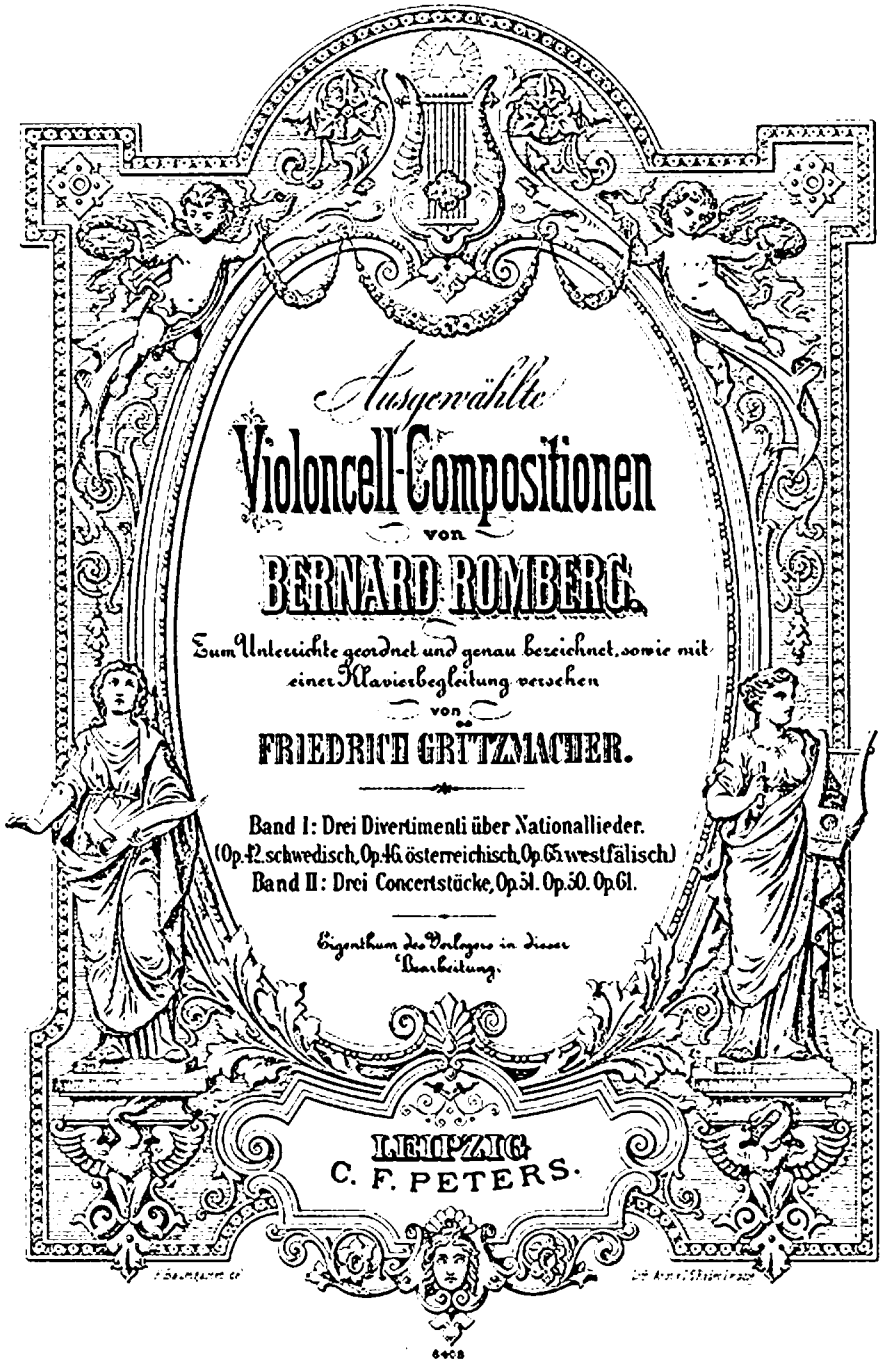


Ausgewählte

Violoncell-Compositionen

von

BERNARD ROMBERG.

Zum Unterrichte geordnet und genau bezeichnet, sowie mit einer Klavierbegleitung versehen

von

FRIEDRICH GRÜTZMACHER.

Band I: Drei Divertimenti über Nationallieder.
(Op. 42. schwedisch. Op. 46. österreichisch. Op. 65. westfälisch.)
Band II: Drei Concertstücke, Op. 31. Op. 50. Op. 61.

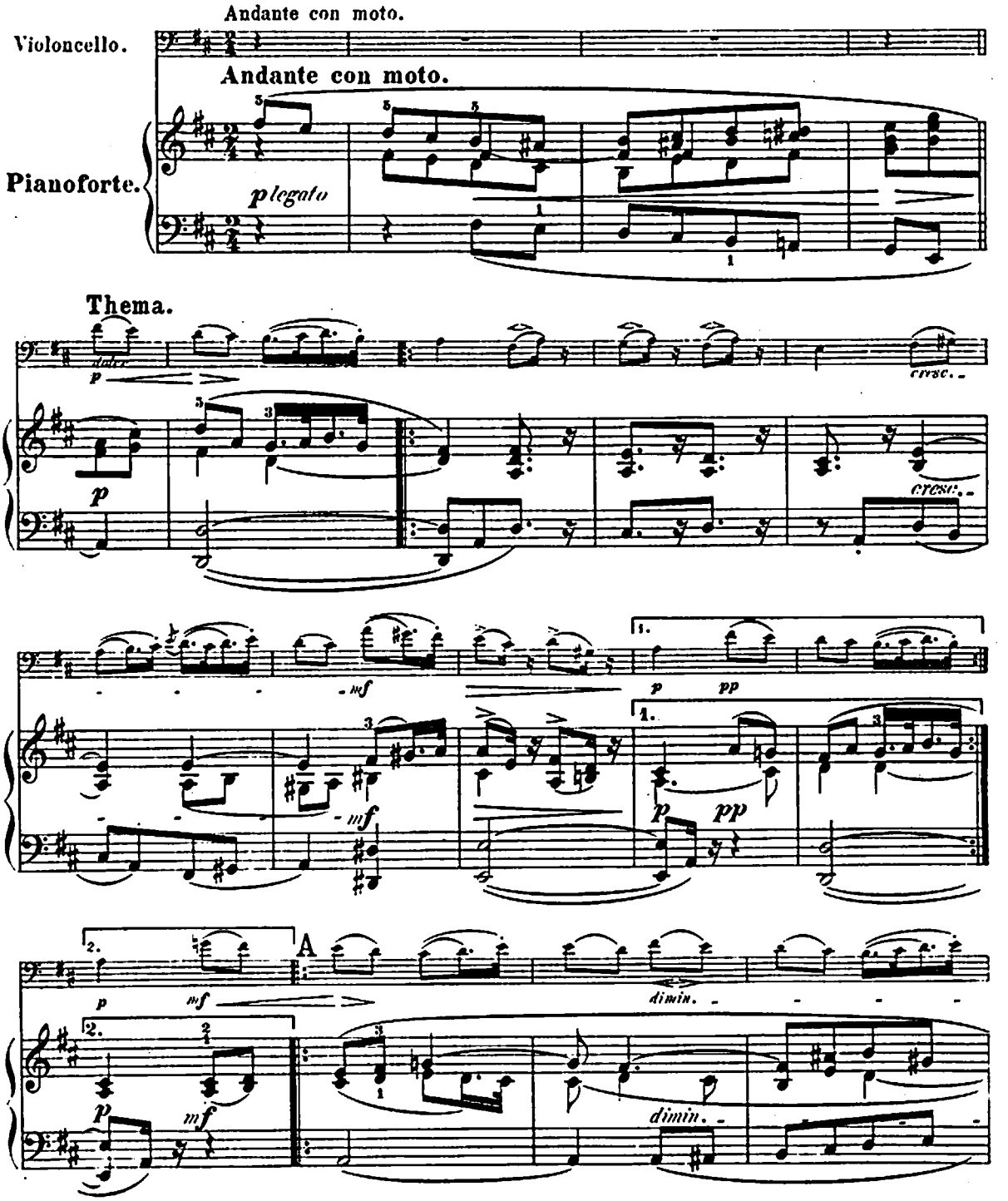
Eigenthum des Verlegers in dieser Bearbeitung.

