

La Belle au bois dormant.



Ballet pantomime en 4 actes.

Représenté à l'Académie A.

de Musique

le 27 avril 1899

Scena

V⁶_m 253

First Lesson with Laghorn.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A small, dark, circular stamp or mark is visible on the staff.

19m3tu

215

Ant.

The musical score is written on aged, yellowed paper. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'Se be Se be' are written below the first few notes. The score includes various musical notations such as notes, rests, and bar lines. There are some markings on the left side of the page, possibly indicating page numbers or section markers. The paper shows signs of wear, including creases and discoloration.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "le fin." written below the staves, indicating the end of a section. A section of the score is marked with "Vivace." and "Piano Anacrusis." above the notes. The paper shows signs of wear, including stains and a slightly torn edge on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. There are some markings that appear to be "pizz." (pizzicato) and "f" (forte).

Handwritten musical notation on a five-line staff, continuing the piece. It features slurs and various note values.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems.

Handwritten musical notation on a five-line staff, showing a more complex passage with many notes.

Handwritten musical notation on a five-line staff. It includes markings such as "pizzicato", "colt." (coltana), and "f" (forte). The notation ends with a double bar line.

Fin allegro.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests and others showing active musical notation. The paper shows signs of age, including discoloration and a torn edge on the right side.

Key markings and symbols visible include:

- arco* (arco) written on the first staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- ppp smorzando* (pianissimissimo smorzando) marking.
- Triangolo* (triangle) and *con a l'ordinario* (with ordinary) markings.
- ppp* (pianissimo) marking.

Sempre pp

The musical score is written on a system of 11 staves. The first three staves contain dense musical notation with many beamed notes. The fourth staff is empty. The fifth and sixth staves are also empty. The seventh staff has a few notes. The eighth staff is empty. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The score is written in ink on aged, slightly stained paper.

This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The first system at the top features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there are more staves, some of which are grouped together with brackets on the left side. The notation continues down the page, with some staves showing simpler patterns of notes and rests. The paper shows signs of age, including some staining and a slightly irregular edge. The overall layout is typical of a handwritten musical manuscript from the 19th or early 20th century.

Handwritten musical score on aged paper, page 8. The score is written in black ink on red staves. It features a complex arrangement of musical notation, including treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The notation is dense and covers approximately 18 staves. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on page 9. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests. There are several slurs and ties. The dynamic markings include 'ff' (fortissimo) and 'p' (piano). The score is written in ink on aged, slightly stained paper.

Crescendo poco a poco.

*cresc**mf*

Handwritten musical score on page 10. The page contains approximately 18 staves of music. The notation is dense, featuring many beamed notes, rests, and dynamic markings. The word "cresc" (crescendo) is written above the first staff, and "mf" (mezzo-forte) is written above the second staff. The music is written in a single system, with various clefs and key signatures visible. The paper is aged and shows some wear along the left edge.

cresc

A

Handwritten musical score on page 11, featuring multiple staves with musical notation and dynamic markings. The score is organized into two systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *col. f. v. l.* (colle f. v. l.). The score is marked with a large 'A' at the top left and a '11' in the top right corner. The notation is dense and covers most of the page.

+ A2 hat dire alby à la lettre A. Spring Day me jure.

Handwritten musical score on aged paper, page 12. The score is written in ink and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The notation is somewhat sketchy and includes some corrections and annotations.

The score is organized into systems. The top system consists of five staves. The first three staves appear to be for vocal parts, with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests, and is marked *coltissimo* and *fu. b.*.

The middle system consists of four staves. The first two staves are for vocal parts, with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests, and is marked *coltissimo* and *fu. b.*.

The bottom system consists of four staves. The first two staves are for vocal parts, with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests, and is marked *coltissimo* and *fu. b.*.

There are several annotations and corrections throughout the score, including *coltissimo*, *fu. b.*, and *B6*. The notation is somewhat sketchy and includes some corrections and annotations.

This is a handwritten musical score on aged, yellowed paper. The page is numbered '19' in the top right corner. The score is written on multiple staves, with some staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ad fl.' and 'arco'. The paper shows signs of age, including yellowing and a torn right edge. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

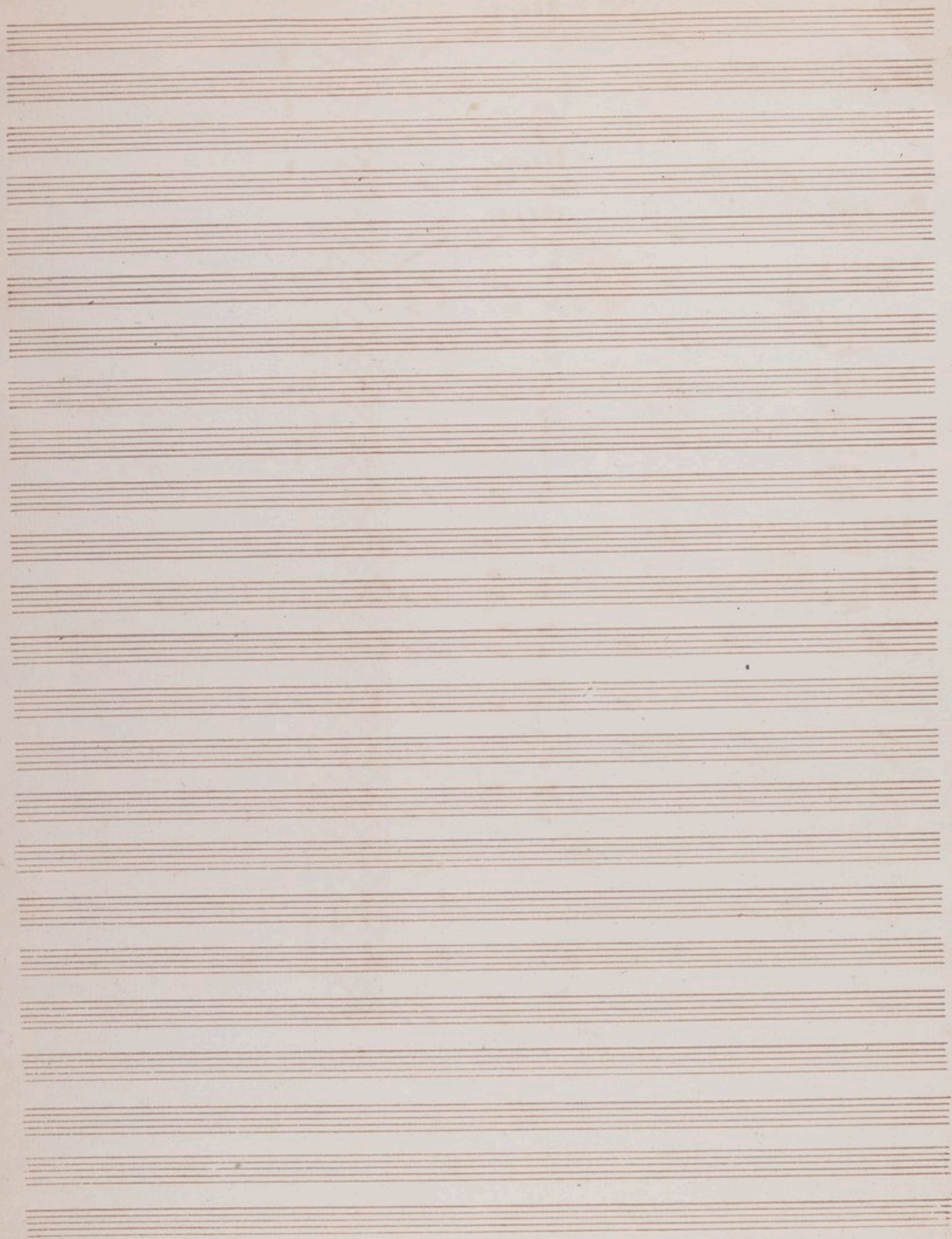
Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *molto cresc.*, *collo.*, *molto*, and *dim.*. The score is written in ink on aged, slightly torn paper. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *molto cresc.*, *collo.*, *molto*, and *dim.*. The score is written in ink on aged, slightly torn paper.

Gravemente

Allegro maestoso

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The text "Gravemente" is written at the top left, and "Allegro maestoso" is written at the top right. The title "Trio Variation Italiana" is written on the right side, with "no 1" below it. The paper shows signs of age, including discoloration and wear along the edges.

Trio Variation Italiana
no 1



~~Juste~~ ~~Marche~~ ~~Marche~~ ~~Marche~~
Suite Dan 02.



W.

alto

fl.

oboi

clar.

cor en

si b.

cor en mi

Cr. ang.

pay.

Crombon

Serpentone

cin.

gr. c.

Timbal.

val.

cd

Changement en sol
Changement en mi #
Changement en mi

Handwritten musical score on aged paper, page 2. The score is written in ink and features multiple staves. The top staff is a treble clef with a key signature of one sharp (F#). Below it are several staves, some with treble clefs and some with bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations in the left margin, including 'Ving.' and 'colle'. The paper is aged and has a torn edge on the left side.

ally Partition Nat.
no 9.

Partie de serpentone pour tout le no 9.

Handwritten musical score for serpentone, featuring multiple staves with notes, rests, and dynamic markings. The tempo markings include *Adagio* and *allegro-molto*. The score includes measures numbered 2, 15, and 50. The notation includes various musical symbols such as clefs, key signatures, and note values.

fin le Divertissement



tojours en un peu plus vite.

2

Handwritten musical score on aged paper. The score is written on 15 staves. The first 10 staves contain musical notation with various notes, rests, and dynamic markings like 'ff' and 'f'. The notation is in a historical style, possibly 18th or 19th century. The last 5 staves are mostly empty, with some faint markings. The paper is yellowed and has a torn left edge.

retournez à la part. #.
2^e suite du n° 3.

Divertissement.

~~Fin.~~ par M^r Albert.

1 bis

Handwritten musical score for a Divertissement, marked "Fin." and "par M^r Albert." The score is written on 11 staves, each with a key signature of one sharp (F#) and a time signature of 9/8. The instruments listed on the left are:

- W. (Woodwind)
- Vcl. (Violoncelle)
- Fl. (Flûte)
- Har. (Harpe)
- Ob. (Oboe)
- Cl. (Clarinete)
- Cor en fa (Cor Anglais)
- Cor en sol (Cor Anglais)
- Tr. en ut (Trompette)
- Fag. (Fagot)
- Trombon (Trombone)
- Cymbales m. (Cymbales médiumnes)
- Cimb. gr. C. (Cymbale grande C)
- Castagn. (Castagnettes)
- Vcll. (Violoncelle)
- Ch. (Chœur)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The piece concludes with a final chord marked "A3" on the right side of the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (4/4). The score is written in ink and includes several performance instructions and dynamics:

- colla colla* (written above the first staff)
- colla colla* (written below the first staff)
- colla colla* (written below the second staff)
- colla colla* (written below the third staff)
- colla colla* (written below the fourth staff)
- colla colla* (written below the fifth staff)
- colla colla* (written below the sixth staff)
- colla colla* (written below the seventh staff)
- colla colla* (written below the eighth staff)
- colla colla* (written below the ninth staff)
- colla colla* (written below the tenth staff)
- colla colla* (written below the eleventh staff)
- colla colla* (written below the twelfth staff)
- colla colla* (written below the thirteenth staff)
- colla colla* (written below the fourteenth staff)
- colla colla* (written below the fifteenth staff)
- colla colla* (written below the sixteenth staff)
- colla colla* (written below the seventeenth staff)
- colla colla* (written below the eighteenth staff)
- colla colla* (written below the nineteenth staff)
- colla colla* (written below the twentieth staff)
- colla colla* (written below the twenty-first staff)
- colla colla* (written below the twenty-second staff)
- colla colla* (written below the twenty-third staff)
- colla colla* (written below the twenty-fourth staff)
- colla colla* (written below the twenty-fifth staff)
- colla colla* (written below the twenty-sixth staff)
- colla colla* (written below the twenty-seventh staff)
- colla colla* (written below the twenty-eighth staff)
- colla colla* (written below the twenty-ninth staff)
- colla colla* (written below the thirtieth staff)
- colla colla* (written below the thirty-first staff)
- colla colla* (written below the thirty-second staff)
- colla colla* (written below the thirty-third staff)
- colla colla* (written below the thirty-fourth staff)
- colla colla* (written below the thirty-fifth staff)
- colla colla* (written below the thirty-sixth staff)
- colla colla* (written below the thirty-seventh staff)
- colla colla* (written below the thirty-eighth staff)
- colla colla* (written below the thirty-ninth staff)
- colla colla* (written below the fortieth staff)
- colla colla* (written below the forty-first staff)
- colla colla* (written below the forty-second staff)
- colla colla* (written below the forty-third staff)
- colla colla* (written below the forty-fourth staff)
- colla colla* (written below the forty-fifth staff)
- colla colla* (written below the forty-sixth staff)
- colla colla* (written below the forty-seventh staff)
- colla colla* (written below the forty-eighth staff)
- colla colla* (written below the forty-ninth staff)
- colla colla* (written below the fiftieth staff)

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into systems of staves. The first system at the top left includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several staves with notes, including a prominent sixteenth-note run. Below this, there are more staves with notes and rests. A large bracket on the left side groups several staves together. In the center of the page, there is a handwritten note in cursive: "allegro first Duet" followed by "2nd Albert." with a double underline. The bottom of the page features several empty staves. The paper has a slightly irregular, torn edge on the right side.

1 *Contrafortissimo* *For M. Albert*

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and parts are labeled on the left:

- W. (Woodwinds)
- Viol. fl. (Violins and Flutes)
- ott. (Oboes)
- cl. (Clarinets)
- C. emb. (Cornets)
- C. emb. (Cornets)
- E. emb. (Euphonium)
- pag. (Pagoda)
- Tram. (Trumpets)
- Qu. b. m. ut. (Quadrant bass m. ut.)
- Cimb. gr. l. (Cymbal grand l.)
- Org. (Organ)
- Ch. (Choir)

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style. The paper is aged and yellowed.

Finis
Page 1 bis

Finale no. 5.
en ré 2/4.

Handwritten musical score for orchestra and voices. The score is written on ten staves, each with a label on the left:

- ff.* (Fortissimo)
- alto*
- fl.* (Flute)
- oboi*
- cl.* (Clarinet)
- cor en ré*
- cor en la*
- Trompette*
- fagotti*
- Tromboni*
- Cimbale en ré*
- perc. batt.* (Percussion)
- ch.* (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo), *coltoso* (coltoso), *arco* (arco), and *deux pizze.* (deux pizze).

Handwritten musical score on aged paper. The score is written on ten staves, with the first three staves containing musical notation. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten text in the center of the page:

trly. a la part. ff.
no 6

Suite du n° 6.



longue en mi

con passione

rallent

W.

alto

fl.

oboi

cor en

fac.

val.

cd.

Handwritten musical score for the first system, featuring staves for W., alto, fl., oboi, cor en, fac., val., and cd. The notation includes various musical symbols, clefs, and dynamic markings such as *con passione*, *rallent*, and *rall.*

finiz ci-apr.

Handwritten musical score on page 33. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings. A large bracket spans the top of the first system. The score is written in a cursive, handwritten style. The page number "33" is visible in the bottom right corner.

Key markings and features include:

- coll. 80%* (collaboration 80%) written on the left side of the first system.
- A large bracket spanning the top of the first system.
- Dynamic markings such as *coll.* and *80%*.
- Various musical notations including notes, rests, and slurs.

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings and performance instructions written in the score, including "sum", "calz. pph.", "gch.", and "cure". The score is organized into systems, with some staves grouped by brackets on the left side. The paper shows signs of age, including discoloration and small stains.

appassionato.

animato

en pressant toujours.

en ne partant toujours.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and has a torn left edge. The score is written in dark ink, with some corrections and annotations in red ink. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is elegant and cursive. The overall appearance is that of an old, well-used manuscript.

ally no 7
overturned obitron.

no 9. finale
allegro.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a clef and key signature of two sharps (F# and C#). The instruments listed on the left are:

- ff. (flute)
- Viola
- fl. (flute)
- ottav. (oboe)
- oboi (oboe)
- clar. (clarinet)
- Corin in mi (cor in E)
- cor en la (cor in A)
- trumpets in mi (trumpets in E)
- pag. (piano)
- trumpets in la (trumpets in A)
- trumpets in mi (trumpets in E)
- timbales en mi (timbales in E)
- cimb. et gr. cymb. (cymbals and grand cymbal)
- cello
- CB. (contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking 'allegro.' and a key signature change to two sharps. The score is written in a cursive, handwritten style.

~~à la fin~~ it y a à copier une partie de serpentone
qui se trouve à la fin.

Handwritten musical score for "Finney Part - Hal." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final dynamic marking of *ff*.

Partie de serpentone de no 9. finar

Allegro. cresc. allegro

Chorale

1^o tempo

Andr. allegro assai

un peu ritenu

fin presto.

largo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It includes dynamic markings such as *cresc.* and *allegro*, and features various musical notations including notes, rests, and bar lines. The second staff has a *Chorale* marking. The third staff is marked *1^o tempo*. The fourth staff includes *Andr.* and *allegro assai*. The fifth staff is marked *un peu ritenu*. The sixth staff has *fin presto.* written above it. The seventh staff has *largo.* written above it. The eighth staff continues the musical notation. The ninth and tenth staves complete the piece. There are some ink stains and a small red mark in the upper right corner of the page.

42

2^a parte de no. 9.
Lento en mi $\frac{3}{4}$
Una vita

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments and voices are listed on the left side of the staves:

- W. (Woodwind)
- Viol.
- Fl.
- Ob.
- Ob.
- Cl.
- C. en mi
- C. en la
- Tr. en mi
- Fag.
- Tronch.
- Viol.
- gr. con.
- can.
- qui.
- Ch.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Levy le mouvement.

A

Handwritten musical score for "Levy le mouvement." The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections, with a large letter 'A' marking the beginning of a section. The handwriting is in ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, and clefs. The handwriting is in ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, and clefs. The handwriting is in ink on aged, slightly stained paper.

A

Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and chord markings (A7). The notation is in a historical style, possibly 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The paper is aged and yellowed, with some staining and a small tear at the bottom right.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are grouped with brackets. The notation includes notes, rests, and dynamic markings. A large, handwritten note is written across the middle of the score, reading: *ritornello alla part. fort.* and *alleg. fort.* with *3. tempo* written below it. The score ends with a double bar line and a final note.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a cursive, handwritten style.

L'Inferno de noç

tr. en mi.

largo.

Andr.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or voice part labeled on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *largo.* and *Andr.*. The notation is in French, with some words like "Andr." and "largo." written in italics. The score is written in ink on aged, slightly stained paper.

W.

viola

fl.

ottav.

oboi

clar.

C. mi

C. la

Cr. mi

fag.

Trombon

Timb. mi

gr. cor.

rec.

ctr.

Handwritten musical score on aged paper, page 2. The score is written on 18 staves. The first two staves contain a melodic line with a key signature of one sharp (F#) and a common time signature (C). The third staff contains a bass line. The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff. The sixth staff is a grand staff. The seventh staff is a grand staff. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The eleventh staff is a grand staff. The twelfth staff is a grand staff. The thirteenth staff is a grand staff. The fourteenth staff is a grand staff. The fifteenth staff is a grand staff. The sixteenth staff is a grand staff. The seventeenth staff is a grand staff. The eighteenth staff is a grand staff. The score is written in ink and includes various musical notations such as notes, rests, and accidentals.

Allegro again

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The first four staves appear to be a vocal line, with some lyrics written below the notes. The fifth staff is a grand staff (treble and bass clef). The sixth staff is a single-line staff. The seventh staff is a grand staff. The eighth staff is a single-line staff. The ninth staff is a grand staff. The tenth staff is a single-line staff. The eleventh staff is a grand staff. The twelfth staff is a single-line staff. The thirteenth staff is a grand staff. The fourteenth staff is a single-line staff. The fifteenth staff is a grand staff. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation. The paper has a slightly textured appearance and some minor staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is written in dark ink, and the paper shows signs of age, including some staining and a slightly irregular edge. The bottom of the page has several empty staves.

Ally me per return

7



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 11 staves, each with a label on the left:

- Fl.
- Viola
- Fl.
- Ottav.
- Oboi
- Cl.
- Corranut
- Corranut.
- Cl. en ut.
- Fag.
- Corranut
- Timballe en ut.
- Vcl.
- Cb.

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (f, p). There are some corrections and annotations in the original manuscript, including a large "X" over the first staff and some crossed-out notes.

[illegible]

Handwritten musical score on page 9, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *arco*, *col. 2. V. 6.*, *col. 2. V. 10.*, *col. 2. V. 11.*, *col. 2. V. 12.*, *col. 2. V. 13.*, *col. 2. V. 14.*, *col. 2. V. 15.*, *col. 2. V. 16.*, *col. 2. V. 17.*, *col. 2. V. 18.*, *col. 2. V. 19.*, *col. 2. V. 20.*, *col. 2. V. 21.*, *col. 2. V. 22.*, *col. 2. V. 23.*, *col. 2. V. 24.*, *col. 2. V. 25.*, *col. 2. V. 26.*, *col. 2. V. 27.*, *col. 2. V. 28.*, *col. 2. V. 29.*, *col. 2. V. 30.*, *col. 2. V. 31.*, *col. 2. V. 32.*, *col. 2. V. 33.*, *col. 2. V. 34.*, *col. 2. V. 35.*, *col. 2. V. 36.*, *col. 2. V. 37.*, *col. 2. V. 38.*, *col. 2. V. 39.*, *col. 2. V. 40.*, *col. 2. V. 41.*, *col. 2. V. 42.*, *col. 2. V. 43.*, *col. 2. V. 44.*, *col. 2. V. 45.*, *col. 2. V. 46.*, *col. 2. V. 47.*, *col. 2. V. 48.*, *col. 2. V. 49.*, *col. 2. V. 50.*, *col. 2. V. 51.*, *col. 2. V. 52.*, *col. 2. V. 53.*, *col. 2. V. 54.*, *col. 2. V. 55.*, *col. 2. V. 56.*, *col. 2. V. 57.*, *col. 2. V. 58.*, *col. 2. V. 59.*, *col. 2. V. 60.*, *col. 2. V. 61.*, *col. 2. V. 62.*, *col. 2. V. 63.*, *col. 2. V. 64.*, *col. 2. V. 65.*, *col. 2. V. 66.*, *col. 2. V. 67.*, *col. 2. V. 68.*, *col. 2. V. 69.*, *col. 2. V. 70.*, *col. 2. V. 71.*, *col. 2. V. 72.*, *col. 2. V. 73.*, *col. 2. V. 74.*, *col. 2. V. 75.*, *col. 2. V. 76.*, *col. 2. V. 77.*, *col. 2. V. 78.*, *col. 2. V. 79.*, *col. 2. V. 80.*, *col. 2. V. 81.*, *col. 2. V. 82.*, *col. 2. V. 83.*, *col. 2. V. 84.*, *col. 2. V. 85.*, *col. 2. V. 86.*, *col. 2. V. 87.*, *col. 2. V. 88.*, *col. 2. V. 89.*, *col. 2. V. 90.*, *col. 2. V. 91.*, *col. 2. V. 92.*, *col. 2. V. 93.*, *col. 2. V. 94.*, *col. 2. V. 95.*, *col. 2. V. 96.*, *col. 2. V. 97.*, *col. 2. V. 98.*, *col. 2. V. 99.*, *col. 2. V. 100.*

L

ally finit du n° 10
Part. II.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems. The first system consists of 11 staves, with the first five staves grouped by a brace on the left. Each staff in this system begins with a single note, followed by a double bar line and a fermata. The second system consists of 10 staves, with the first three staves grouped by a brace on the left. These staves also begin with a single note, followed by a double bar line and a fermata. The paper has a torn left edge and some minor staining. The handwriting is in cursive.

Suite
Op. No 10

Symphony
W.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Violin I: *Viol. I*

Violin II: *Viol. II*

Viola: *Viola*

Cello: *Cello*

Double Bass: *Double Bass*

Flute: *Flute*

Oboe: *Oboe*

Clarinet: *Clar.*

Bassoon: *Bassoon*

Trumpet: *Trumpet*

Trombone: *Trombone*

Timpani: *Timpani*

Strings: *Strings*

Vocal: *Vocal*

Handwritten musical score on a single staff with multiple systems. The notation includes notes, rests, and dynamic markings. The word "Tremolo" is written above a series of notes, and "espressivo" is written below a slur. The score is divided into measures by vertical bar lines.

ally no 11
Part. Fals.

Just Dou n° 20.

tyrannus. Fin. Mus. No.
A 6 f.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, including:

- Violoncello (Violoncello)
- Viola
- Flute (Fl.)
- Oboe (Ottavino)
- Clarinet (Clar.)
- Cor Anglais (Cor Anglais)
- Trumpet (T. in B)
- Saxophone (Sax.)
- Double Bass (Bassi)
- Double Bass (Bassi)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The notation is in a historical style, likely from the 19th century.

n° 21

alleg. and. a. moder.

alleg. non

20

1^{re} part - du no 24

ty. en 1^{re} alleg. vivace.

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left are:

- W. (Woodwinds)
- Piccolo
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. en 2^e (Cor Anglais)
- Cor. en 1^{re} (Cor Anglais)
- Cr. en 1^{re} (Corno)
- Fag. (Fagotto)
- Tromboni
- Serpente (Serpent)
- Cimbalu (Cymbal)
- Gai. (Gai)
- Cb. (Cello)

The score is written on multiple staves, with some staves having multiple systems of notation. The notation is in a historical style, likely from the 19th century.

1^{re} fûte du 11075.
t^{re} en ut mineur

fl.
attan
oboi
cl.
Cor en C.
Cor en mi b.
Trucl
Trom. inc.
Trucl
W.
Vide
Org.
Vcl.
Org.
Tr. Org.

ally 2^d part
no 95.

Handwritten musical notation on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The system consists of multiple staves, with some containing complex rhythmic patterns and others showing rests or simpler notation. The handwriting is in ink on aged, slightly stained paper.

5^e partie n° 25.

tr. en ut mineur

C. in d^e

C. in E⁺

mul.

fl.

2^e clarin.

oboi

cl.

fac.

W.

Viola

Violon

C.D.

Cr. in d^e

mul.

Cornet

Serpente

Ally n° 26. nouveau

n'oublier pour les timbales
et gr. caisse ci-contre



N.º 7. *De l'Obéron de Weber.*



Allegro ferace ma pesante

Piccini *ff* *Coi Violini*

Oboe *ff* *col 4.º 2.º*

Clarinetti in *a*

Corni in *d*

Corni in *E*

Fagotti *ff*

Cromboni

Basso

Trombe in *d*

Cimpani in *b d*

Banda *viu d'opra gr. can. triang. et timbaler*

Violini *ff* *in 8.ª*

Viola *ff* *col basso*

Coro *Allegro ferace ma pesante*

Bassi *ff* *ten. ten >* *ten. ten >* *V.S.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The notation is arranged in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings visible include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes notes, rests, and other musical symbols typical of a handwritten score.

Handwritten musical score on aged paper, page 3. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "unif" (uniform). The paper is yellowed and has a torn right edge.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values (half notes, quarter notes, eighth notes, and rests). The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests across the staves. The paper is aged and shows some staining.

Triangolo
p

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

V.S.

Handwritten musical score on aged paper, page 6. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, numbered 7 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with the handwritten text "ed 4. 1." in the top left margin. The second system begins with the handwritten text "in gre" in the top left margin. The score concludes with the handwritten text "S.S." in the bottom right corner. The paper is aged and shows some staining.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written on a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others showing simpler rests or single notes. The page is numbered 8 in the top left corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center. The bottom right corner features a signature and the date '1888'.

This page contains a handwritten musical score on 16 staves. The notation is dense and includes various musical symbols:

- Staff 1:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a series of notes, followed by a rest, and then a series of notes with a fermata.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Similar to the previous staves, with notes and rests.
- Staff 4:** Includes a dynamic marking of *ff* (fortissimo) and a series of notes.
- Staff 5:** Features a treble clef, a key signature of three sharps, and a common time signature. It includes a series of notes and rests.
- Staff 6:** Continues the melodic line with notes and rests.
- Staff 7:** Includes a dynamic marking of *ff* and a series of notes.
- Staff 8:** Features a treble clef, a key signature of three sharps, and a common time signature. It includes a series of notes and rests.
- Staff 9:** Continues the melodic line with notes and rests.
- Staff 10:** Includes a dynamic marking of *ff* and a series of notes.
- Staff 11:** Features a treble clef, a key signature of three sharps, and a common time signature. It includes a series of notes and rests.
- Staff 12:** Continues the melodic line with notes and rests.
- Staff 13:** Includes a dynamic marking of *ff* and a series of notes.
- Staff 14:** Features a treble clef, a key signature of three sharps, and a common time signature. It includes a series of notes and rests.
- Staff 15:** Continues the melodic line with notes and rests.
- Staff 16:** Includes a dynamic marking of *ff* and a series of notes.

Handwritten musical score on page 14, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in ink on aged, slightly discolored paper. The notation includes various note values, rests, and dynamic markings such as *mf* and *sf*. The score is organized into measures by vertical bar lines. The bottom right corner of the page is signed "H. S.".

Handwritten musical score on page 12. The page contains five systems of staves, each with a grand staff (treble and bass clefs) and a single bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *ff*, *z*, *x*). The score is written on aged, slightly discolored paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some areas of the score are crossed out or corrected. The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests, and some areas of the score are crossed out or corrected.

con cello

avec les cors entre jusqu'au C fin mot bon.

M.S.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings like "ff" and "p". The score is written in black ink on aged, slightly discolored paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several instances of "ff" (fortissimo) and "p" (piano) markings. The score is organized into systems, with some staves having red markings or corrections. The bottom of the page shows the beginning of the next page, which is numbered 15.

Cia Violini

This is a handwritten musical score for violins, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning from the third staff to the eleventh staff, is crossed out with a large red 'X'. The first two staves contain notes and rests. The third staff begins the crossed-out section. The eleventh staff ends the crossed-out section with the dynamic marking *ff*. The twelfth staff contains notes and rests. The thirteenth staff begins a new section with the dynamic marking *ff* and the instruction *accordy en m. b.* (likely meaning *accordy en m. b.* or *accordy en m. b.*). The fourteenth and fifteenth staves continue the notation. The page is numbered 15 in the top right corner.

ff

ff

accordy en m. b.

ff

ff

fl.
 ob.
 cl.
 cor.
 cor.
 fag.
 trombone.
 tromb.
 tuba.
 tr. c. cin.
 V.
 al.
 cello/b.
 tutti

allé n° 27.

mettre
 commun
 tréb. en mi^b
 et copier les
 nouvelles
 pendant 14 jours
 experts. c'est bon

Nº 27. Notandum. il faut ~~faire~~ faire un Violon répétiteur de tout ce Nº 27.

allegro a fai

W. *ff* *2* *4* *8* *16* *32* *64* *128* *256* *512* *1024* *2048* *4096* *8192* *16384* *32768* *65536* *131072* *262144* *524288* *1048576* *2097152* *4194304* *8388608* *16777216* *33554432* *67108864* *134217728* *268435456* *536870912* *1073741824* *2147483648* *4294967296* *8589934592* *17179869184* *34359738368* *68719476736* *137438953472* *274877906944* *549755813888* *1099511627776* *2199023255552* *4398046511104* *8796093022208* *17592186044416* *35184372088832* *70368744177664* *140737488355328* *281474976710656* *562949953421312* *1125899906842624* *2251799813685248* *4503599627370496* *9007199254740992* *18014398509481984* *36028797018963968* *72057594037927936* *144115188075855872* *288230376151711744* *576460752303423488* *1152921504606846976* *2305843009213693952* *4611686018427387904* *9223372036854775808* *18446744073709551616* *36893488147419103232* *73786976294838206464* *147573952589676412928* *295147905179352825856* *590295810358705651712* *1180591620717411303424* *2361183241434822606848* *4722366482869645213696* *9444732965739290427392* *18889465931478580854784* *37778931862957161709568* *75557863725914323419136* *151115727451828646838272* *302231454903657293676544* *604462909807314587353088* *1208925819614629174706176* *2417851639229258349412352* *4835703278458516698824704* *9671406556917033397649408* *19342813113834066795298816* *38685626227668133590597632* *77371252455336267181195264* *154742504910672534362390528* *309485009821345068724781056* *618970019642690137449562112* *1237940039285380274899124224* *2475880078570760549798248448* *4951760157141521099596496896* *9903520314283042199192993792* *19807040628566084398385987584* *39614081257132168796771975168* *79228162514264337593543950336* *158456325028528675187087900672* *316912650057057350374175801344* *633825300114114700748351602688* *1267650600228229401496703205376* *2535301200456458802993406410752* *5070602400912917605986812821504* *10141204801825835211973625643008* *20282409603651670423947251286016* *40564819207303340847894502572032* *81129638414606681695789005144064* *162259276829213363391578010288128* *324518553658426726783156020576256* *649037107316853453566312041152512* *1298074214633706907132624082305024* *2596148429267413814265248164610048* *5192296858534827628530496329220096* *10384593717069655257060992658440192* *20769187434139310514121985316880384* *41538374868278621028243970633760768* *83076749736557242056487941267521536* *166153499473114484112975882535043072* *332306998946228968225951765070086144* *664613997892457936451903530140172288* *1329227995784915872903807060280344576* *2658455991569831745807614120560689152* *5316911983139663491615228241121378304* *10633823966279326983230456482242756608* *21267647932558653966460912964485513216* *42535295865117307932921825928971026432* *85070591730234615865843651857942052864* *170141183460469231731687303715884105728* *340282366920938463463374607431768211456* *680564733841876926926749214863536422912* *1361129467683753853853498429727072845824* *2722258935367507707706996859454145691648* *5444517870735015415413993718908291383296* *10889035741470030830827987437816582766592* *21778071482940061661655974875633165533184* *43556142965880123323311949751266331066368* *87112285931760246646623899502532662132736* *174224571863520493293247799005065324265472* *348449143727040986586495598010130648530944* *696898287454081973172991196020261297061888* *1393796574908163946345982392040522594123776* *2787593149816327892691964784081045188247552* *5575186299632655785383929568162090376495104* *11150372599265311570767859136324180752990208* *22300745198530623141535718272648361505980416* *44601490397061246283071436545296723011960832* *89202980794122492566142873090593446023921664* *178405961588244985132285746181186892047843328* *356811923176489970264571492362373784095686656* *713623846352979940529142984724747568191373312* *1427247692705959881058285969449495136382746624* *2854495385411919762116571938898990272765493248* *5708990770823839524233143877797980545530986496* *11417981541647679048466287755595961091061972992* *22835963083295358096932575511191922182123945984* *45671926166590716193865151022383844364247891968* *91343852333181432387730302044767688728495783936* *182687704666362864775460604089535377456991567872* *365375409332725729550921208179070754913983135744* *730750818665451459101842416358141509827966271488* *1461501637330902918203684832716283019655932542976* *2923003274661805836407369665432566039311865085952* *5846006549323611672814739330865132078623730171904* *11692013098647223345629478661730264157247460343808* *23384026197294446691258957323460528314494920687616* *46768052394588893382517914646921056628989841375232* *93536104789177786765035829293842113257979682750464* *187072209578355573530071658587684226515959365500928* *374144419156711147060143317175368453031918731001856* *748288838313422294120286634350736906063837462003712* *1496577676626844588240573268701473812127674924007424* *2993155353253689176481146537402947624255349848014848* *5986310706507378352962293074805895248510699696029696* *11972621413014756705924586149611790497021399392059392* *23945242826029513411849172299223580994042798784118784* *47890485652059026823698344598447161988085597568237568* *95780971304118053647396689196894323976171195136475136* *191561942608236107294793378393788647952342390272950272* *383123885216472214589586756787577295904684780545900544* *766247770432944429179173513575154591809369561091801088* *1532495540865888858358347027150309183618739122183602176* *3064991081731777716716694054300618367237478244367204352* *6129982163463555433433388108601236734474956488734408704* *12259964326927110866866776217202473468949912977468817408* *24519928653854221733733552434404946937899825954937634816* *49039857307708443467467104868809893875799651909875269632* *98079714615416886934934209737619787751599303819750539264* *196159429230833773869868419475239575503198607639501078528* *392318858461667547739736838950479151006397215279002157056* *784637716923335095479473677900958302012794430558004314112* *1569275433846670190958947355801916604025588861116008628224* *3138550867693340381917894711603833208051177722232017256448* *6277101735386680763835789423207666416102355444464034512896* *12554203470773361527671578846415332832204710888928069025792* *25108406941546723055343157692830665664409421777856138051584* *50216813883093446110686315385661331328818843555712276103168* *100433627766186892221372630771322662657637687111424552206336* *200867255532373784442745261542645325315275374222849104412672* *401734511064747568885490523085290650630550748445698208825344* *803469022129495137770981046170581301261101496891396417650688* *1606938044258990275541962092341162602522202993782792835301376* *3213876088517980551083924184682325205044405987565585670602752* *6427752177035961102167848369364650410088811975131171341205504* *12855504354071922204335696738729300820177623950262342682411008* *25711008708143844408671393477458601640355247900524685364822016* *51422017416287688817342786954917203280710495801049370729644032* *102844034832575377634685573909834406561420991602098741459288064* *205688069665150755269371147819668813122841983204197482918576128* *411376139330301510538742295639337626245683966408394965837152256* *822752278660603021077484591278675252491367932816789931674304512* *1645504557321206042154969182557350504982735865633579863348609024* *3291009114642412084309938365114701009965471731267159726697218048* *6582018229284824168619876730229402019930943462534319453394436096* *13164036458569648337239753460458804039861886925068638906788872192* *26328072917139296674479506920917608079723773850137277813577744384* *52656145834278593348959013841835216159447547700274555627155488768* *105312291668557186697918027683670432318895095400549111254310975536* *210624583337114373395836055367340864637790190801098222508621951072* *421249166674228746791672110734681729275580381602196445017243902144* *842498333348457493583344221469363458551160763204392890034487804288* *1684996666696914987166688442938726917102321526408785780068975608576* *3369993333393829974333376885877453834204643052817571560137951217152* *6739986666787659948666753771754907668409286105635143120275902434304* *13479973333575319897333507543509815336818572211270286240551804868608* *26959946667150639794667015087019630673637144422540572481103609737216* *53919893334301279589334030174039261347274288845081144962207219474432* *107839786668602559178668060348078522694548577690162289924414438948864* *215679573337205118357336120696157045389097155380324579848828877897728* *431359146674410236714672241392314090778194310760649159697657755795456* *862718293348820473429344482784628181556388621521298319395315511590912* *1725436586697640946858688965569256363112777243042596638790631023181824* *3450873173395281893717377931138512726225554486085193277581262046363648* *6901746346790563787434755862277025452451108972170386555162524092727296* *13803492693581127574869511724554050904902217944340773110325048185454592* *27606985387162255149739023449108101809804435888681546220650096370909184* *55213970774324510299478046898216203619608871777363092441300192741818368* *110427941548649020598956093796432407239217743554726184882600385483636736* *220855883097298041197912187592864814478435487109452369765200770967273472* *441711766194596082395824375185729628956870974218904739530401541934546944* *883423532389192164791648750371459257913741948437809479060803083869093888* *1766847064778384329583297500742918515827483896875618958121606167738187776* *3533694129556768659166595001485837031654967793751237916243212335476375552* *7067388259113537318333190002971674063309935587502475832486424670952751104* *14134776518227074636666380005943348126619871175004951664972849341905502208* *28269553036454149273332760011886696253239742350009903329945698683811004416* *56539106072908298546665520023773392506479484700019806659891397367622008832* *113078212145816597093331040047546785012958969400039613319782794735244017664* *226156424291633194186662080095093570025917938800079226639565589470488035328* *452312848583266388373324160190187140051835877600158453279131178940976070656* *904625697166532776746648320380374280103671755200316906558262357881952141312* *1809251394333065553493296640760748560207343510400633813116524715763904282624* *3618502788666131106986593281521497120414687020801267626233049431527808565248* *7237005577332262213973186563042994240829374041602535252466098863055617130496* *14474011154664524427946373126085988481658748083205070504932197726111224260992* *28948022309329048855892746252171976963317496166410141009864395452222448521984* *57896044618658097711785492504343953926634992332820282019728790904444897043968* *115792089237316195423570985008687907853269984665640564039457581808888084087936* *231584178474632390847141970017375815706539969331281128078915163617776168175872* *463168356949264781694283940034751631413079938662562256157830327235552336351744* *926336713898529563388567880069503262826159877325124512315660654471104672703488* *1852673427797059126777135760139006525652319754650249024631321308942209345406976* *3705346855594118253554271520278013051304639509300498049262642617884418690813952* *7410693711188236507108543040556026102609279018600996098525285235768837381627904* *14821387422376473014217086081112052205218558037201992197050570471537674763255808* *296*

2.

