

JEFF MANOOKIAN

CELEBRATION FANFARE

for Brass Orchestra and Percussion

Windsor Editions

commissioned by the Salt Lake Symphony

CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Horn in F 1

ff

Hn. 1

ff

Hn. 1

Hn. 1

mp

Hn. 1

Hn. 1

mp

Hn. 1

cresc.
f

Hn. 1

ff

Hn. 1

62 *f*

Hn. 1

67 *sfz*

Hn. 1

77 *ff*

Hn. 1

83 *mf*

Hn. 1

89 *mf*

Hn. 1

101 *f* *sfz*

Hn. 1

108 *sfz* *sfz* *sfz*

Hn. 1

113

Hn. 1

116 *gliss.*

Hn. 1

121

Detailed description of the musical score: The score is for a single horn part (Hn. 1) spanning measures 62 to 121. It begins in 3/4 time with a key signature of one sharp (F#). Measure 62 starts with a forte (f) dynamic. Measures 67-76 feature a series of sixteenth-note runs with accents, marked sfz. Measure 77 has a fortissimo (ff) dynamic. Measures 83-88 are marked mf. Measure 89 has a four-measure rest followed by a half note, then a five-measure rest. Measures 101-107 are marked f, with sfz at the end. Measures 108-112 are marked sfz. Measure 113 continues the sfz pattern. Measure 116 is marked gliss. Measures 121-125 are marked with accents and slurs, with a key signature change to one flat (F) and a time signature change to 2/4.

Hn. 1

126

sfz

Hn. 1

130

sfz

Hn. 1

135

sfz

Hn. 1

137

sfz

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JEFF MANOOKIAN

Pomposo (♩ = 76)

Horn in F 2

ff

10

Hn. 2

ff

15

Hn. 2

21

Hn. 2

26

Hn. 2

mp

35

Hn. 2

45

Hn. 2

mp

51

Hn. 2

cresc.

57

Hn. 2

f

ff

3

4

2

Hn. 2

62 *f*

Hn. 2

67 *sfz* 7

Hn. 2

78 *ff*

Hn. 2

84 *mf* 4

Hn. 2

93 *mf* 5 *f*

Hn. 2

102 *sfz*

Hn. 2

108 *sfz* *sfz* *sfz*

Hn. 2

113

Hn. 2

116 *gliss.*

Hn. 2

120

Hn. 2

125

Hn. 2

129

Hn. 2

134

Hn. 2

137

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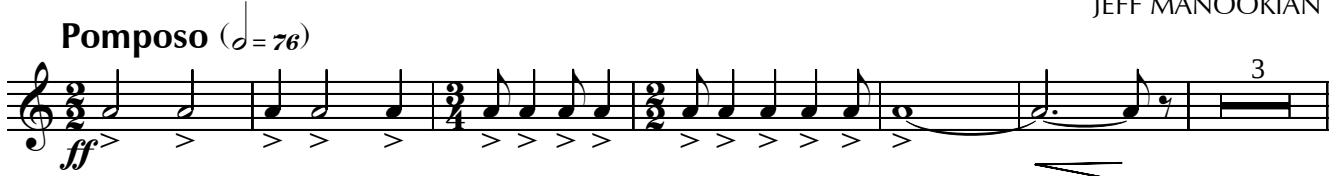
CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