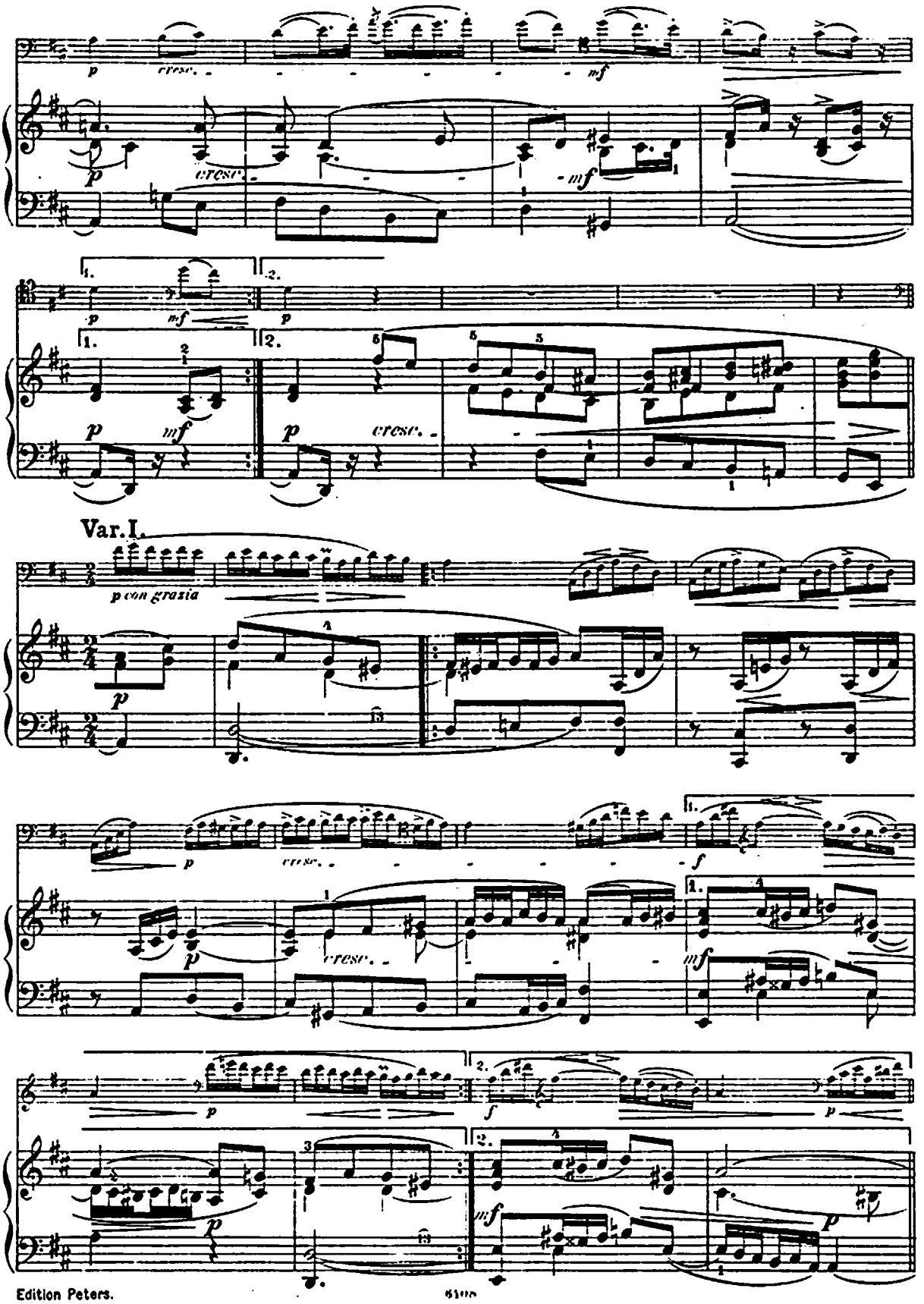
LEIPZIG
C. F. PETERS.