Handwritten musical score on page 9 of a manuscript. The page contains two systems of music, each consisting of three staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and ligatures. The page is numbered 9 in the top right corner.

ally
Part. 77.
June
dun^o 16

no 28.

note.



Handwritten musical score for a piece marked 'And. 12.'. The score is written on ten staves, each with a different instrument or voice part. The staves are labeled on the left: W. (Waltz), Viole. (Violin), fl. (Flute), oboi. (Oboe), Cl. in. (Clarinet in), Corni in. (Horn in), fag. (Bassoon), velli. (Viola), and c.b. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 6/8. The score is written in a cursive, handwritten style. A red circular stamp is visible at the top center, containing the text 'BIBLIOTHEQUE' and 'MUSIQUE'. The bottom of the page shows the page number '31' and a large '32'.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with "L'Espresso". The second staff is the piano accompaniment, starting with "coltello". The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a string ensemble, measures 15-19. The notation includes various string parts with notes, rests, and dynamic markings. The measures are numbered 15, 16, 17, 18, 19, and 20 at the bottom. The score is written on multiple staves.

ally finit du no 28.

*ving bar de l'op.
aupres d*

Handwritten musical score for a string ensemble, measures 26-27. The notation includes various string parts with notes, rests, and dynamic markings. The measures are numbered 26 and 27 at the bottom. The score is written on multiple staves.

*ally partition des
concert à la com.*

pay.

Handwritten musical score for a symphony orchestra, measures 20 to 27. The score is written on ten staves, each with a label on the left:

- W. (Woodwinds)
- V. (Violins)
- f. (Flutes)
- ob. (Oboes)
- cl. (Clarinets)
- c. (Corns)
- pag. (Pagoda)
- ver. (Violoncello)
- cf. (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered at the bottom of the staves: 20, 21, 22, 23, 24, 25, 26, and 27.

Handwritten musical score for a symphony orchestra, measures 28 to 30. The score is written on ten staves, each with a label on the left:

- W. (Woodwinds)
- V. (Violins)
- f. (Flutes)
- ob. (Oboes)
- cl. (Clarinets)
- c. (Corns)
- pag. (Pagoda)
- ver. (Violoncello)
- cf. (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered at the bottom of the staves: 28, 29, and 30.

Partin on Oboe solo.

andante.

Handwritten musical score for Oboe solo, measures 91-100. The notation is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and trills. Measure 91 starts with a treble clef and a key signature of one sharp. The tempo is marked 'andante.'.

Auto

cl.

c.

pay.

W.

Viol.

Viola

Cl.

Handwritten musical score for woodwinds and strings, measures 91-100. The notation is in G major and 3/4 time. It includes parts for Flute (Auto), Clarinet (cl.), Cello (c.), Bassoon (pay.), Trumpet (W.), Violin (Viol.), Viola (Viola), and Clarinet (Cl.). The woodwinds have melodic lines with ornaments, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Andant

Cor Anglais

Handwritten musical score for Cor Anglais, measures 91-100. The notation is in G major and 3/4 time. It features a melodic line with various ornaments and trills. The tempo is marked 'Andant'.

Handwritten musical score for Cor Anglais, measure 101. The notation is in G major and 3/4 time. It features a melodic line with various ornaments and trills. The tempo is marked 'Andant'.

ad lib.

1.

Christ-

89

piu lento.

The musical score is written on 18 staves. The first system (staves 1-6) contains a vocal melody with lyrics "Se be Se be e" and a piano accompaniment. The second system (staves 7-12) continues the vocal melody with lyrics "Se be Se be e" and piano accompaniment. The third system (staves 13-18) shows the vocal melody and piano accompaniment. The score is written in a cursive, handwritten style. The paper is aged and has a slightly torn edge on the left side.

Aut. Pin. mosso.

Handwritten musical score for "Chuangyue" (Chuangyue) in G major, Op. 10, No. 1. The score is written on 15 staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 2/4 time. The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is written on 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations in the right margin, including "Alleg. And. H." and "poco più mosso". The paper shows signs of age, including discoloration and some staining.

Alleg. And. H.
poco più mosso.

large Tromboni Timbales. Cimb. et Gr. cimb. no 30

à partir du 2^e en ut.

And^{te} sostenuto.

Handwritten musical score for large Tromboni, Timbales, Cimbales, and Gr. cimb. The score is written on four staves. The first staff is for large Tromboni, the second for Tromboni, the third for Timbales, and the fourth for Cimbales and Gr. cimb. The tempo is marked "And^{te} sostenuto." and the key signature is "à partir du 2^e en ut." The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for large Tromboni, Tromboni, Timbales, and Cimbales. The score is written on four staves. The first staff is for large Tromboni, the second for Tromboni, the third for Timbales, and the fourth for Cimbales. The tempo is marked "And^{te} sostenuto." and the key signature is "à partir du 2^e en ut." The score includes various musical notations such as notes, rests, and dynamic markings.

allegretto

lento.

Handwritten musical score for large Tromboni, Tromboni, Timbales, and Cimbales. The score is written on four staves. The first staff is for large Tromboni, the second for Tromboni, the third for Timbales, and the fourth for Cimbales. The tempo is marked "allegretto" and "lento." The score includes various musical notations such as notes, rests, and dynamic markings.

Orchestra

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The system concludes with a double bar line and a repeat sign.

Orchestra

Cor. Cor. Alloy. mod.to.

Handwritten musical score for the second system. It includes parts for *Cor. Cor. Alloy. mod.to.* and measures numbered 27 and 28. The notation features various notes, rests, and dynamic markings.

Violoncelle.

Handwritten musical score for the third system, featuring a *Violoncelle.* part. The notation includes various notes, rests, and dynamic markings.

alleg. molto.

Handwritten musical score for the first system, marked *alleg. molto.* The system consists of four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

fin molto.

Handwritten musical score for the second system, marked *fin molto.* The system consists of four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical score for the third system. The system consists of four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes, some with slurs. The middle staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The system ends with a double bar line.

Handwritten musical score system 2. It consists of four staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes, some with slurs. The second staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The third staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The system ends with a double bar line.

Handwritten musical score system 3. It consists of four staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes, some with slurs. The second staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The third staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, some with slurs. The system ends with a double bar line.

5

Handwritten musical score on five staves. The first two staves are empty. The third staff contains the word "ad. fando." followed by musical notation. The fourth staff contains the word "L. fando." followed by musical notation. The fifth staff contains musical notation. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on five staves. The first two staves are crossed out with red X's. The third staff contains the word "ad. fando." followed by musical notation. The fourth staff contains the word "L. fando." followed by musical notation. The fifth staff contains musical notation. The notation includes various notes, rests, and dynamic markings. To the right of the staves, the word "ad. fando." is written and crossed out with a large X.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in a cursive, handwritten style.

The staves are labeled on the left side:

- fl.
- ott.
- oboi
- cl.
- S. w.
- C. w.
- Cr. w.
- W.
- tim
- bag.
- leg.
- val.
- cb.

The score includes various musical notations, including notes, rests, and dynamic markings. A prominent marking "Bis lento." is written in the upper right section. The bottom right corner features a large, stylized signature or mark, possibly "B. arco." and the page number "99".

hurry
ci - ager.

Andante

Handwritten musical score on ten staves. The notation is in a single system with three measures. The first staff contains a melodic line with notes and accidentals. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.

tenney

And. tmo.

fl.

ott.

oboi

cl.

C. ut.

C. bl.

Co. ut.

W.

Vcl.

fag.

leg.

g. u.

g.

102

fig. i.

SV
 Violon
 Orgi
 Cor en
 mi b.

cresc. f
 p. cresc. f

ally a son enrouant
 70 fort-dano 90

117.

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The text "V. lin" is written above the first staff, "V. 2" above the second, "Violon" above the third, and "Baj." above the fourth. The word "fury:" is written across the second and third staves, and "Ci-contre." is written across the third and fourth staves.

2^o fute duo 2^o.

tr. en ut Alle. molto.

Handwritten musical score for a 2nd flute duo, featuring various instruments and dynamic markings. The score is written on 12 staves, each with a specific instrument label on the left. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *pp*. The score is divided into two main sections by a double bar line. The first section contains a complex melodic line for the 2nd flute, while the other instruments provide harmonic support. The second section continues the melodic development for the 2nd flute, with the other instruments following. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

W. *cresc.* *f* *ff* *p* *pp*

Vcllo *cresc.* *f* *ff* *p* *pp*

f. *f* *ff* *p* *pp*

Har. *f* *ff* *p* *pp*

ob. *f* *ff* *p* *pp*

cl. *f* *ff* *p* *pp*

C. en ut *f* *ff* *p* *pp*

C. en sib. *f* *ff* *p* *pp*

Cr. en ut *f* *ff* *p* *pp*

pag. *f* *ff* *p* *pp*

chy. *f* *ff* *p* *pp*

qul. *f* *ff* *p* *pp*

cl. *f* *ff* *p* *pp*

2

Run vite

Handwritten musical score for a piece titled "Run vite". The score is written on a system of staves. The top staff contains a melodic line with notes and rests, featuring some slurs and dynamic markings. Below it, there are several empty staves. The bottom staff contains a bass line with notes and rests, also featuring slurs and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The word *cillo* is written in the middle of the system. The score is divided into measures by vertical bar lines.

105

crescendo e stringendo.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Melodic line with various notes and rests, including a trill-like figure.

Staff 2: Bass line with notes and rests, including a trill-like figure.

Staff 3: Bass line with notes and rests, including a trill-like figure.

Staff 4: Bass line with notes and rests, including a trill-like figure.

Staff 5: Bass line with notes and rests, including a trill-like figure.

Staff 6: Bass line with notes and rests, including a trill-like figure.

Staff 7: Bass line with notes and rests, including a trill-like figure.

Staff 8: Bass line with notes and rests, including a trill-like figure.

Staff 9: Bass line with notes and rests, including a trill-like figure.

Staff 10: Bass line with notes and rests, including a trill-like figure.

Dynamic markings include *f* (forte) and *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *stringendo*.

At the bottom right, there is a handwritten number "107".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

ally Part. 7.
g-puta Don 080
Changgenat.

Le front du n° 90.

en ut in morte.

Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The instruments and parts are:

- Violins (Vl.)
- Violas (Vla.)
- Celli (Cl.)
- Double Basses (Cb.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet (Cl.)
- Contra Bass (C. b.)
- Contra Alto (C. a.)
- Contra Tenor (C. t.)
- Organ (Org.)
- Harmonium (H.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is marked with a large 'A' at the beginning of the second system. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegretto" is written on the right side of the page.

allegretto
 Part. transposition
 from first down
 2nd 30

Int- in no 4

Handwritten musical score for a symphony, titled "Int- in no 4". The score is written on 12 staves, each with a different instrument or section label. The tempo is marked "Allegro vivace". The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- II. (Violins II)
- Violoncelli
- Fl. (Flutes)
- Obi. (Oboes)
- Cl. (Clarinets)
- Coro. # (Cor Anglais)
- Coro. mib. (Cor Anglais)
- Co. sup. (Corni)
- Fagotti (Bassoons)
- Contrabassi
- Timballe (Timpani)
- Vcllo (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The tempo "Allegro vivace" is written at the top left. The key signature is one flat. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition. The score is written in a cursive style, typical of 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and annotations include:

- Dimin.* (Diminuendo) written above the first staff.
- Allegro No 96.* written in the right margin.
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo zando).
- Tempo/Character markings: *Allegro* and *Allegro No 96.*
- Rehearsal or section marks: *ffz* and *ffz* with a double bar line.

The notation includes various note values, rests, and articulation marks, typical of historical musical manuscripts.



No. 41 And-Religioso.

Handwritten musical score for orchestra and choir. The score is written on 12 staves. The instruments and parts are labeled on the left:

- W. (Violins)
- Viol.
- fl.
- oboi
- cl.
- coro
- amf.
- fagotti
- Tronb.
- celli
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked "And-Religioso".

Handwritten musical score on aged paper, page 2. The score consists of ten staves. The first six staves contain complex musical notation with various notes, rests, and dynamic markings. The seventh staff is empty. The eighth staff contains a series of notes with a 'p' marking. The ninth staff contains a series of notes with a 'p' marking. The tenth staff contains a series of notes with a 'p' marking and a 'arco' marking.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. There are several slurs and ties throughout the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a single system across multiple staves. The paper is aged and shows some staining.

ally perf. - Du 11 20

Großte Duelle

trumpfa.
70 tempo

W.
Viol.
fl.
oboi.
cl.
C. en fa
fag.
Corno
celli
cd.

cal. doyle
gr. ff

trumpfa.
alleg.
Großte Duelle

Cornetto
Corn. m. m.
Cr. m. m.
fagotti
trumpfa.
Leggiero
Limba
en ut
gr. tag
viol. cd.
cd.



Finis

W.

Viole

gala

cd.

Embellies
en ut

ally re-fute du No 49.

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various notes, rests, and bar lines. The page is aged and shows signs of wear.

122

2^e suite du n° 1

très modéré.

Violoncelle

Violon

Fl.

Ottavino

Oboi

Cl.

C. en sol b.

C. en mi b.

C. en ut.

Fag.

Coron.

Serpent.

Tromb.

Vcllo

C.B.

accordeon

mf

ff

Alleg. n° 2

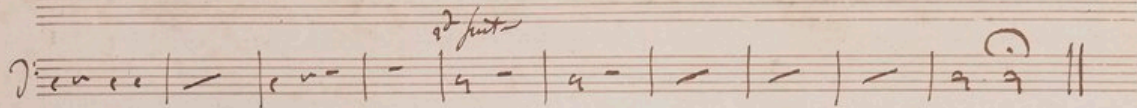
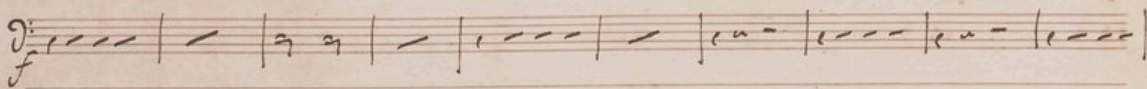
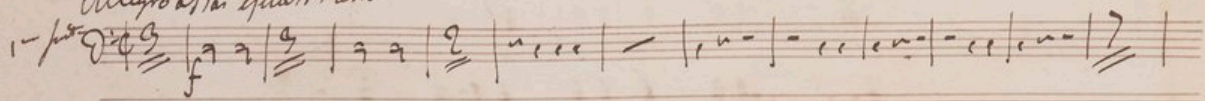
Andante

l'assurément

la gr. caisse à dater de la 1^{re} suite du n° 1 jusqu'à la fin
de ce n° 1 est ci-contre.

Cimbal et Gr. caisse Placés et l'air de suite du n° 2.

Allegro assai quasi futo.



Ally n° 3.

Morceaux passés
dans la copie
Entre les Nos
13 et 19 - pages
94 et 142 -

124^{bis}

124 ^{for}

no 16... après le Divertissement



7

All. mod. ant.

Viol. I.

Viol. II.

fl.

ottav.

Clar.

Corn en Ré.

Trompettes en ut.

Fag.

Prombois

Embalen en ré.

Tuba

CD

cal clar. f. m. h.

accord en la

A

A

125

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- en ajoutant l'ottavino.* (written above the first staff)
- coll. min.* (written below the fourth staff)
- Allegato* (written below the tenth staff)
- Section markers *A* and *B* are present throughout the score.



[illegible]

L

This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "pizz." (pizzicato) and "arco" (arco), which appear multiple times. There are also markings like "B6" and "B6." which likely refer to specific measures or sections. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The score is organized into systems, with some staves grouped by brackets on the left side. The overall style is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is fluid and characteristic of a composer's draft.

The score includes the following elements:

- Multiple staves of musical notation.
- Notes, rests, and dynamic markings (e.g., *ff*, *coll.*).
- Accidentals (sharps, flats, naturals).
- Groupings indicated by brackets on the left.
- Handwritten annotations and markings throughout the score.

Handwritten musical score on page 6, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. Key markings include:

- col 8vb* (Crescendo 8va below)
- craffl* (Crescendo)
- Ensemble* (Ensemble)
- en la f* (En la f)

The score is written on a single page with a torn left edge. The notation is in a historical style, possibly from the 18th or 19th century.

>

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 horizontal staves. The notation is written in dark ink. At the top left, there is a treble clef and a key signature of one sharp (F#). The first few staves contain musical notation, including notes, rests, and bar lines. A large, handwritten note "Finis" is written across the middle of the staves, with "no 15." written below it. The word "Finis" is underlined with two parallel lines. At the bottom left, there is a double bar line and the number "69" written below it. The paper has a slightly torn edge on the right side.



Suite no 1.



1

très en ut

Handwritten musical score for Suite no 1, featuring various instruments and staves. The score includes a red circular library stamp reading "BIBLIOTHÈQUE MUSEE R.F. IMPRIMÉS." and a handwritten note "très en ut" at the top left.

The instruments and staves are labeled on the left:

- W.
- viola
- fl.
- ottavino
- oboi
- clar.
- cor/en ut
- cor/ut
- comp/ut
- fac.
- Trombon
- Saxophone
- Timbale
- Cymbale
- Craxiale
- Gon. cailh.
- Vcll
- Cl.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. Some staves have additional markings like "coltroph" and "pizzic."

Handwritten musical score on a single page, numbered 2 in the top left corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The first system contains a double bar line with repeat dots. The second system includes a bracketed section. The third system features a bracketed section. The fourth system includes a bracketed section. The fifth system includes a bracketed section. The sixth system includes a bracketed section. The seventh system includes a bracketed section. The eighth system includes a bracketed section. The ninth system includes a bracketed section. The tenth system includes a bracketed section. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on aged paper. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc*, *mf*, *f*, and *p*. There are also some handwritten annotations and a large bracket on the left side of the lower staves.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. Subsequent staves show a variety of rhythmic patterns and rests. There are several instances of the word "cresc" (crescendo) written in cursive, indicating changes in volume. A bracket on the left side groups several staves together. The bottom of the page shows a series of horizontal lines with some markings, possibly for a basso continuo or a simplified accompaniment. The overall style is that of a personal or working manuscript from the 18th or 19th century.

5

Handwritten musical score on aged paper. The score is written in a system of staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is indicated by two sharps (F# and C#), suggesting a key of D major or A minor. The time signature is not explicitly shown but appears to be common time (C). The score is divided into several systems, with some staves labeled with instrument names or parts. The notation is dense and complex, with many notes and rests. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.

Handwritten musical score on aged paper. The score is written in a system of staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is indicated by two sharps (F# and C#), suggesting a key of D major or A minor. The time signature is not explicitly shown but appears to be common time (C). The score is divided into several systems, with some staves labeled with instrument names or parts. The notation is dense and complex, with many notes and rests. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.

perrey le mouvement jusqu'au c. resto.

Handwritten musical score for a piece titled "perrey le mouvement jusqu'au c. resto." The score is written on 18 staves. The first staff contains a complex melodic line with many accidentals. The subsequent staves show various parts, some with rests and some with notes. The score includes dynamic markings such as "cresc." and "ff". The notation is in a historical style, possibly 18th or 19th century.

*Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The notation is dense, with many notes and rests. The word *resto* is written above the top staff. The bottom right corner of the page is marked with the number 139.*

*Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The notation is dense, with many notes and rests. The word *resto* is written above the top staff. The bottom right corner of the page is marked with the number 139.*

Strappato.

Allegro
no 16

Anacrona.

1^{er} fortissimo 6
tr. en laminaire

Handwritten musical score for a symphony orchestra, page 141. The score is written on ten staves, each with a label on the left:

- W. (Woodwinds)
- Viole (Violins)
- fl. (Flutes)
- oboi (Oboes)
- Clar. (Clarinets)
- Corrente (Cor Anglais)
- Cromp. + m. (Cromorne and Mellophone)
- fagotti (Bassoons)
- bas. (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*, *p*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper, page 2. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and accidentals. A large bracket spans the top of the first six staves, with the word "bis." written above it. To the right of the staves, there is a handwritten note: "alleg: a la 2e suite du no 16." The bottom left corner of the page has the number "142" written vertically.

trou la majeur. 9^{me} note ou no 16

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings across multiple staves.

Instruments listed on the left:

- Vn.
- Viol.
- fl.
- oboi
- cl.
- C. en la
- Cor. cont.
- fag.
- Sop.

Handwritten notes on the right side of the score:

- finir part. 4^{te}.
- no 17.
- orag. du barbiere de seville
- n'oubliez pas les instruments de fagot du no 16.



Partien de (Cory en ut
Eromboni
Saguntom
tumbalen en la



Am vite.

Allegro vivace

Handwritten musical score for the first system, featuring parts for Cornetti, Tromboni, Saguntom, and Cimbali. The notation includes clefs, time signatures, and various musical notes and rests.

Handwritten musical score for the second system, continuing the instrumental parts with various musical notations and dynamics.

Handwritten musical score for the third system, showing further development of the instrumental parts.

Handwritten musical score for the fourth system, concluding the page with final musical notations and dynamics.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "fun" is written above the staff in several places, with a circled "u" in some instances. The number "18" is written at the end of the first and second measures. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "fun" is written above the staff in several places. The number "18" is written at the end of the first and second measures. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "fun" is written above the staff in several places. The number "18" is written at the end of the first and second measures. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring staves for various instruments and a large handwritten annotation.

Instrument Labels (from top to bottom):

- Viol. I.
- Viol. II.
- Viol. III.
- Fl.
- Ob.
- Cl.
- Fag.
- Coro.
- Trmb.
- Org.

Handwritten Annotation: *ally*
no 19

Dynamic Markings: *f* (forte) is written at the bottom left of the page.

Page Number: 147

148

2^e acte Divertissement. Pas d'Ensemble

Allegro.

Fl. *cresc.*

Hob.

Cl.

Cor. en fa.

Tr. en fa.

Tromb.

Sax.

Violoncelle

Contreb.

Triangle

Tambourin

Cymb.

Handwritten musical score on aged paper, page 2. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (f, sf, sfz). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

A

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'con obli' and 'mol. rall.'. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is somewhat cursive and characteristic of 19th-century musical notation. The paper has a yellowish-brown tint and some foxing or staining, particularly towards the edges.

A 6
pour tous

Handwritten musical score for a piece titled "A 6 pour tous". The score is written on 18 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a working draft, with many notes and rests. The notation includes various clefs, key signatures, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The score is divided into sections by double bar lines. The first section is marked "A 6" and "pour tous". The second section is marked "A 6" and "pour tous". The third section is marked "A 6" and "pour tous". The fourth section is marked "A 6" and "pour tous". The fifth section is marked "A 6" and "pour tous". The sixth section is marked "A 6" and "pour tous". The seventh section is marked "A 6" and "pour tous". The eighth section is marked "A 6" and "pour tous". The ninth section is marked "A 6" and "pour tous". The tenth section is marked "A 6" and "pour tous". The eleventh section is marked "A 6" and "pour tous". The twelfth section is marked "A 6" and "pour tous". The thirteenth section is marked "A 6" and "pour tous". The fourteenth section is marked "A 6" and "pour tous". The fifteenth section is marked "A 6" and "pour tous". The sixteenth section is marked "A 6" and "pour tous". The seventeenth section is marked "A 6" and "pour tous". The eighteenth section is marked "A 6" and "pour tous".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *collo.* (colloquial) and *tr* (trill). The notation is dense and appears to be a manuscript for a musical composition. The paper is aged and shows signs of wear, including stains and discoloration.

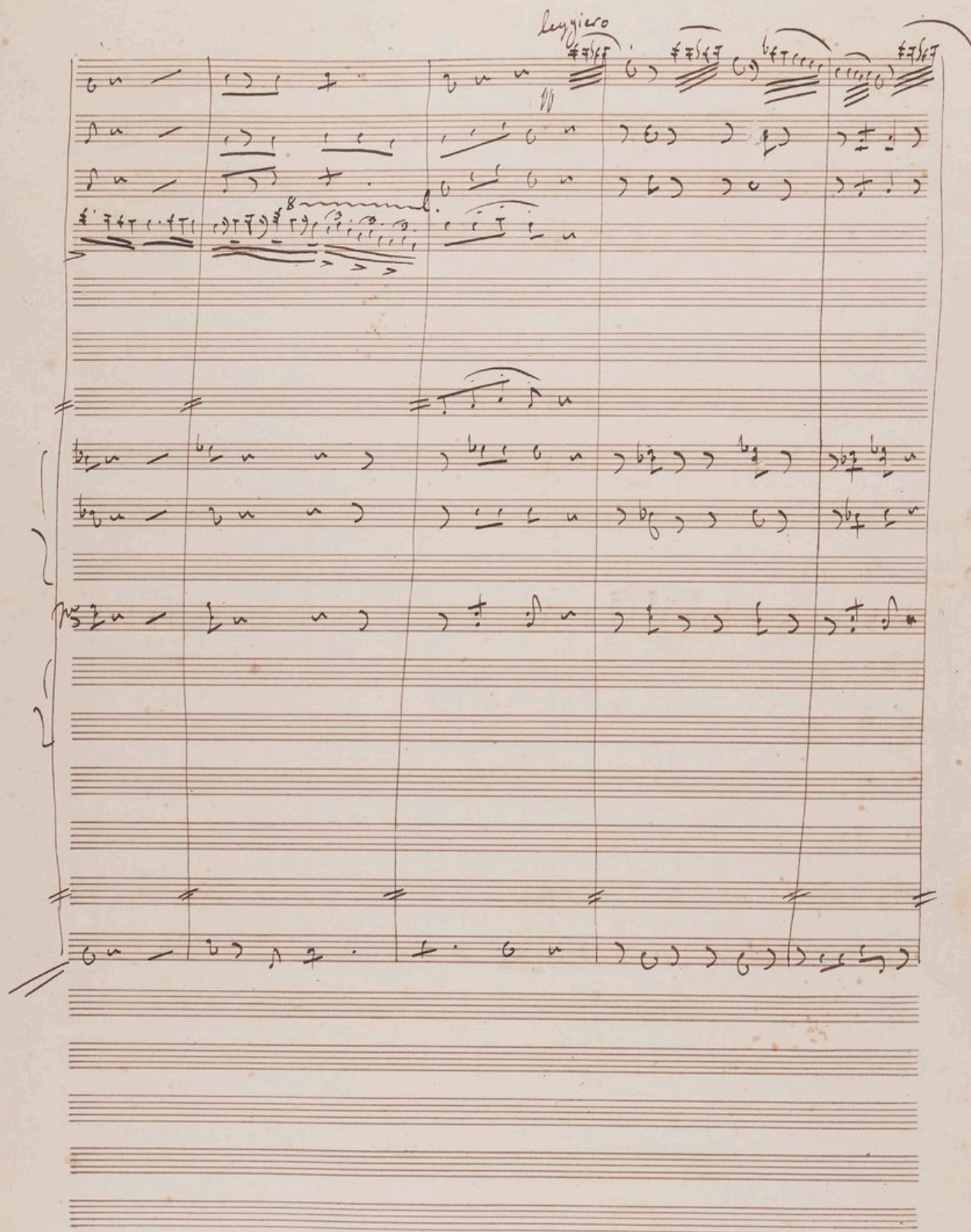
Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is the piano accompaniment, starting with a bass clef. The music is written in a simple, folk-like style. The score includes a "dimin." (diminuendo) marking above the first staff and a "dimin." marking below the last staff. The score is written in ink on aged paper.

dimin.

ally
first duet
ensemble

dimin.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *leggero*. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system has four staves, with the first three containing musical notation and the fourth being a bass line. The notation includes various note values, rests, and dynamic markings like *leggero*. The middle system has three staves, with the first two containing musical notation and the third being a bass line. The bottom system has one staff with musical notation. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.

Handwritten musical score for a 12-measure piece in A major, 4/4 time. The score is written on a system of five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like 'pizz.' and 'cresc.'. The piece concludes with a double bar line and a repeat sign.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The word "arco" is written in several places, indicating弓 (arco) playing. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some small stains. The right edge of the page has four circular punch holes, colored blue, red, yellow, and red from top to bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

col ottavino

trm.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, page 6. The score is written on 15 staves. The first three staves are for vocal parts (Soprano, Alto, Tenor) and the next three are for piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the mood is 'fin. du 3. trio'. The score is written in brown ink.

Allegro fin. du 3. trio

Handwritten musical score for various instruments and voices. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- fl.
- ff.
- oboi
- cl.
- C. Né.
- C. Né.
- Er. Né.
- W.
- Vide
- fag.
- vcl.
- cb.
- Org.

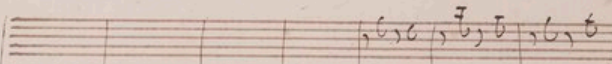
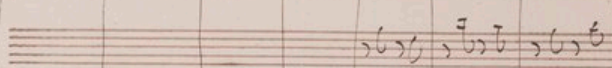
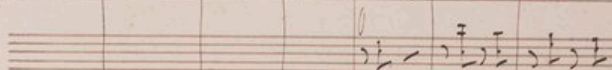
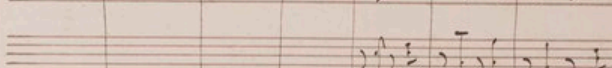
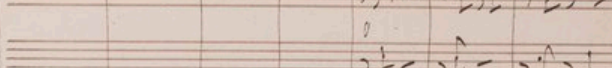
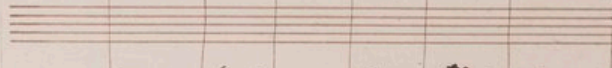
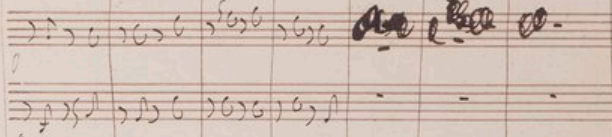
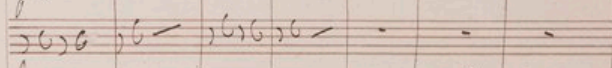
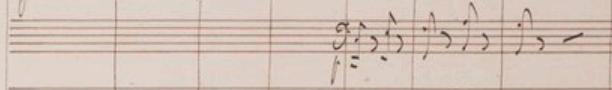
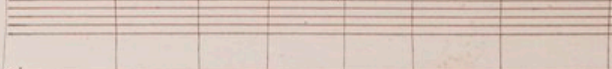
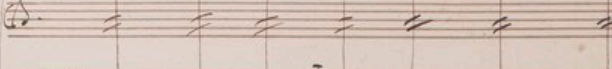
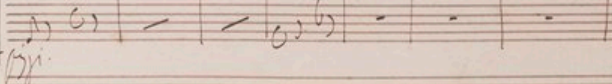
The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The notation is written in a cursive, handwritten style. The page number 169 is visible in the bottom right corner.

Handwritten musical score on page 162, featuring multiple staves with musical notation and dynamic markings.

The score includes the following markings and notation:

- Staff 1:** *8* (measure), *ff.* (dynamic), *con i due oboi* (instrumentation), *qu. alt.* (instrumentation), *ff.* (dynamic), *8* (measure).
- Staff 2:** *ff.* (dynamic), *8* (measure).
- Staff 3:** *ff.* (dynamic), *8* (measure).
- Staff 4:** *ff.* (dynamic), *con oboi* (instrumentation), *ff.* (dynamic), *8* (measure).
- Staff 5:** *ff.* (dynamic), *8* (measure).
- Staff 6:** *ff.* (dynamic), *8* (measure).
- Staff 7:** *ff.* (dynamic), *8* (measure).
- Staff 8:** *ff.* (dynamic), *8* (measure).
- Staff 9:** *ff.* (dynamic), *8* (measure).
- Staff 10:** *ff.* (dynamic), *8* (measure).
- Staff 11:** *ff.* (dynamic), *8* (measure).
- Staff 12:** *ff.* (dynamic), *8* (measure).
- Staff 13:** *ff.* (dynamic), *8* (measure).
- Staff 14:** *ff.* (dynamic), *8* (measure).
- Staff 15:** *ff.* (dynamic), *8* (measure).

trouvent

fl. 
ot. 
cor 
cl. 
C. ut 
C. b. *change in mod.*
C. ut 
W. 
viole 
fag. 
leg. 
accl. 
c. b. 

ally in
A - B
27. measures
infinita
c. ri.

apri le a 2 fig.
allegro.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style on aged paper.

The staves are labeled as follows:

- W. (Violin)
- Viola
- fl. (Flute)
- oboi (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- val. (Valley)
- cb. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *marquis*. The notation is dense and characteristic of 19th-century manuscript notation.

Clar. *flauto* *fagotto*

Orléans au mor ceau de St. Nicaise.

ceci paraît
une variante
de coda p.
la page 14h
(2) bal. mais
il est plus
166b

produit de
le mettre à
part avec les
morceaux
ne trouvant
pas leur place

tya mib.

dimin.

ally no 28.

dimin.

Dimin.

ally no 28.

Dimin.

rien est
impossible
à trouver

bu
168

Fin mosso.

anf. b.

Triangle.

Handwritten musical notation for the Triangle part, measures 1 through 8. The notation uses rhythmic symbols (vertical strokes with flags) and rests on a five-line staff. Measure 1 starts with a double bar line and a 4/4 time signature. Measures 2-8 continue with rhythmic patterns, including a repeat sign in measure 7.

finale en re.

Flauto

gr. cori + timb.

Cambage

Handwritten musical notation for the Flauto, gr. cori + timb., and Cambage parts, measures 9 through 16. The notation includes notes, rests, and dynamic markings (f, p) on a five-line staff. Measure 9 starts with a double bar line and a 2/4 time signature. Measures 10-16 continue with melodic and harmonic development, ending with a double bar line and a repeat sign.