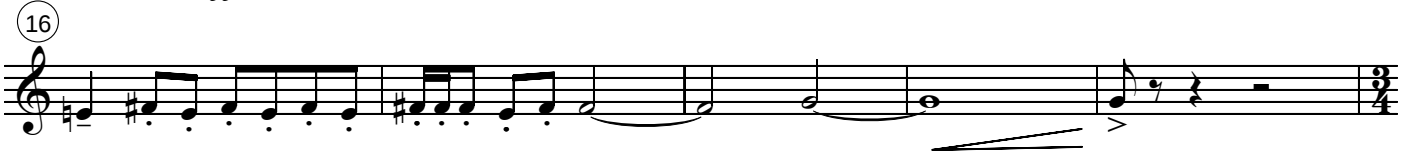
Horn in F 3



Hn. 3



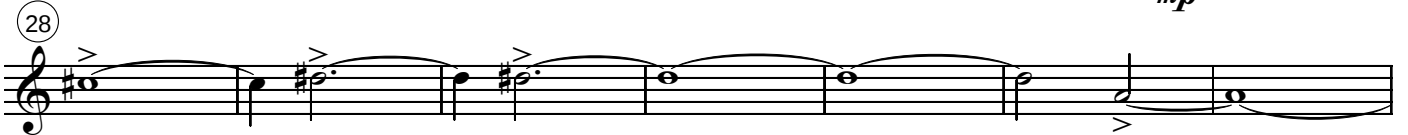
Hn. 3



Hn. 3



Hn. 3



Hn. 3



Hn. 3



Hn. 3



Hn. 3



Hn. 3

(62) *f*

Hn. 3

(67) *sfz* 7

Hn. 3

(78) *ff*

Hn. 3

(84) *mf* 4

Hn. 3

(93) *mf* 5 *f*

Hn. 3

(104) *sfz* *sfz*

Hn. 3

(110) *sfz* *sfz*

Hn. 3

(114) *gliss.*

Hn. 3

(118)

Hn. 3

122

122 123 124 125

Hn. 3

126

126 127 128 129 130

Hn. 3

130

130 131 132 133 134

Hn. 3

134

134 135 136 137

Hn. 3

137

137 138 139 140 141

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Horn in F 4

ff

7

Hn. 4

3

ff

16

Hn. 4

22

Hn. 4

mp

28

Hn. 4

35

Hn. 4

41

Hn. 4

2

mp

49

Hn. 4

f *cresc.*

56

Hn. 4

ff

2

Hn. 4

62 *f*

Hn. 4

67 *sfz* 7

Hn. 4

78 *ff*

Hn. 4

84 *mf* 4

Hn. 4

93 *mf* 4 *f*

Hn. 4

103 *sf*

Hn. 4

108 *sfz* *sfz* *sfz*

Hn. 4

113

Hn. 4

116 *gliss.*

Hn. 4

120

Hn. 4

125

Hn. 4

129

Hn. 4

134

Hn. 4

137

The musical score for Horn 4 consists of five staves, each representing a measure range. The first staff (measures 120-124) shows a sequence of eighth notes and rests, with a dynamic marking of *sfz* at the end. The second staff (measures 125-128) continues with eighth notes and rests, also marked with *sfz*. The third staff (measures 129-133) features a series of eighth notes with a dynamic marking of *sfz* at the end. The fourth staff (measures 134-136) shows a sequence of eighth notes and rests, with a dynamic marking of *sfz* at the end. The fifth staff (measures 137-140) concludes with a series of eighth notes and rests, marked with *sfz*.

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Trumpet in Bb 1

ff

Tpt. 1

7

2

ff

Tpt. 1

13

2

Tpt. 1

19

3

3

Tpt. 1

24

3

mp

Tpt. 1

30

Tpt. 1

39

6

mp

Tpt. 1

50

f *cresc.*

Tpt. 1

57

2

ff

Tpt. 1

62 *f* 3 3 3

Tpt. 1

67 *sfz* 6

Tpt. 1

76 *f* *ff*

Tpt. 1

82

Tpt. 1

88 2 *mf*

Tpt. 1

96 *mp*

Tpt. 1

100 *f* *f* *sfz*

Tpt. 1

108 *sfz* *sfz* *sfz* *sfz*

Tpt. 1

113

Tpt. 1

117

- 3 -

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Trumpet in Bb 2

ff

Tpt. 2

ff

Tpt. 2

Tpt. 2

Tpt. 2

mp

Tpt. 2

mp

Tpt. 2

f cresc.

Tpt. 2

ff

Tpt. 2

62 *f* 3 3 3 3

Tpt. 2

67 *sfz* 6 *f*

Tpt. 2

77 *ff*

Tpt. 2

82

Tpt. 2

87 2 *mf*

Tpt. 2

96 *mp*

Tpt. 2

100 *f* *f* *sfz*

Tpt. 2

108 *sfz* *sfz* *sfz*

Tpt. 2

114

Tpt. 2

120

Tpt. 2

124

Tpt. 2

128

Tpt. 2

133

Tpt. 2

136

The musical score for Tpt. 2 spans measures 120 to 136. The notation is as follows:

- Measure 120:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes, followed by a half note rest, then eighth notes, and finally a half note rest.
- Measure 124:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes, followed by a half note rest, then eighth notes, and finally a half note rest. Dynamic marking *sfz* is present.
- Measure 128:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes, followed by a half note rest, then eighth notes, and finally a half note rest.
- Measure 133:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes, followed by a half note rest, then eighth notes, and finally a half note rest. Dynamic marking *sfz* is present.
- Measure 136:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes, followed by a half note rest, then eighth notes, and finally a half note rest. Dynamic marking *sfz* is present.