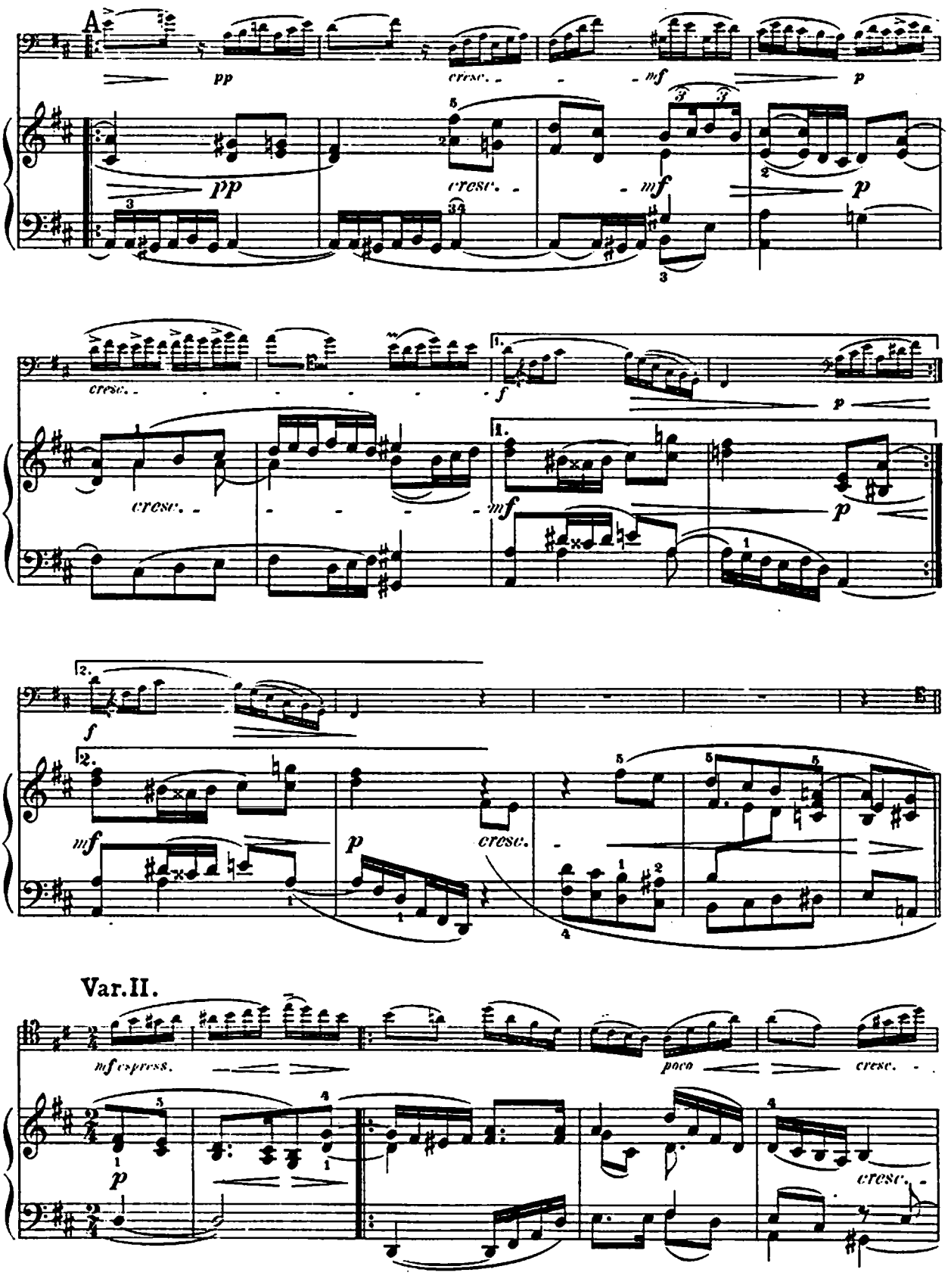
VARIATIONEN

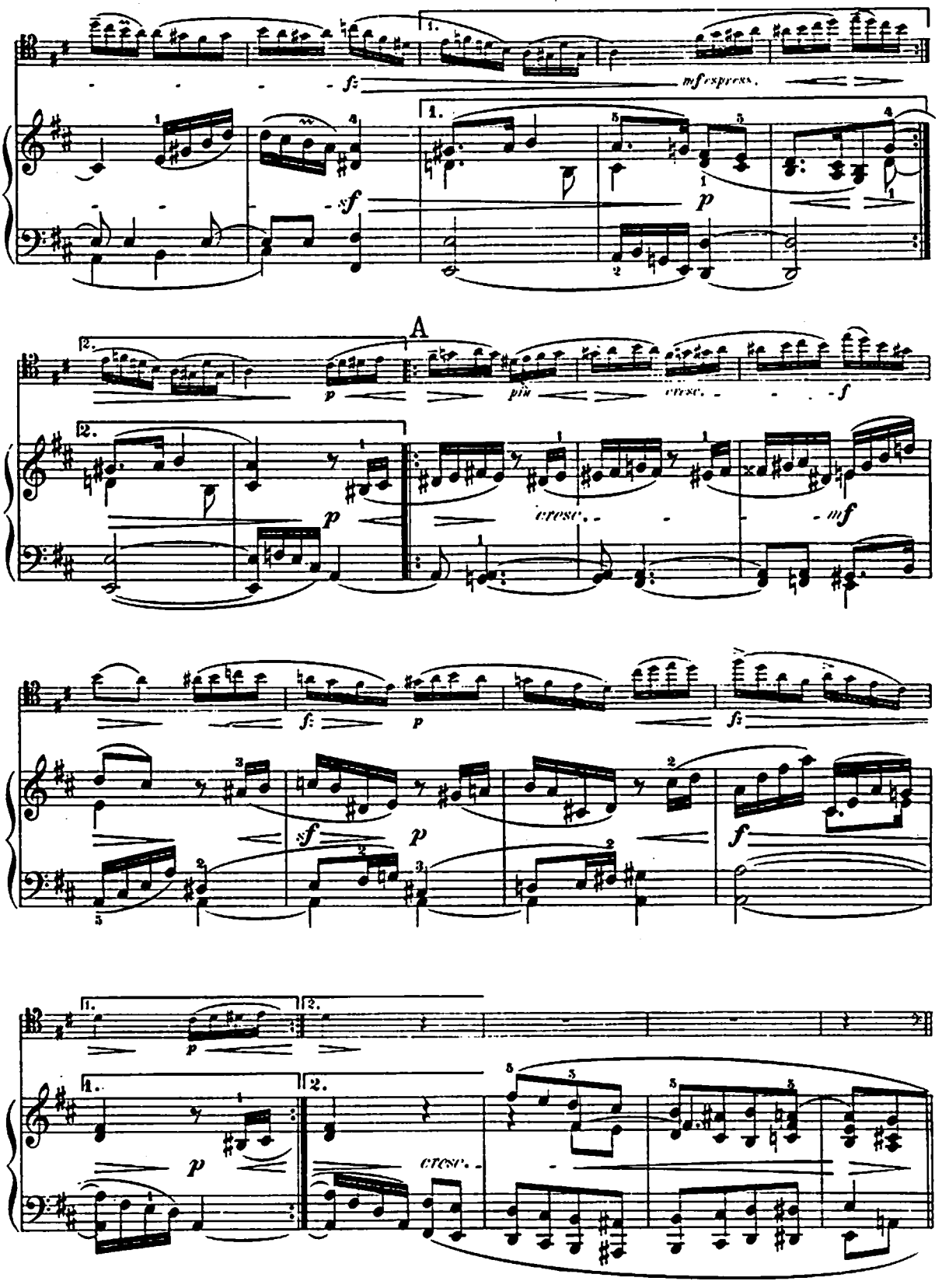
über ein Original=Thema.

Op.61.

