

Kuffner op. 83.

Basso e Violoncello.

Sinfonia.

Poco Adagio.

p *piux.*



Basso.

3

Handwritten musical score for Bassoon (Basso) on page 3. The score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score begins with a series of sixteenth-note runs in the right hand, followed by a more melodic line. The left hand plays a steady eighth-note accompaniment. The piece concludes with a final cadence marked by a double bar line.

mf

arco.

f

cres.

poco a poco.

ff

V. P.

4 1 4 6

Basso.

Solo

p fx fx *fx fx*

cres - - - cres - - - f

Violonc: Solo.

pp *pp*

arco. *ff*

fx fx fx fx fx fx *fx fx fx fx*

Solo. *p* *cres: poco a poco*

fx fx *fx fx*

Basso

5

Violonc: Solo

Handwritten musical score for Bassoon (Basso) and Violoncello (Violonc: Solo). The score consists of 11 systems of staves. The first system shows the Violonc: Solo part with a '1' above it and dynamics 'p' and 'dim.'. The subsequent systems show the Basso part with various dynamics including 'p', 'f', 'mf', and 'ff'. The score includes complex rhythmic patterns, slurs, and fingerings.

Solo.

Andante.

poco Adagio.

pp

pp



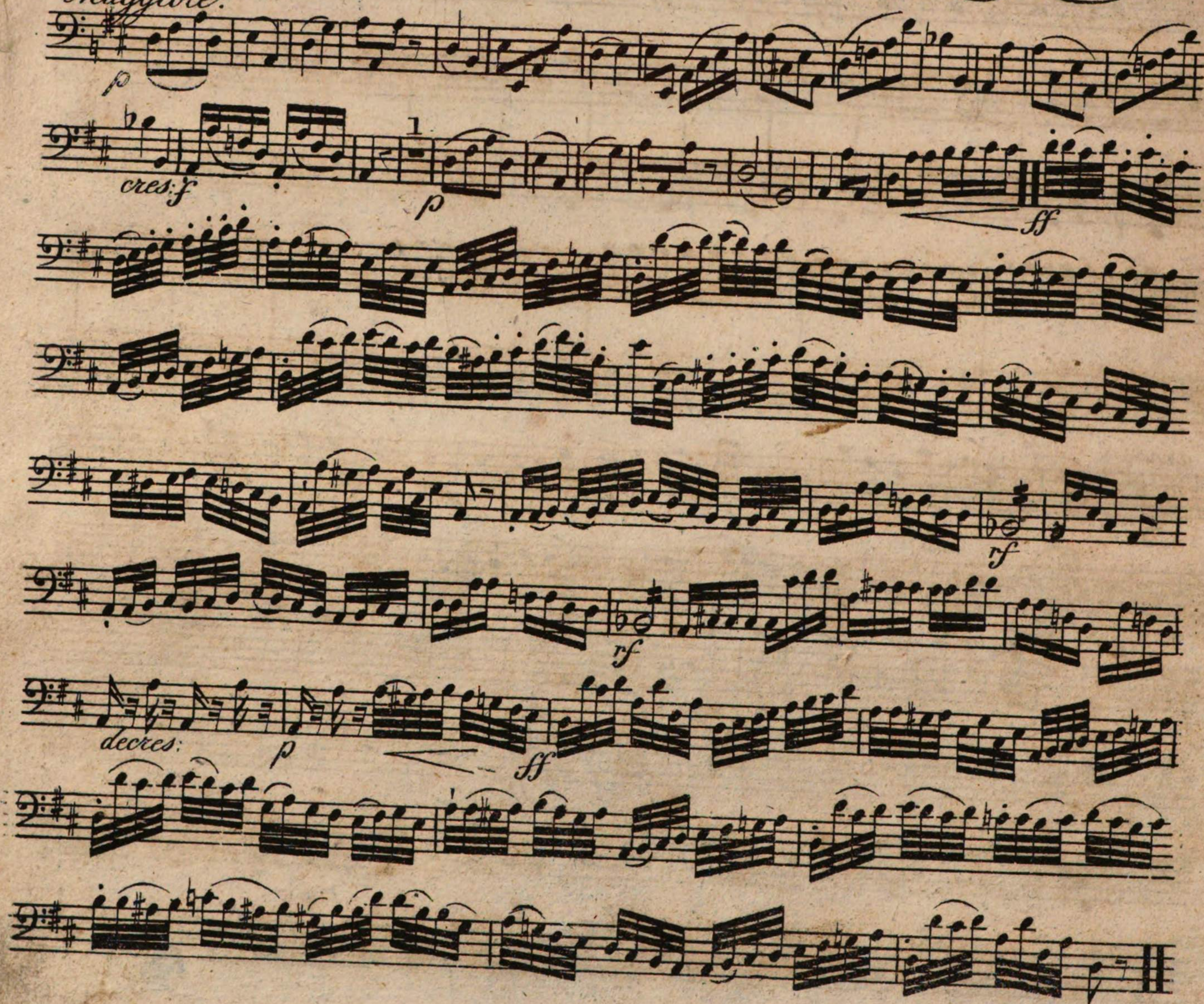
Maggiore.

p

cres. f

p

ff



Basso.

Minore.

Solo p

p

pp

Allegro.
Minuetto.

f

pp

fx

p

arco f

ff

Trio.

p

Basso.

Rondo. *Allegro.*

The musical score is written for Bassoon (Basso) in a Rondo form, marked *Allegro*. It consists of 11 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *3* (triplets), *p* (piano), *p* *rit.* (piano, ritardando)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo), *4 1 4 6* (fingerings)

Basso.

9

fx fx fx fx fx fx fx fx fx fx fx fx

fx p ff

f

fx fx fx fx

p f

Violonc: Solo.

pp pizz.

p arco. f

3

V.P.

4146

p

piu: p

ff

fx fx fx fx fx fx fx fx fx fx fx fx

fx fx

p

ff