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Trumpet in Bb 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

ff

ff

mp

f cresc.

ff

7

13

20

24

31

39

51

57

2

3

3

6

2

62

Tpt. 3

66

Tpt. 3

70

Tpt. 3

80

Tpt. 3

85

Tpt. 3

92

Tpt. 3

98

Tpt. 3

103

Tpt. 3

109

Tpt. 3

114

Tpt. 3

Tpt. 3
 Tpt. 3
 Tpt. 3
 Tpt. 3
 Tpt. 3

Musical score for Tpt. 3, measures 120-137. The score is in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests. It includes dynamic markings such as *sfz* and crescendo/decrescendo hairpins. The key signature has one flat (B-flat).

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Trumpet in C 1

ff

C Tpt. 1

ff

C Tpt. 1

C Tpt. 1

C Tpt. 1

mp

C Tpt. 1

mp

C Tpt. 1

f cresc.

C Tpt. 1

ff

C Tpt. 1

62 *f* 3 3 3 3

C Tpt. 1

67 *sfz* 6

C Tpt. 1

76 *f* *ff*

C Tpt. 1

82

C Tpt. 1

88 2 *mf*

C Tpt. 1

96 *mp*

C Tpt. 1

100 *f* *f* *sfz*

C Tpt. 1

108 *sfz* *sfz* *sfz*

C Tpt. 1

113

C Tpt. 1

117

C Tpt. 1

122

C Tpt. 1

125

C Tpt. 1

129

C Tpt. 1

134

C Tpt. 1

137

This musical score is for the first trumpet part (C Tpt. 1) and covers measures 122 through 137. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on five staves. Measures 122-124 feature a continuous eighth-note pattern. Measures 125-128 include a series of eighth-note chords with accents, marked with a forte dynamic (sfz). Measures 129-133 consist of a series of eighth-note chords with accents, also marked with a forte dynamic (sfz). Measures 134-137 continue with eighth-note chords and accents, marked with a forte dynamic (sfz). The score concludes with a double bar line at measure 137.

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Trumpet in C 2 *ff*

C Tpt. 2 *ff*

C Tpt. 2

C Tpt. 2

C Tpt. 2 *mp*

C Tpt. 2

C Tpt. 2 *mp*

C Tpt. 2 *f cresc.*

C Tpt. 2 *ff*

C Tpt. 2

62

f

67

sffz

f

77

ff

82

87

mf

96

mp

100

f

f

sffz

108

sffz

sffz

sffz

114

C Tpt. 2

120

C Tpt. 2

124

C Tpt. 2

128

C Tpt. 2

133

C Tpt. 2

136

The musical score for C Tpt. 2 consists of five staves of music. The first staff (measures 120-123) begins with a circled measure number 120 and contains eighth-note patterns with accents. The second staff (measures 124-127) starts with a circled 124, includes triplet markings (3) and a sfz dynamic. The third staff (measures 128-132) begins with a circled 128 and features sixteenth-note runs with accents. The fourth staff (measures 133-135) starts with a circled 133 and includes a sfz dynamic. The fifth staff (measures 136-139) begins with a circled 136 and contains sixteenth-note patterns with accents and sfz dynamics.