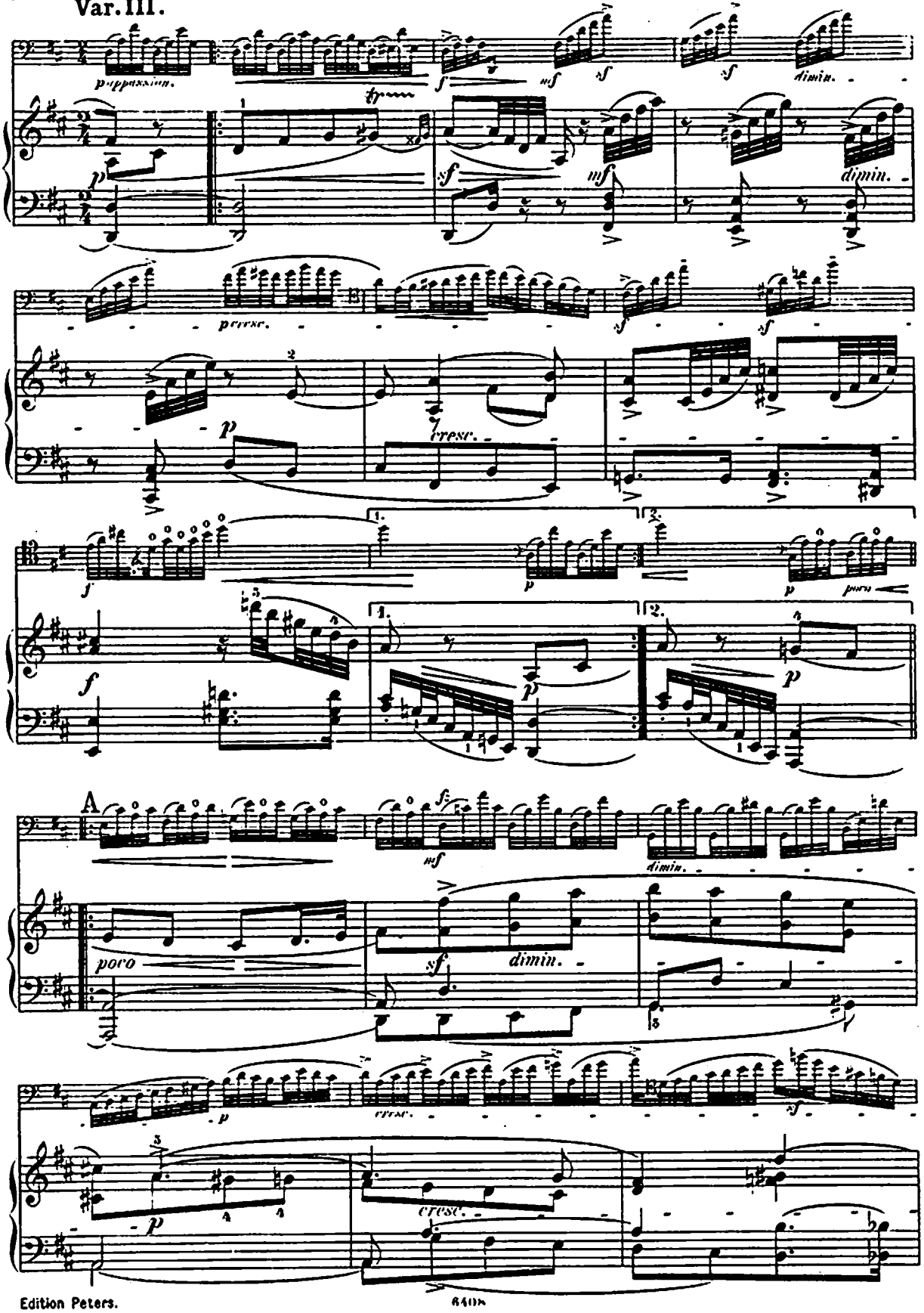


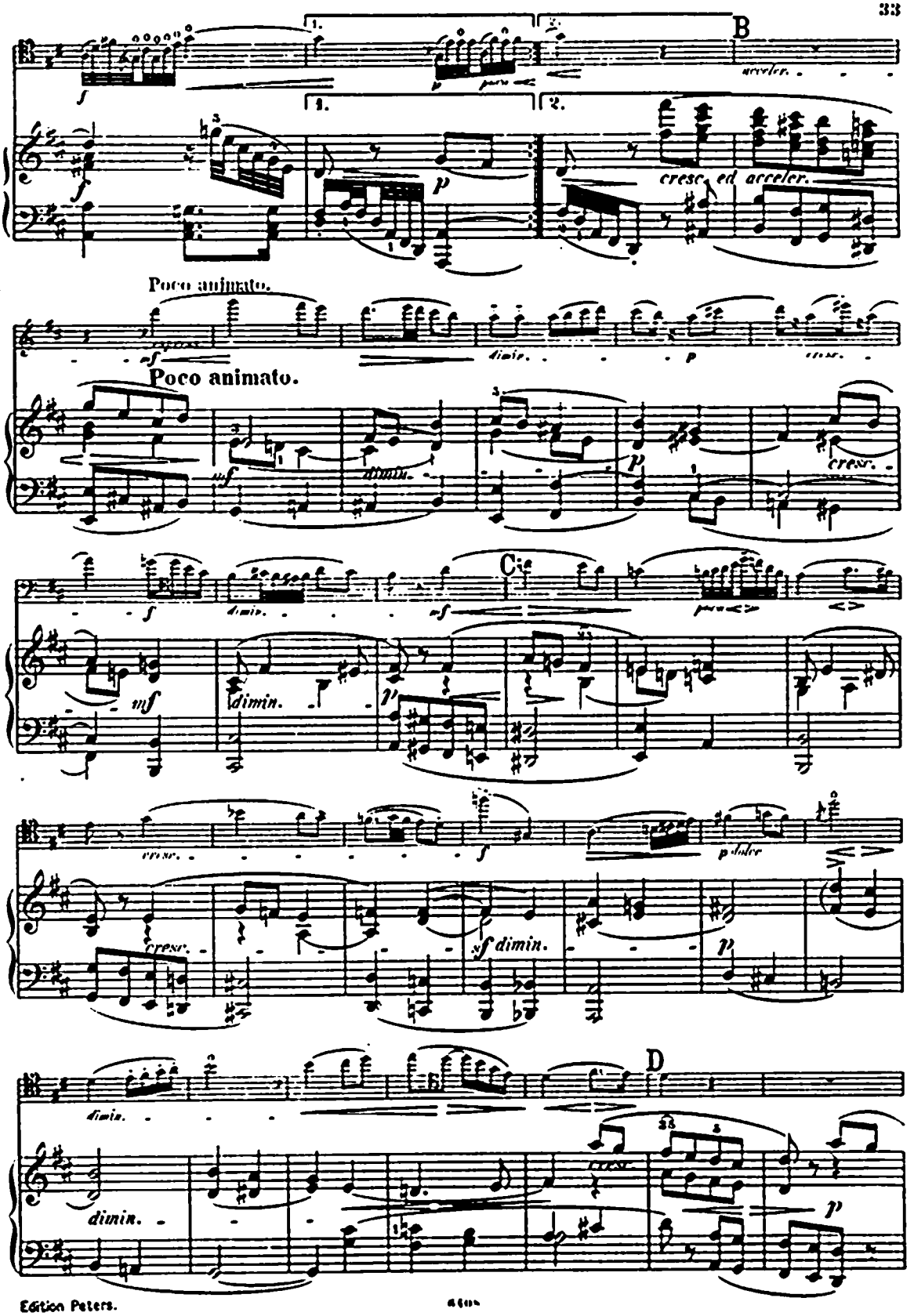

Var. I.
p con grazia

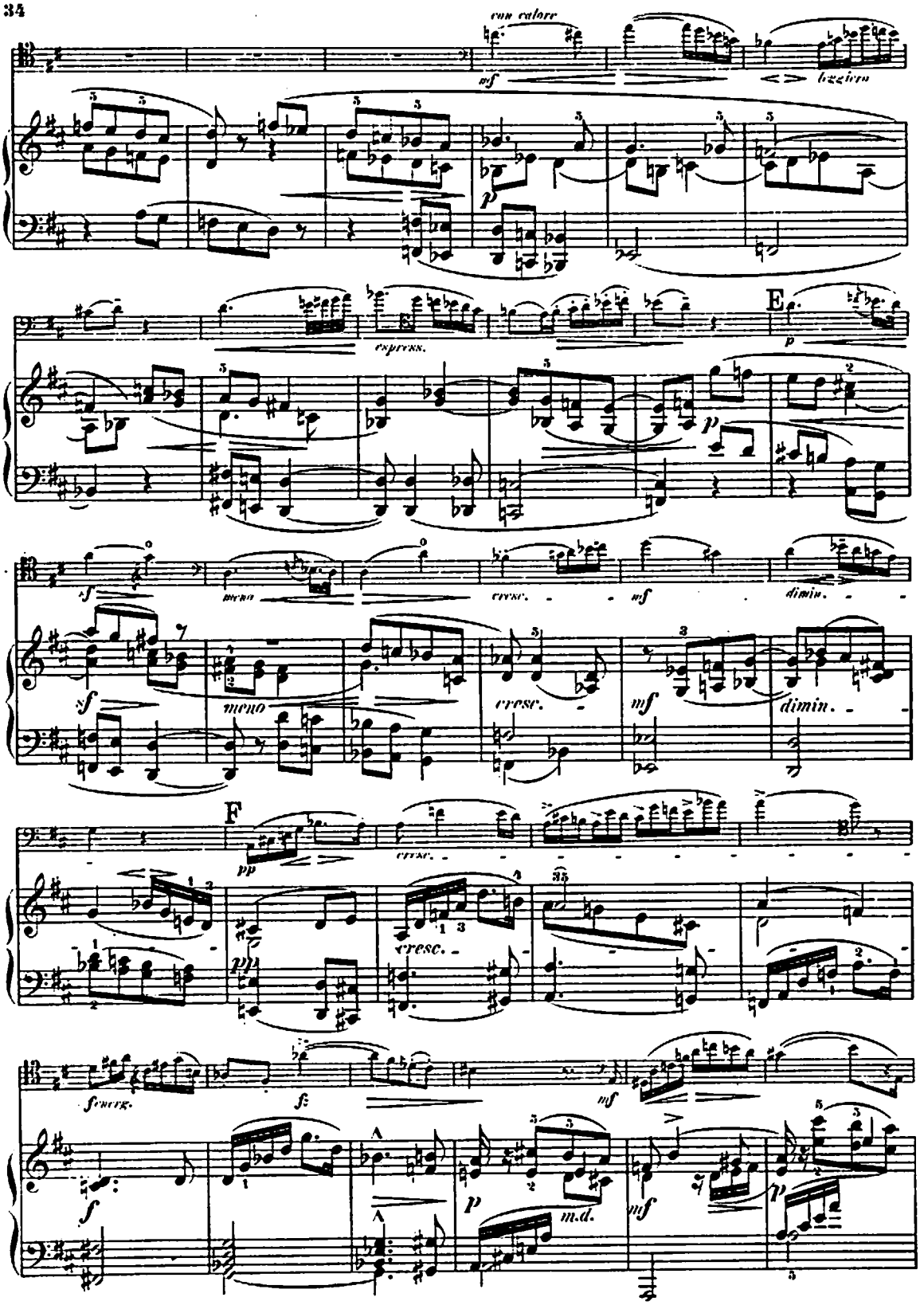

A
pp
cresc.
mf
p
cresc.
f
mf
Var. II.
mf espress.
poco
cresc.

