte), pp (pianissimo)
9	One sharp (F#)	f (forte)
10	One sharp (F#)	Recit: (Recitativo)

FLAUTO

4

Andantino: Duettino: (Riposa, o madre)

pp legg.
Ai nostri monti:

Allegretto: (Abietto ringare.)

f cresc.

f cresc.

diminuendo.

Romanzo: Ah! che la morte.
8va ad lib.
p cantabile.

p

p dolce.

f p ff

ad: 4 Auspr. 20. 268

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Clav. Spintlen

GUITARRE. ad lib.

All^o assai.

INTRODUCTION



Andante mosso. Terzetto: (Qual per esso provo amore.)



Adagio. Aria: (D'amore sull'ali rosee.)



Amus. Trovatore.

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First system of guitar music, measures 1-12. The music is written on a single staff in treble clef. It features a series of chords and arpeggios, primarily in the lower register. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked 'cres.' (crescendo). The second measure is marked 'rit.' (ritardando).

Second system of guitar music, measures 13-24. The music continues with a series of chords and arpeggios. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked 'cres.' (crescendo). The second measure is marked 'rit.' (ritardando).

Third system of guitar music, measures 25-36. The music continues with a series of chords and arpeggios. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked 'cres.' (crescendo). The second measure is marked 'rit.' (ritardando).

Fourth system of guitar music, measures 37-48. The music continues with a series of chords and arpeggios. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked 'cres.' (crescendo). The second measure is marked 'rit.' (ritardando).

Fifth system of guitar music, measures 49-60. The music continues with a series of chords and arpeggios. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked 'cres.' (crescendo). The second measure is marked 'rit.' (ritardando).

i

Allegretto. (*Bielletto xingare.*)

Andante assai sostenuto. (*Miserere.*)

Romanze. (*Ah! che la morte.*)

cresc. *f* *diminuendo* *dim.* *p* *f* *p* *f* *p*

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