*tourne
phrase
Coda.*

cada

cresc

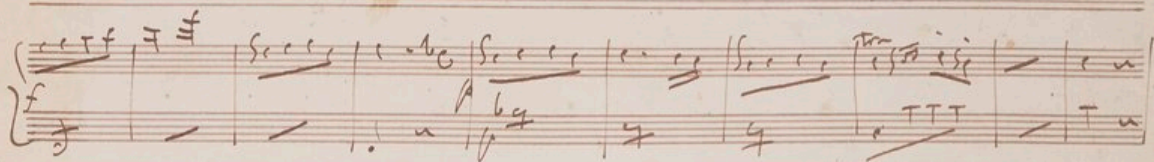
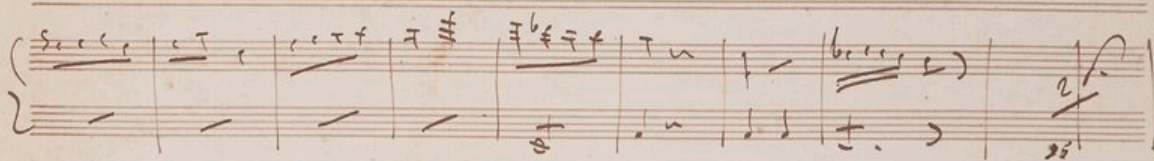
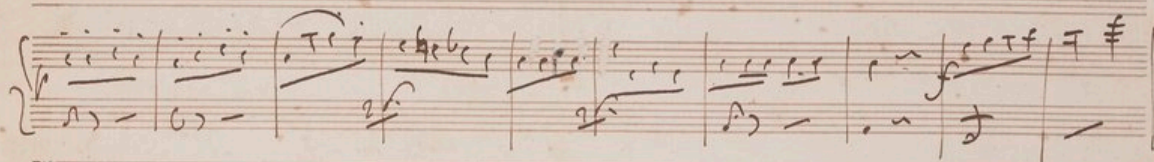
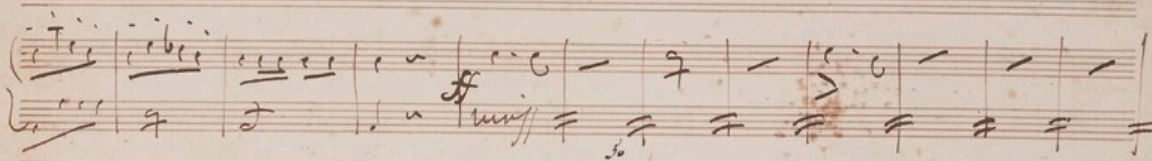
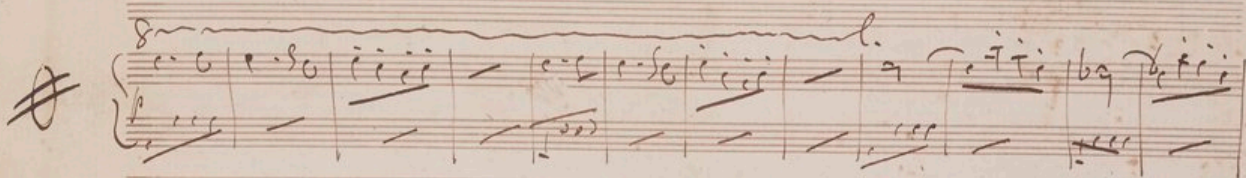
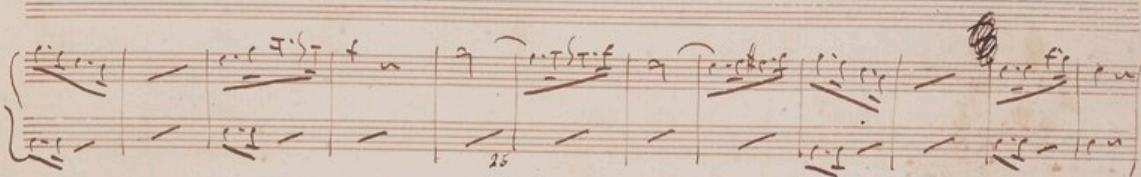
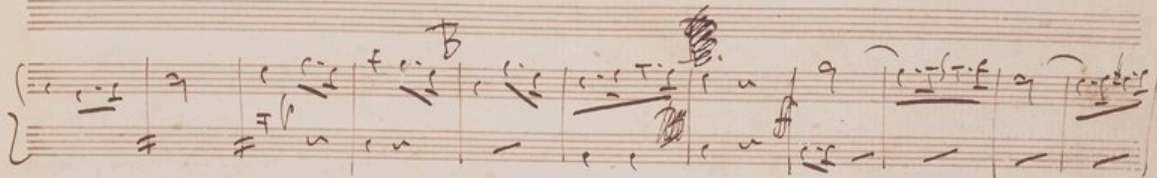
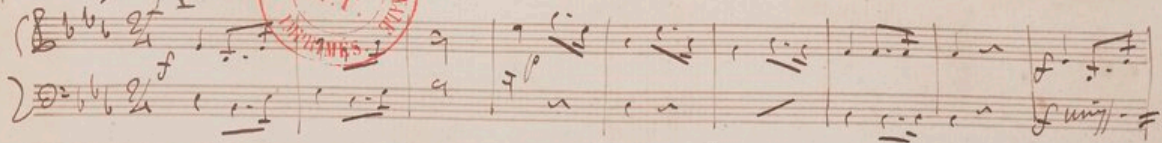
Handwritten musical score on aged paper, page 2. The score is written on ten staves. The first two staves are grouped with a brace and labeled 'trm'. The next two staves are grouped with a brace and labeled 'pp'. The remaining four staves are grouped with a brace. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'cresc' and 'pp'. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

La Belle au bois Dormant.

1

après l'introduction 1^{er} acte

n^o 1 allegro. A



Handwritten musical score for a piece titled "A. B. Impetuoso". The score is written on multiple staves, with some sections crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "sua". The handwriting is in French, with the title "A. B. Impetuoso" at the top. The score is divided into sections, with some parts marked "A" and "B". The overall style is that of a personal manuscript or a working draft.

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, including a half note, a quarter note, and several eighth notes. The lower staff begins with a bass clef and contains a series of notes and rests, including a half note, a quarter note, and several eighth notes. The notation is written in ink on aged paper.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, and the bass line is written on the bottom staff. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The piece ends with a double bar line and a final note.

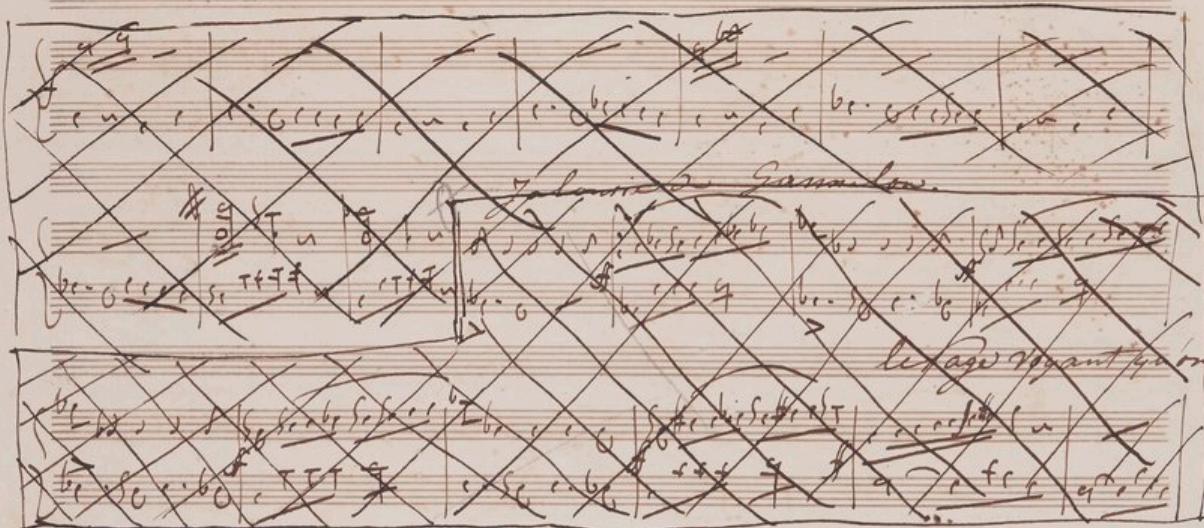
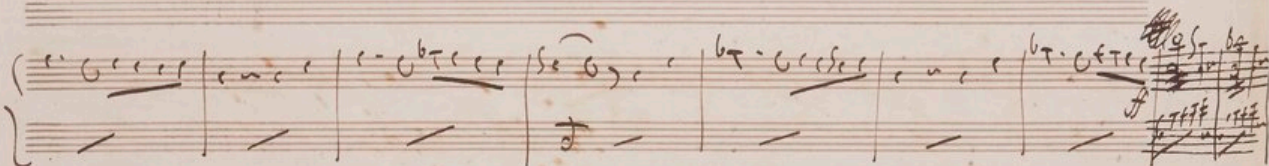
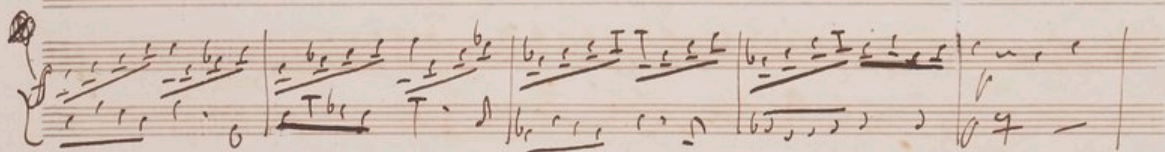
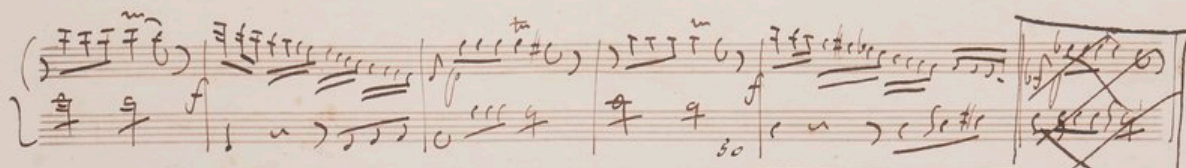
Handwritten musical notation on a staff, heavily crossed out with diagonal lines. The notation includes notes, rests, and a treble clef. The word "cun" is written below the staff.

~~Handwritten musical notation on a single staff, heavily crossed out with multiple diagonal lines. The notation includes notes, rests, and a key signature change to D major (indicated by a sharp sign). The word "driving" is written above the staff.~~

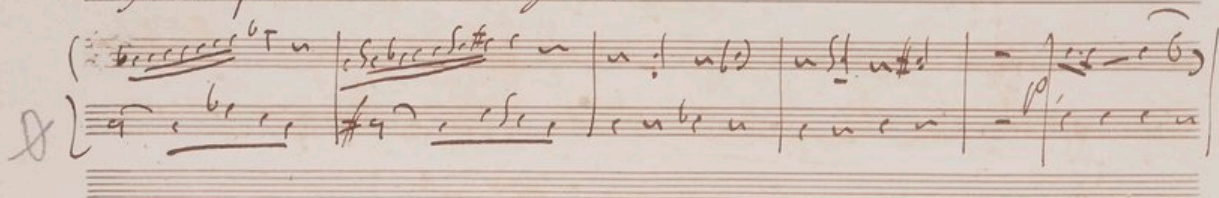
Handwritten musical notation for the song 'The Rose Tree'. The notation is written on a single staff with a treble clef. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line starts with a bass clef and a key signature of one flat (B-flat). The melody line has a series of notes, including a half note, a quarter note, and an eighth note. The bass line has a series of notes, including a half note, a quarter note, and an eighth note. The notation is written in a cursive style.

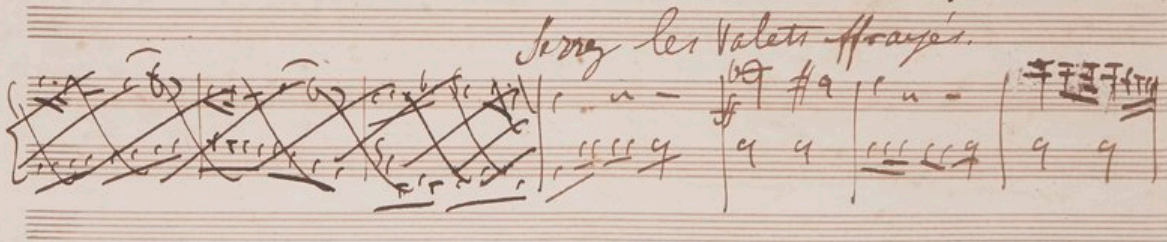
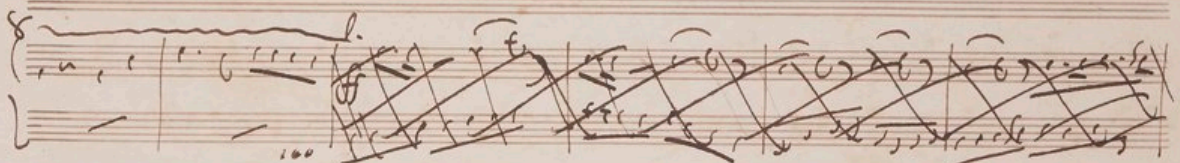
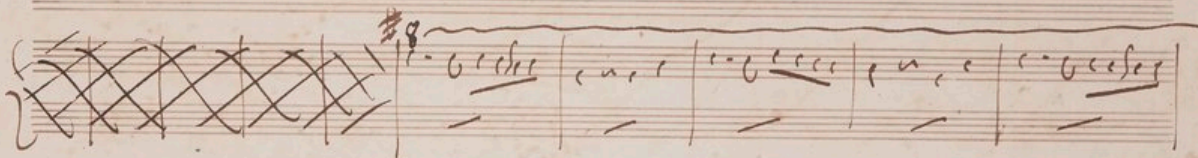
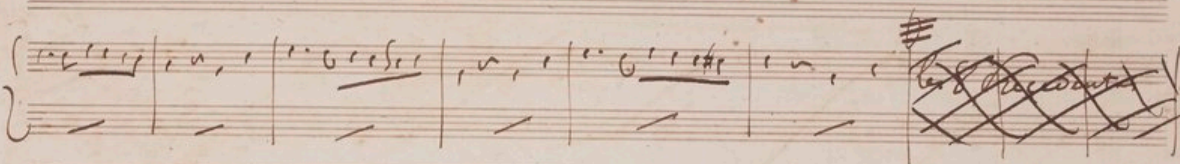
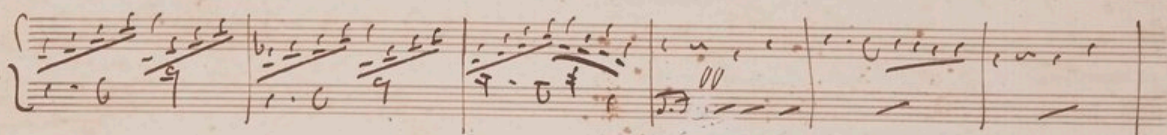
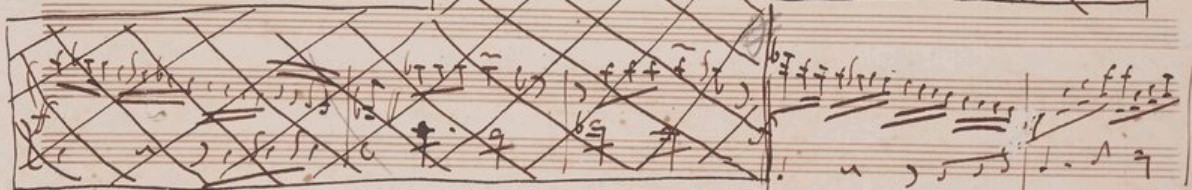
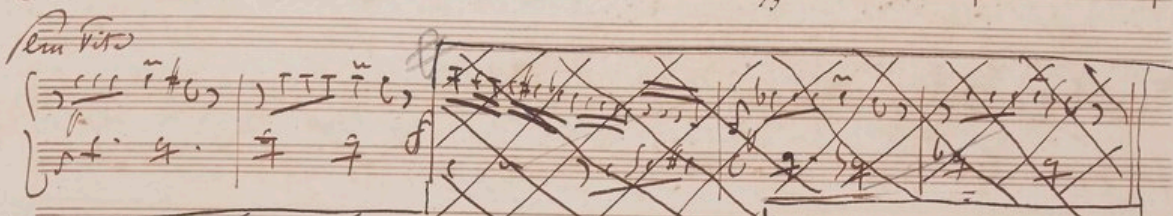
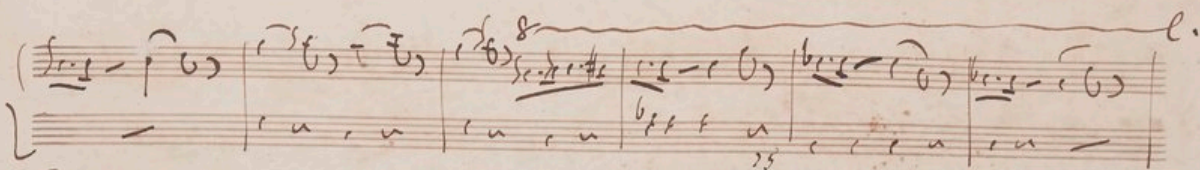
Handwritten musical score for "The Rose Tree". The score is written on two staves. The melody is on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The accompaniment begins with a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style, with many beamed eighth and sixteenth notes. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.

animato

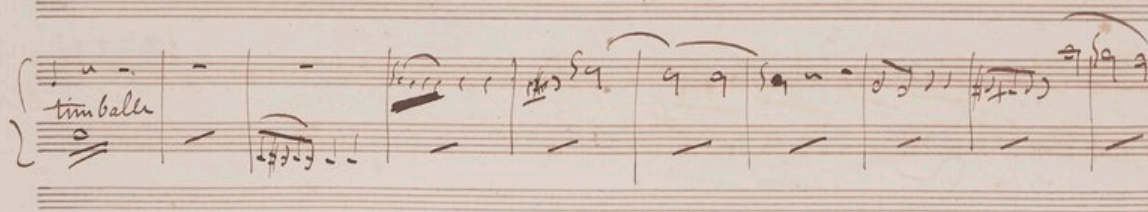
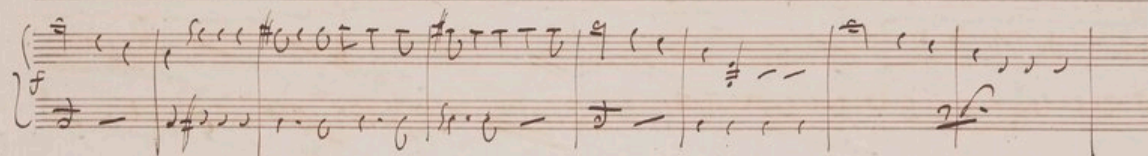
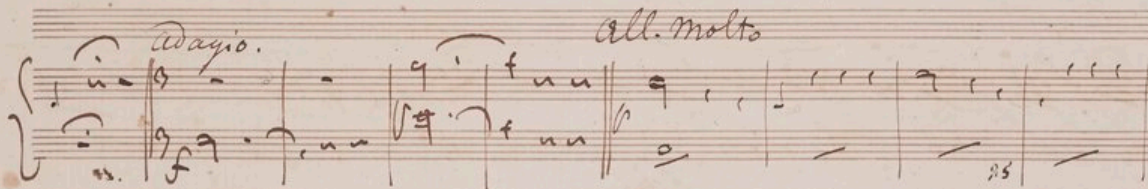
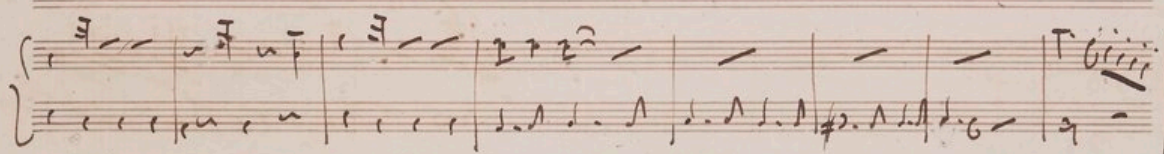
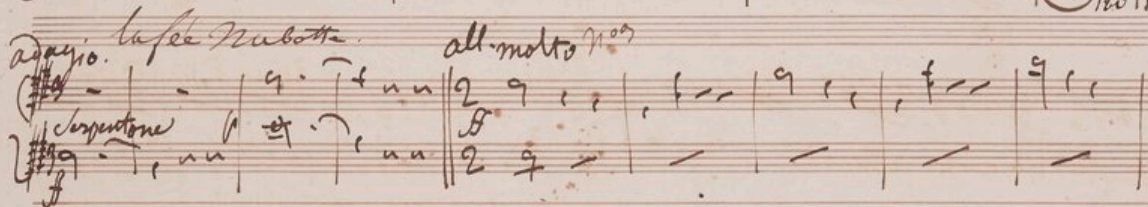
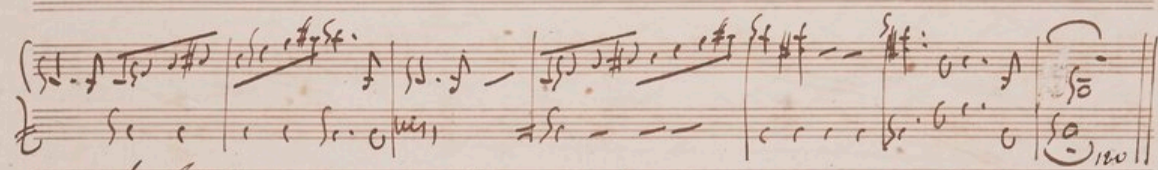


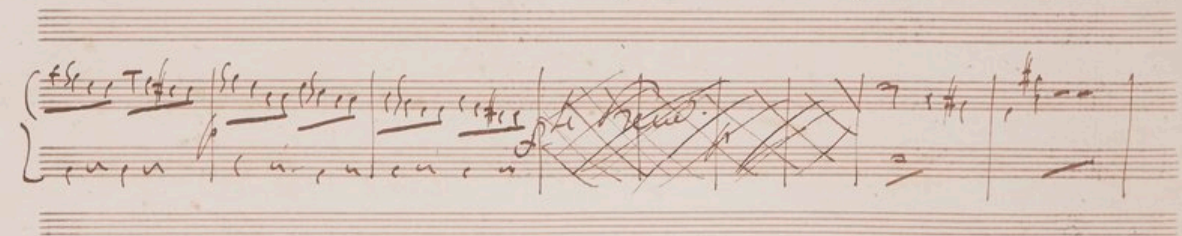
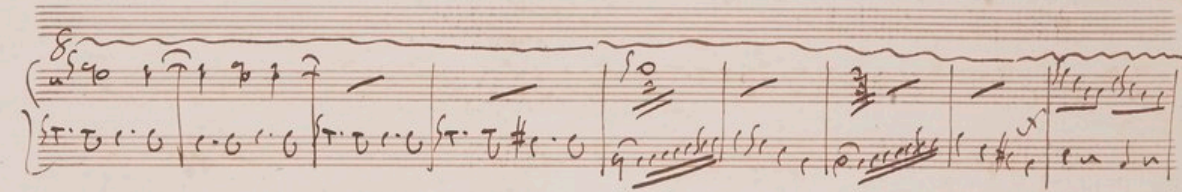
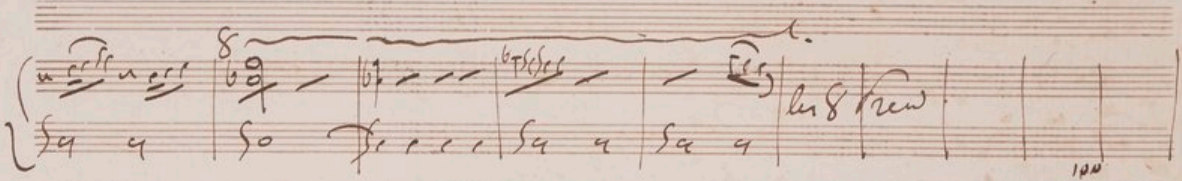
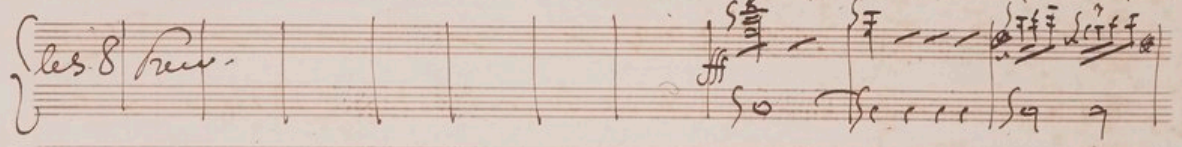
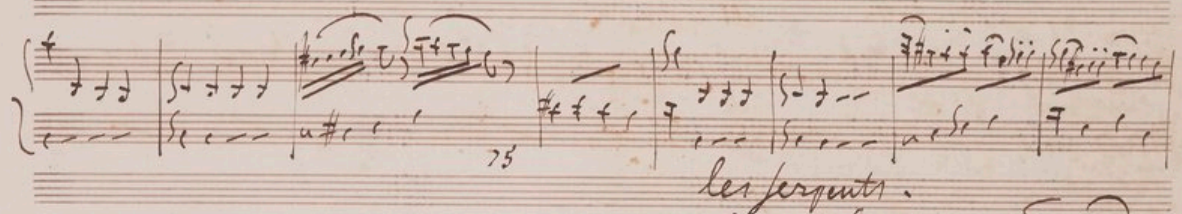
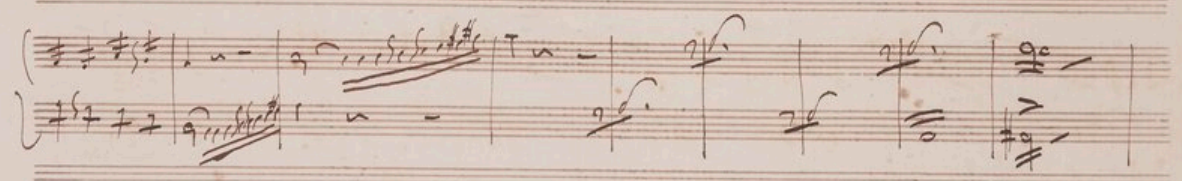
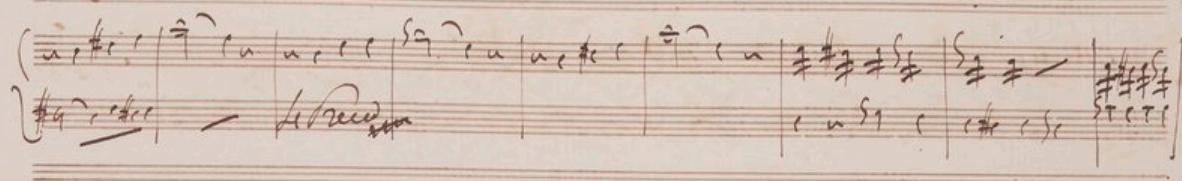
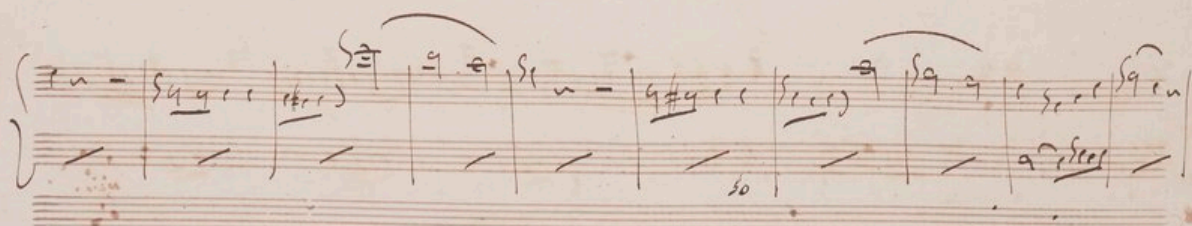
l'observé fait des malades per.

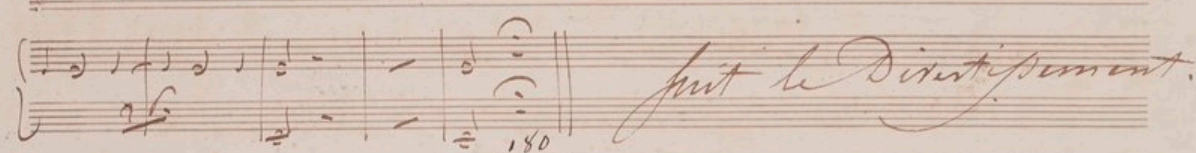
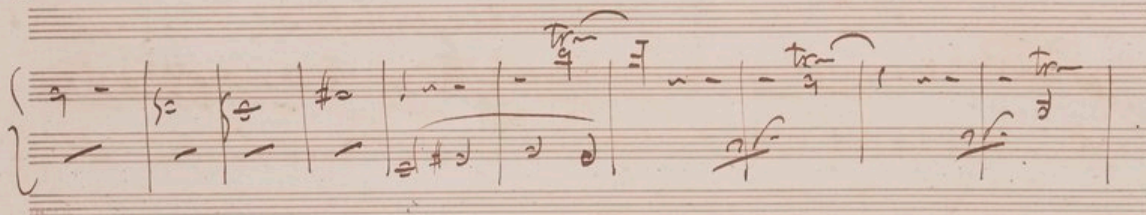
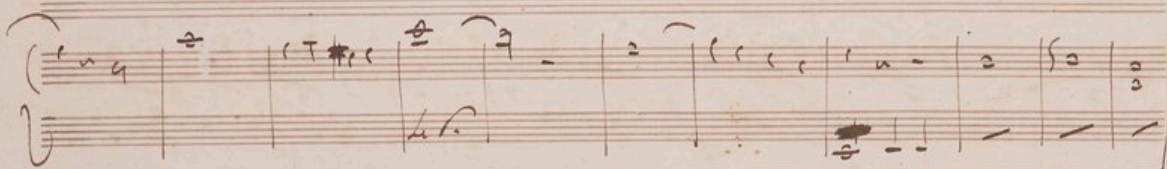
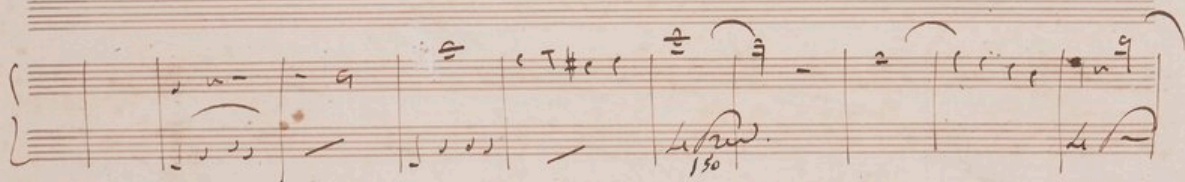
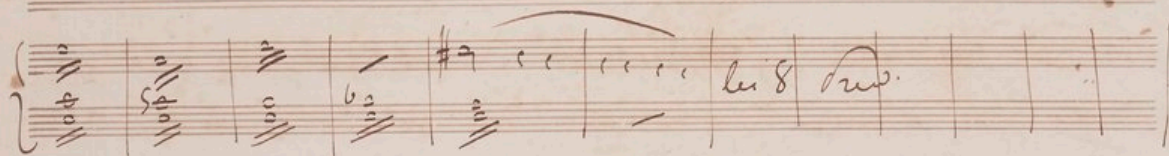
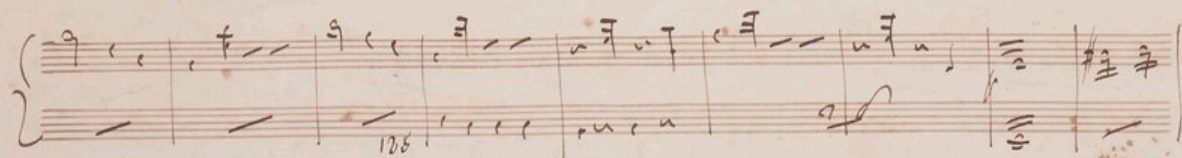




Song des Valets Français.





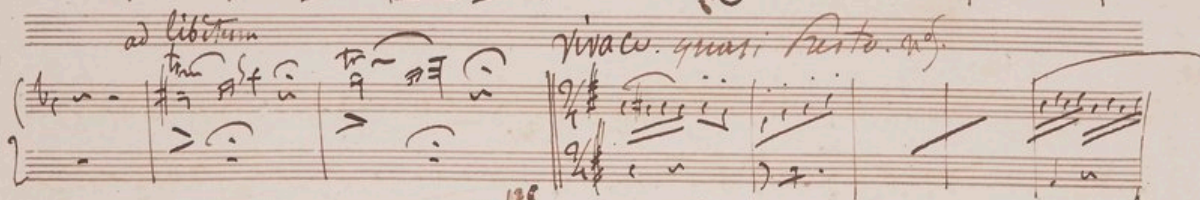
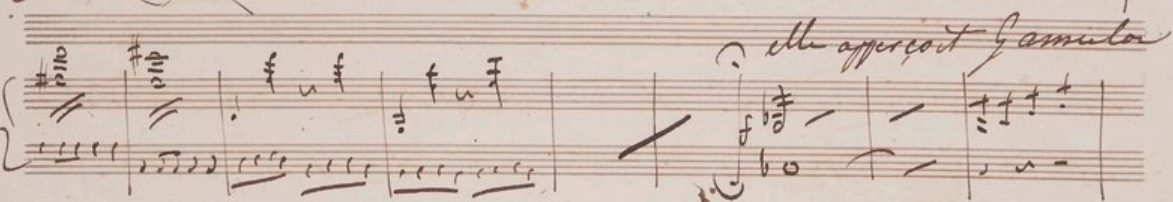
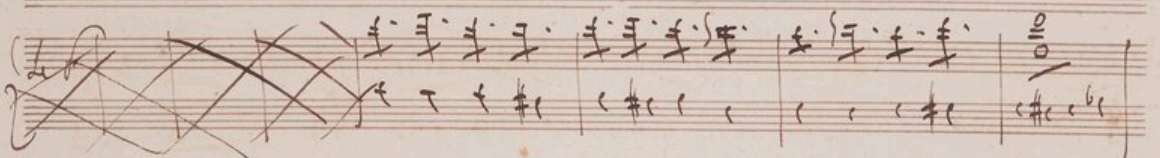
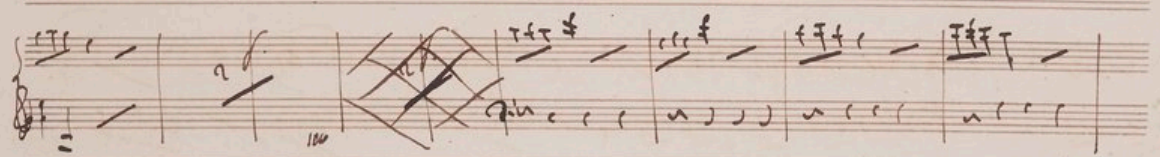
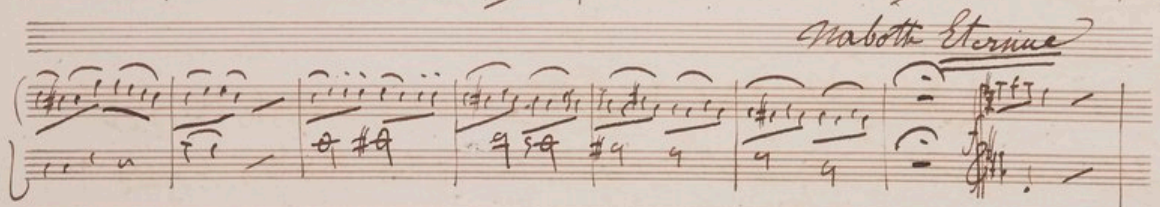
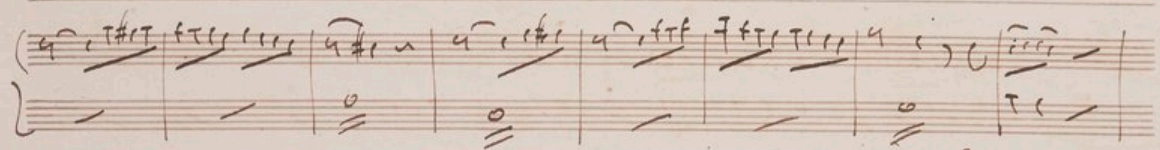
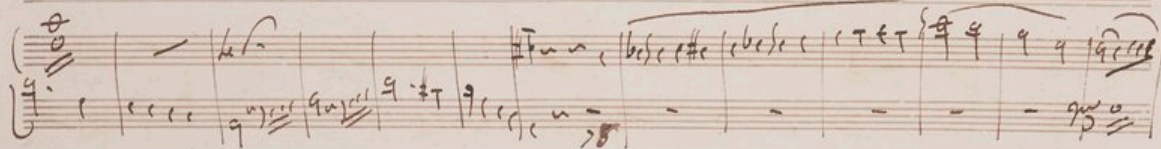
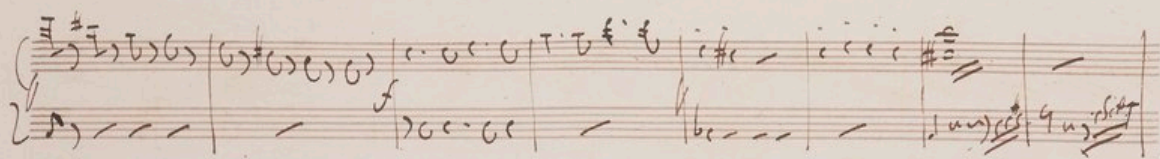


fin le Dispositifement.

après le Divertissement.

noh *Allegro Vivace.*

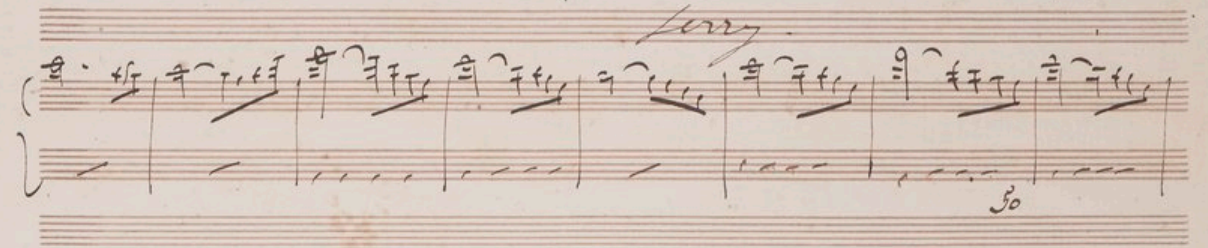
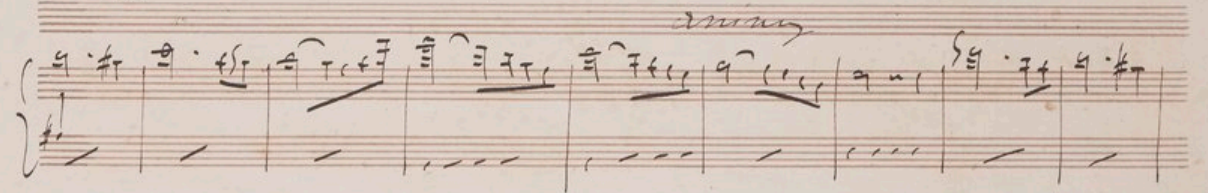
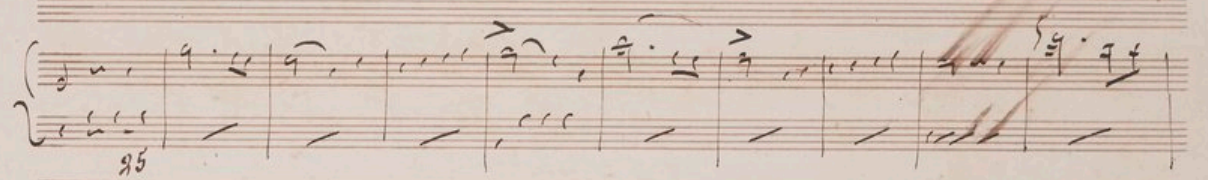
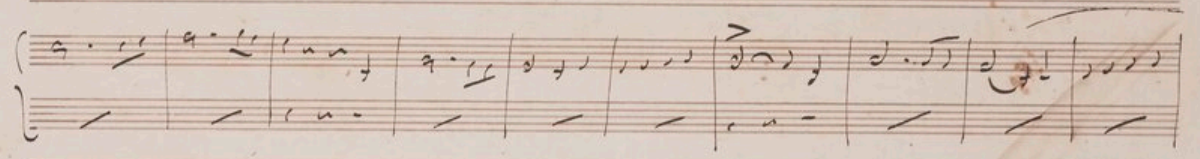
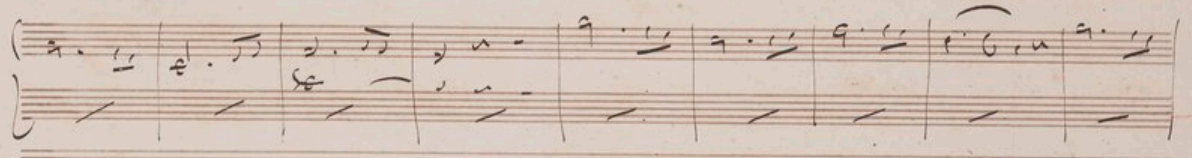
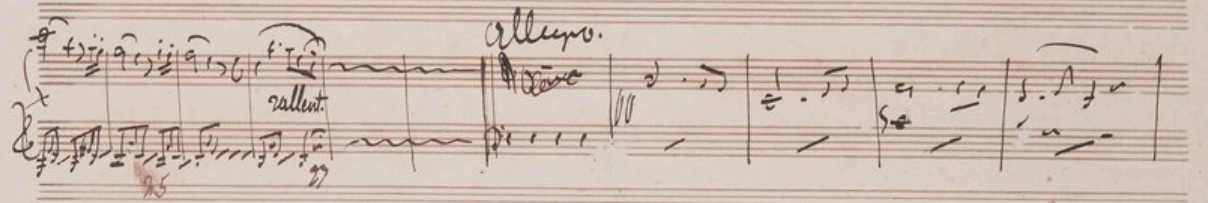
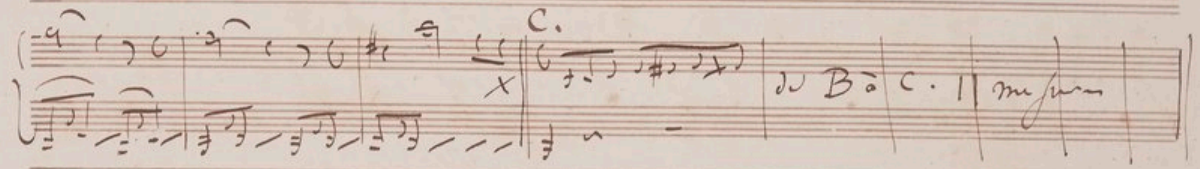
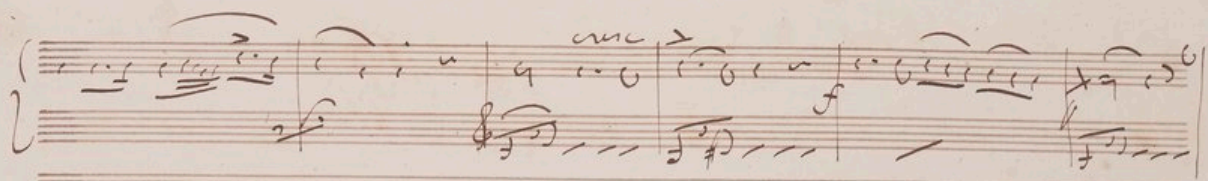
The musical score is written on ten systems of five-line staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first system is marked 'noh' and 'Allegro Vivace.' The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.



elle rit enjouant à ce
qu'elle va le dire.

