

Canço del Lladre

Miguel Llobet (1878 – 1938)

Steve Shorter (2014)

Guitar

8

1

2

3

4

0

p

mf

4

1

3

0

3

2

0

3

4

3

7

4

2

3

4

1

4

2

0

mf

5

4

5

rall.

10

2

2

2

2

1

3

4

5

2

4

3

3

a tempo

13

2

2

2

2

1

0

rall.

a tempo

p

16 *mf*

20 *mf* *rall.*

23 *a tempo* *rall.* *a tempo*

26 *expressivo*

29 *rall.*

The musical score is written for a piano in G major (one sharp) and 3/8 time. It consists of five systems of music, each with a treble and bass staff. Measure numbers 16, 20, 23, 26, and 29 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Dynamics include *mf* (mezzo-forte) and *expressivo* (expressive). Tempo markings include *a tempo* and *rall.* (rallentando). Fingerings are indicated by circled numbers 1 through 6. Articulation marks, such as diamond-shaped accents, are present in measures 26 and 29. The piece concludes with a double bar line at the end of measure 29.