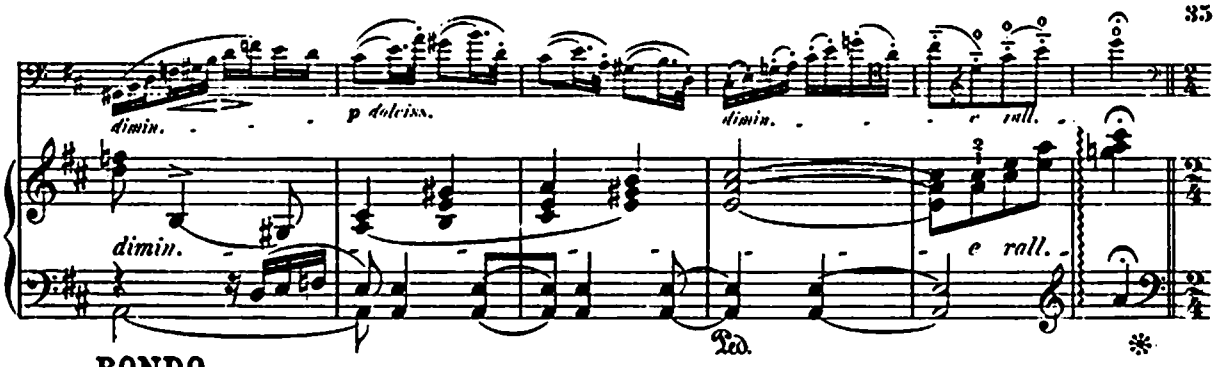

A
mf espress.
cresc.
cresc.
cresc.

Var. III.



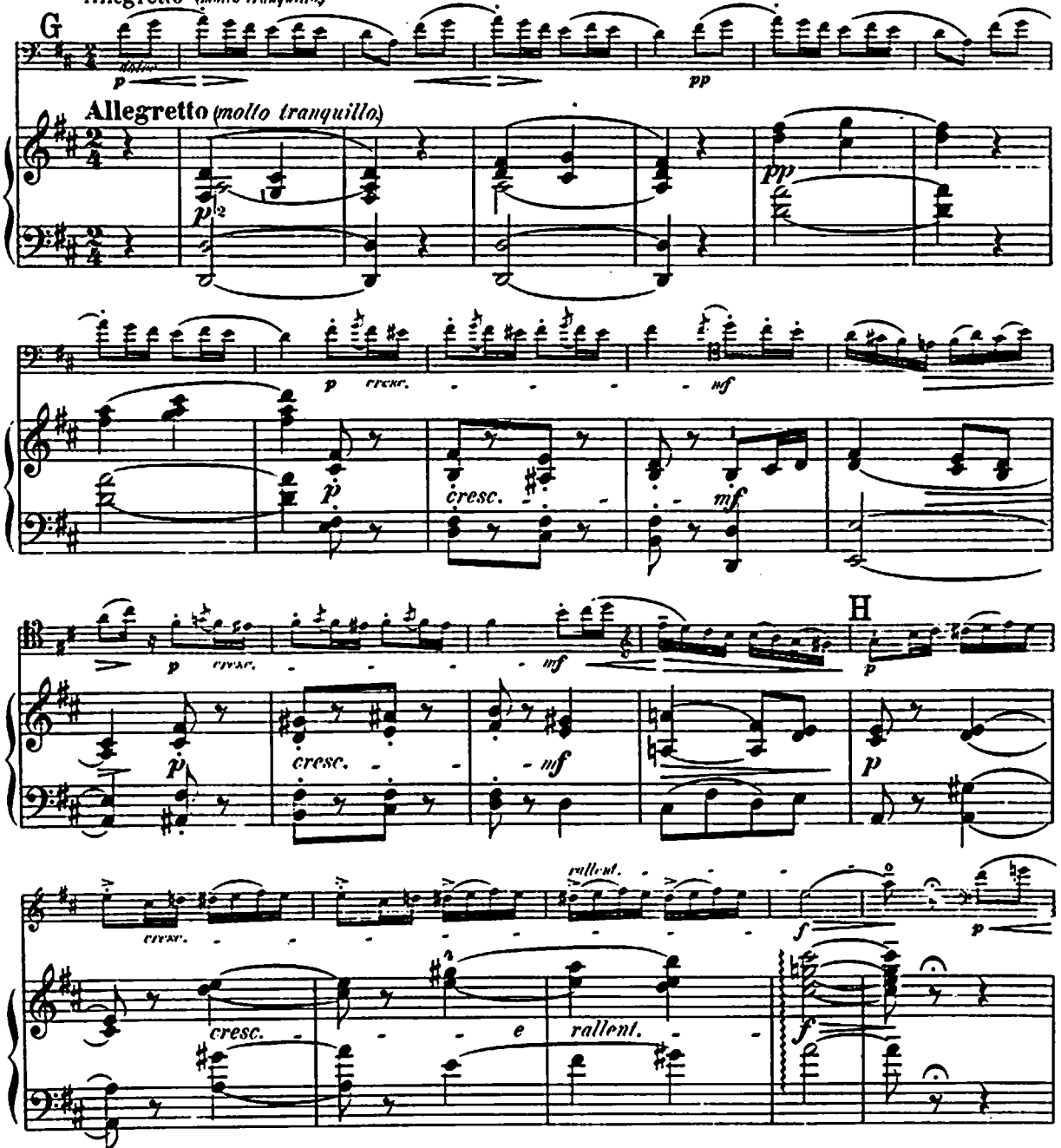

B
cresc. ed acceler.
Poco animato.
Poco animato.
C
dimin.
cresc.
sf dimin.
D
dimin.
cresc.