Handwritten musical score on page 11. The score consists of eight systems of staves. The first system includes the word "Lied" written above the staff. The notation is in a historical style, featuring various note values, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The bottom right corner of the page shows the number 187.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a "Pia." (Piano) marking and a "Soll." (Sollido) marking. The piece concludes with a "B." (Basso) marking.



Handwritten musical score on aged paper, featuring multiple staves and a large red diagonal line crossing through the lower half of the page.

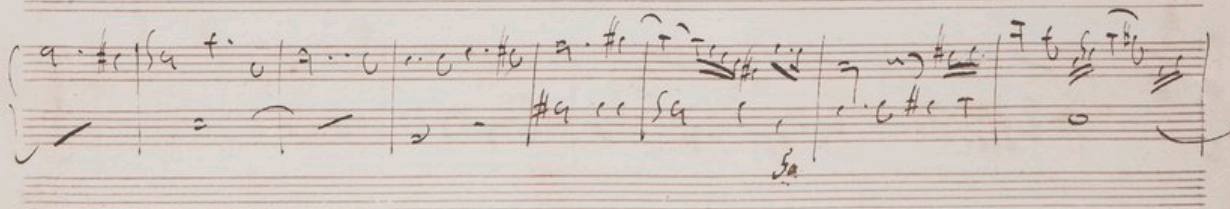
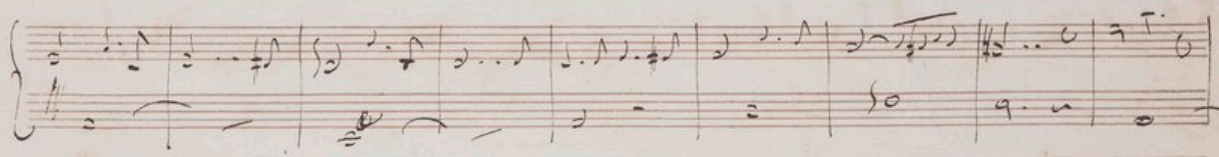
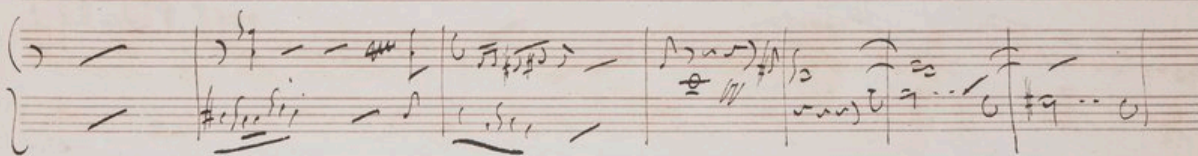
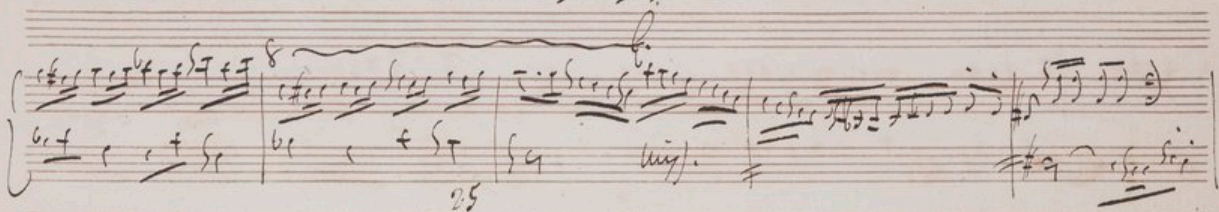
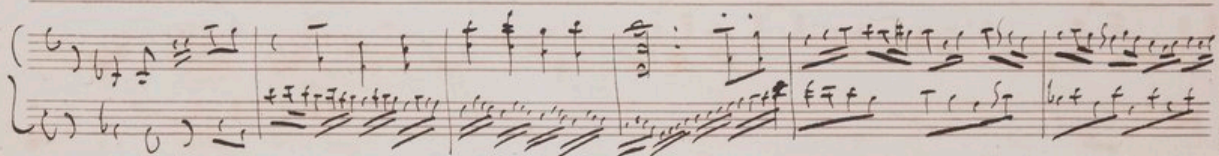
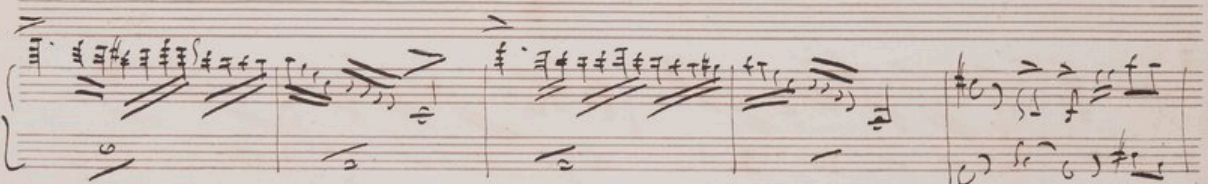
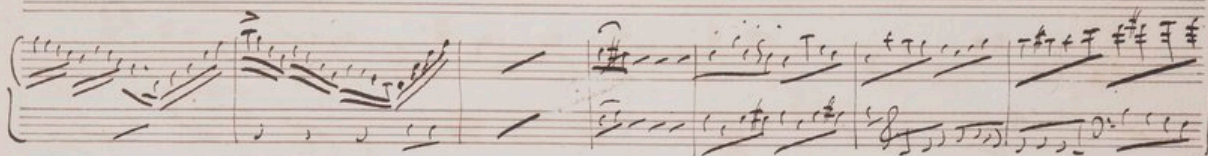
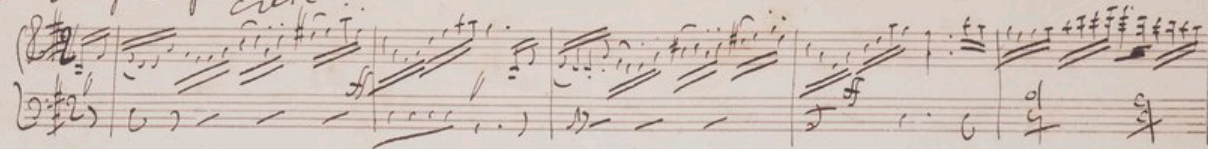
The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings.

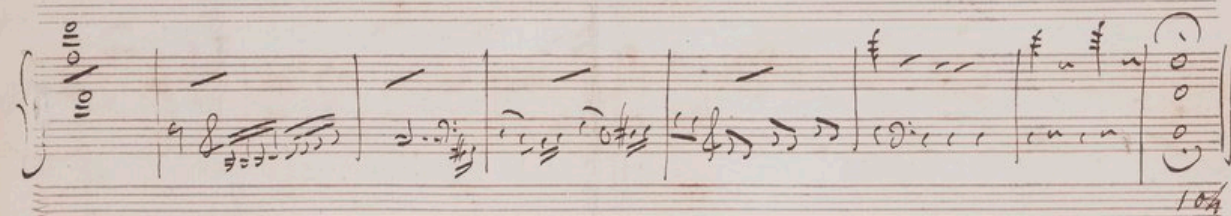
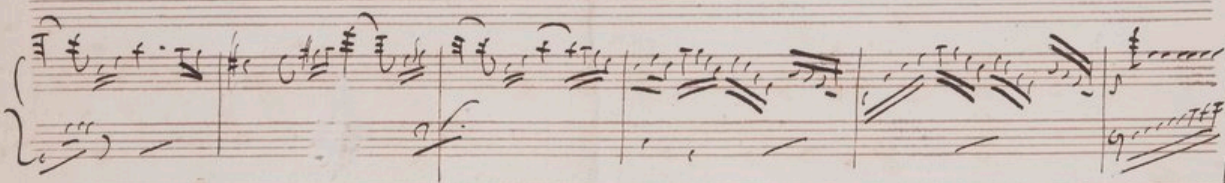
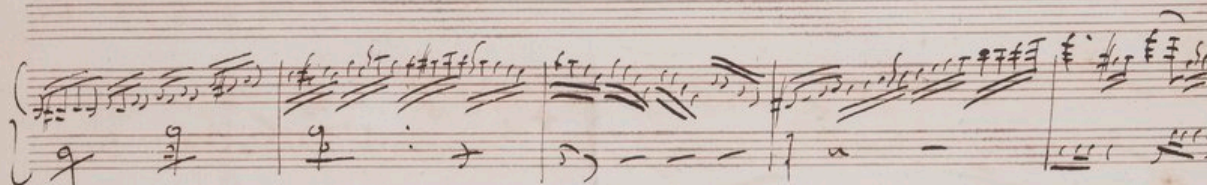
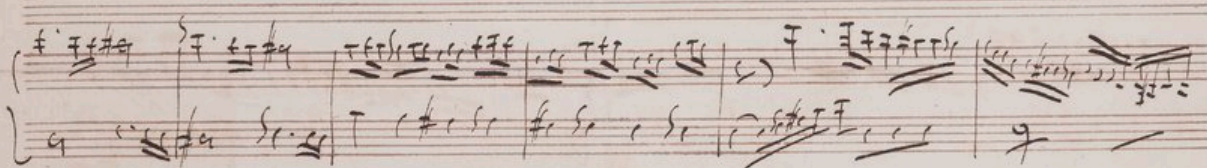
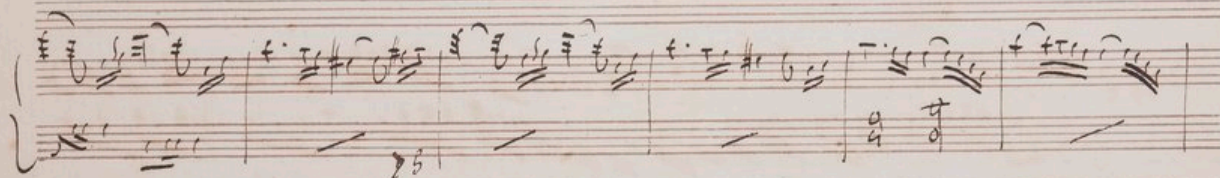
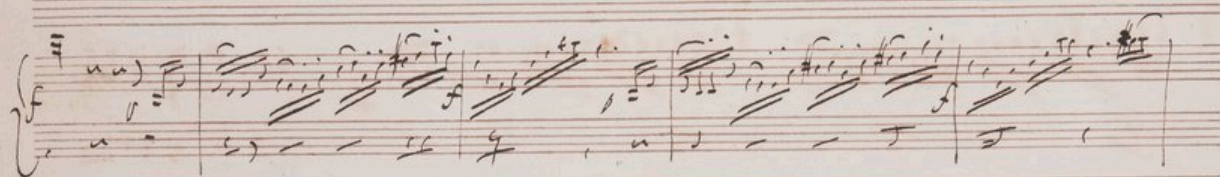
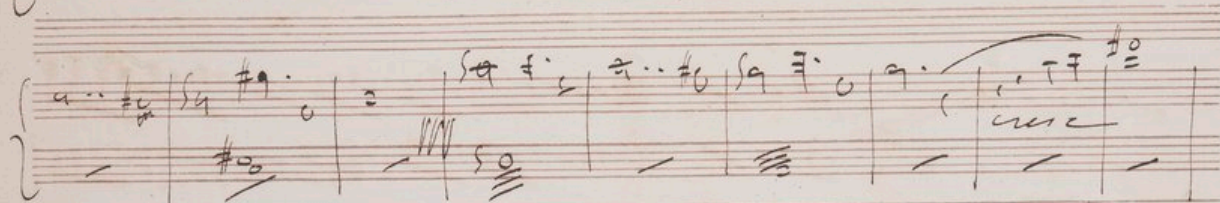
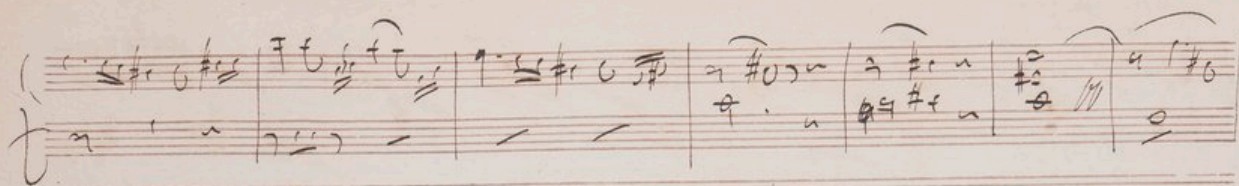
Key markings and annotations include:

- ferro* (written above the first staff)
- resto.* (written above the second staff)
- allegro.* (written above the second staff)
- les* (written above the fifth staff)
- reub.* (written above the fifth staff)

The red diagonal line is drawn from the top left to the bottom right, crossing through the lower half of the page.

Allegro con fuoco





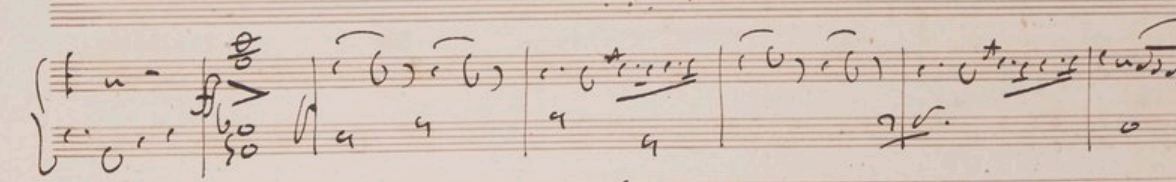
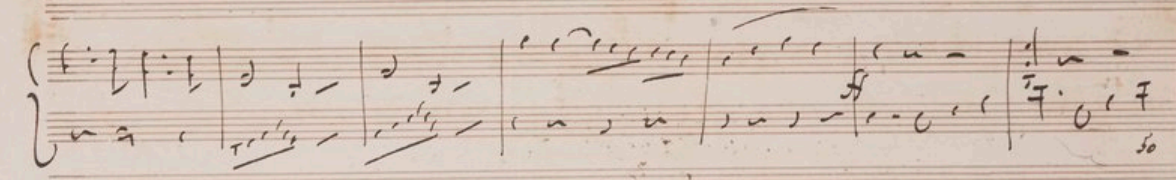
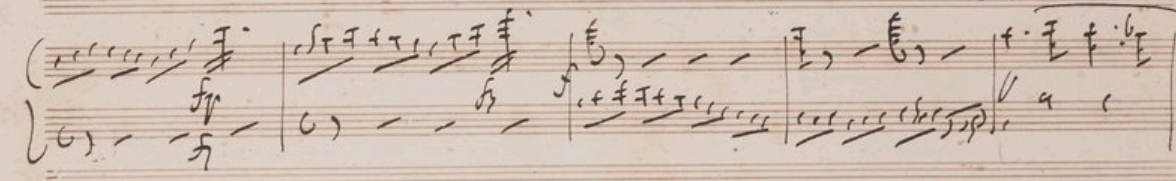
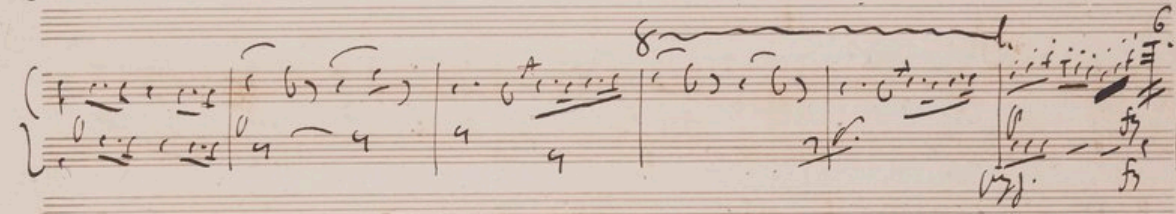
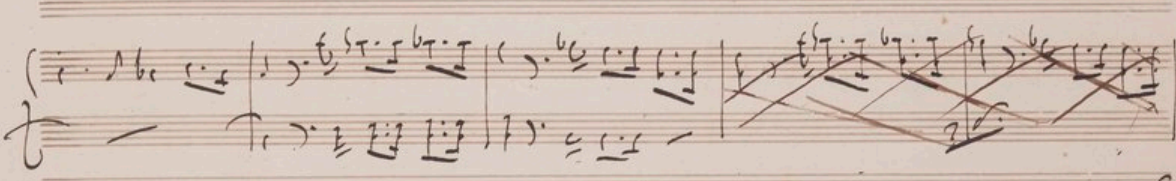
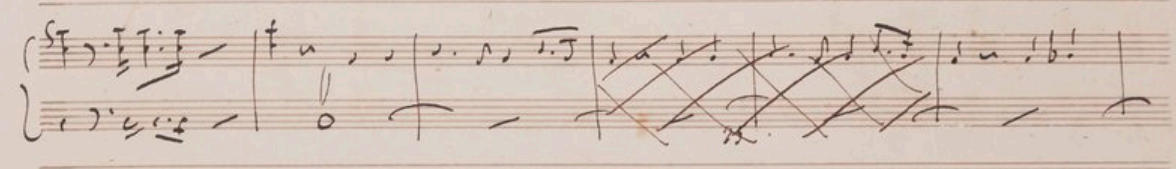
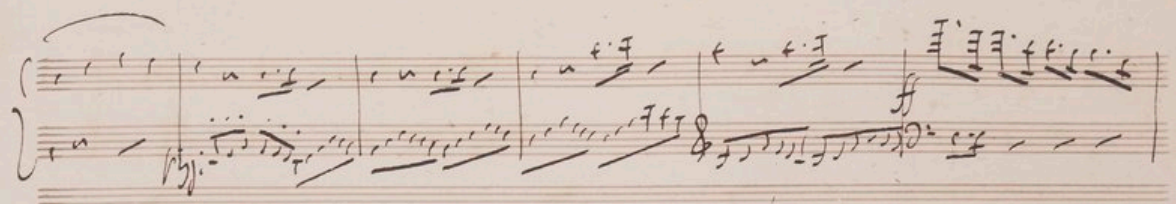
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large diagonal line is drawn across the entire page, crossing all staves. The word "agitato" is written above the third staff, and "lento" is written above the fifth staff. The word "a tempo" is written to the left of the sixth staff. The word "8va" appears at the end of the sixth and seventh staves.

Alas lo que me duele.
Ello me duele.

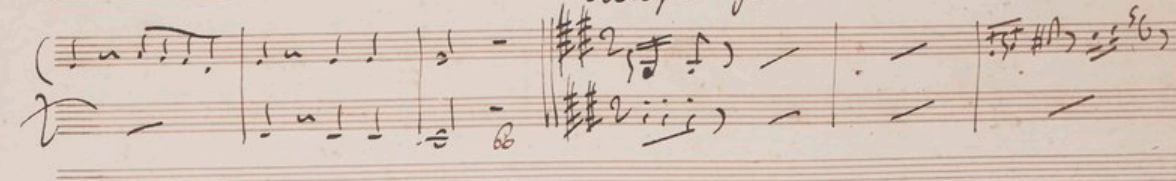
maestoso

Andt-

Allegro



Allegro assai



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- allarg.* (allargando)
- Staccato*
- marcato*
- 8* (measure rest)
- 25* (measure rest)
- 25* (measure rest)
- 25* (measure rest)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals, including a sharp sign. The left hand contains a bass line with a few notes. A bracket labeled "bin." spans the first few measures.

Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "100".

Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "8".

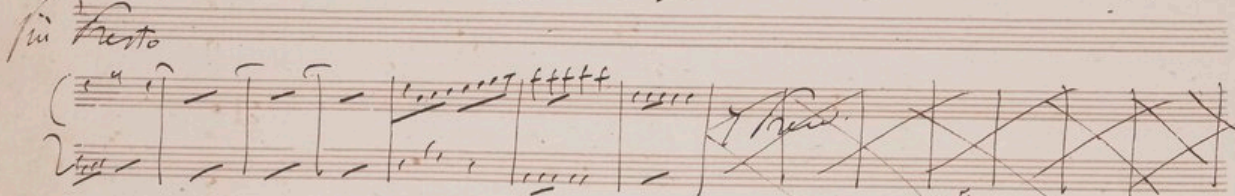
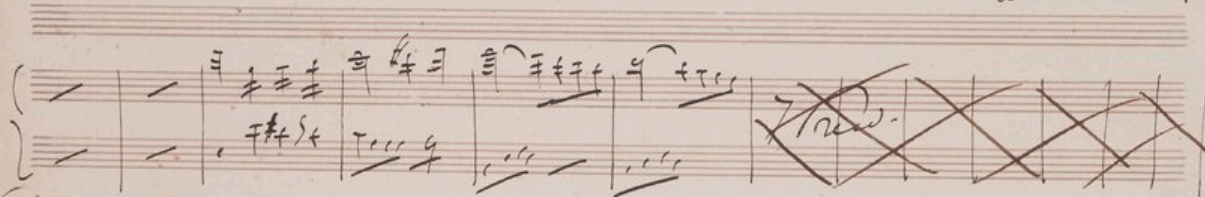
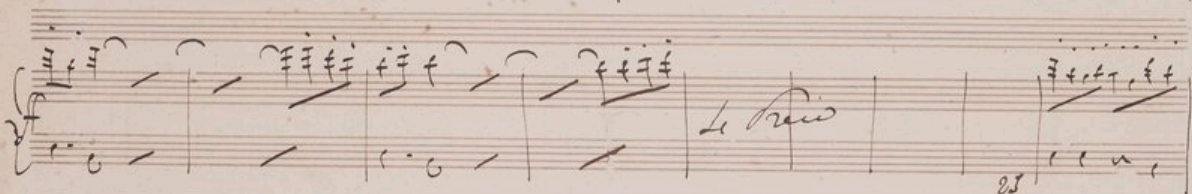
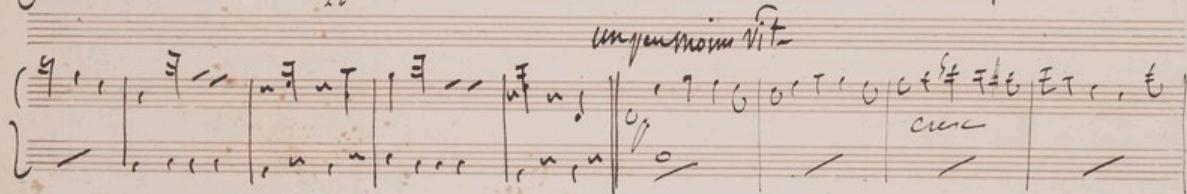
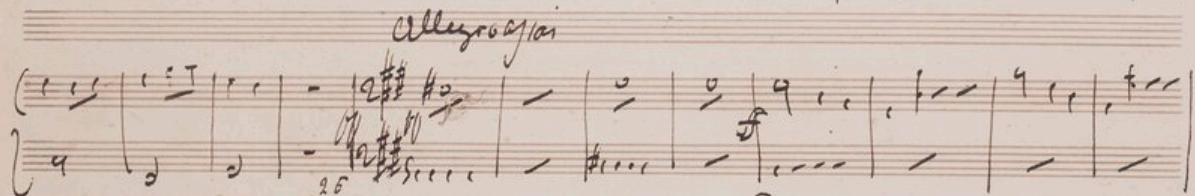
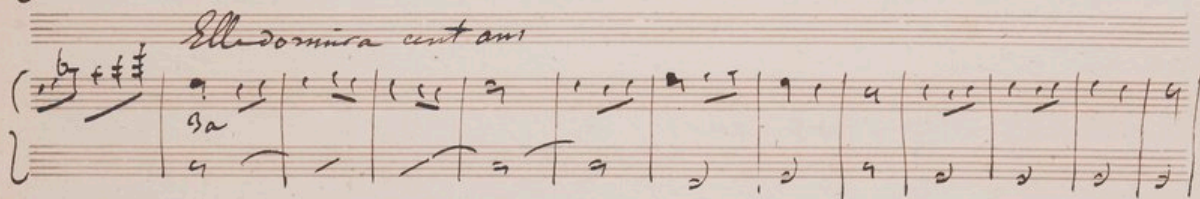
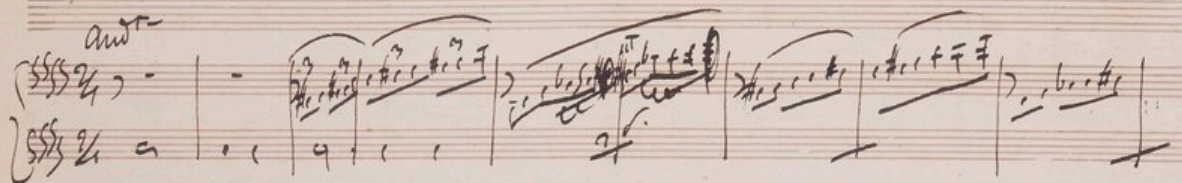
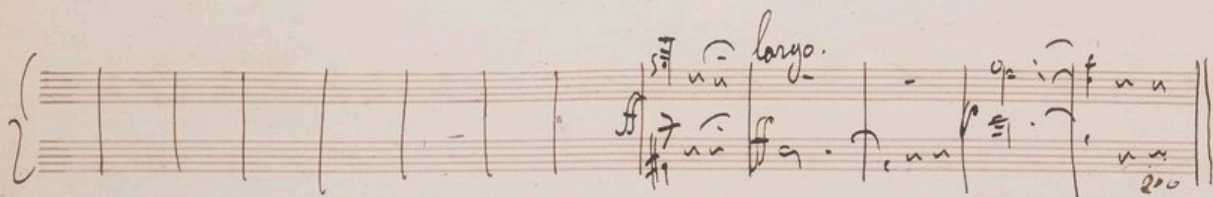
Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "123".

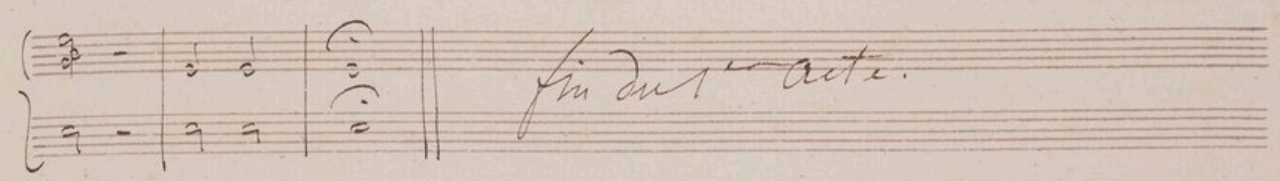
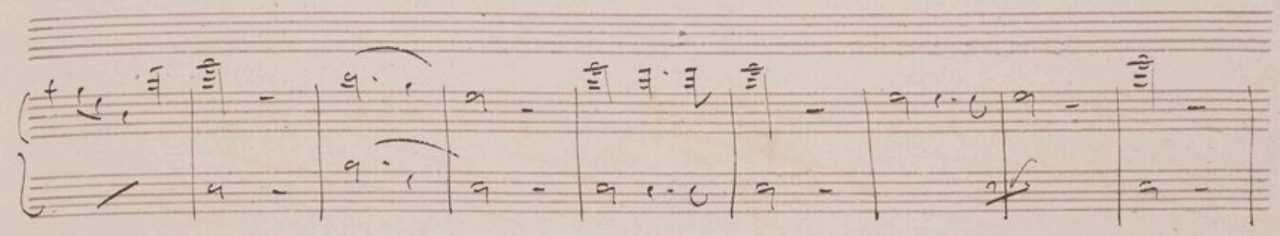
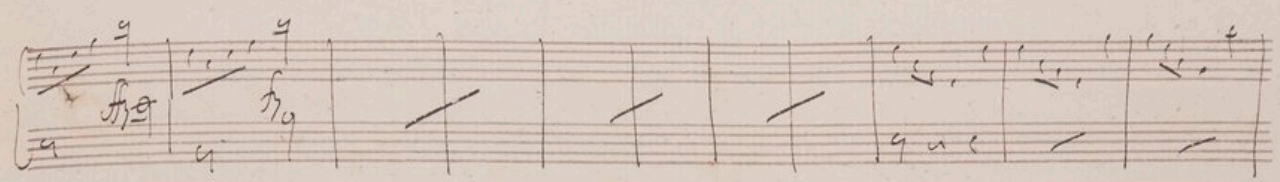
Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "2 D".

Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "50".

Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "123".

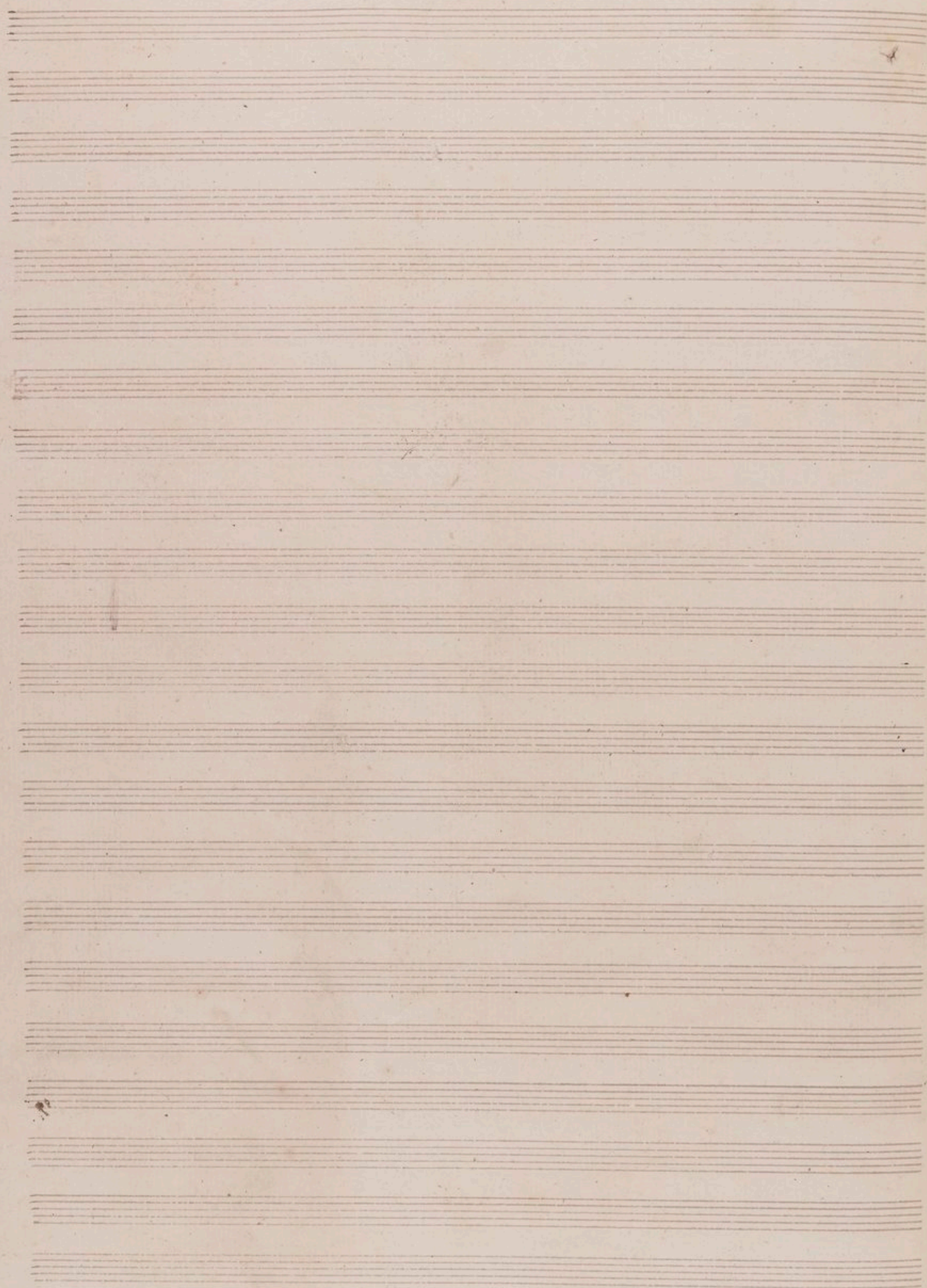
Handwritten musical notation on a grand staff. The right hand contains a melody with notes and accidentals. The left hand contains a bass line with notes and a measure marked "123".