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Trumpet in C 3



C Tpt. 3



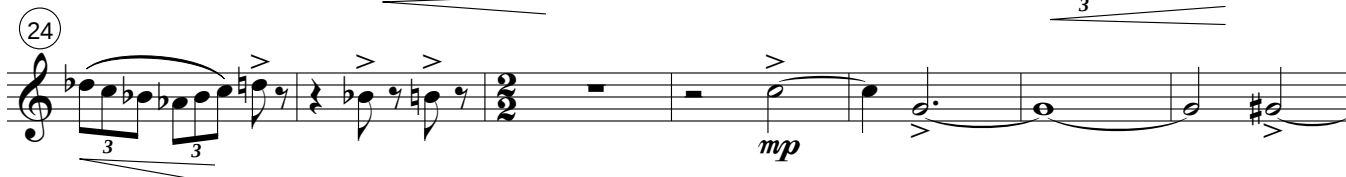
C Tpt. 3



C Tpt. 3



C Tpt. 3



C Tpt. 3



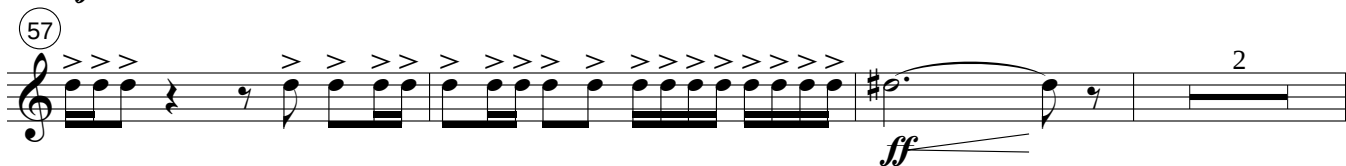
C Tpt. 3



C Tpt. 3



C Tpt. 3



C Tpt. 3

62

C Tpt. 3

66

C Tpt. 3

70

C Tpt. 3

80

C Tpt. 3

85

C Tpt. 3

92

C Tpt. 3

98

C Tpt. 3

103

C Tpt. 3

109

C Tpt. 3

114

C Tpt. 3

120

C Tpt. 3

124

C Tpt. 3

128

C Tpt. 3

134

C Tpt. 3

137

This musical score is for the third C Trumpet part, spanning measures 120 to 137. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 at measure 121. The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, and dynamic markings such as *sfz* (sforzando). Measure 120 features a continuous eighth-note pattern. Measure 121 has a half rest. Measure 122 contains a triplet of eighth notes. Measure 123 has a half rest. Measure 124 begins with a triplet of eighth notes and a *sfz* marking. Measure 125 has a half rest. Measure 126 features a series of eighth notes with accents. Measure 127 has a half rest. Measure 128 begins with a series of eighth notes with accents and a *sfz* marking. Measure 129 has a half rest. Measure 130 features a series of eighth notes with accents. Measure 131 has a half rest. Measure 132 features a series of eighth notes with accents. Measure 133 has a half rest. Measure 134 begins with a series of eighth notes with accents. Measure 135 has a half rest. Measure 136 features a series of eighth notes with accents. Measure 137 begins with a series of eighth notes with accents and a *sfz* marking.

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CELEBRATION FANFARE

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JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Trombone 1

ff

(7)

Tbn. 1

ff

(17)

Tbn. 1

(24)

Tbn. 1

mp

(33)

Tbn. 1

(39)

Tbn. 1

mp

(49)

Tbn. 1

f cresc.

(57)

Tbn. 1

ff

f

(62)

Tbn. 1

(67)

Tbn. 1

sfz

5

75

Tbn. 1

f *ff*

82

Tbn. 1

mf

89

Tbn. 1

95

Tbn. 1

f

105

Tbn. 1

sfz

110

Tbn. 1

sfz

114

Tbn. 1

118

Tbn. 1

123

Tbn. 1

Tbn. 1

(126)

sfz

Tbn. 1

(129)

sfz

Tbn. 1

(135)

sfz

Tbn. 1

(139)

sfz sfz sfz

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Trombone 2

ff

(7)

Tbn. 2

ff

(16)

Tbn. 2

(22)

Tbn. 2

mp

(32)

Tbn. 2

mp

(41)

Tbn. 2

f cresc.

(52)

Tbn. 2

(58)

Tbn. 2

ff

f

(62)

Tbn. 2

(67)

sfz

5

75

Tbn. 2

f *ff*

83

Tbn. 2

mf

89

Tbn. 2

96

Tbn. 2

f

106

Tbn. 2

sfz

113

Tbn. 2

117

Tbn. 2

122

Tbn. 2

sfz

127

Tbn. 2

131

Tbn. 2

sfz

136

Tbn. 2

sfz *sfz sfz* *sfz*

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Bass Trombone



(7)

B. Tbn.



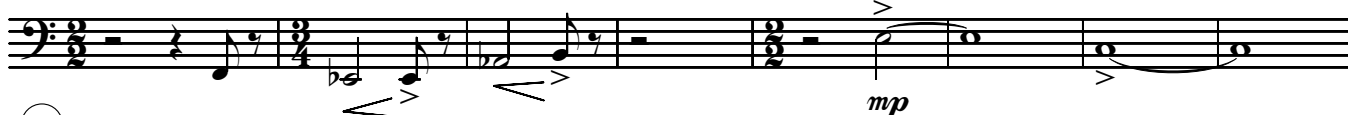
(16)