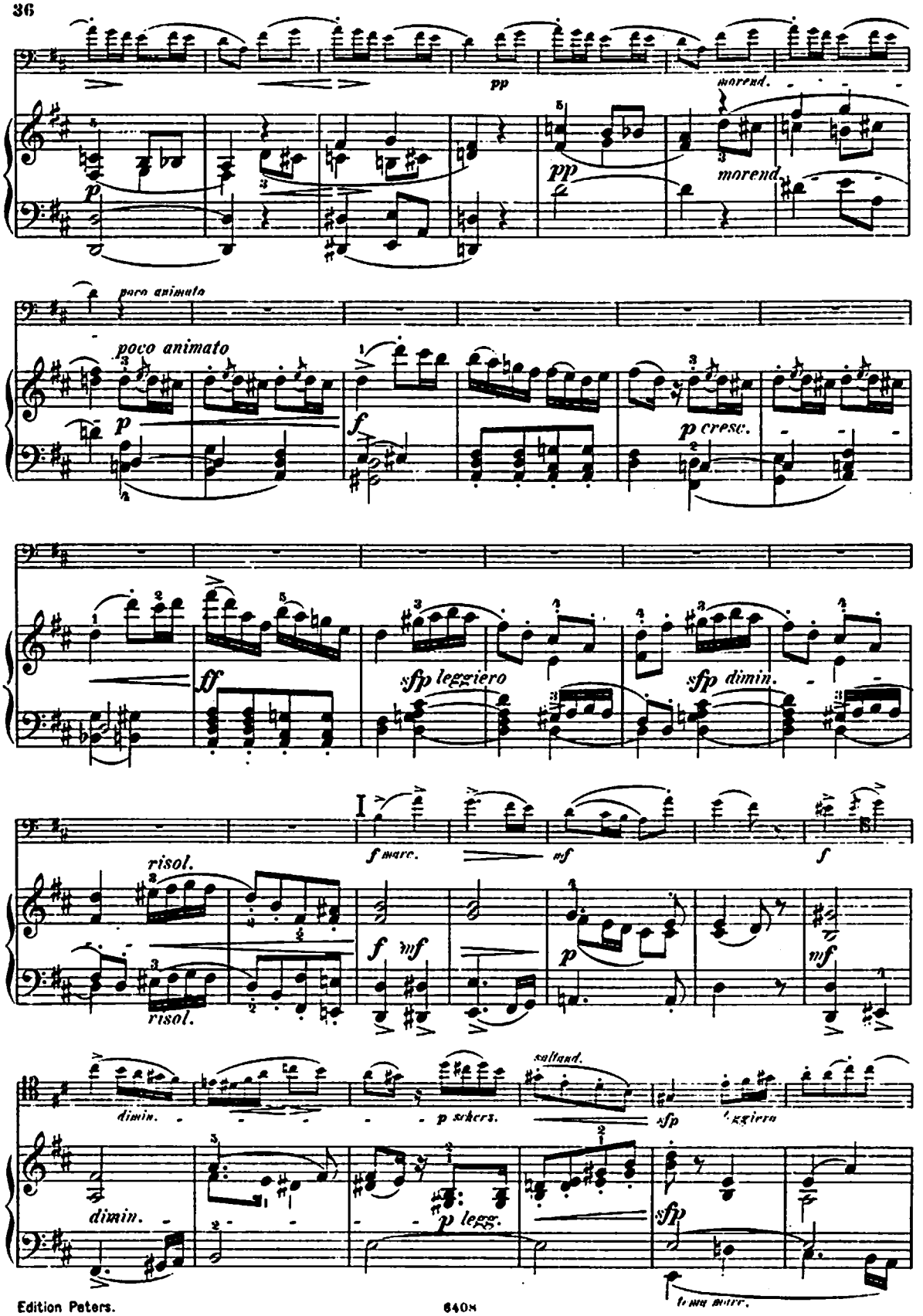

con calore
mf
leggiero
p
espress.
E
p
sf
meno
cresc.
mf
dimin.
sf
meno
cresc.
mf
dimin.
F
pp
cresc.
ppp
cresc.
35
sforz.
f
mf
f
p
m.d.
mf
p