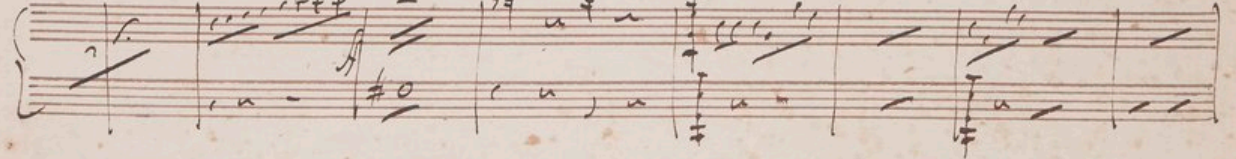
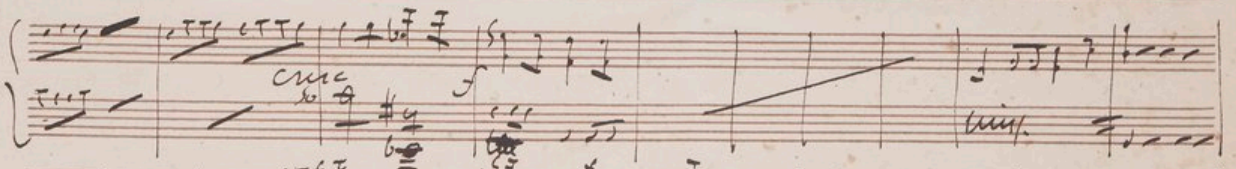
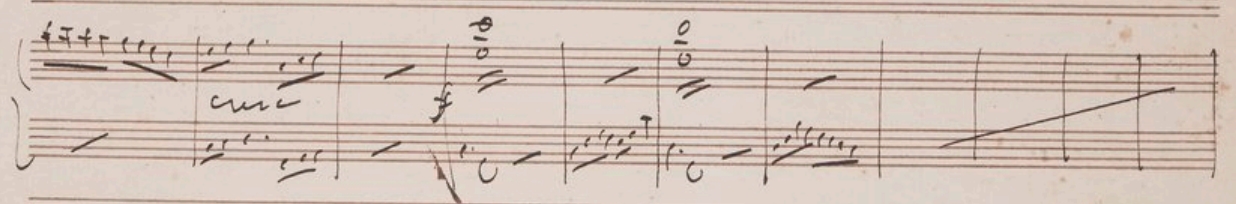
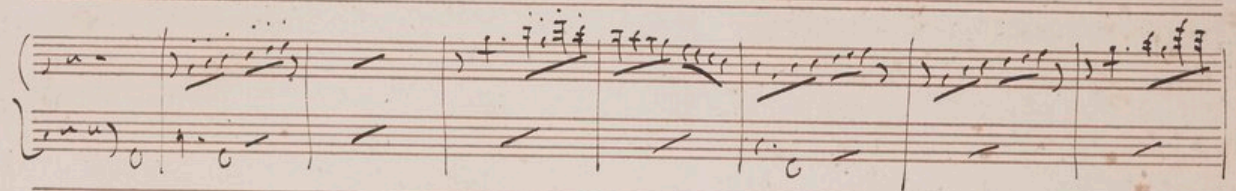
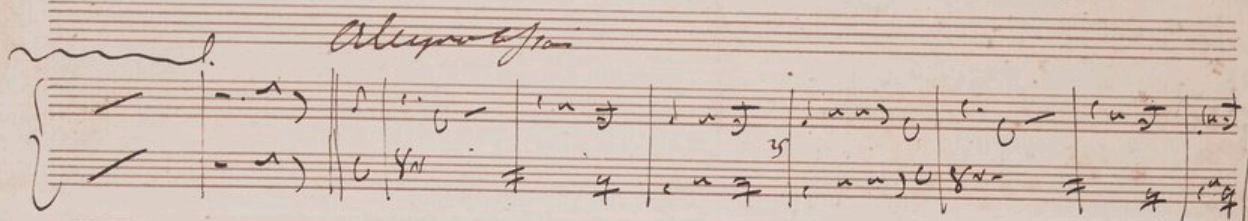
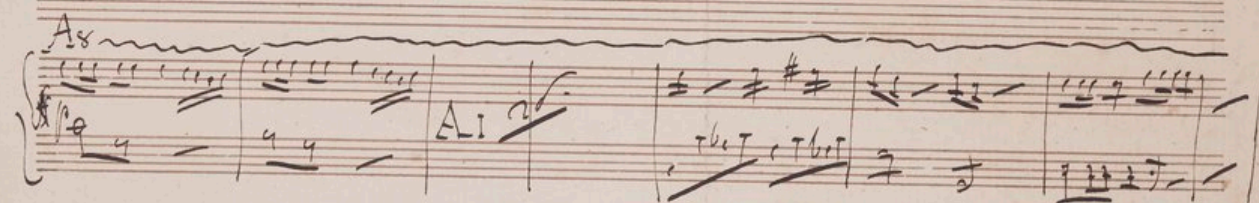
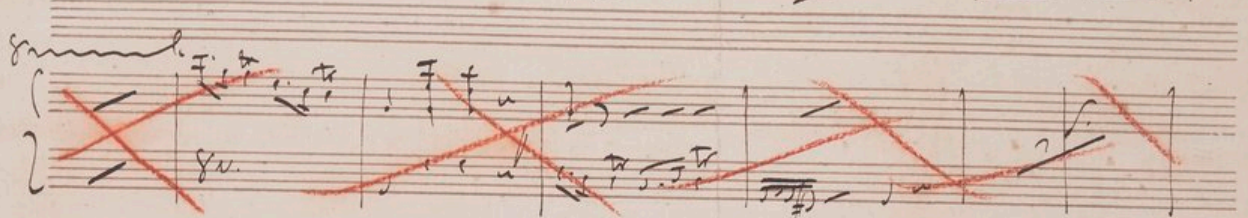
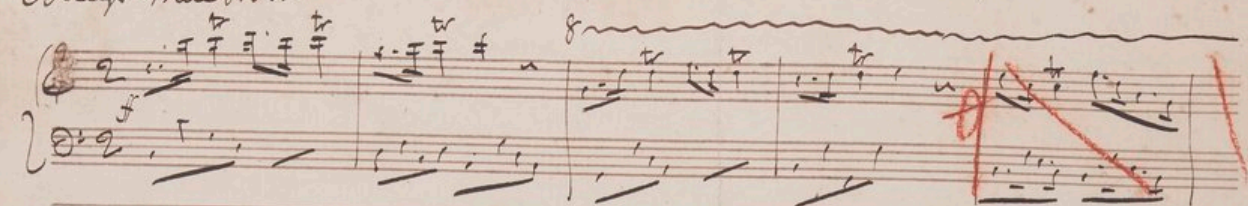
fin du 1^{er} acte.

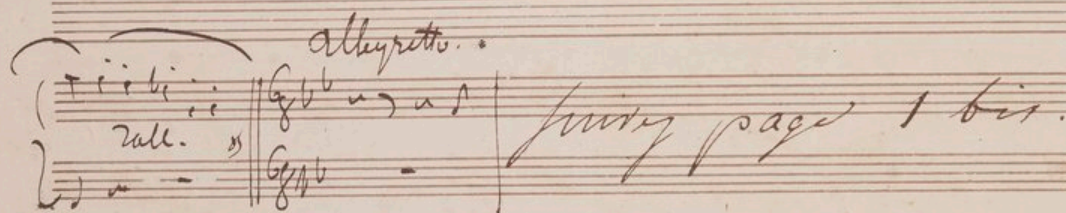
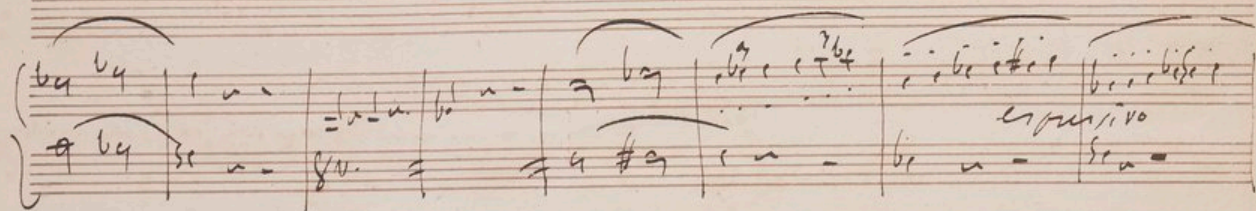
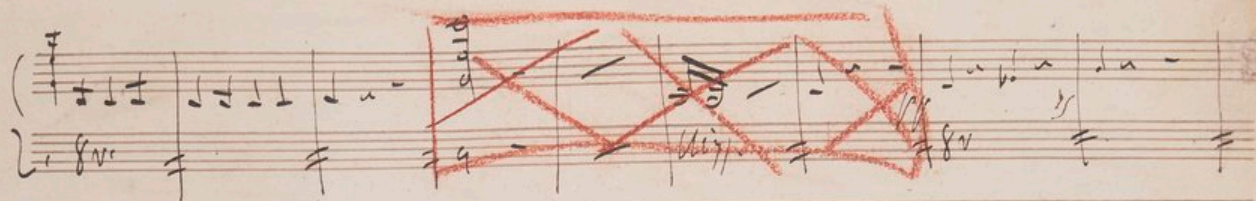




2^o. acte

Allegro maestoso.





trumpets

I^{mo} tutti - 2^{no} 11

molto

W.

Viol.

fl.

oboi

cl. in

cors m/ix

fagotti

quadr.

CB.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "allg. Retournez à la Sant. ft. 1re fois - du no 11 ci-après." The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings like "rall." and "ft.".

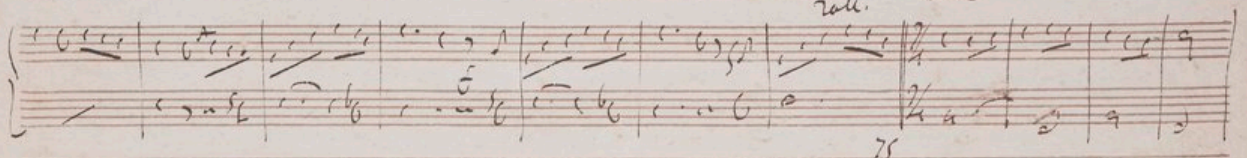
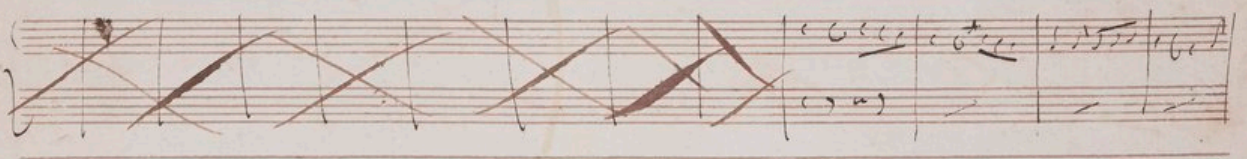
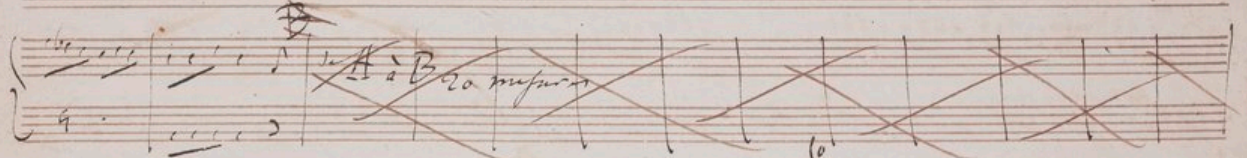
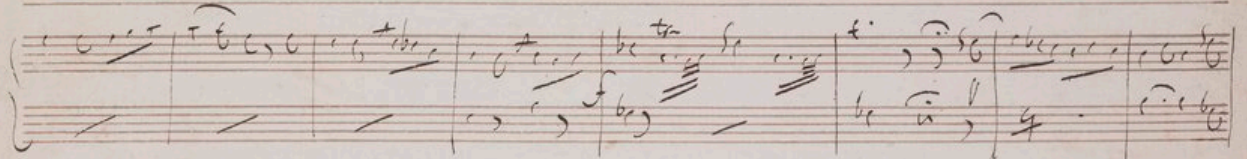
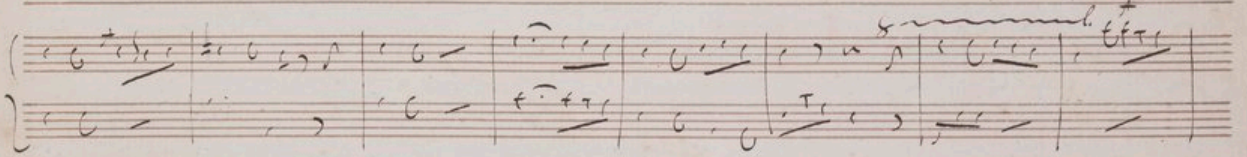
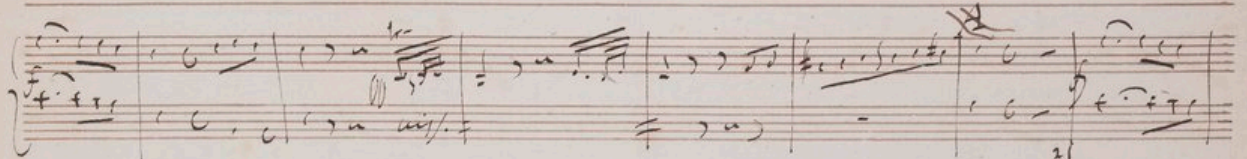
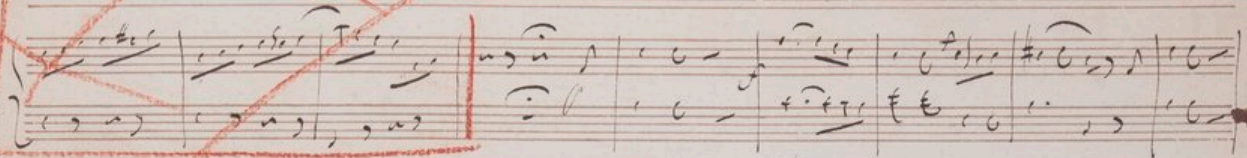
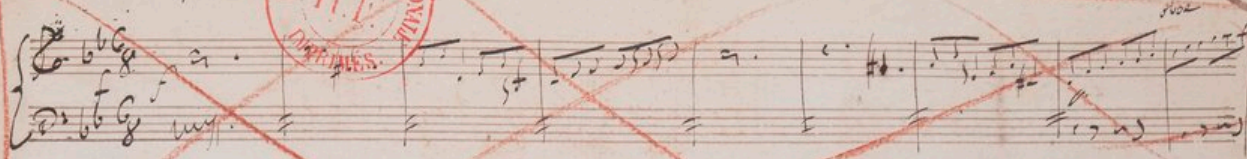
allg.
Retournez à la Sant. ft.
1re fois - du no 11
ci-après.

2^d acte.

Allegro.



And.



rall. lento

25

Handwritten musical score for "Ave Maria" by Schubert. The score is written on aged, yellowed paper. It features a vocal line (soprano) and piano accompaniment. The tempo is marked "Andante" and the time signature is 3/4. The score includes a repeat sign and a fermata over the final measure. The piano part has some handwritten notes: "cristallina molto" and "in piano".

[illegible]

[Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like 'f' and 'cresc.'.]

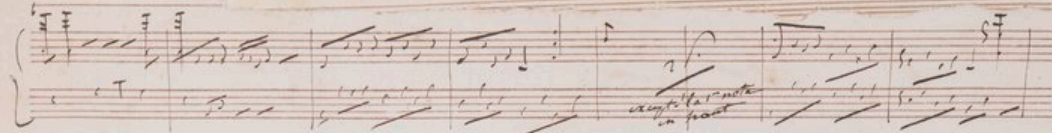
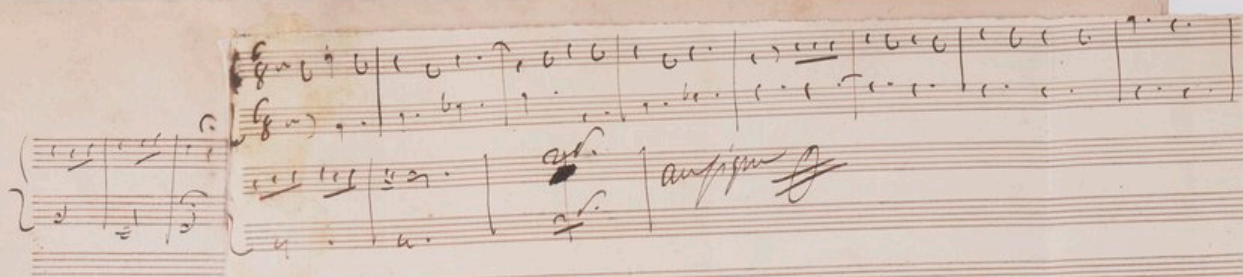
~~Handwritten musical notation on a staff, crossed out with a large diagonal line. The notation includes notes, rests, and some text like "cuba" and "cuba".~~

The Rose Tree

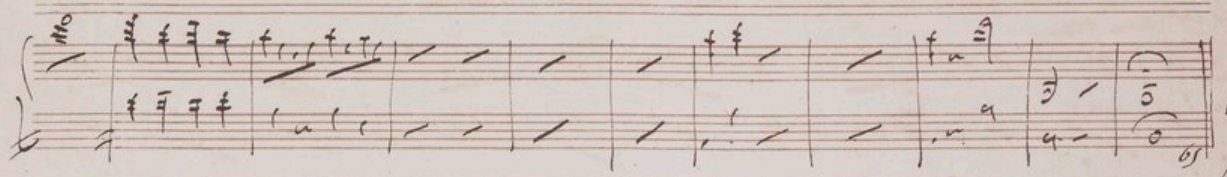
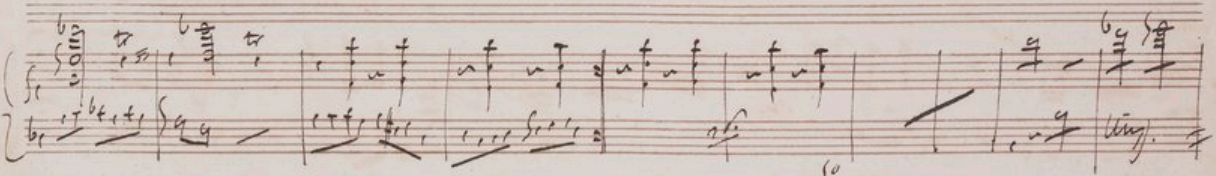
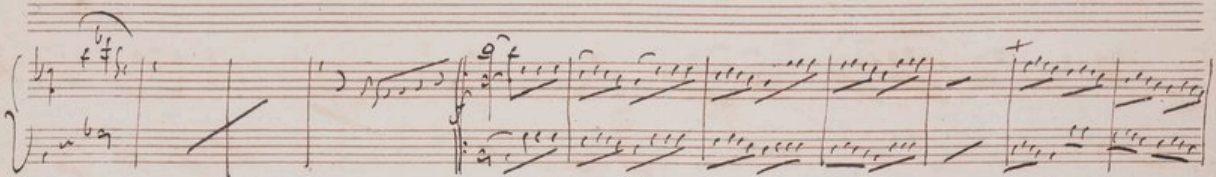
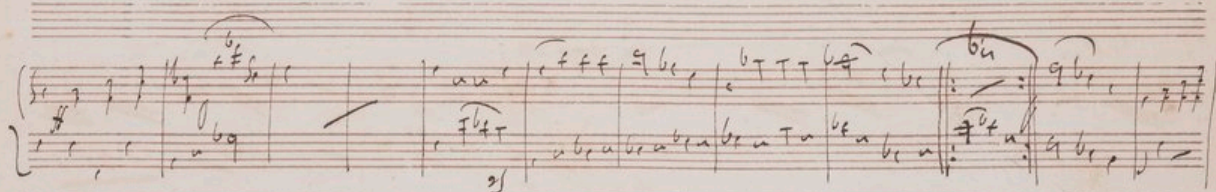
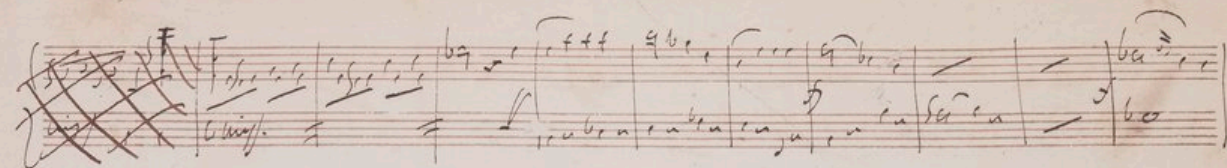
Handwritten musical score for "The Rose Tree" on ten staves. The score is written in brown ink on aged, yellowed paper. It features a melody line with notes and rests, and a bass line with notes and rests. The title "The Rose Tree" is written in a decorative, cursive font at the top. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation.

~~Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large diagonal slash across the middle.~~

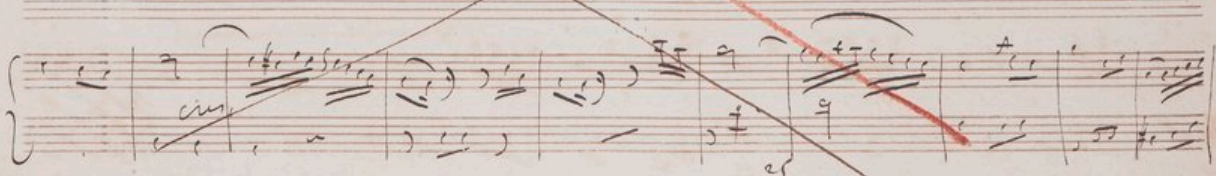
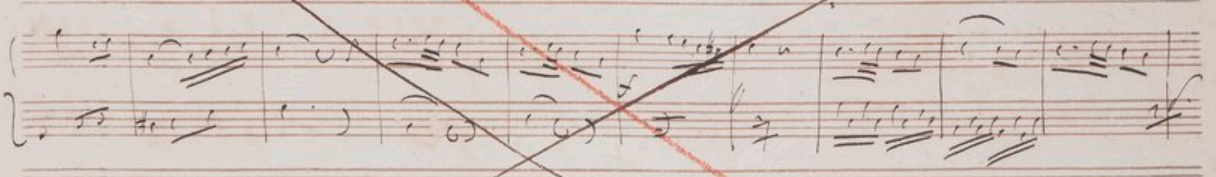
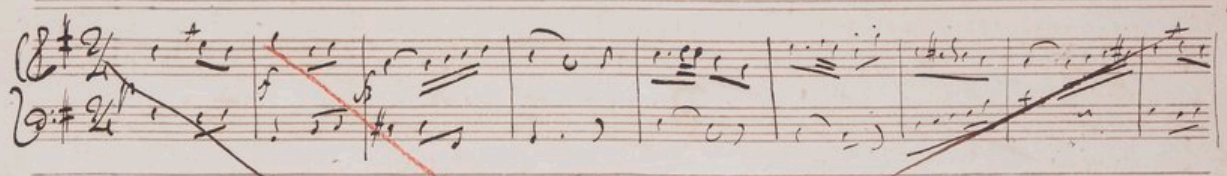
Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large 'X' mark over the first half of the staff. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The 'X' mark is drawn across the first five measures of the staff.



All. molto



ally
tag 6
aufgawe
ff



Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a grand staff, with the annotation *fin agitato* written above the staff.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a grand staff, with the annotation *andante scherzando?* written above the staff.

Handwritten musical notation on a grand staff, with the annotation *Allegro. non troppo* written above the staff.

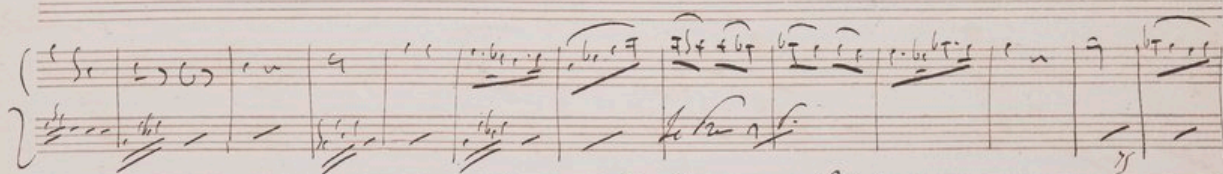
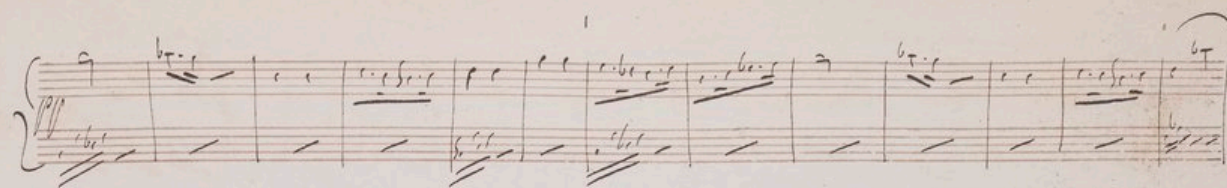
Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

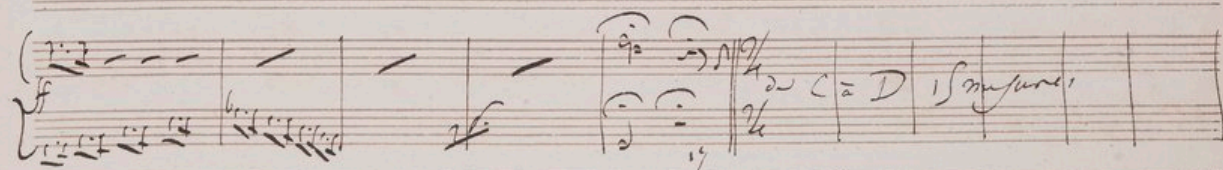
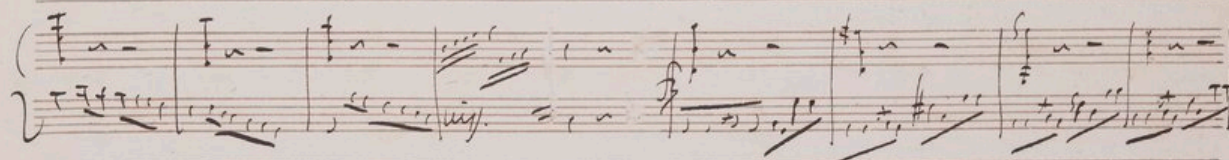
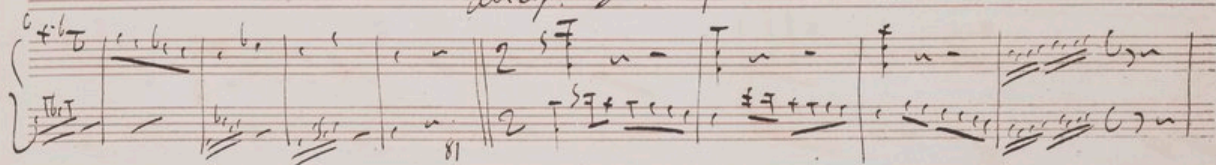
Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some crossed-out sections.

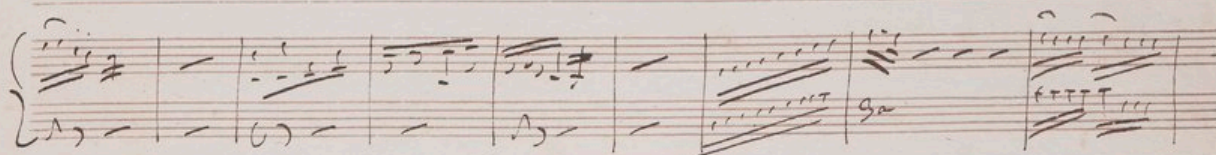
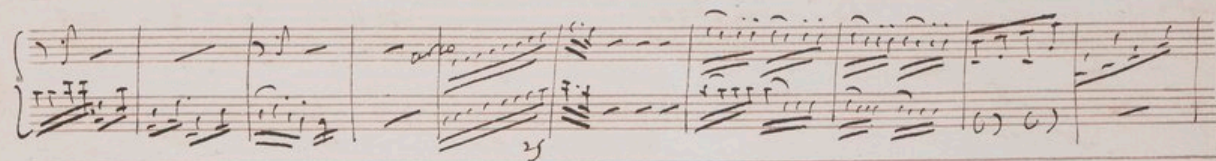
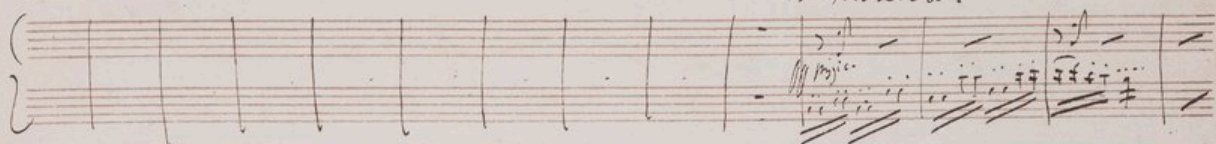




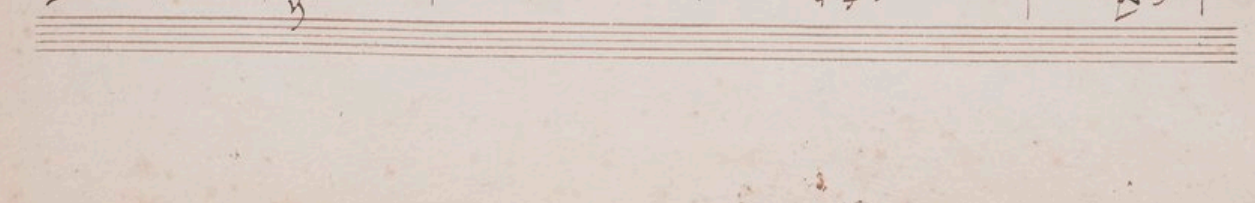
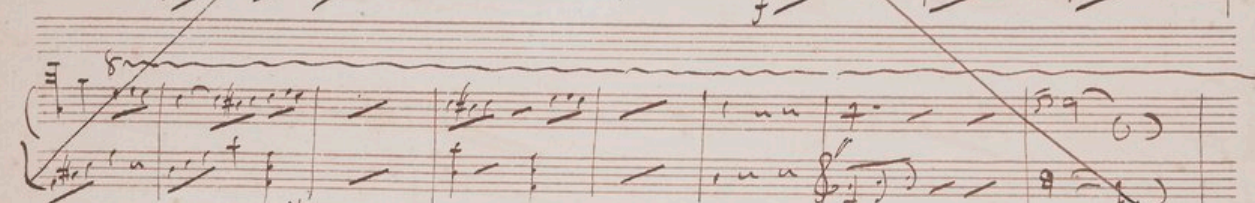
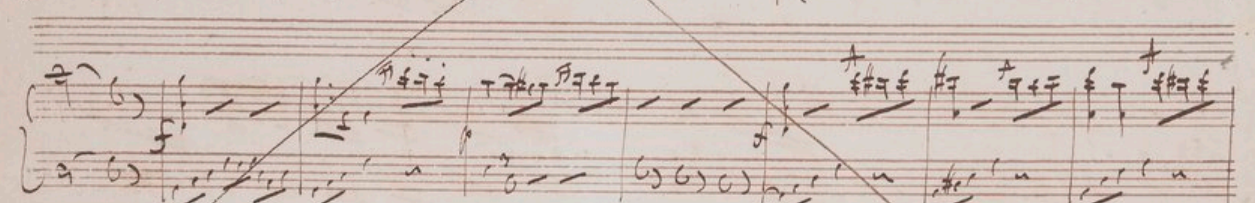
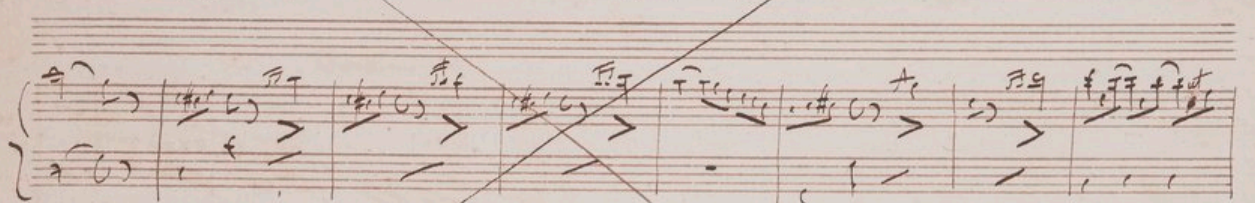
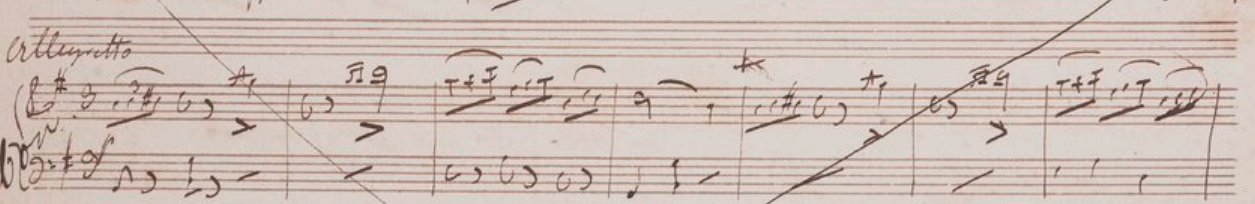
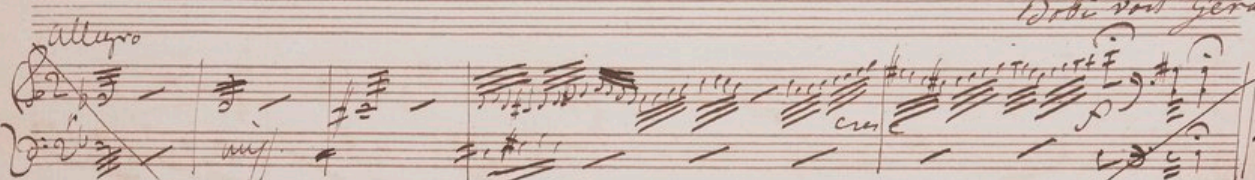
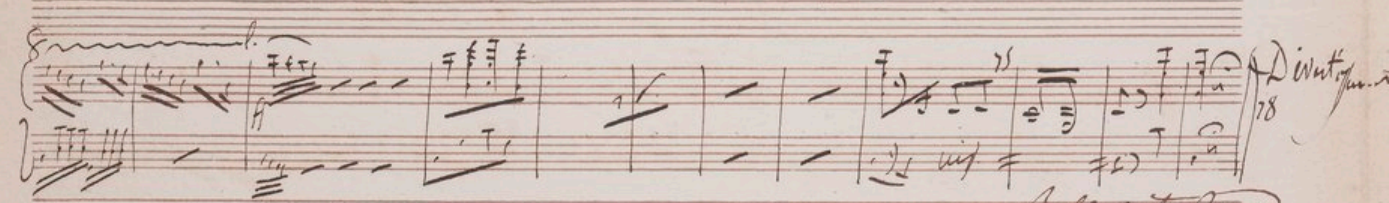
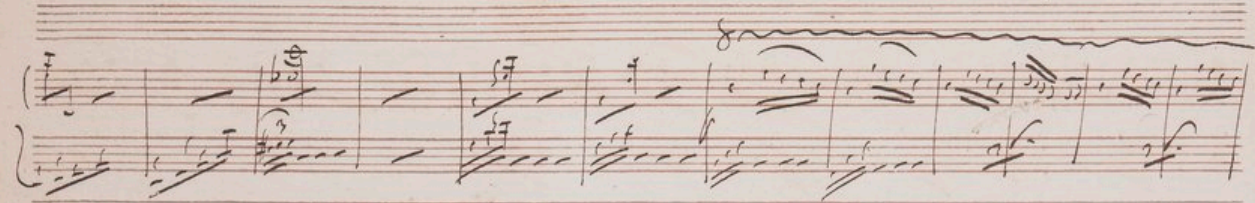
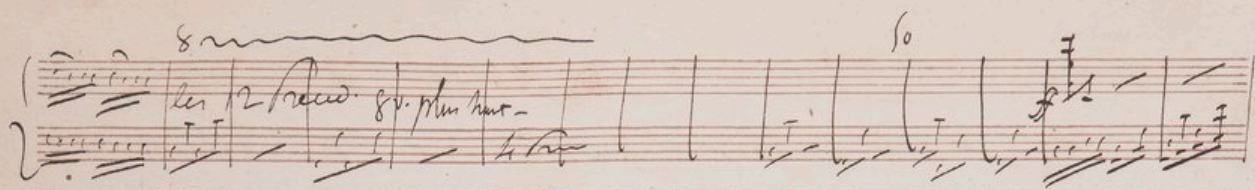
alleg. In Key der Richter.



