

Lee Chol Kim
1

Handwritten musical score for measures 3 and 4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measure 3 has a tempo change to 732. Measure 4 has a circled '3' above it. Dynamics include ppp, pp, mp, and mf. There are also markings for 'crec.' and 'cresc.'.

Handwritten musical score for a symphony orchestra, page 2. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems.

First System:

- Fl.** (Flute): Measures 1-2 show a whole note G4, marked *f* and *pp*. Measure 3 shows a whole note A4, marked *f*.
- Ob.** (Oboe): Measures 1-2 show a whole note G4, marked *f* and *pp*. Measure 3 shows a whole note A4, marked *f*.
- Kl.** (Clarinet): Measures 1-2 show a whole note G4, marked *f* and *pp*. Measure 3 shows a whole note A4, marked *f*.
- Fg.** (Fagott): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- U.** (Horn): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- Pk.** (Percussion): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- I.** (Violin I): Measures 1-2 show a whole note G4, marked *f* and *pp*. Measure 3 shows a whole note A4, marked *f*.
- Sch.** (Violoncello): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- II.** (Violin II): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.

Second System:

- I.** (Violin I): Measures 1-2 show a whole note G4, marked *f* and *pp*. Measure 3 shows a whole note A4, marked *f*.
- Vn.** (Violoncello): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- II.** (Violin II): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- Va.** (Viola): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- Vc.** (Violoncello): Measures 1-2 show a whole note G3, marked *f* and *pp*. Measure 3 shows a whole note A3, marked *f*.
- Kb.** (Kontrabaß): Measures 1-2 show a whole note G2, marked *f* and *pp*. Measure 3 shows a whole note A2, marked *f*.

Handwritten annotations include "f" and "pp" (pianissimo) dynamics, and various musical symbols like slurs, ties, and accidentals.

⑨ ⑪

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Sch.

II

Handwritten musical notation for woodwinds and strings, including notes, rests, and performance markings like *mf*, *sf*, *tr*, and *crenc.*

⑨ ⑪

I

Vn.

II

Va.

Vc.

Kb.

Handwritten musical notation for strings, including notes, rests, and performance markings like *sf*, *crenc.*, and *avene*.

Handwritten musical score for the first system, measures 23 to 25. The staves are labeled T¹, Ob., Kl., and Fg. The key signature is one sharp (F#). The time signature is 4/4. The notation includes notes with accents (>) and dynamic markings (mp, mf, f, #). Measure 23 has a circled measure number 23. Measure 25 has a circled measure number 25.

Handwritten musical score for the second system, measures 23 to 25. The staff is labeled Hr. The notation includes notes with accents (>) and dynamic markings (p).

Handwritten musical score for the third system, measures 23 to 25. The staves are labeled Pk., I, and Schy. The notation includes notes with accents (>) and dynamic markings (p). Measure 23 has a circled measure number 23. Measure 25 has a circled measure number 25.

Handwritten musical score for the fourth system, measures 23 to 25. The staves are labeled I Vn., II Vn., Va., Vc., and Kb. The notation includes notes with accents (>) and dynamic markings (mp, mf, f, #). Measure 23 has a circled measure number 23. Measure 25 has a circled measure number 25.

5 *> fp*

6 *in 2 (1.)*
1. ca. 68

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Schy.

II

79 *1. ca. 68*

Vn.

II

Va.

Vc.

Kb.

A

27 solo

mp \rightarrow mf

legato

= fl.

Fg.

Hr.

Pk.

I

Sch.

II

A

27

28

p

ppp \rightarrow p \rightarrow mf \rightarrow f

du

Kb.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The score is divided into measures, with circled measure numbers 25 and 27. The Oboe part includes lyrics: "du", "mit", "st", "st", "st", "st", "du". The Flute part has a circled measure 25. The Bassoon part has a circled measure 27.

Handwritten musical score for Horn (Hr.), Piccolo (Pk.), and Strings (I, II, Schg.). The score is divided into measures, with circled measure numbers 25 and 27. The Horn part has a circled measure 25. The Piccolo part has a circled measure 27.