B. Tbn.



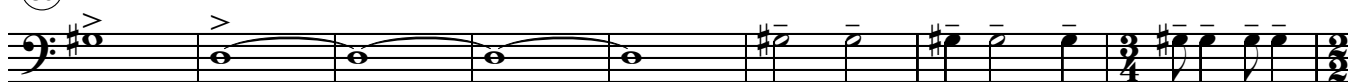
(22)

B. Tbn.



(30)

B. Tbn.



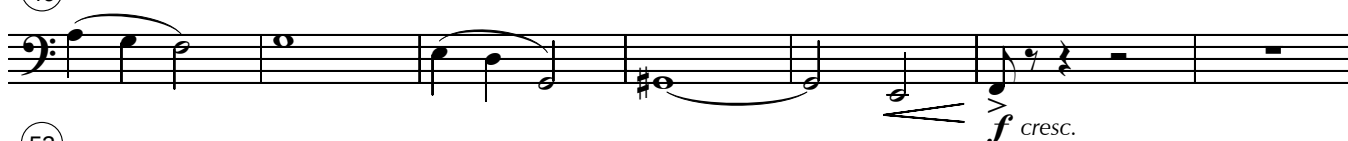
(38)

B. Tbn.



(46)

B. Tbn.



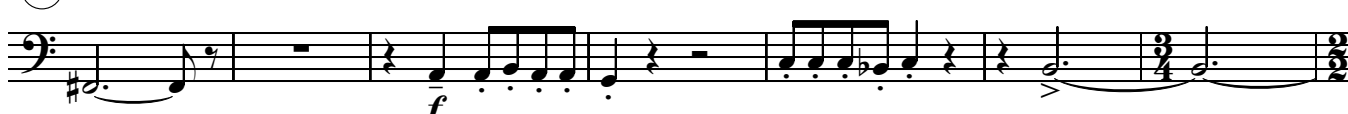
(53)

B. Tbn.



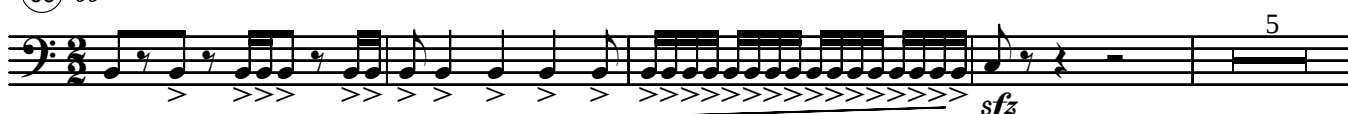
(59)

B. Tbn.



(66)

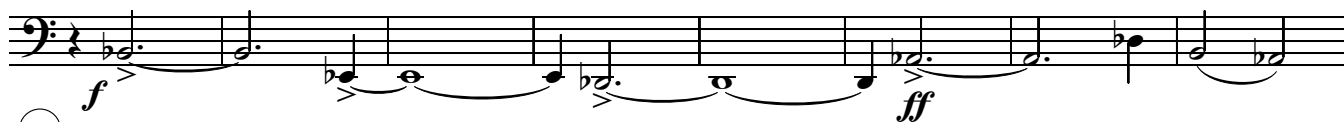
B. Tbn.



5

(75)

B. Tbn.



(83)

B. Tbn.



(90)

B. Tbn.



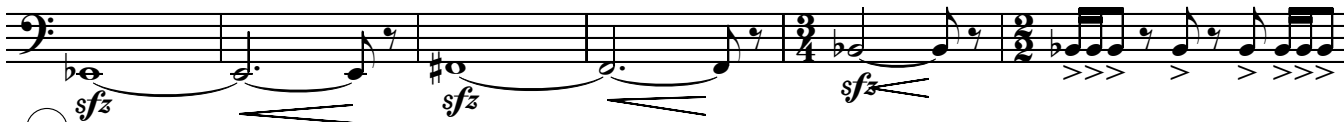
(100)

B. Tbn.



(108)

B. Tbn.



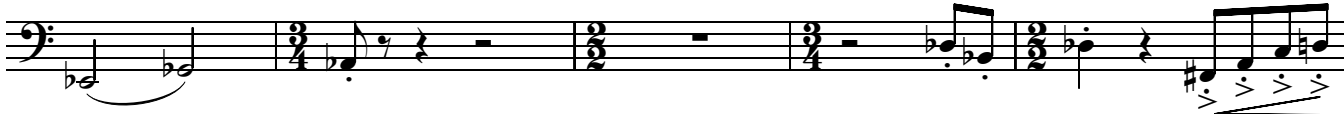
(114)