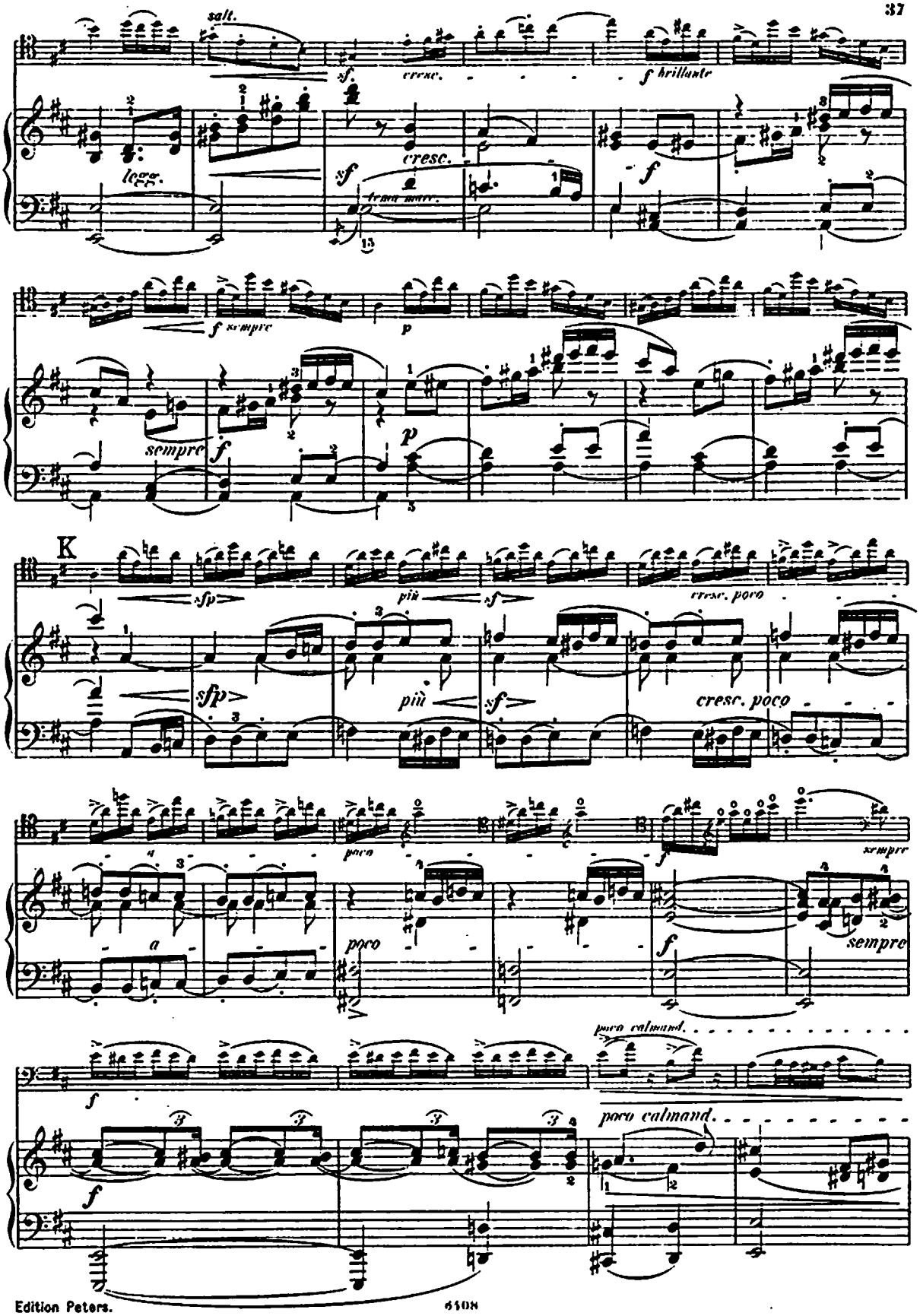


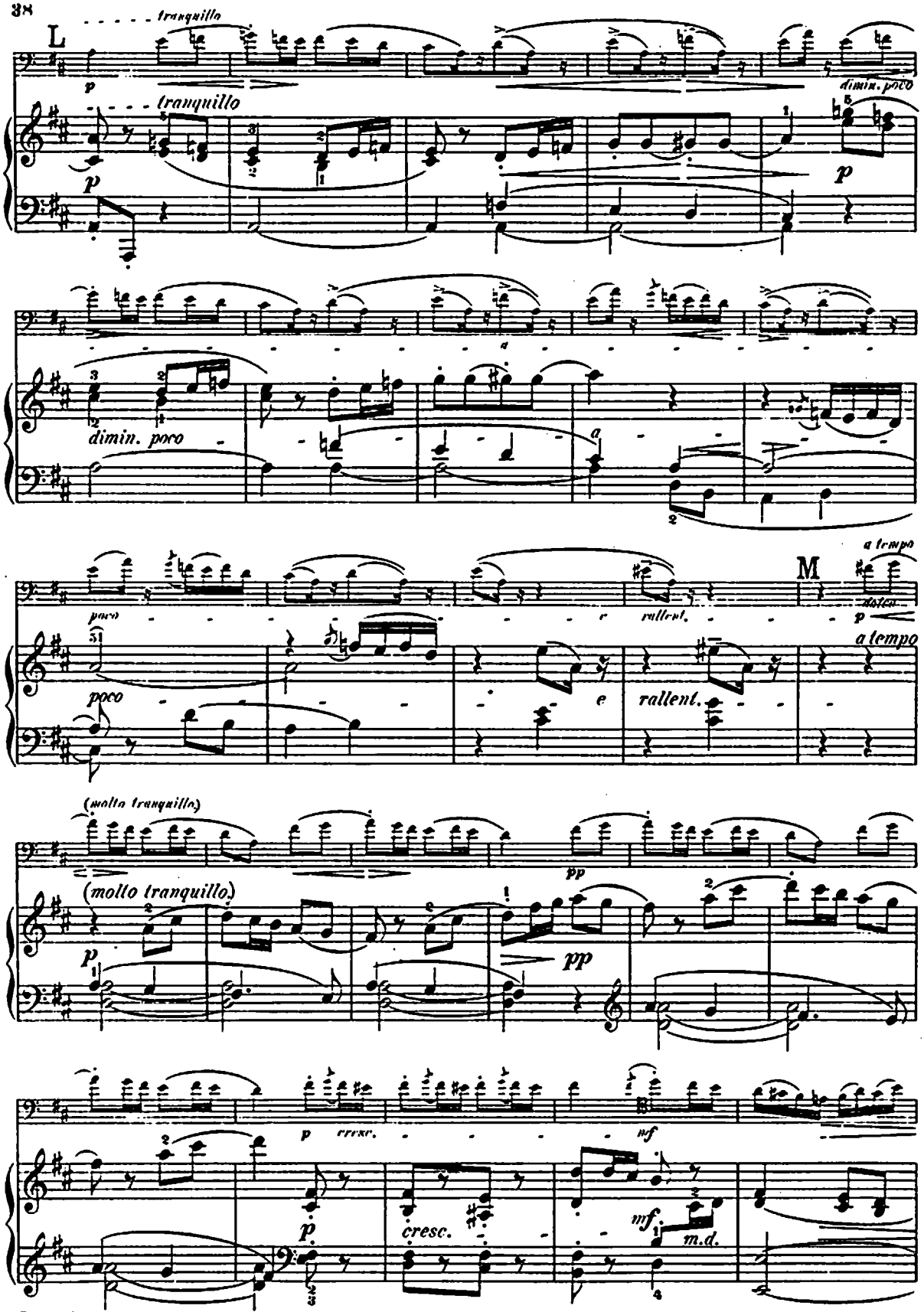
RONDO.