Handwritten musical score for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into measures, with circled measure numbers 25 and 27. The Violin part has a circled measure 25. The Viola part has a circled measure 27. The Violoncello part has a circled measure 27. The Double Bass part has a circled measure 27.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled measure number (29 and 31).

System 1 (Measures 29-30):

- Fl.** (Flute): Measure 29 has a circled 29. Measure 30 has a circled 31. A handwritten "70" is written below the staff.
- Ob.** (Oboe): Empty staff.
- Kl.** (Clarinet): Empty staff.
- Fg.** (Fagott): Measure 29 has a circled 29. The staff contains a melodic line with slurs and accents, marked *mf*.
- Hr.** (Horn): Empty staff.
- Pk.** (Percussion): Empty staff.
- I** (Trumpet I): Empty staff.
- Sch.** (Saxophone): Empty staff.
- II** (Trumpet II): Empty staff.

System 2 (Measures 31-34):

- I** (Trumpet I): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.
- Vr.** (Violin): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.
- II** (Violin II): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.
- Va.** (Viola): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.
- Vc.** (Violoncello): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.
- Kb.** (Kontrabaß): Measure 31 has a circled 31. The staff contains a melodic line with slurs and accents, marked *mp*.

Handwritten notes and markings include "Solo" above measure 31, "70" below measure 30, and various slurs, accents, and dynamic markings (*mf*, *mp*) throughout the score.

Handwritten musical score for the first system, measures 37-40. The staves are labeled T. (Trumpet), Ob. (Oboe), Kl. (Clarinet), and Fg. (Flute). All staves are empty.

Handwritten musical score for the second system, measures 37-40. The staves are labeled Hr. (Horn), Pr. (Percussion), I. (Violin I), and Sch. II. (Cello/Double Bass). Measures 39 and 40 contain handwritten notes and markings, including a circled '40' above the Percussion staff and a 'Bul-' marking above the Violin I staff in measure 40.

Handwritten musical score for the third system, measures 37-40. The staves are labeled I. Vn. (Violin I), II. Vn. (Violin II), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). This system contains detailed musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *arco*, *mp*, and *fu*. Measure numbers 37, 39, and 40 are circled at the beginning of their respective measures.

Handwritten musical score for the first system, measures 47-49. The staves are labeled on the left: Fl., Ob., Kl., Fg., Hr., Pk., I, Schg., II. The Flute and Oboe parts have dynamic markings *f*, *mf*, *mp*, and *p*. The Clarinet part has a *solo* marking. The Bassoon part has a *p* marking. The Horn part has *pp* and *cresc.* markings. The Percussion part is empty. The strings (I, Schg., II) are also empty.

Handwritten musical score for the second system, measures 49-51. The staves are labeled on the left: I, Vn., II, Va., Vc., Kb. The Violin and Viola parts have dynamic markings *f*, *mf*, and *p*. The Violoncello part has a *f* marking. The Double Bass part has a *f* marking. The strings (I, II) are also empty.

4.0 International (CC BY 4.0) Hee Cheol Kim

FL. *52*

Ob. *solo*
pp *mp* *mf*

Kl.

Fg.

Hr.

Pk. *tr*
mp pppp *52*

I

Sch.

II

4 *57*

I

Vn. I

Vn. II

Va.

Vc. *pppp* *mp pp* *mf pp*

Kb. *pppp*

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Sch.

II

I

Vr.

II

Va.

Vc.

Kb.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is on a system of five staves. The Violin I staff has a circled '53' and a circled '59'. The Violin II staff has a circled '53'. The Viola staff has a circled '53'. The Cello/Double Bass staff has a circled '53'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), and Bassoon (Fg.). The Flute staff contains handwritten notes: 1 2 (3) 4, with a circled 3 and a 4. The Oboe staff has a circled 3 and a 4. The Clarinet in B-flat staff has a circled 3 and a 4. The Bassoon staff has a circled 3 and a 4. The Flute staff has a circled 3 and a 4. The Oboe staff has a circled 3 and a 4. The Clarinet in B-flat staff has a circled 3 and a 4. The Bassoon staff has a circled 3 and a 4.

