

Bouquet de Mélodies.

5

Symphonies

N^o 1.

Othello.

N^o 2.

La Sonnambula.

N^o 3.

Norma.

POUR

PIANO

PAR

FERD. BEYER.

AV

Op. 42.

Pr. 7/50

N^o

BOUQUET DE MELODIES

(LA SOMNAMBULA.)

Par F. BEYER.

Op. 42.

Moderato.

PIANO.

ff

The musical score is written for piano and consists of five systems of music. The first system is marked "Moderato." and "ff". The second system includes "Pesante." and "Dol.". The third system includes "fz" and "Ped. f Dol.". The fourth system includes "Cres.", "fz", "Dim.", and "Dol.". The fifth system includes "Ped" and "Dol.". The score features various musical notations including treble and bass clefs, time signatures, dynamics, articulation marks, and fingerings.

First system of musical notation. Treble clef, bass clef. Features a *Cres.* marking in the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes a *f* dynamic marking and a *Ped.* (pedal) marking in the bass staff.

Third system of musical notation. Treble clef, bass clef. Includes a *Dolce* marking in the treble staff and a *Ped* marking in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a *Cres.* marking in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Includes a *Dol.* marking in the treble staff.

And^{te} sostenuto.

Espressivo. Cres. Ped

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of chords. Performance markings include 'Espressivo' and 'Cres.' (crescendo). A 'Ped' (pedal) symbol is located below the second measure.

Dim. Dolce. f Ped Dim.

Detailed description: This system covers measures 3 and 4. The right hand continues with slurred chords and melodic fragments. The left hand has a more active role with moving lines. Performance markings include 'Dim.' (diminuendo), 'Dolce.' (dolce), and 'f' (forte). Pedal symbols are present at the end of both measures.

Cres. p

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs and grace notes. The left hand plays a steady accompaniment. Performance markings include 'Cres.' and 'p' (piano).

Dol Cres. f p f Ped

Detailed description: This system covers measures 7 and 8. The right hand features a melodic line with slurs. The left hand has a complex accompaniment with many chords. Performance markings include 'Dol' (dolce), 'Cres.', 'f' (forte), 'p' (piano), and 'f' (forte). A 'Ped' symbol is located below the first measure.

Ped Dim. Ped Ped Cres. Ped ff Ped

Detailed description: This system contains the final three measures (9, 10, 11). The right hand has a melodic line with slurs and grace notes. The left hand plays a dense accompaniment. Performance markings include 'Ped', 'Dim.', 'Ped', 'Ped', 'Cres.', 'Ped', 'ff' (fortissimo), and 'Ped'.

First system of musical notation. The upper staff contains chords with dynamic markings *Dim*, *Cres*, *Dim*, and *mf*. The lower staff features a rhythmic accompaniment with repeated notes and slurs. Pedal markings are present below the lower staff.

Second system of musical notation. The upper staff continues with melodic lines and slurs. The lower staff has a similar rhythmic accompaniment. A dynamic marking *p* is visible at the end of the system.

Third system of musical notation. The upper staff includes fingerings (4, 5, 4) and dynamic markings *f* and *Dol*. The lower staff features a melodic line with slurs and fingerings (2, 3, 4, 5). Pedal markings are present.

Fourth system of musical notation. The upper staff has fingerings (4, 5, 4, 3, 2, 1) and dynamic markings *Cres* and *Dol*. The lower staff continues with melodic lines and slurs. Pedal markings are present.

Fifth system of musical notation. The upper staff includes fingerings (4, 5, 4, 3, 2, 1) and slurs. The lower staff features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 2). Pedal markings are present.

First system of a piano score. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady bass accompaniment. Dynamics include *fz* and *Leggiero.*. Pedal markings are present in both hands.

Second system of the piano score. The right hand continues with intricate melodic patterns, including a section marked *8a*. The left hand accompaniment features chords and moving lines. Dynamics include *f* and *Cres.*. Pedal markings are present.

Third system of the piano score. The right hand has a melodic line with slurs and dynamics *mf* and *p*. The left hand accompaniment includes chords and moving lines. Pedal markings are present.

Fourth system of the piano score. The right hand features chords and melodic fragments with dynamics *Dol.*. The left hand accompaniment includes chords and moving lines. Pedal markings are present.

