

Misterioso Infernale

For uncanny situations

Piano accompaniment

Gaston Borch

Allegro con moto

p

p

sfz *mf* *sfz* *sfz* *sfz*

pp

sfz *sfz* *sfz* *sfz*

Piano accompaniment

The piano accompaniment is written for a piece in B-flat major, 4/4 time. The score is organized into six systems, each with a treble and bass staff. The music is characterized by a mix of chords and moving lines, with a focus on dynamic contrast.

Key features of the score include:

- System 1:** Starts with a forte (*f*) dynamic, featuring a series of chords in the right hand and a more active line in the left hand. It transitions to a piano (*p*) section.
- System 2:** Begins with a mezzo-forte (*mf*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- System 3:** Features a dynamic sequence of *f*, *p*, *f*, *p*, *f*, and *p*.
- System 4:** Continues the dynamic pattern with *f*, *p*, *f*, *mf*, *mf*, and *p*.
- System 5:** Starts with a piano (*p*) section and includes a crescendo (*cresc.*) marking.
- System 6:** Features a fortissimo (*ff*) section, followed by a rallentando (*rall.*) section, another crescendo (*cresc.*), and concludes with a final fortissimo (*ff*) chord.