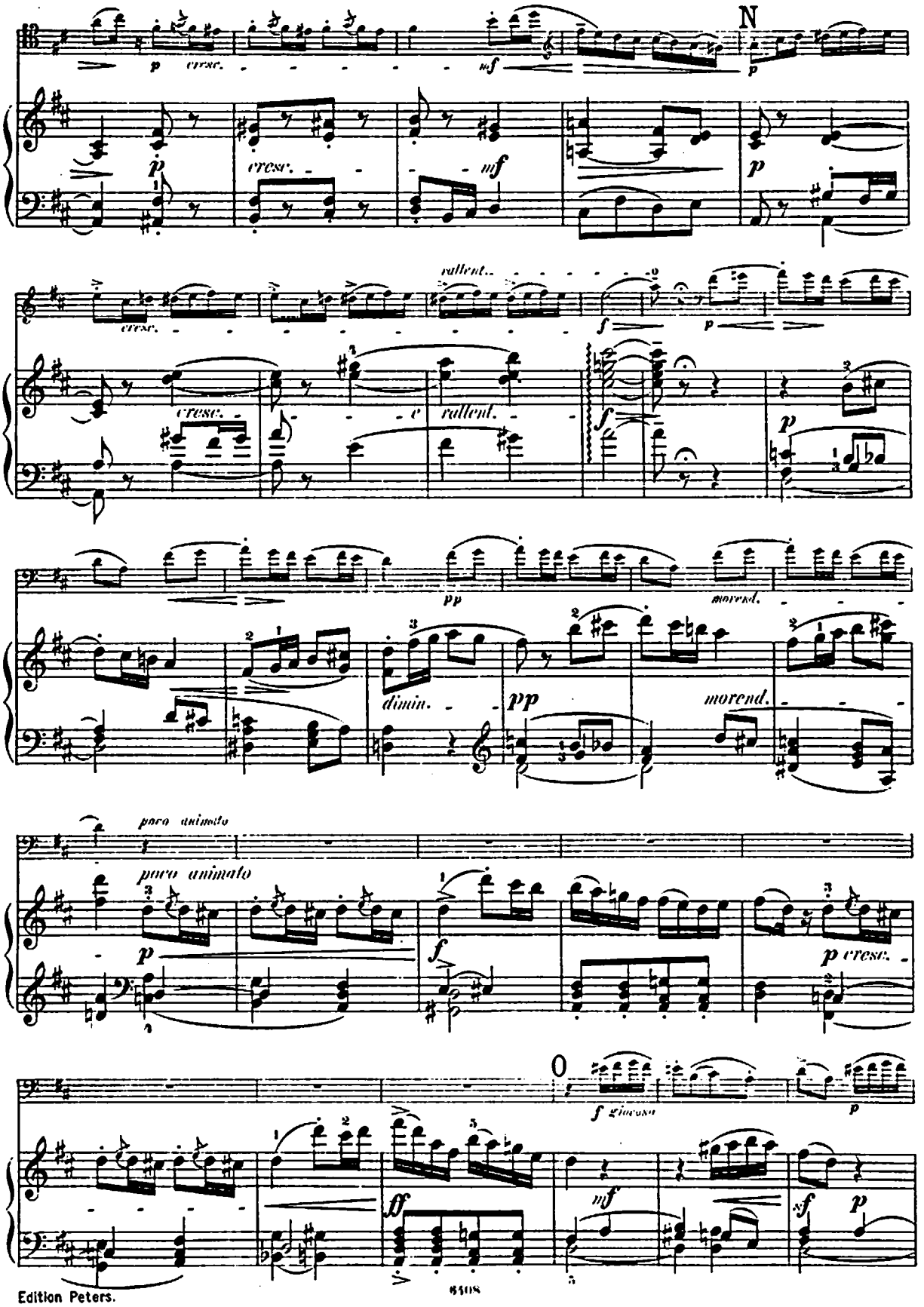
Allegretto *(molto tranquillo)*

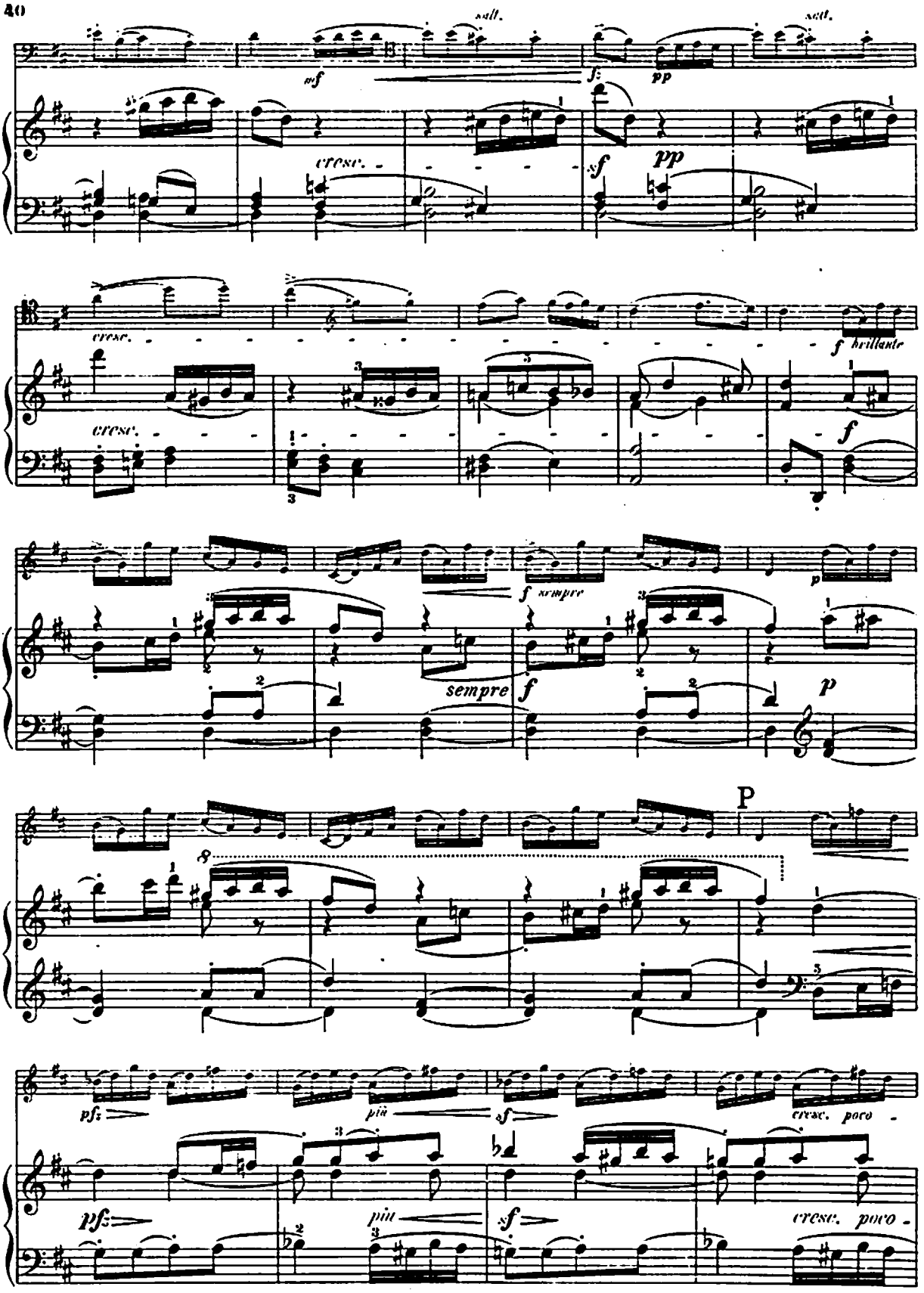


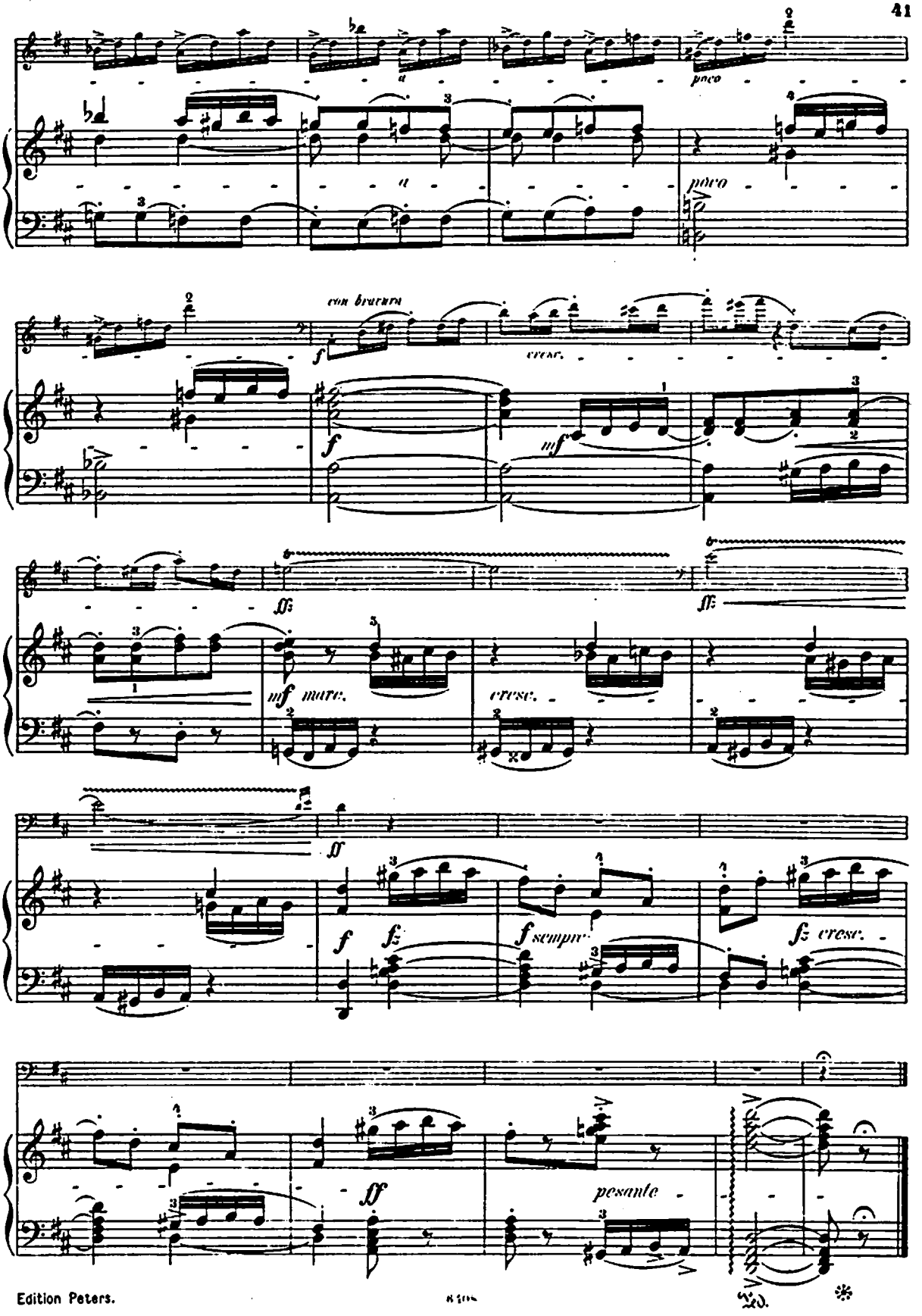

pp
morend.
p
pp
morend.
poco animato
poco animato
p
f
p cresc.
ff
sfp leggiero
sfp dimin.
I
f marc.
mf
f
risol.
risol.
f
mf
p
mf
dimin.
p sehers.
salland.
sfp
dimin.
p legg.
sfp


salt.
sf
cresc.
f brillante
legg.
cresc.
sf
tema marc.
f
f sempre
p
sempre
f
p
K
sfp
più
sf
cresc. poco
sfp
più
sf
cresc. poco
a
poco
poco
f
sempre
f
sempre
f
poco calmand.
f
poco calmand.


L
tranquillo
p
tranquillo
p
dimin. poco
p
dimin. poco
a
poco
e
rallent.
M
a tempo
dolce
p
a tempo
poco
e
rallent.
(molto tranquillo)
(molto tranquillo)
p
pp
pp
p
cresc.
mf
p
cresc.
mf
m.d.


N
p cresc.
mf
p
cresc.
rallent.
f
p
dimin.
pp
morend.
poco animato
f
p cresc.
O
f giocoso
ff
mf
sf


salt.
sf
fz
pp
cresc.
sf
pp
cresc.
f brillante
cresc.
f
f sempre
sempre f
p
p
P
pfz
più
sf
cresc. poco
pfz
più
sf
cresc. poco


poco
poco
con bravura
cresc.
mf
ff
mf marc.
cresc.
ff
f
fz
f sempre
fz cresc.
ff
pesante