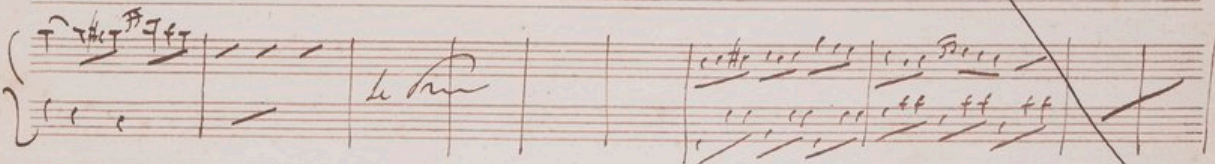
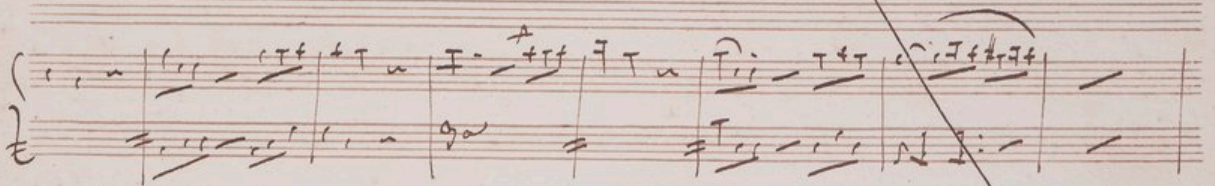
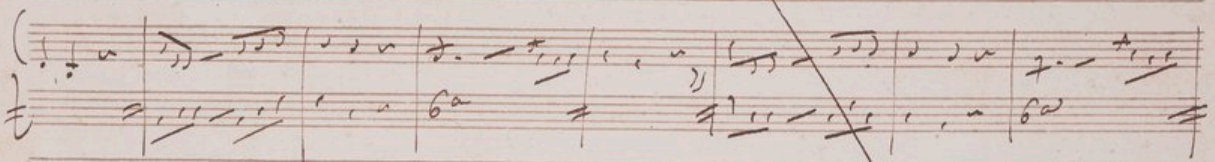
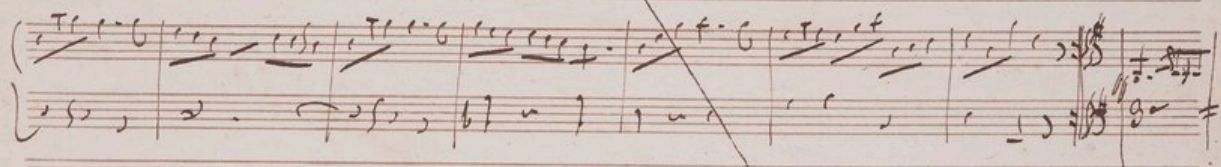
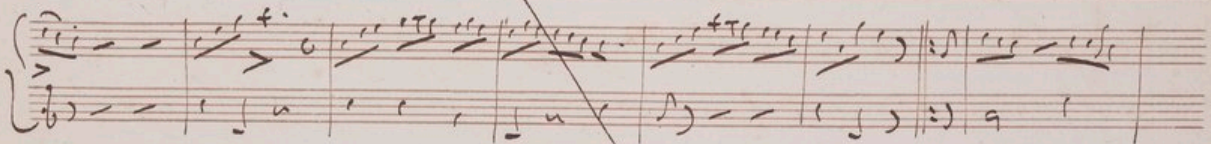
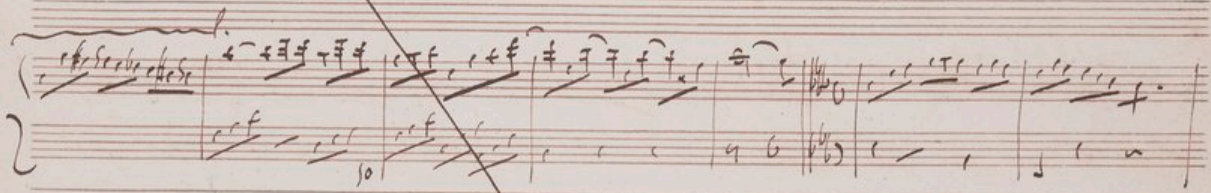
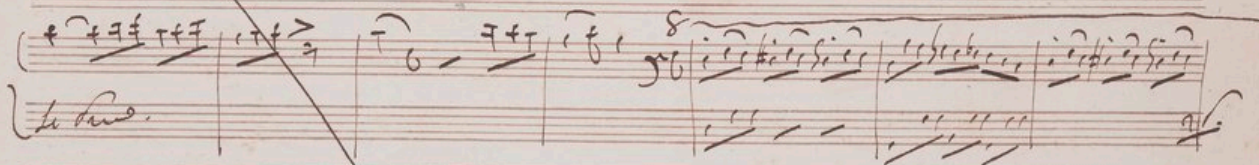
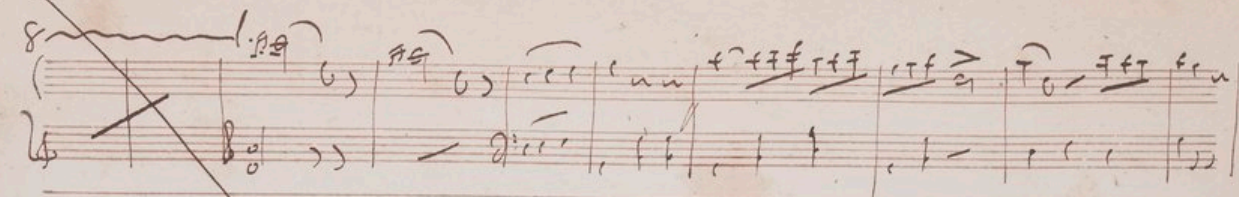
in moderato.



of.



tout bon.



Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes. The second staff has a bass clef and a key signature of one sharp. It also contains musical notation. The third and fourth staves are heavily crossed out with red diagonal lines. The fifth staff has a treble clef and a key signature of one sharp, with some musical notation and a circled '112' at the end.

Diminuendo.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. It contains musical notation with a circled '112' at the end. The second staff has a bass clef and a key signature of one sharp, with musical notation.

allegro au figure.

Page 11

après le divertissement.

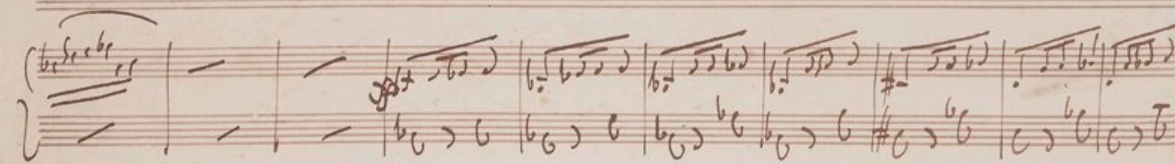
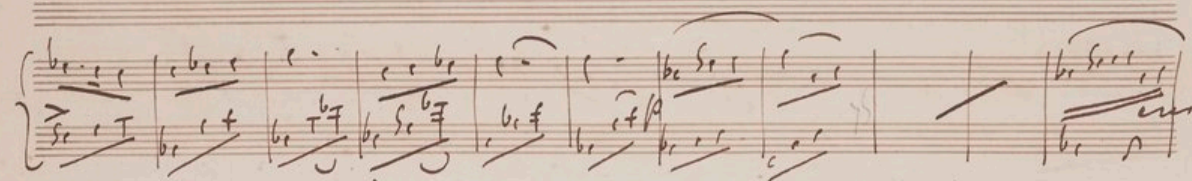
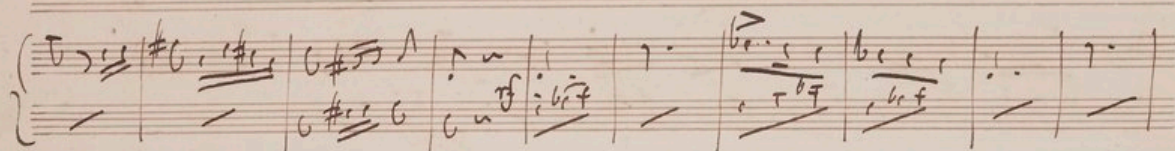
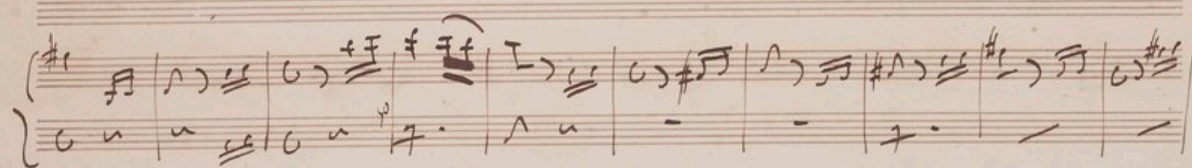
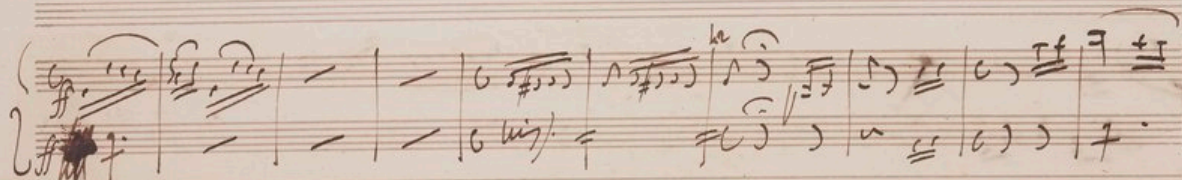
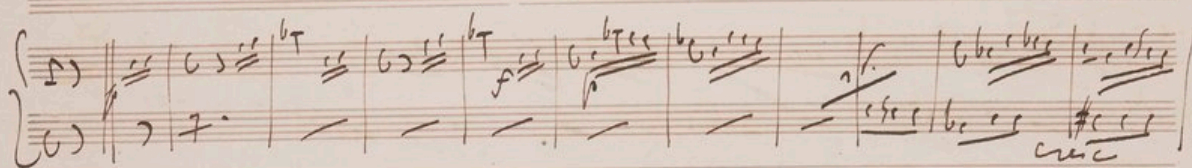
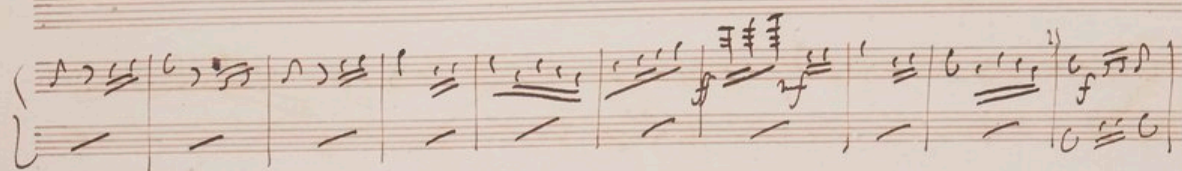
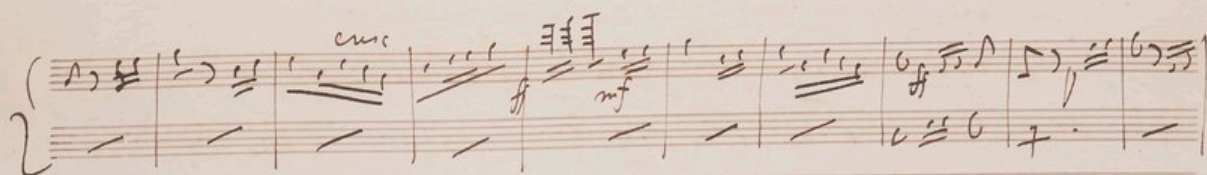
9.

Andante *molto*

all. mod.

J'ai fait le terrible marchand *J'ai fait le petit marchand*

Allegro *A.*



rallent.

bon

bon

A

B

A-B 14 m.

cresc

+ *Allegretto vivace, anfigura A et pring una mezza.*

+ *Allegretto vivace, anfigura A et pring una mezza.*

+
 All these are really answers to the question
 of the universality of the musical language.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. There are several sections labeled with letters (A, B, C) and some parts are crossed out with diagonal lines. The paper shows signs of age, including stains and a red wax seal at the top.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. There are several sections labeled with letters (A, B, C) and some parts are crossed out with diagonal lines. The paper shows signs of age, including stains and a red wax seal at the top.

Handwritten text at the bottom of the page, likely a signature or a note related to the manuscript. It appears to be written in a cursive script.

collant.
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten text in a cursive script, possibly a signature or a note.

Terre le mouvement jusqu'au presto.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are also some markings that look like '8' and '12' above the staff. The bottom staff has a bass clef and a key signature of one sharp. It includes a 'Presto' marking and a tempo indication of '250'.

*allegro in 6/8
aufgehn*

Handwritten musical score for the second system. This system is heavily crossed out with large diagonal lines. It appears to be a continuation of the first system, with similar notation and markings. The crossing out suggests that this section of the score was either revised or is no longer intended to be played.

Handwritten musical score for the third system. This system is also heavily crossed out with diagonal lines. It continues the musical notation from the previous systems, but the crossing out indicates it is likely a revision or a section to be discarded.

Handwritten musical score for the fourth system. This system is less heavily crossed out than the previous ones. It features a common time signature 'C' and some notation. There are also some markings that look like 'allegro vivace' and 'no 16'. The system ends with a double bar line and a repeat sign.

long le nouveau + pour au droit.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "A3" and "D" at the beginning and end of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "Di" and "A1" in the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "11" at the beginning and end of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "11" at the beginning and end of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "11" at the beginning and end of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "11" at the beginning and end of the staff.

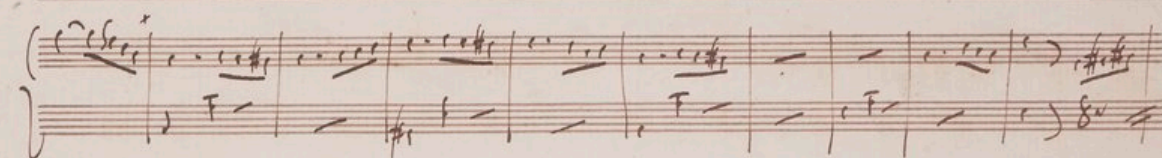
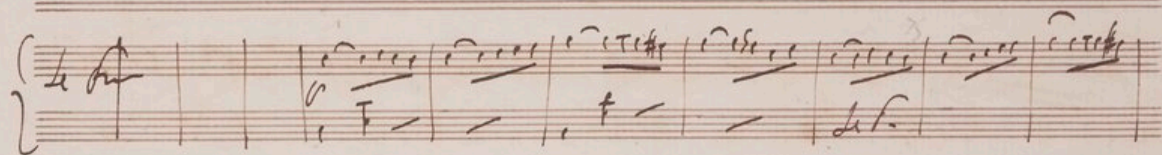
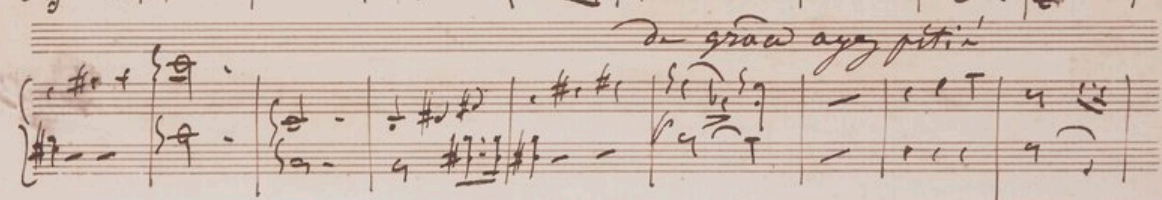
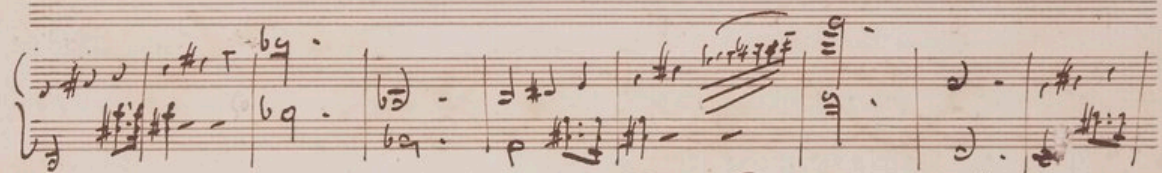
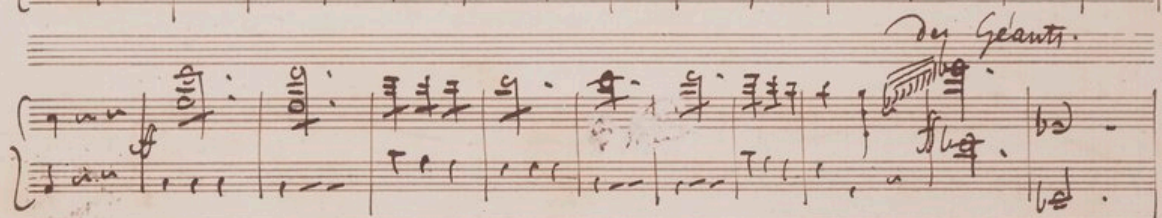
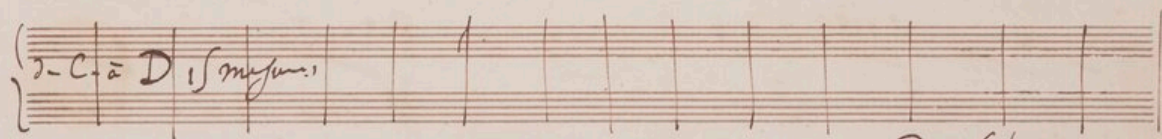
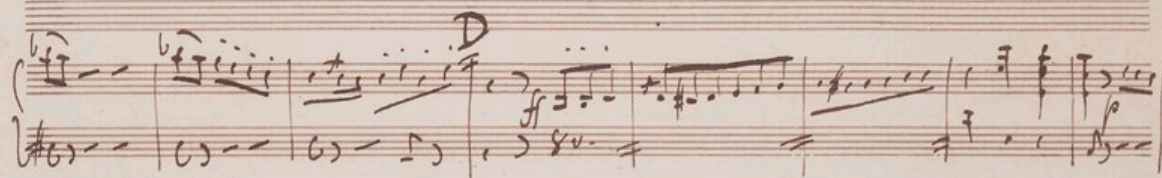
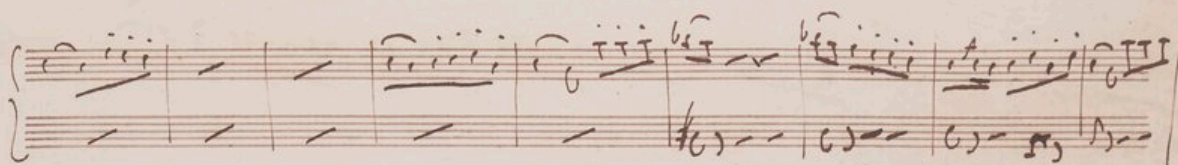
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "11" at the beginning and end of the staff.

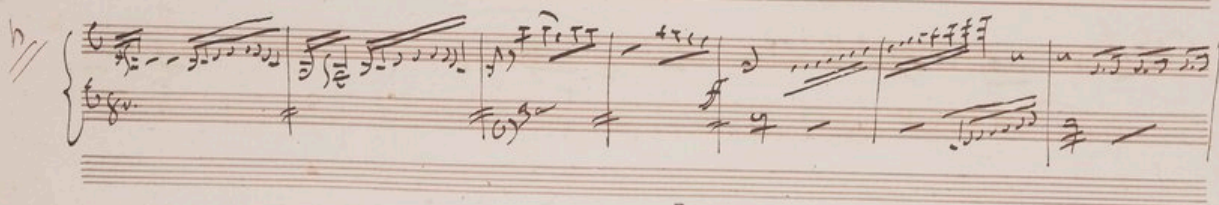
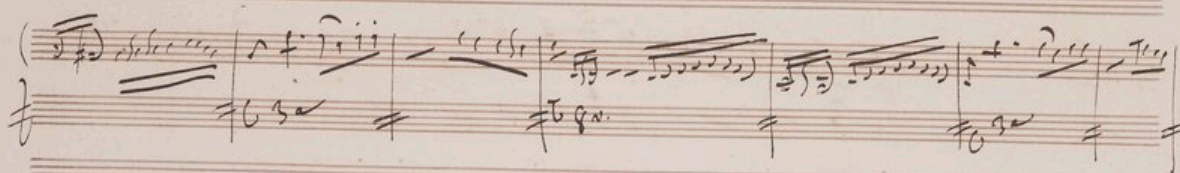
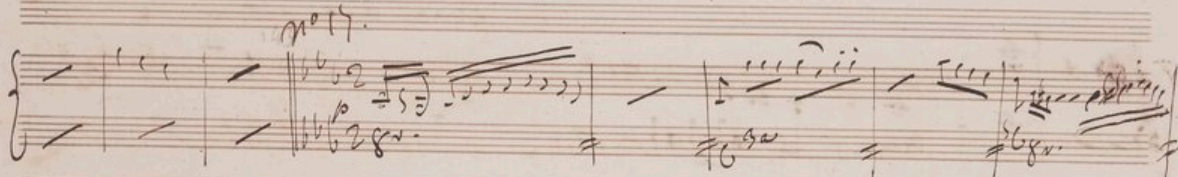
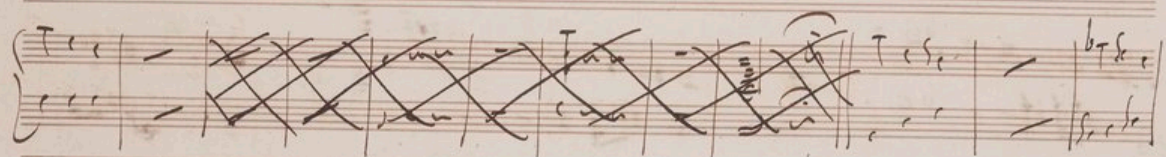
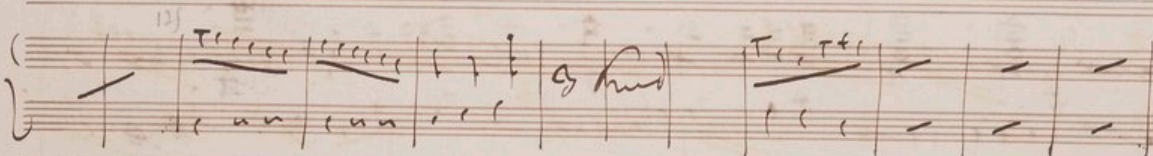
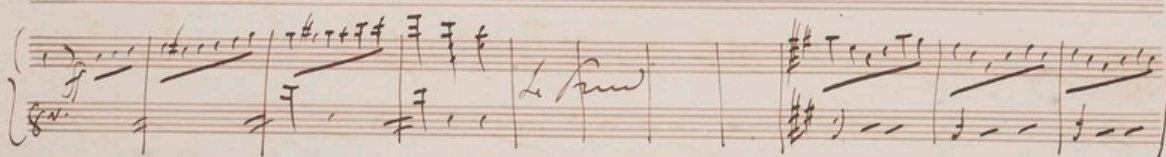
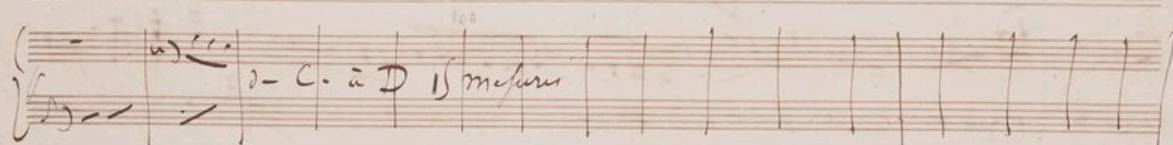
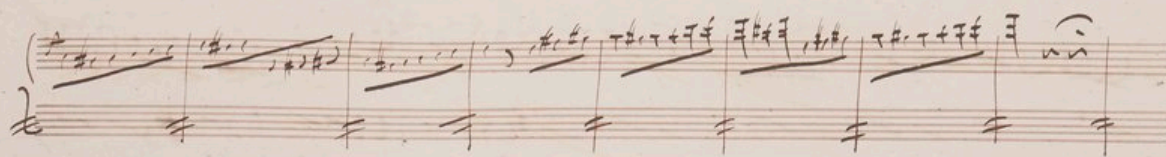
long levemente piano in cello.

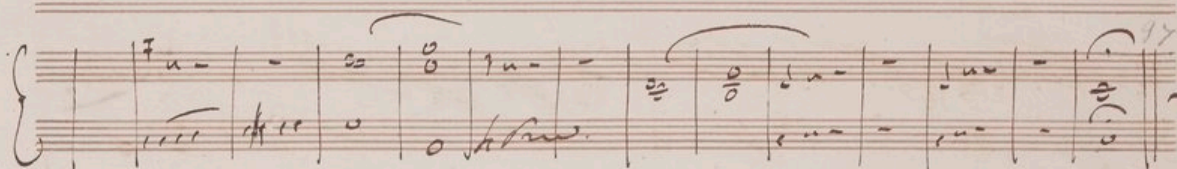
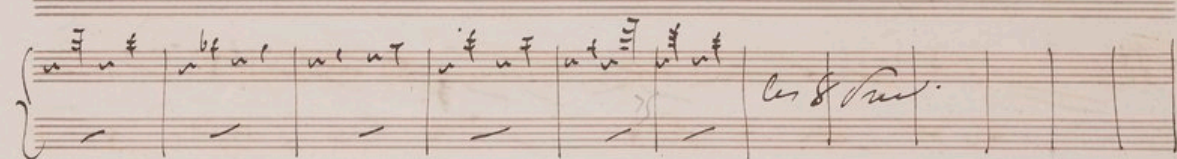
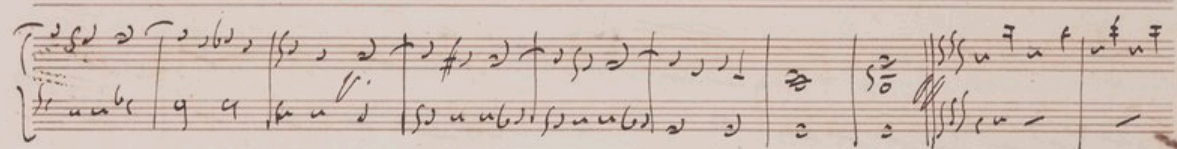
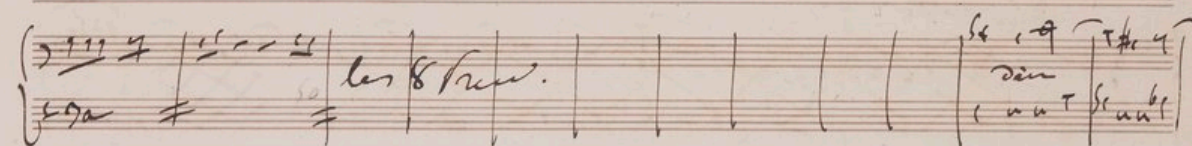
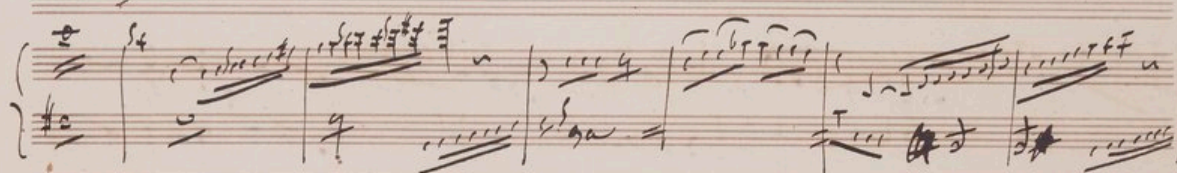
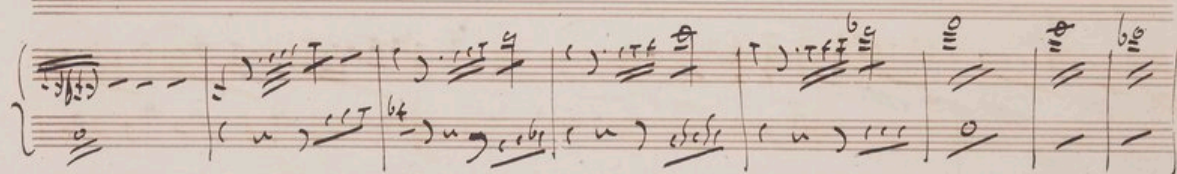
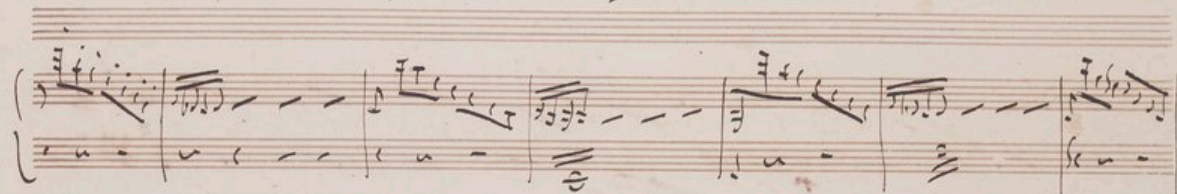
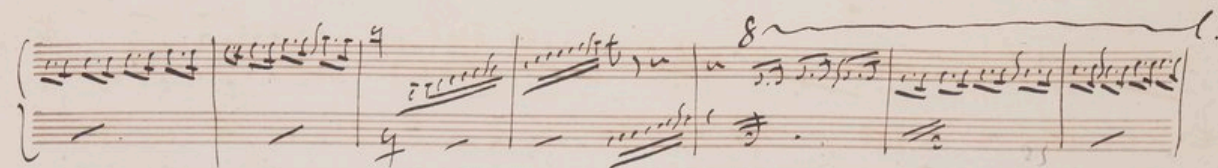
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cello part, as indicated by the text at the top right.

The score is divided into several sections by wavy lines. The first section is marked "Allegretto molto" and the second section is marked "Allegretto". The third section is marked "Allegretto" and the fourth section is marked "Allegretto". The fifth section is marked "Allegretto" and the sixth section is marked "Allegretto". The seventh section is marked "Allegretto" and the eighth section is marked "Allegretto". The ninth section is marked "Allegretto" and the tenth section is marked "Allegretto".

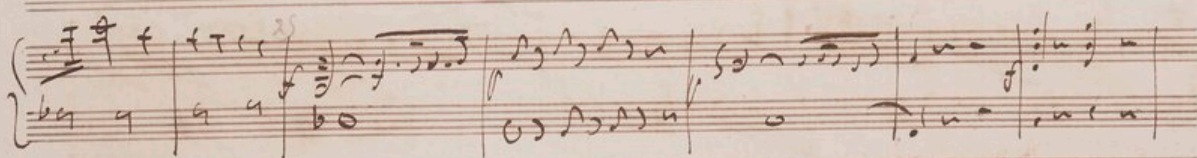
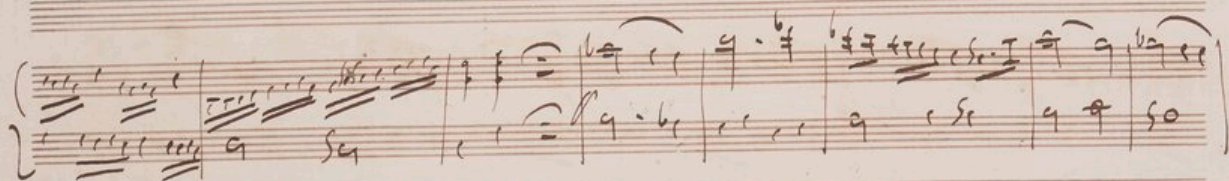
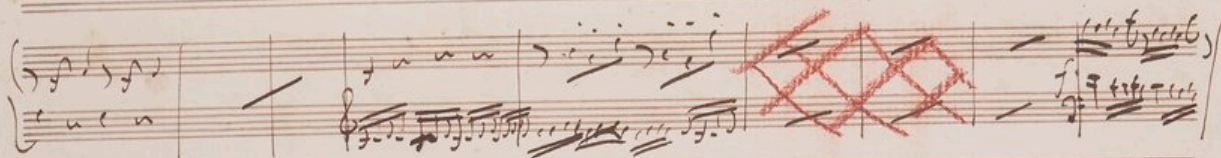
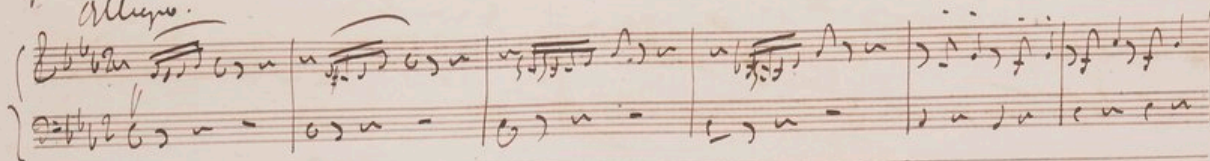
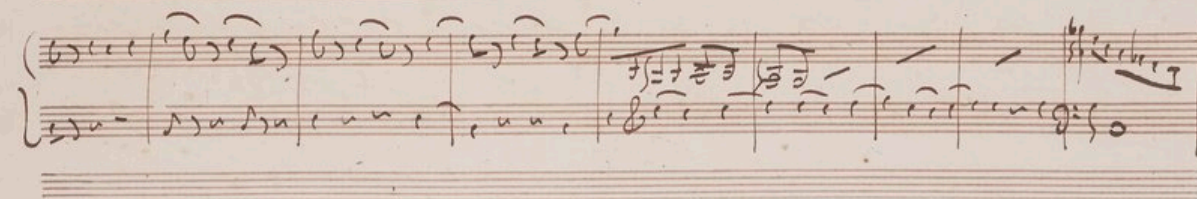
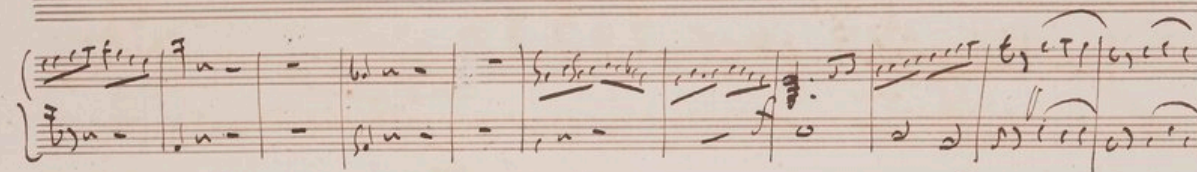
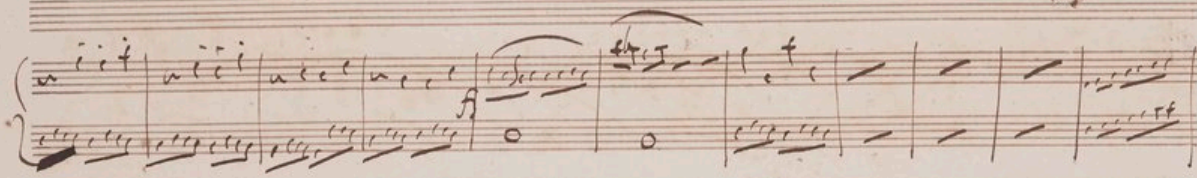
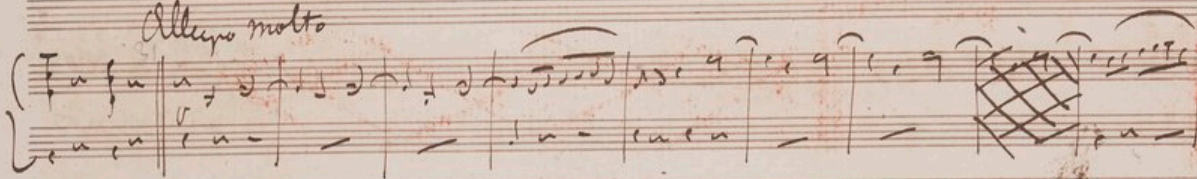
The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cello part, as indicated by the text at the top right.





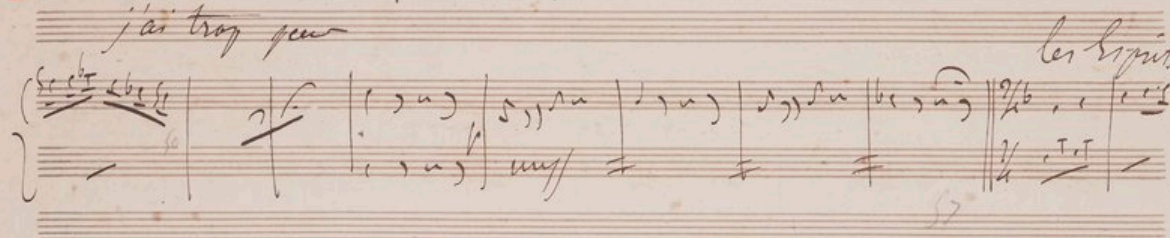
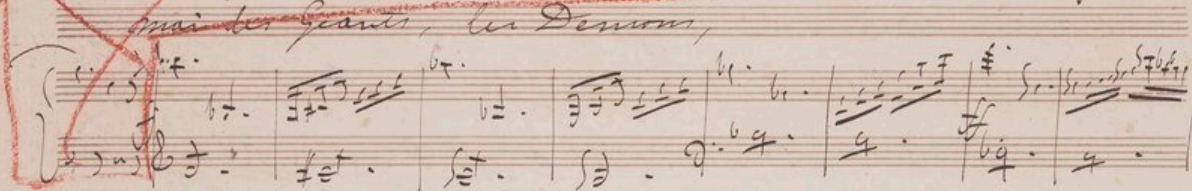
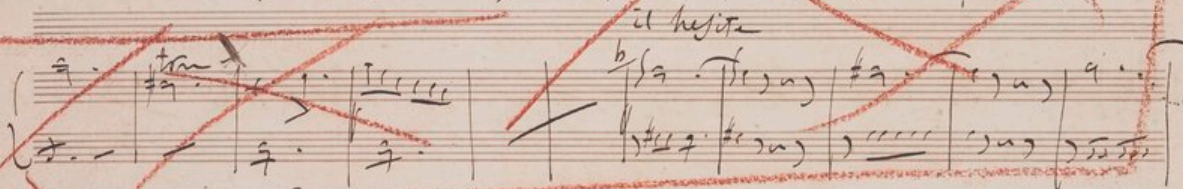
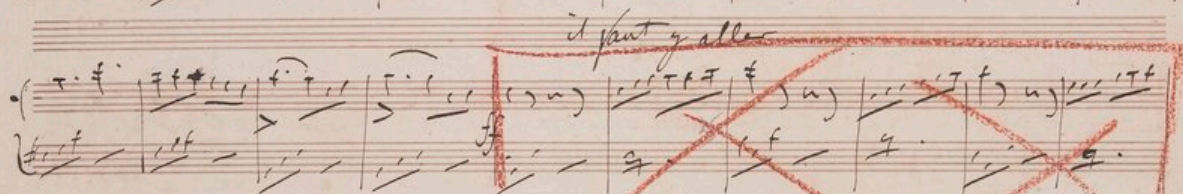
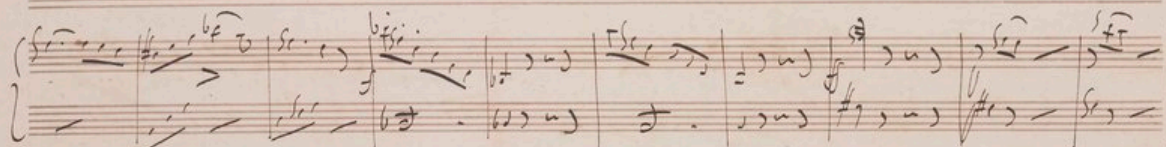
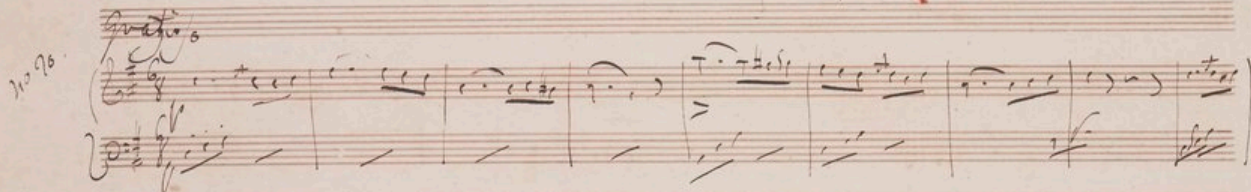
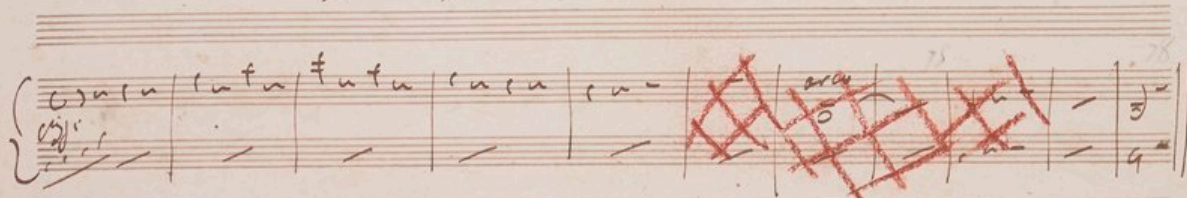
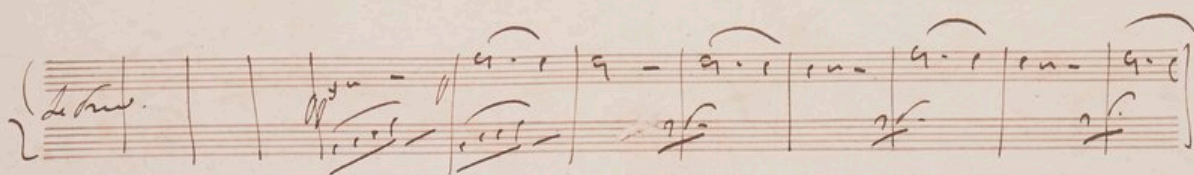


n° 18.