Handwritten musical score for the second system, featuring staves for Horn (Hr.), Piano (Pk.), and String Quartet (Schg. II).

Handwritten musical score for the third system, featuring staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

Handwritten musical score for the fourth system, featuring staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Fl. (66)

Ob.

Kl. *(b) 1st* *mf* *2nd pp* *non. vib.*

Fg.

Hr.

Pk.

I

Sch.

II

(b3)

I

Vn. *ppp*

II *ppp*

Va. *ppp*

Vc.

Kb.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *rit.*, *acc.*, and *sol.*. There are also handwritten annotations like "Bug!!" and "solo".

Rehearsal marks are present, including circled numbers 69, 70, and 71, and a section marked "ca. 76". A large handwritten "4" and "772" with an arrow pointing to the right is visible on the right side of the page.

The score is written in a system of staves, with the key signature and time signature indicated at the beginning of the first staff.

79 4 112

in 2 → in 2 (D) 6 ca. 68

Handwritten musical score for various instruments. The score is divided into systems, with some parts marked with circled numbers (e.g., 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999).

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. The score is organized into measures, with some measures containing multiple staves for different instruments.

The instruments and sections shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Hr. (Horn)
- Pk. (Percussion)
- I (First Violin)
- Sch. (Saxophone)
- II (Second Violin)
- Vn. (Violoncello/Double Bass)
- Va. (Viola)
- Vc. (Violoncello/Double Bass)
- Kb. (Kontrabaß/Double Bass)

The score features various musical notations, including notes, rests, and dynamics. Some measures are marked with circled numbers (e.g., 27, 29, 30, 31). The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a symphony orchestra, page 21. The score is written on multiple staves, including woodwinds, strings, and brass.

Woodwinds:

- Fl. (Flute): Empty staff.
- Ob. (Oboe): Empty staff.
- Kl. (Clarinet): Empty staff.
- Fg. (Fagott/Bassoon): Contains a melodic line with dynamics *mp*, *mf*, *f*, and *sf*.
- Hr. (Horn): Contains a melodic line with dynamic *mp*.
- Pk. (Piccolo): Empty staff.

Strings:

- I (Violin I): Empty staff.
- Schy. II (Violin II): Empty staff.
- II (Violin II): Empty staff.
- Vn. (Viola): Contains a melodic line with dynamics *mp*, *mf*, and *f*.
- Vc. (Violoncello): Contains a melodic line with dynamics *mp*, *mf*, and *f*.
- Kb. (Kontrabaß): Empty staff.

Brass:

- I (Trumpet I): Contains a melodic line with dynamics *mp*, *mf*, and *f*.
- II (Trumpet II): Contains a melodic line with dynamics *mp*, *mf*, and *f*.
- Va. (Valle): Empty staff.
- Vc. (Violoncello): Empty staff.
- Kb. (Kontrabaß): Empty staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *sf*). There are also some handwritten annotations and markings on the staves.

A handwritten musical score for orchestra and woodwinds. The score is written on ten staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Horn (Hr.), Piccolo (Pk.), Trumpet I (I Schg.), Trumpet II (II Schg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, and *sfz*. There are also some circled numbers like 83 and 87. The handwriting is somewhat messy, typical of a composer's sketch or rehearsal copy.

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Strings (I, II, Vln., Vla., Vcl., Kb.), and Solo Viola (Sva). The music is written in G major (one sharp) and 4/4 time. The score is marked with dynamic levels (p, mp, mf, f) and includes a rehearsal mark (92) and a section titled "DK Einsatz!!".

Rehearsal mark 92 is located at the beginning of the Flute staff.

The Solo Viola (Sva) part is marked "Sva (nur Melodie): 92".

The Percussion (Pk.) part is marked "DK Einsatz!!" with an arrow pointing to the right.

The string parts (Vln., Vla., Vcl., Kb.) are marked with dynamic levels (p, mp, mf, f) and include a section titled "Solo".