B. Tbn.



(119)

B. Tbn.



(124)

B. Tbn.



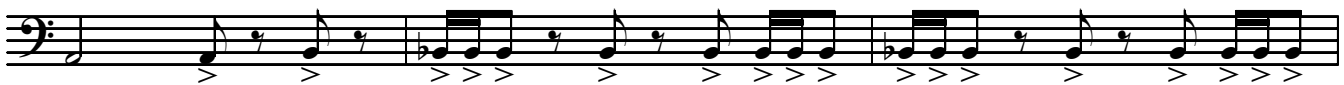
(128)

B. Tbn.



(134)

B. Tbn.



(137)

B. Tbn.



commissioned by the Salt Lake Symphony

CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Score for Tuba and Tuba (Tba.) parts of the Celebration Fanfare.

The score is written for Tuba and Tuba (Tba.) parts. The tempo is marked **Pomposo** (♩ = 76). The key signature is one flat (B-flat major / F minor). The time signature is 3/4.

Rehearsal marks and measures are indicated in circles: 7, 15, 22, 32, 38, 48, 56, 59.

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). A *solo* marking is present for the Tuba part at measure 5.

The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs indicating phrasing.

Tba.

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CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo ($\text{♩} = 76$)

Timpani score for *Celebration Fanfare* by Jeff Manookian. The score is written for Timpani (Timp.) and includes various musical notations such as dynamics, articulation, and tempo markings.

The score is divided into measures, with measure numbers indicated in circles: 7, 12, 20, 25, 41, 47, 53, 57, and 60.

Key musical elements include:

- Tempo:** Pomposo ($\text{♩} = 76$)
- Dynamics:** *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *f cresc.* (forte crescendo), *marcato*.
- Articulation:** *tr* (trill), *acc.* (accents), *sfz* (sforzando).
- Measure Numbers:** 7, 12, 20, 25, 41, 47, 53, 57, 60.
- Rehearsal Marks:** Indicated by double bar lines and measure numbers.

69 Timp.

72 *ff* Timp.

77 *f* Timp.

83 Timp.

89 Timp.

94 Timp.

98 Timp.

104 Timp.

108 Timp.

111 Timp.

115 Timp.

The musical score for Timpani (Timp.) spans measures 69 to 115. It begins with a series of eighth-note patterns in 4/4 time. At measure 72, the dynamic is marked *ff*. At measure 77, the dynamic is *f*. At measure 83, there are trills and a *mf* marking. At measure 89, the pattern continues with eighth notes. At measure 94, the dynamic is *mp*. At measure 98, there is a crescendo marking and a trill. At measure 104, the time signature changes to 3/4. At measure 108, the pattern continues. At measure 111, the time signature changes back to 4/4. At measure 115, the time signature changes to 3/4 again.

121

Timp.

126

Timp.

129

Timp.

133

Timp.

136

Timp.

140

Timp.

fp

ff

sfz

sfz

commissioned by the Salt Lake Symphony

CELEBRATION FANFARE

for brass orchestra and percussion

JEFF MANOOKIAN

Pomposo (♩ = 76)

Snare Drum

Bass Drum

Percussion 1

Percussion 2

Crash Cymbals

5

5

2

2

sfz

26

10

10

mp

p

p

l.v.

Snare Drum

41

47

secco

f cresc.

f cresc.

54

(59)

Perc. 1 *ff* *secco* 3 3/4 3/2

Perc. 2 *ff* 3 3/4 3/2

(66)

Perc. 1 *f* *sfz* *l.v.*

Perc. 2 *f* *sfz* Bass Drum

(71)

Perc. 1 10 14

Perc. 2 10 14

(100)

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

(107)

Perc. 1 *sfz*

Perc. 2 *sfz*

(113)

Perc. 1 *sfz*

Perc. 2 *sfz*

(117)

Perc. 1 3 2 3/4 3/2 3/4 3/2

Perc. 2 3 2 3/4 3/2 3/4 3/2

126

Perc. 1

Perc. 2

ff

Snare Drum

ff

131

Perc. 1

Perc. 2

2

2

135

Perc. 1

Perc. 2

140

Perc. 1

Perc. 2

secco

sfz

sfz