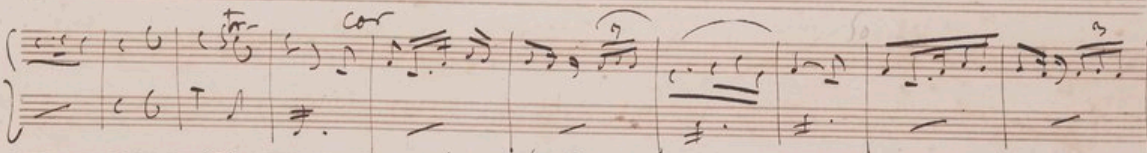
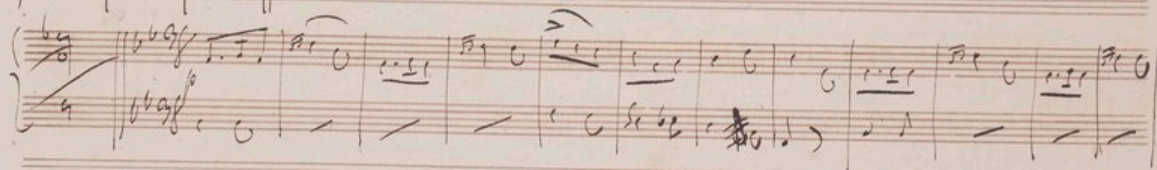
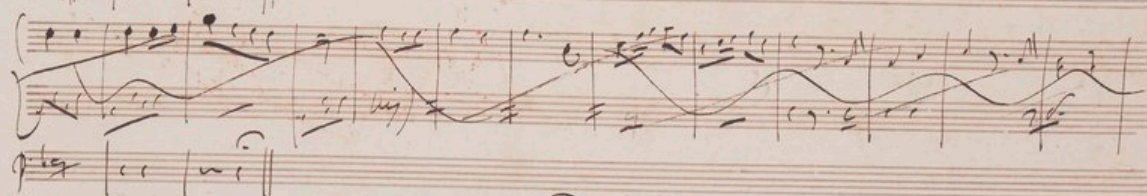
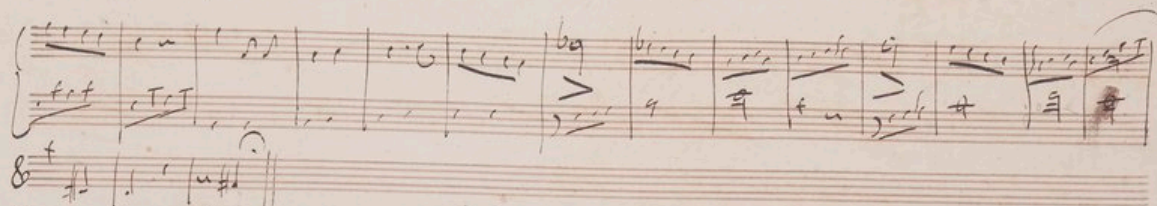
Allargo.*Allargo molto*

Luc. agitato No 19.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The score is written in a cursive, handwritten style. The fifth system is heavily crossed out with red ink, and the sixth system is also crossed out with red ink. The seventh system contains the text *la fin le frappe* written above the staff. The eighth system contains the text *la fin* written above the staff. The ninth system contains the text *la fin* written above the staff. The tenth system contains the text *la fin* written above the staff.

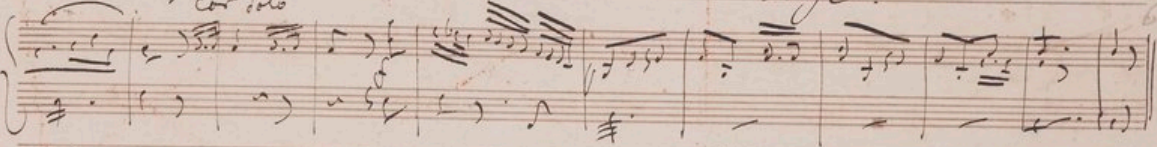


on nous fait que

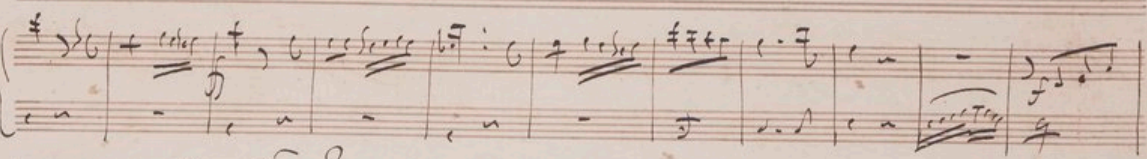
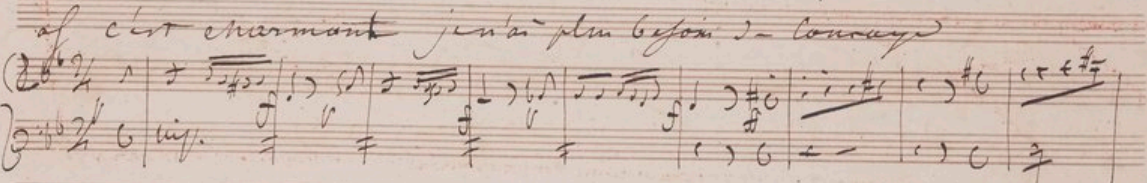


Donny du cor et tout l'enfance

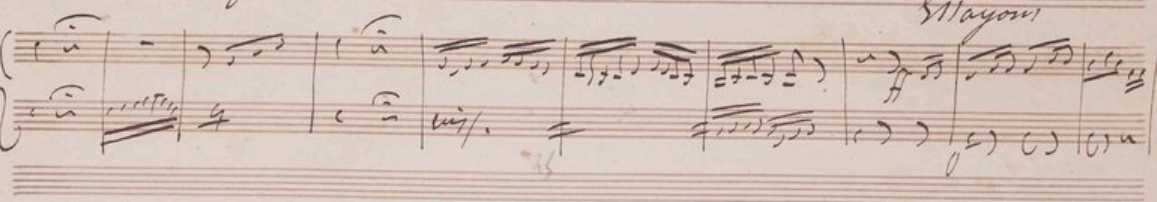
ainsi :



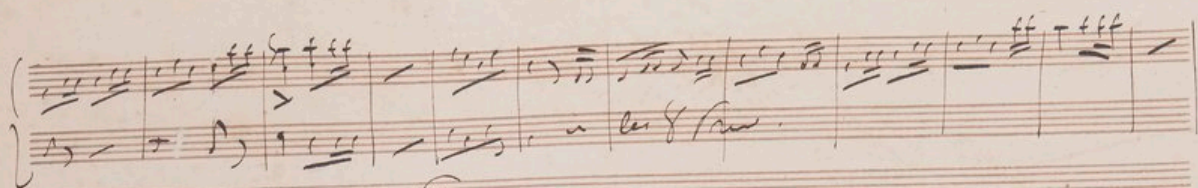
no 99



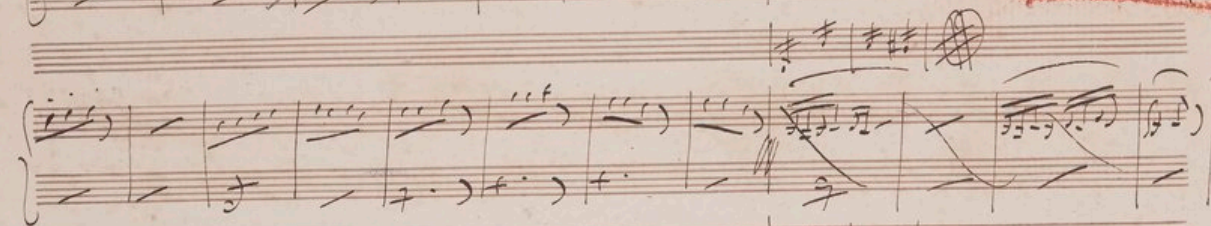
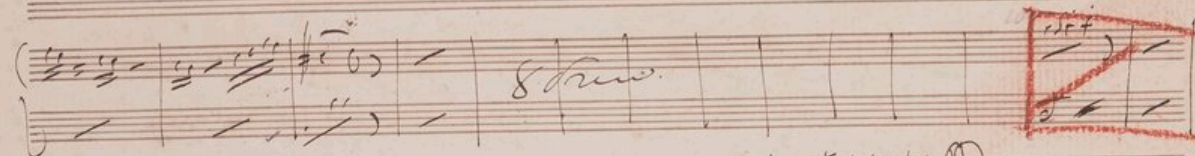
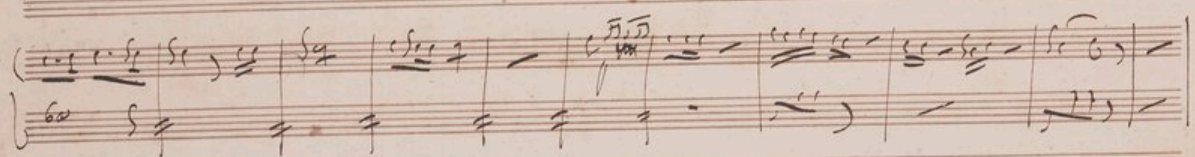
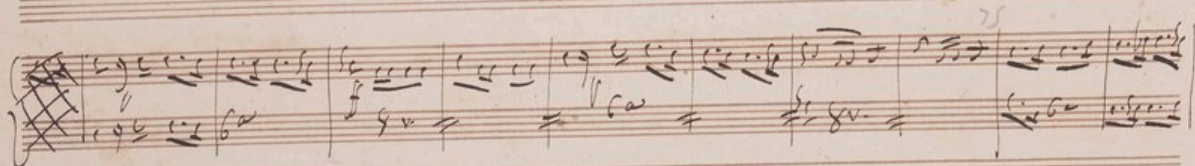
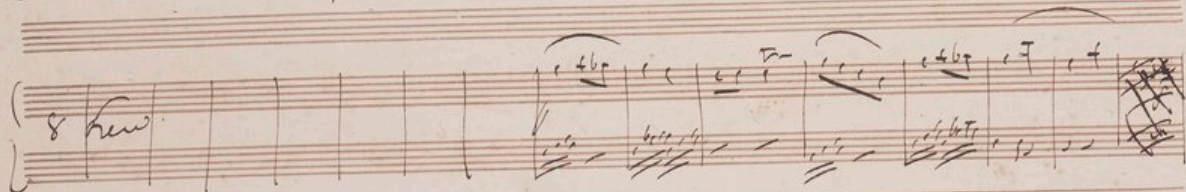
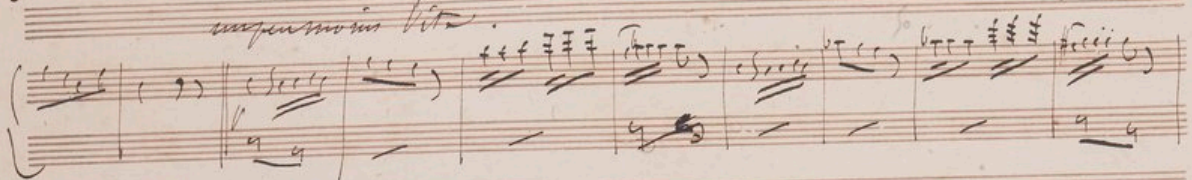
mais est-ce bien sûr ?



Mayon

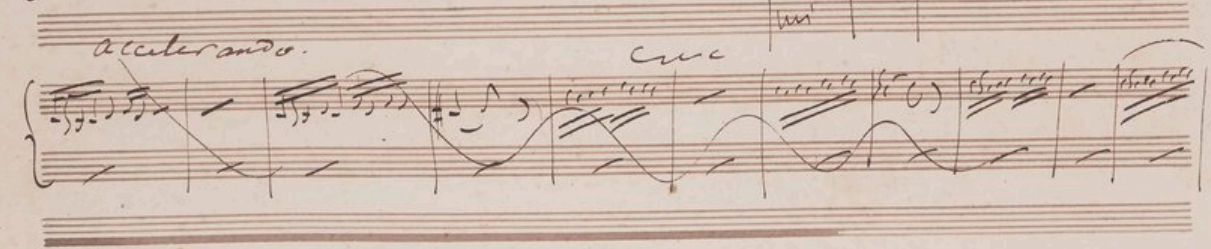


impetuoso vite.

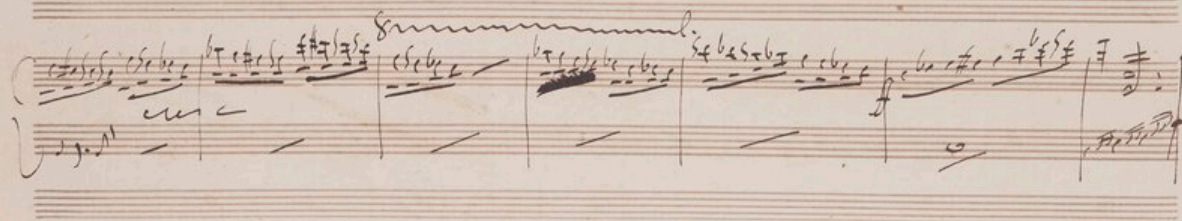
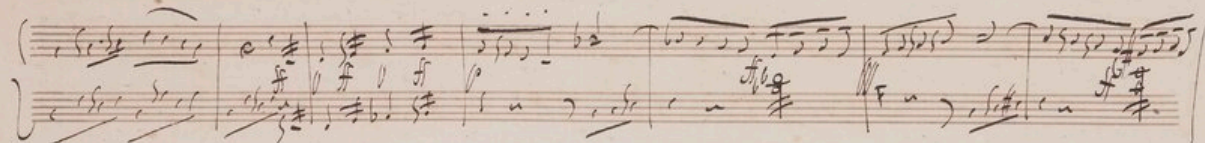
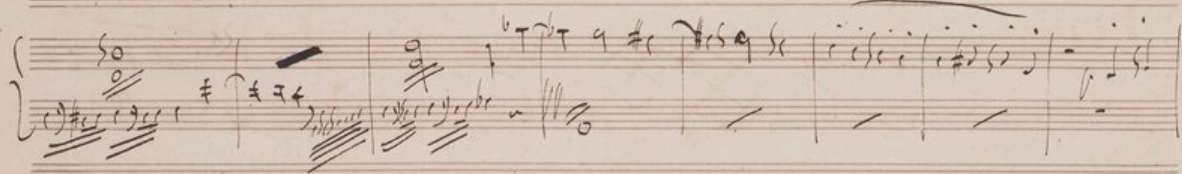
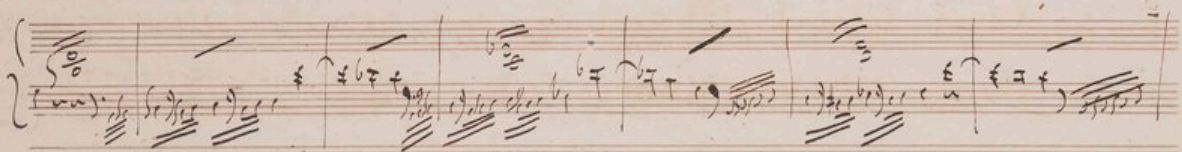
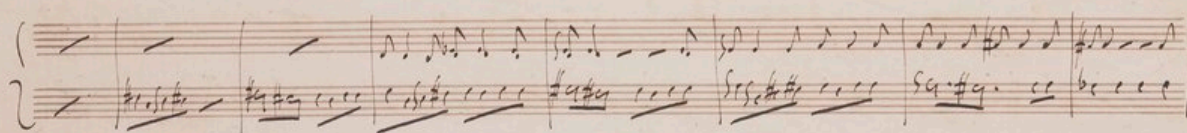
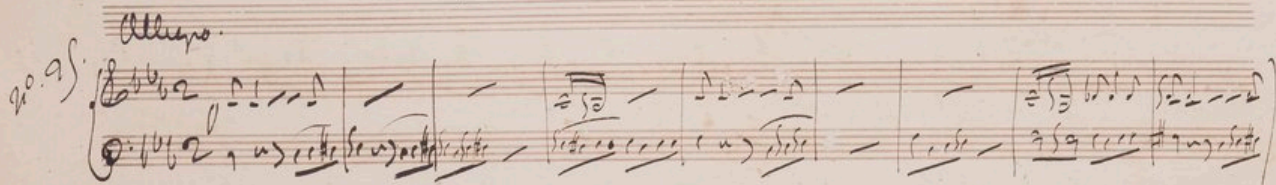
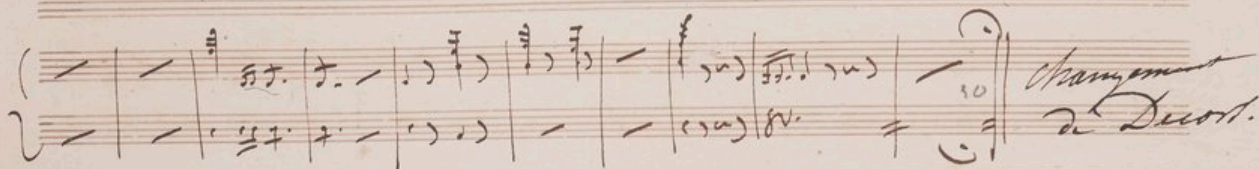
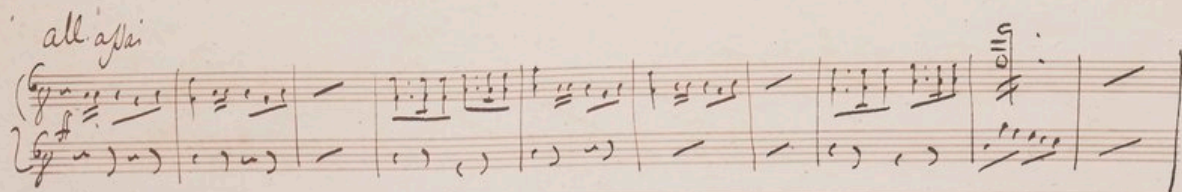


accelerando.

cresc



Handwritten musical score for a piece titled "Zepart. Allegro." The score is written on ten staves, with the first two staves crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings like "bis" and "ff". The score is written in a cursive, handwritten style.



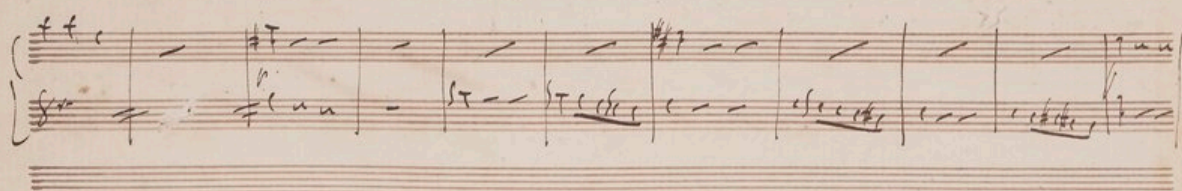
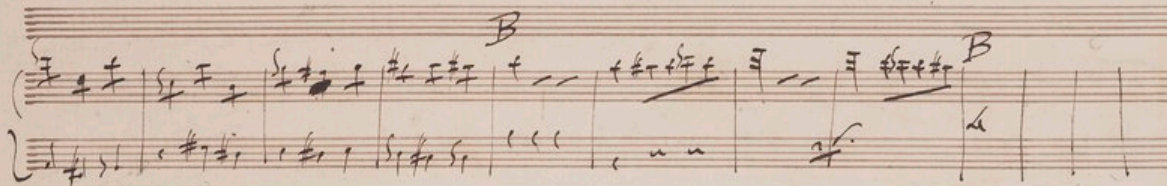
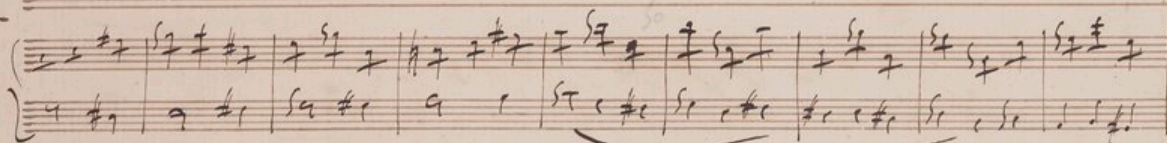
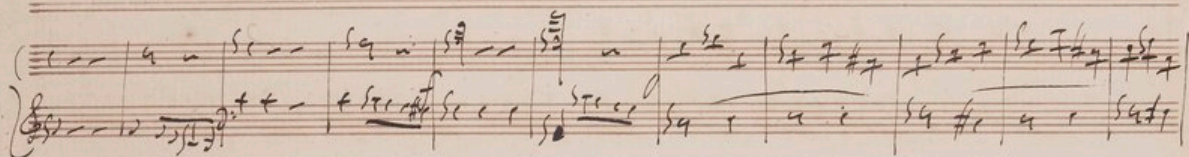
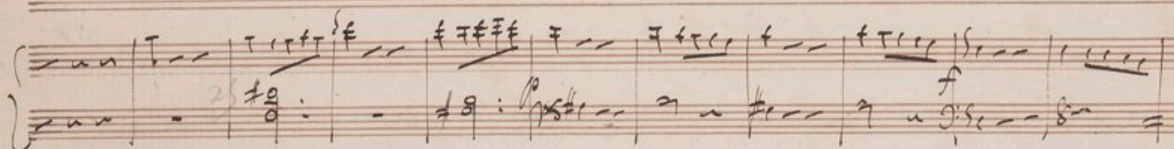
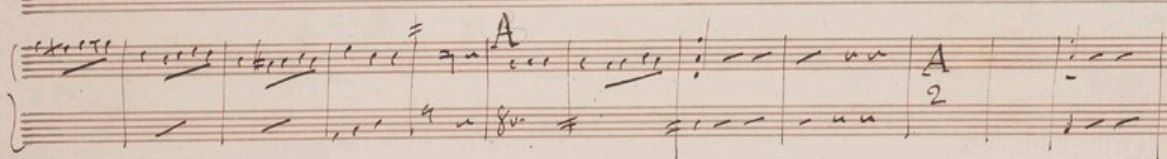
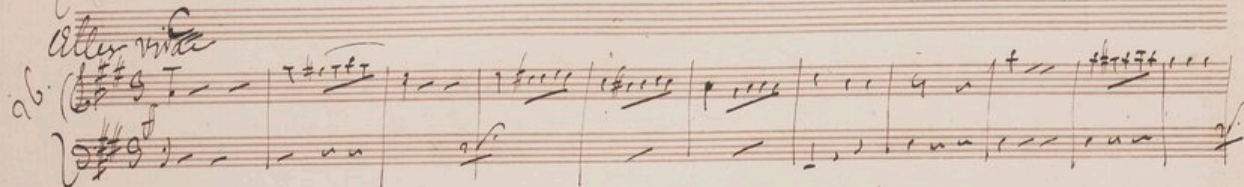
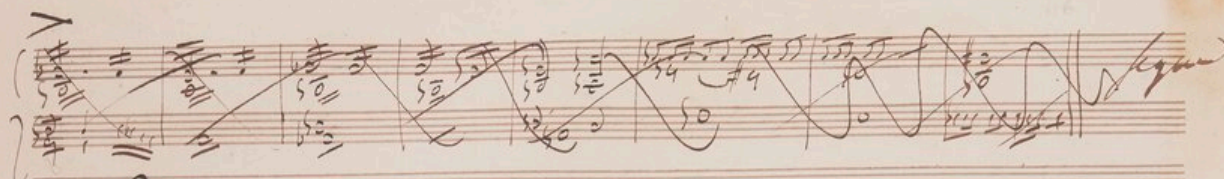
in mosso

A *voyez en bas.*

B *voyez en bas*

$\frac{A}{2}$ cette abréviation veut dire: prenez deux mesures à partir de la lettre indiquée.

$\frac{B}{3/4}$ veut dire: à la lettre indiquée prenez trois quarts de mesure et une mesure après.



3^{re} acte.

no 90.

ant-



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "in lento" is written above the staff, and "pays ad libitum." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

26

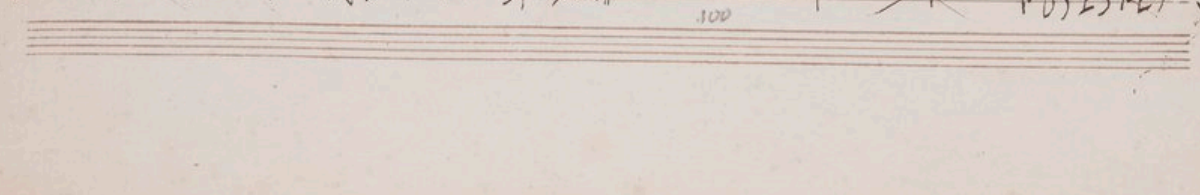
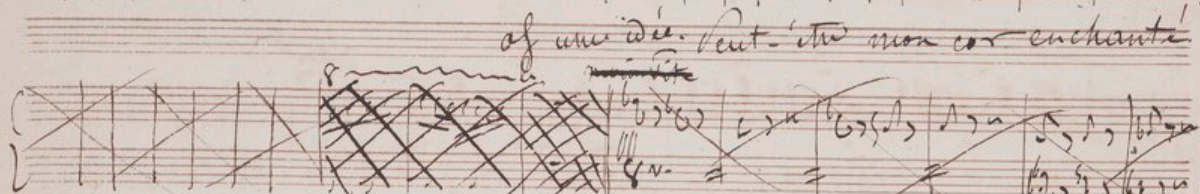
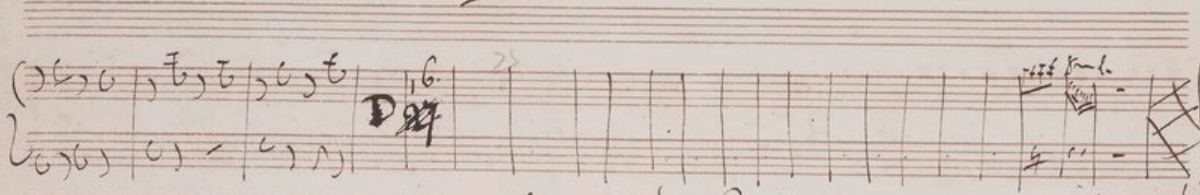
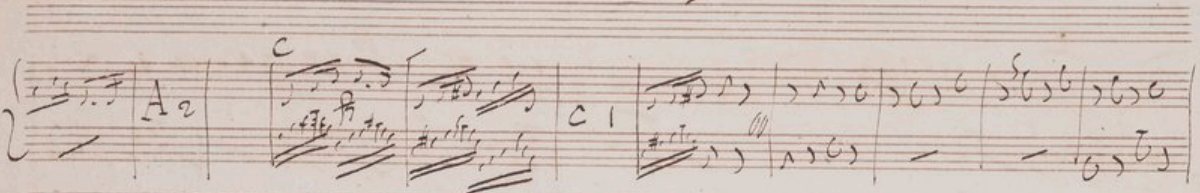
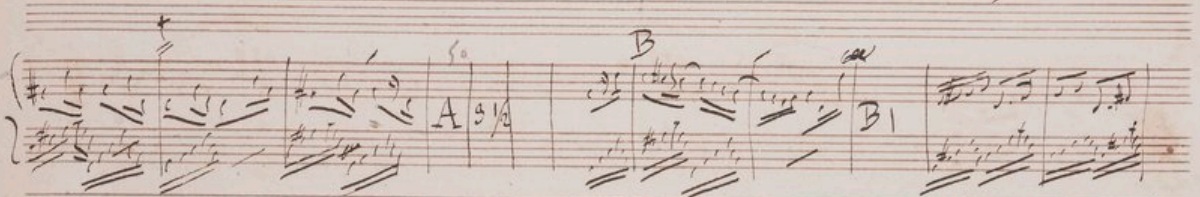
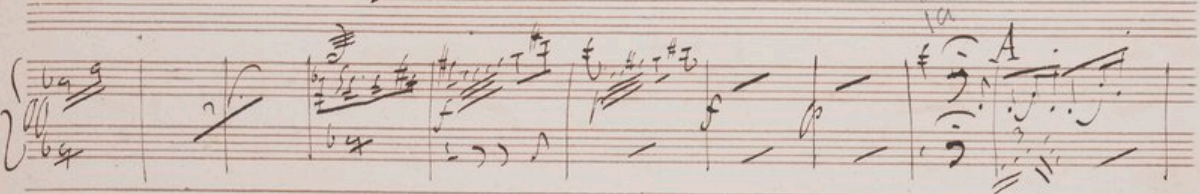
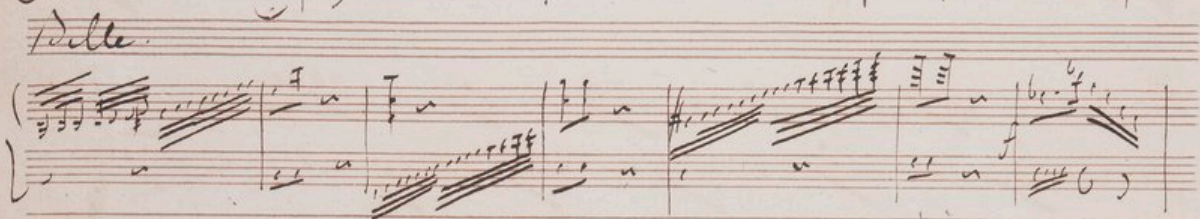
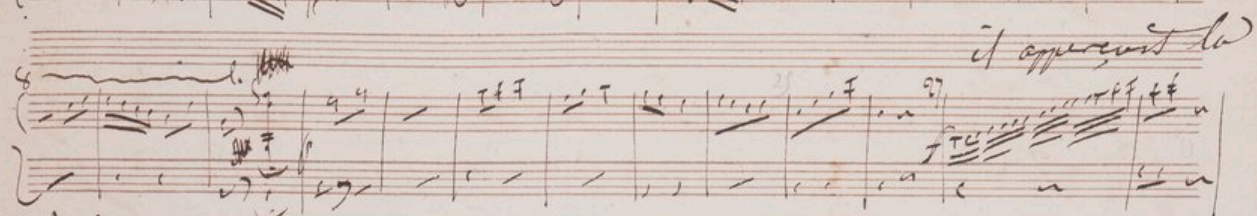
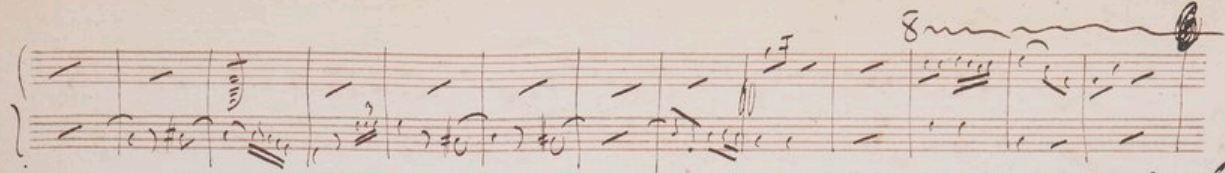
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "ant." is written above the staff, and "grand." is written below the staff.

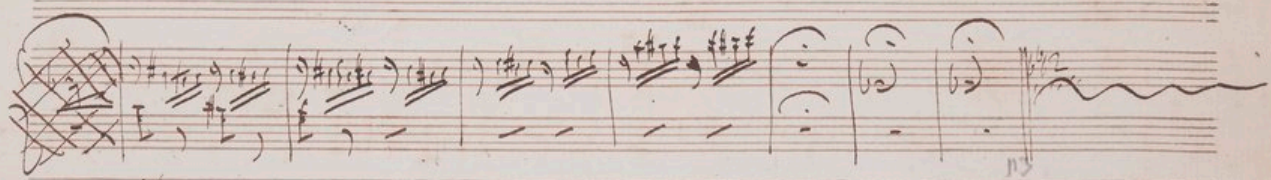
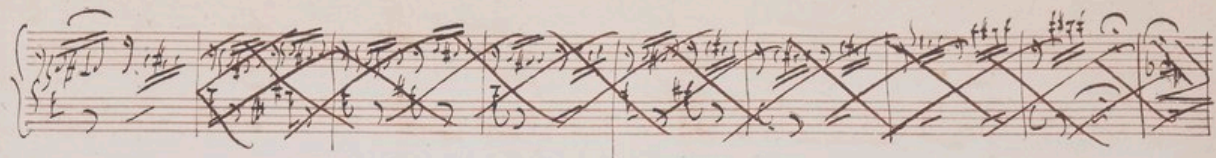
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The letter "A" is written above the staff, and "A 3" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The letter "B" is written above the staff.

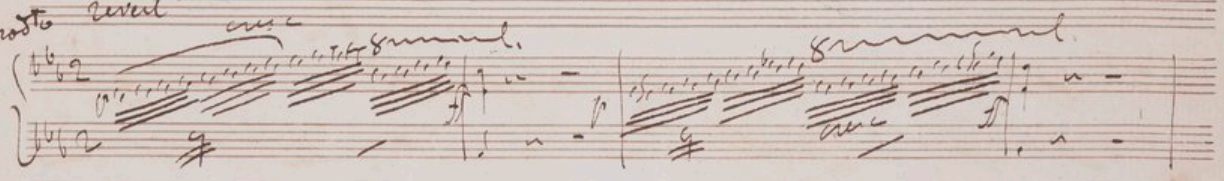
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The letter "B" is written above the staff, and "So" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "allargato" is written above the staff, and "D" is written below the staff.