The woodwind parts (Fl., Ob., Kl., Fg.) are marked with dynamic levels (p, mp, mf, f) and include a section titled "Solo".

The horn part (Hr.) is marked with dynamic levels (p, mp, mf, f) and includes a section titled "Solo".

25 ♩. 96(?)

Handwritten musical score for a symphony orchestra, measures 25 to 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Strings (I, II, Vn., Vla., Vc., Kb.), and a Soloist (Schg.).

Measure 25: Flute and Oboe are empty. Clarinet and Bassoon play a melodic line with accents. Horn plays a sustained note with a dynamic marking of *f*. Percussion plays a low note with a dynamic marking of *mp*. Strings (I, II) play a low note with a dynamic marking of *mp*. Soloist (Schg.) is empty.

Measure 26: Flute and Oboe are empty. Clarinet and Bassoon play a melodic line with accents. Horn plays a sustained note with a dynamic marking of *f*. Percussion plays a low note with a dynamic marking of *mp*. Strings (I, II) play a low note with a dynamic marking of *mp*. Soloist (Schg.) is empty.

Measure 27: Flute and Oboe are empty. Clarinet and Bassoon play a melodic line with accents. Horn plays a sustained note with a dynamic marking of *f*. Percussion plays a low note with a dynamic marking of *mp*. Strings (I, II) play a low note with a dynamic marking of *mp*. Soloist (Schg.) is empty.

Measure 28: Flute and Oboe are empty. Clarinet and Bassoon play a melodic line with accents. Horn plays a sustained note with a dynamic marking of *f*. Percussion plays a low note with a dynamic marking of *mp*. Strings (I, II) play a low note with a dynamic marking of *mp*. Soloist (Schg.) is empty.

Measure 29: Flute and Oboe are empty. Clarinet and Bassoon play a melodic line with accents. Horn plays a sustained note with a dynamic marking of *f*. Percussion plays a low note with a dynamic marking of *mp*. Strings (I, II) play a low note with a dynamic marking of *mp*. Soloist (Schg.) is empty.

Handwritten musical score for a symphony orchestra, page 26. The score is written on multiple staves, with measures 707 and 708 circled at the beginning of the sections.

Measures 707-708:

- Flg. (Flute):** Solo, marked with accents and a crescendo line.
- Hr. (Horn):** Solo, marked with accents and a crescendo line.
- Pk. (Percussion):** Includes various rhythmic patterns and dynamic markings.
- I Schg. (I Snare Drum):** Includes various rhythmic patterns and dynamic markings.
- II Schg. (II Snare Drum):** Includes various rhythmic patterns and dynamic markings.

Measures 709-712:

- I Vn. (I Violin):** Includes various rhythmic patterns and dynamic markings.
- II Vn. (II Violin):** Includes various rhythmic patterns and dynamic markings.
- Va. (Viola):** Includes various rhythmic patterns and dynamic markings.
- Vc. (Violoncello):** Includes various rhythmic patterns and dynamic markings.
- Kb. (Kontrabaß):** Includes various rhythmic patterns and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *solito*, *cresc.*, *f*, *ff*).

Handwritten musical score for a symphony orchestra, page 27. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Pk. (Percussion), I Schg. (I Schlagzeug/Drum), II Schg. (II Schlagzeug/Drum), I Vn. (I Violin), II Vn. (II Violin), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sva* (sforzando). There are also handwritten annotations in parentheses, possibly indicating rehearsal marks or measures. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for page 28, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "tutti" and others "Ende".

Instruments and Parts:

- R.** (Trumpet)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Flute)
- Hr.** (Horn)
- Pk.** (Percussion)
- I Schg.** (I String)
- II** (II String)
- tutti** (Vocal part)
- I Vn.** (I Violin)
- II** (II Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

Handwritten Annotations:

- int** (Introduction)
- rit.** (Ritardando)
- mp** (Mezzo-piano)
- f** (Forte)
- ff** (Fortissimo)
- Ende** (End)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral and vocal composition.