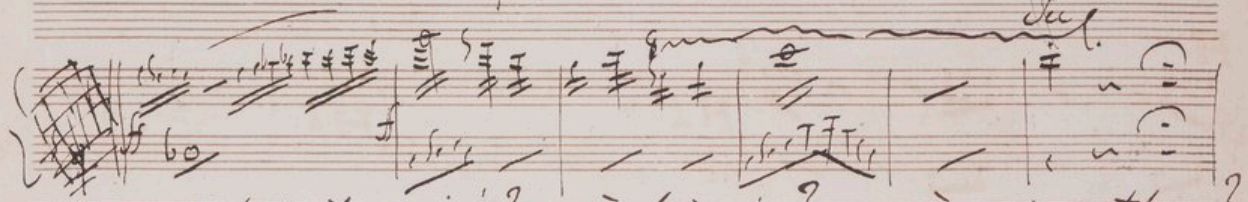
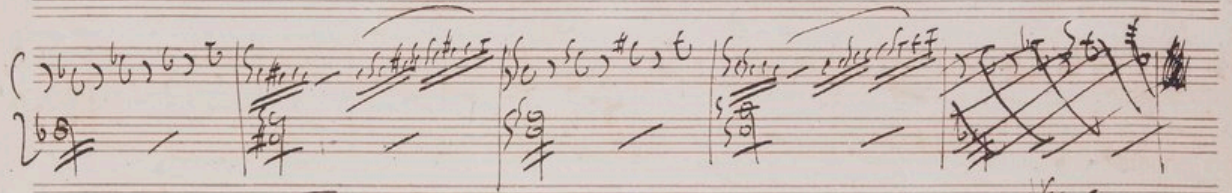
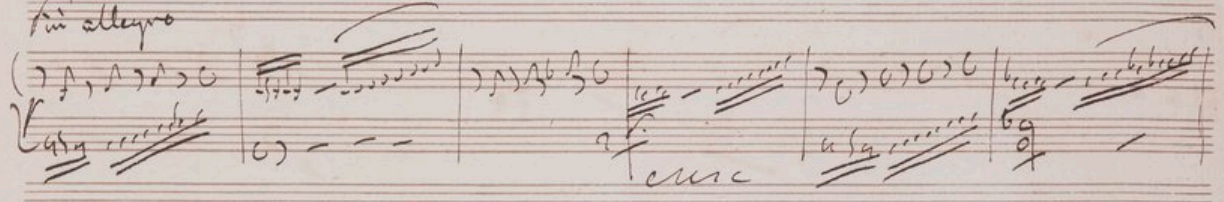




Molto vivace

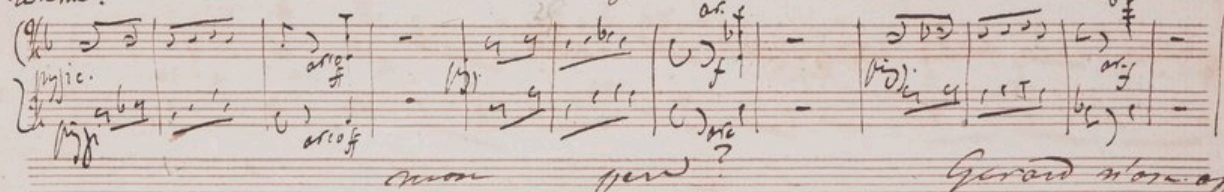


Allegro



ritenu.

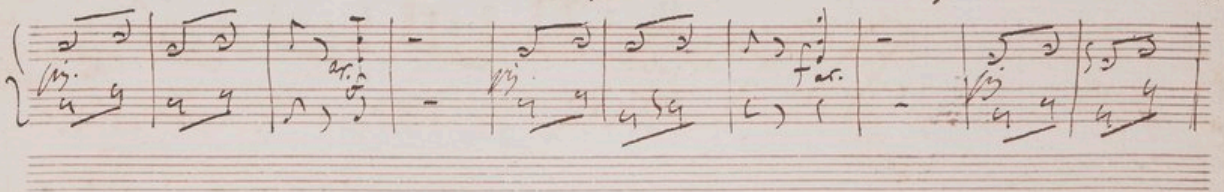
qu'est-il arrivé? où suis-je? où est arthur?



mon

peru?

Gerard nous approche.



226

L

all. *Entrée des Payans*

B

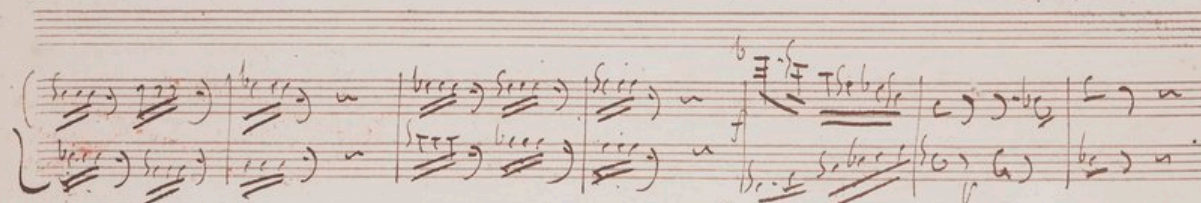
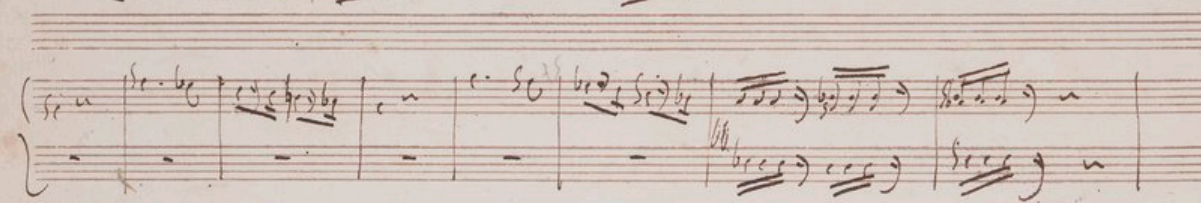
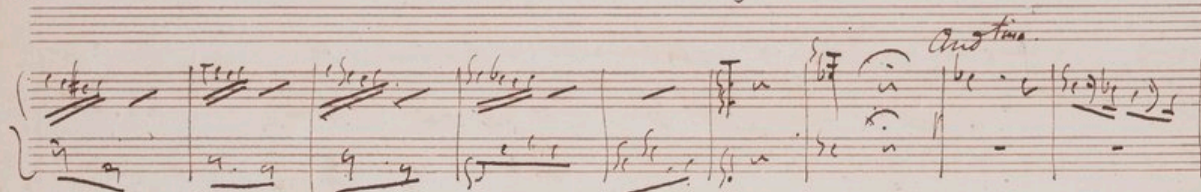
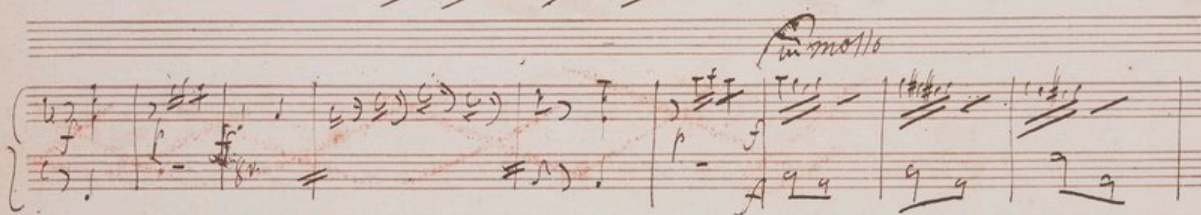
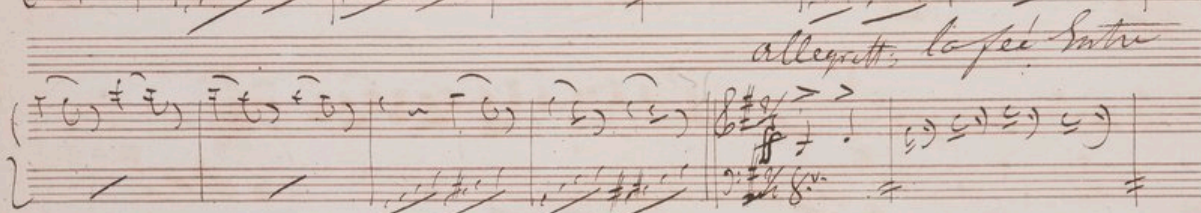
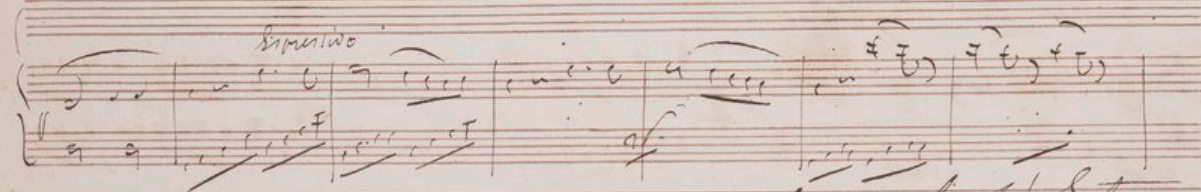
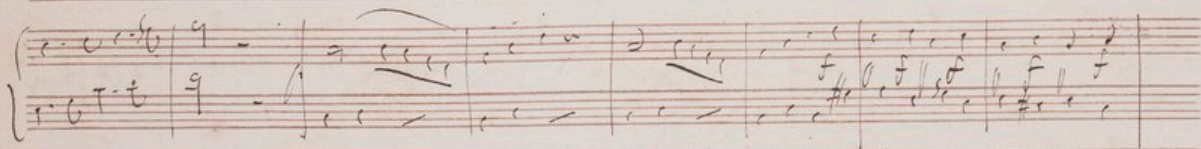
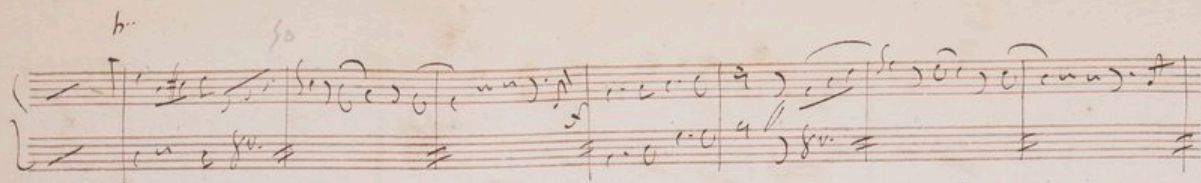
A

*Comment tu as vaincu les Géants? ou bien:
il m'a vu le comble de l'effacement d'honneur.*

aussi j'ai une grâce à vous demander! la main de votre fille.

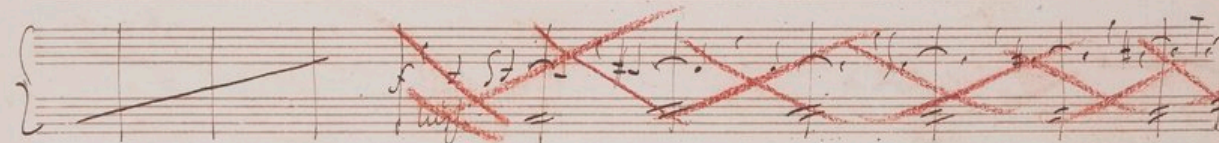
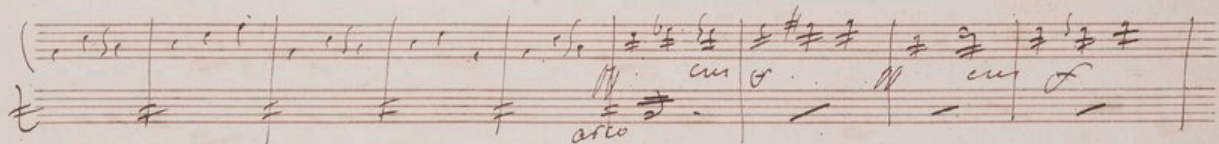
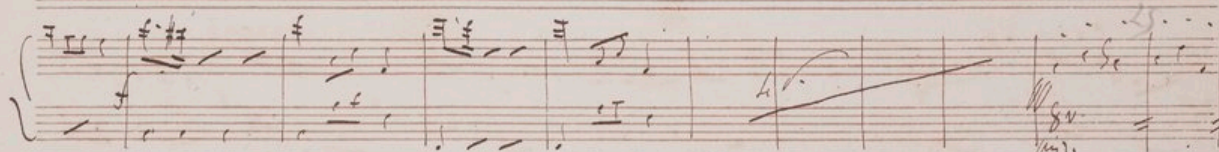
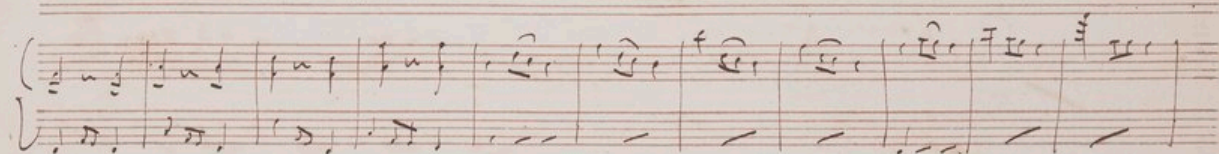
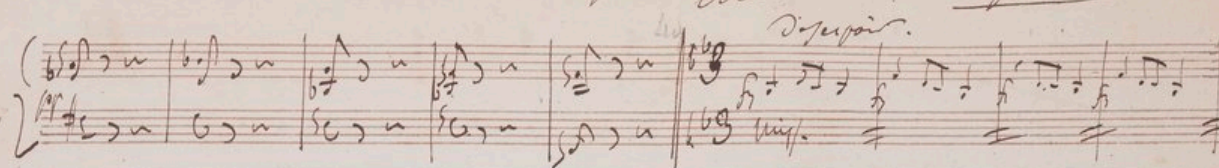
*mon femme tout deux nés au village
mon nous convenons*

D

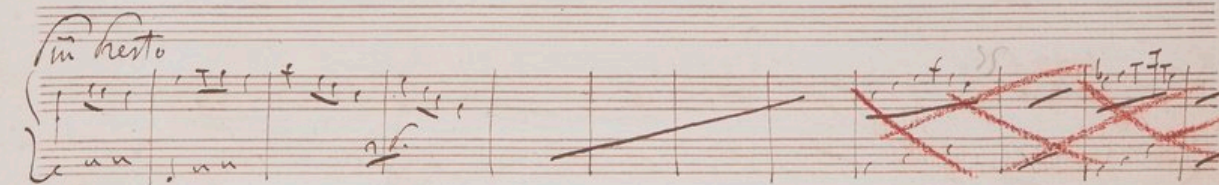
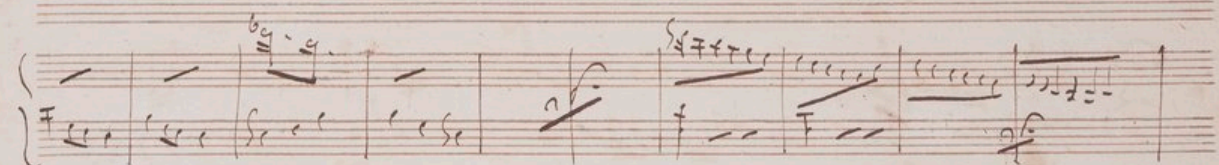
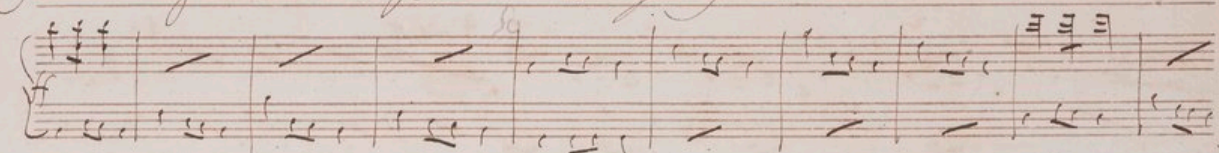


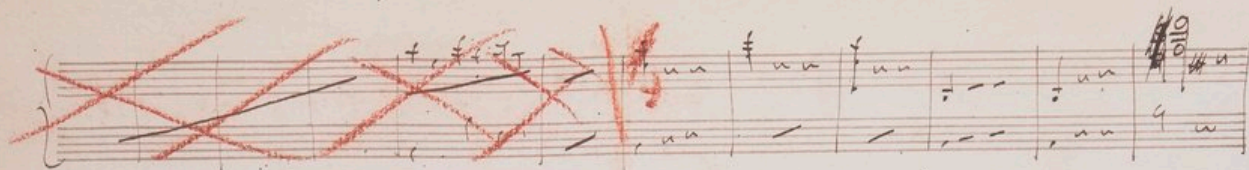
Elle montre l'inscription *Cell.* Celui qui la revêtira
l'épousera.

7

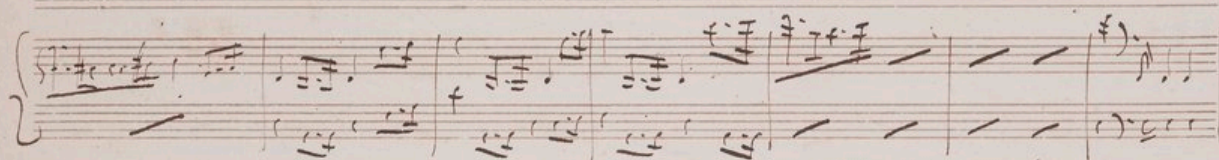
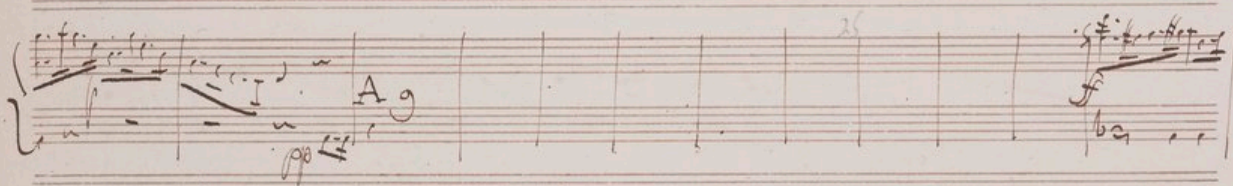
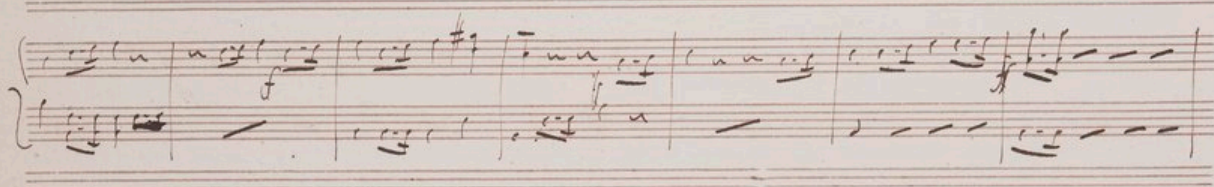
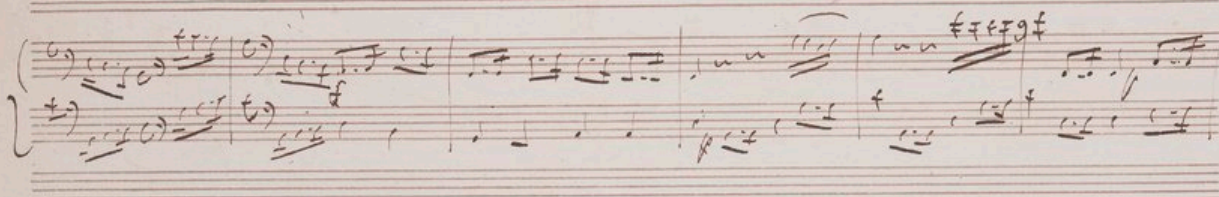
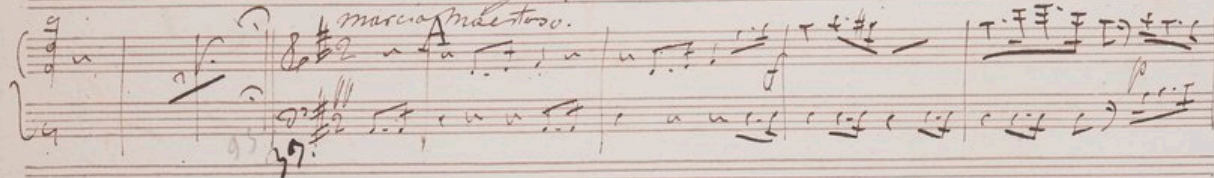


Je changerai en crapeau ou en singe - Vest.

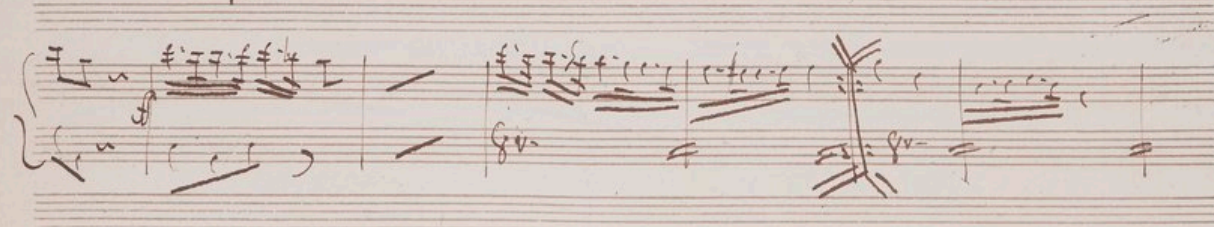


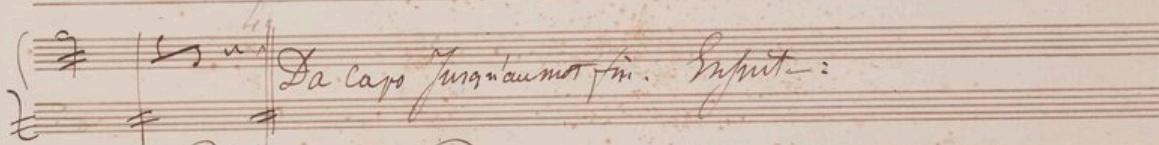
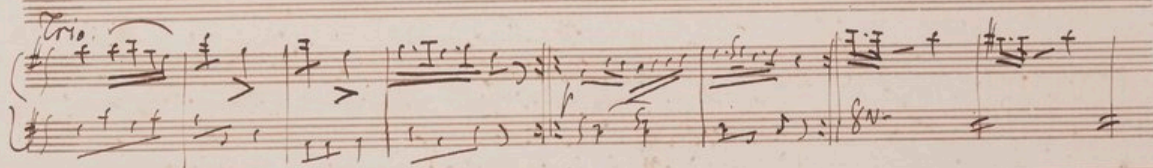
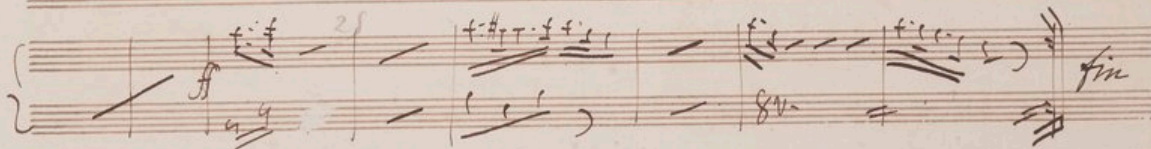
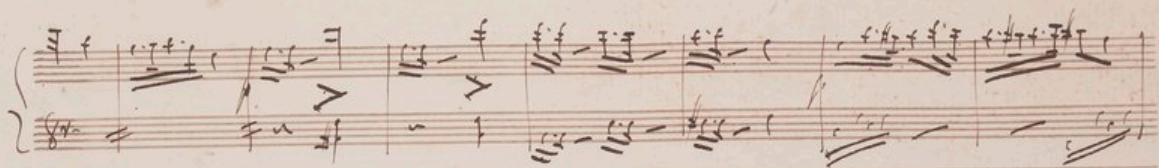


Les habits Noirs.

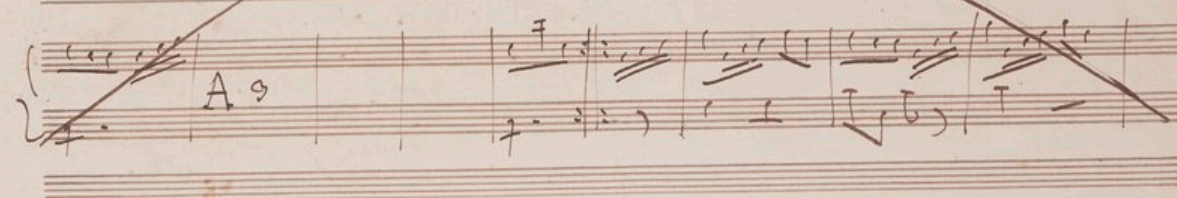
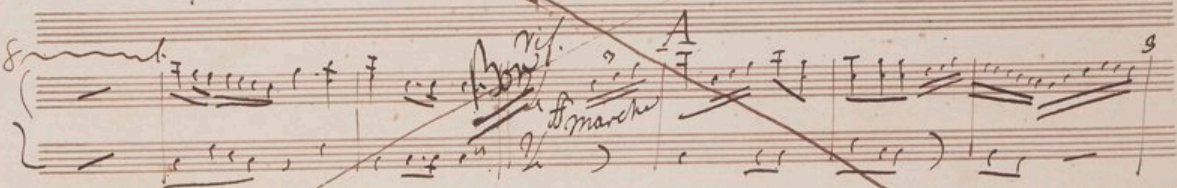
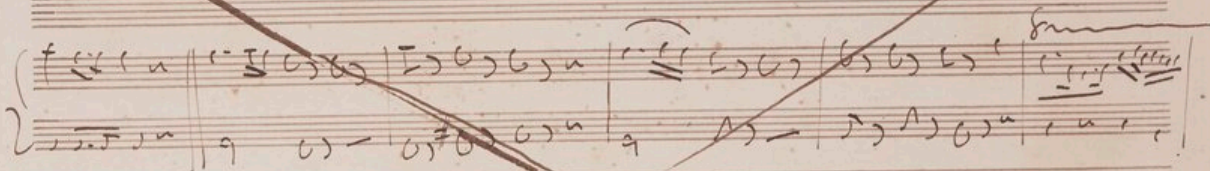
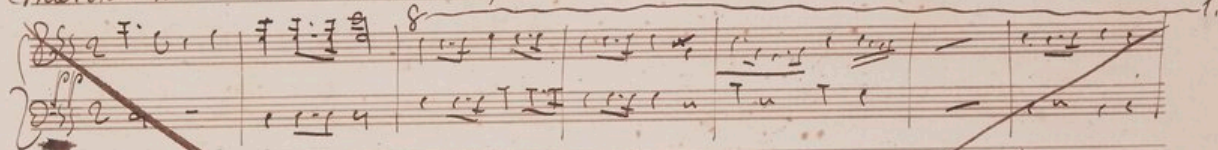


Marche Chinoise.





Marche. Sou monter en balanguin.



Handwritten musical score on aged paper, featuring multiple staves and sections. The score is heavily crossed out with large red 'X' marks, indicating significant deletions or corrections. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Key sections and markings include:

- Top Section:** Labeled "A9" and "B". It contains a staff with notes and rests, followed by a section labeled "A15" with the text "sans requiem".
- Middle Section:** Labeled "A15" and "sans requiem". It features a staff with notes and rests, followed by a section labeled "A15" with the text "sans requiem et beaucoup plus d'émotion".
- Bottom Section:** Labeled "A15" and "sans requiem". It features a staff with notes and rests, followed by a section labeled "A15" with the text "sans requiem et beaucoup plus d'émotion".
- Final Section:** Labeled "A15" and "sans requiem". It features a staff with notes and rests, followed by a section labeled "A15" with the text "sans requiem et beaucoup plus d'émotion".

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The red ink used for the 'X' marks and some text is a vibrant red, contrasting sharply with the aged, yellowed paper.

~~Handwritten musical notation, first system, heavily crossed out with red ink.~~

Handwritten musical notation, second system.

tà crigo
solato
correu
Handwritten musical notation, third system, with a large section crossed out with red ink.

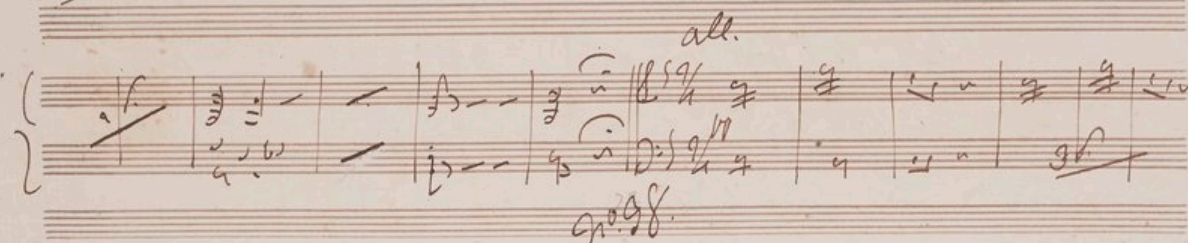
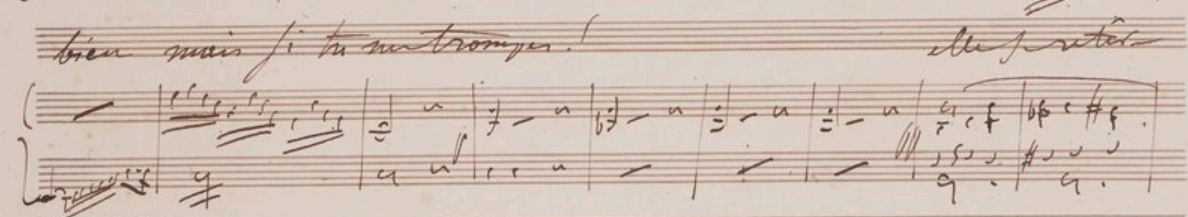
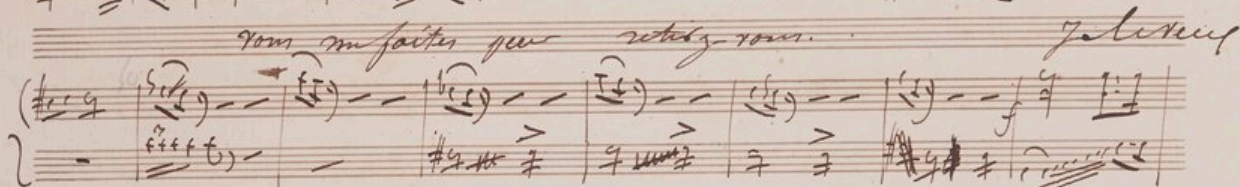
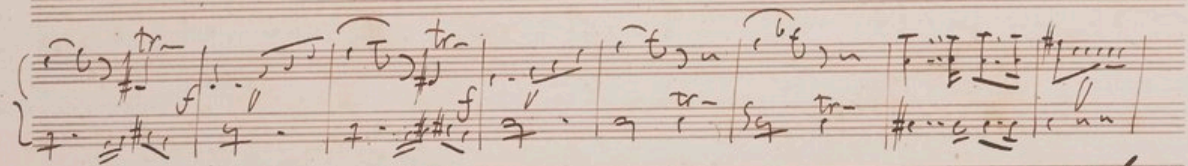
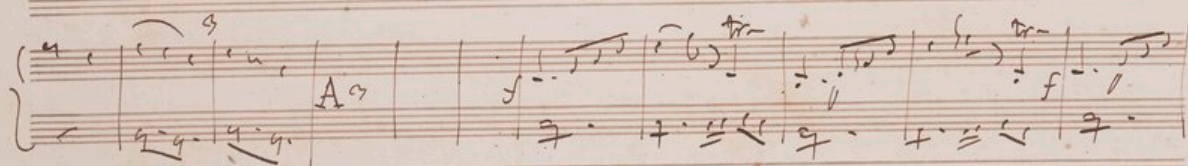
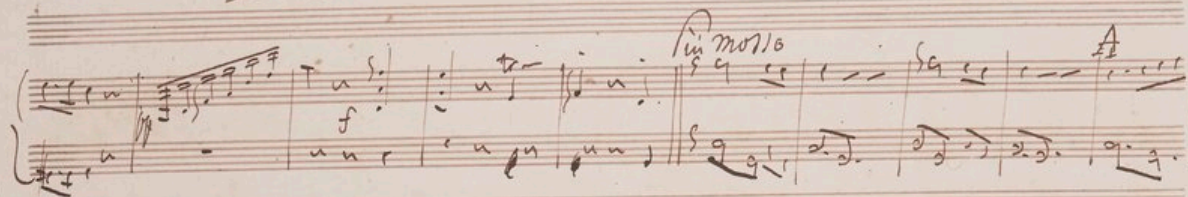
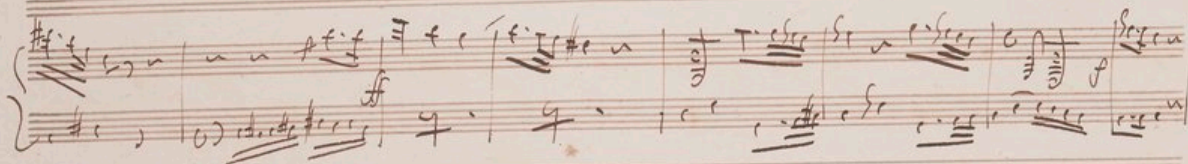
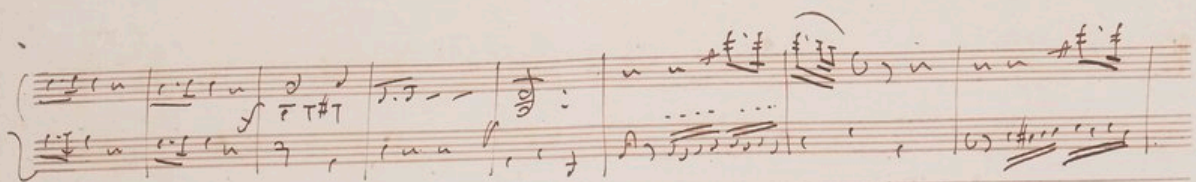
Handwritten musical notation, fourth system, with a section labeled "A" crossed out with red ink.

Handwritten musical notation, fifth system.

Handwritten musical notation, sixth system, with a section labeled "B" crossed out with red ink.

~~Handwritten musical notation, seventh system, heavily crossed out with red ink.~~

man tici lo fee.
And. con moto.
Handwritten musical notation, eighth system.



A

royons si personne ne nous guette.

And. mos. 2/4

Non non venons toujours.

Saisissons la première occasion de tromper la fée.

un peu plus vite *mais on vient se parer, nous.*

arco

pp

2 viol

A 2

allent.

A

Handwritten musical score on eight staves, featuring various musical notations and a large diagonal red line crossing through the middle of the page.

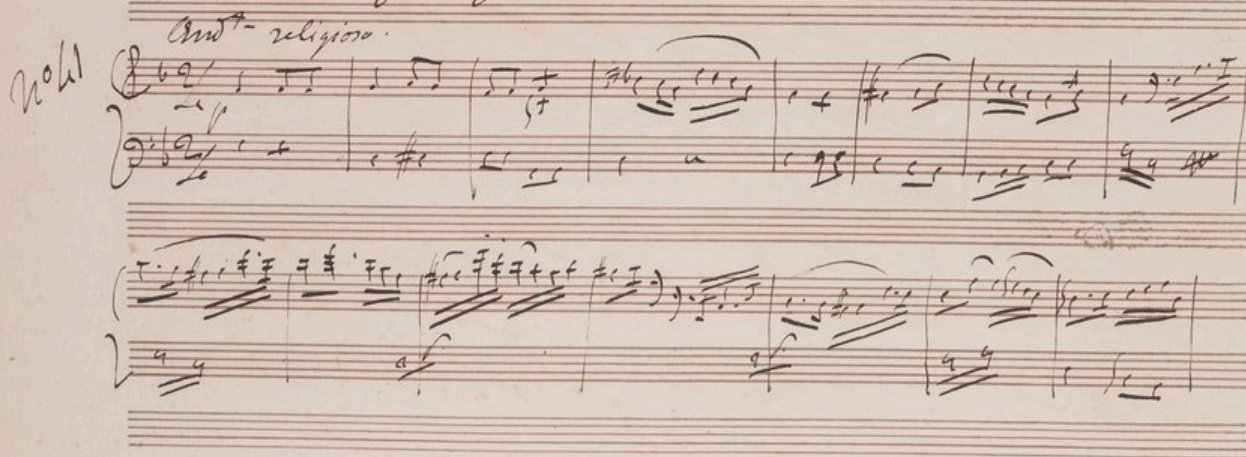
The notation includes:

- Staff 1: Treble and bass clefs, complex rhythmic patterns, and a large 'D' marking.
- Staff 2: Treble and bass clefs, with a large 'F' marking.
- Staff 3: Treble and bass clefs, with a large 'F' marking and the word 'arco' written below the bass staff.
- Staff 4: Treble and bass clefs, with a large 'A' marking and the word 'Trio B' written above the treble staff.
- Staff 5: Treble and bass clefs, with a large 'B' marking and the word 'Solo' written above the treble staff.
- Staff 6: Treble and bass clefs, with a large 'C' marking.
- Staff 7: Treble and bass clefs, with a large 'B' marking.
- Staff 8: Treble and bass clefs, with a large 'D' marking.

A large diagonal red line is drawn across the page, starting from the top left and ending at the bottom right, passing through the middle of the musical staves.



alleg. larg. au mot Bon et mettez cette
 marche ici jusqu'au mot fin. après quoi
 vous finirez:



Andante.
No 21

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

ou change de personne

Handwritten musical notation for the second system, including a 'fin mono' marking.

Handwritten musical notation for the third system, featuring a series of vertical strokes.

elle les unit.

Handwritten musical notation for the fourth system, including a 'To tempo' marking.

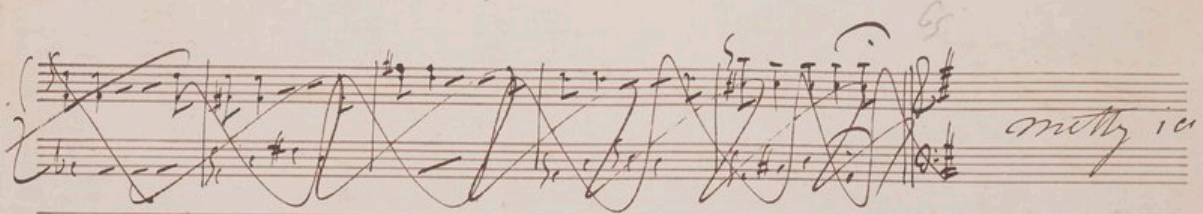
Handwritten musical notation for the fifth system, which is crossed out with a large X.

nabotte voit qu'on la trompe.

Handwritten musical notation for the sixth system, including an 'Allegro' marking.

af vous alleg rre
all. maestoso
Panomy-mom

Ell'f' Eny loutit. *Changement de*
Decor.



le chœur finit à l'anthème. En ré: tel quel,
seulement très en répétition.

Dans le manuscrit n° 25.

Ajout des coupons,

au commencement + à la fin

et ajout le gr. air.