Fifth system of the piano score. The right hand has a melodic line with slurs and dynamics *mf*. The left hand accompaniment includes chords and moving lines. The tempo marking *Allegretto.* is present. Pedal markings are present.

Sixth system of the piano score. The right hand features chords and melodic fragments with dynamics *Cres.* and *Dim.*. The left hand accompaniment includes chords and moving lines. Pedal markings are present.

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First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The tempo is marked *Dol.* and there is a *Ped.* instruction with a circled cross symbol.

Second system of the piano score. The right hand continues with slurred notes and includes fingering numbers (4, 5, 5, 4, 5). The left hand accompaniment is consistent. The tempo is marked *Scherz* and includes *Ped.* and *f* markings.

Third system of the piano score. The right hand has slurs and accents, with fingering numbers (5, 4, 5) and a *2* marking. The left hand accompaniment is consistent. Dynamics include *p* and *f*.

Fourth system of the piano score. The right hand has slurs and accents, with fingering numbers (2, 4, 1, 4, 2). The left hand accompaniment is consistent. Dynamics include *Cres*.

Fifth system of the piano score. The right hand has slurs and accents, with a *8^a* marking. The left hand accompaniment is consistent. Dynamics include *Dol* and *Ped.* with a circled cross symbol.

Sixth system of the piano score. The right hand has slurs and accents, with a *5* marking. The left hand accompaniment is consistent. Dynamics include *ff* and *p*. The tempo is marked *And.^{te} cantabile.* and includes *Ped.* with a circled cross symbol.

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with various ornaments and slurs. Pedal markings are present in both staves. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is visible at the end of the system.

Second system of the musical score. The bass staff continues with its eighth-note accompaniment. The treble staff has a melodic line with slurs and accents. A *Do!* marking is present above the treble staff. A *Cres* (crescendo) marking is present in the bass staff. Fingerings and slurs are clearly visible.

Third system of the musical score. This system is characterized by complex, rapid passages in both staves. The treble staff has a series of sixteenth-note runs with slurs and fingerings. The bass staff has a similar rapid accompaniment. A *f* (forte) dynamic marking is present in the bass staff.

Fourth system of the musical score. The tempo is marked *Piu mosso.* The treble staff has a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. A *Fuoco.* (fiery) marking is present in the treble staff. A *f* dynamic marking is present in the bass staff. Pedal markings are also visible.

Fifth system of the musical score. The treble staff has a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. A *Ped* marking is present in the bass staff.

Sixth system of the musical score. This system features a grand finale with rapid, complex passages. The treble staff has a series of sixteenth-note runs with slurs and fingerings. The bass staff has a similar rapid accompaniment. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present. Pedal markings are also visible.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (3, 5, 4, 5, 4, 3, 1, 7). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes a dynamic marking *p* (piano) and features a sequence of notes with fingerings (3, 4, 1, 2, 1, 2, 1, 2, 3, 1, 2, 3). The bass staff continues the accompaniment.

Third system of musical notation. The treble staff shows a complex melodic passage with many notes and fingerings (3, 4, 5, 2, 3, 2, 3, 2, 3, 2, 3, 4, 2, 5, 3, 1). The bass staff has a steady accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with fingerings (5, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff accompaniment includes a dynamic marking *f* (forte).

Fifth system of musical notation. The treble staff begins with a dynamic marking *fz* (forzando) and includes a *Dim* (diminuendo) marking. The bass staff has a *Marcato* marking. The system concludes with a double bar line.

First system of musical notation. The right hand features a dense, rhythmic pattern of chords, while the left hand plays a steady eighth-note accompaniment. A 'Ped' (pedal) marking is present in the left hand. A 'Dol' (dolcissimo) marking is placed above the right hand in the second measure.

Second system of musical notation. The right hand continues with complex chordal textures, including some sixteenth-note passages. The left hand maintains its accompaniment with some melodic variation. Pedal markings and dynamic accents are used throughout.

Third system of musical notation. Similar to the first system, it features a dense right hand and a steady left hand. A 'Ped' marking is located in the left hand. A circled cross symbol is placed between the two staves in the second measure.

Fourth system of musical notation. The right hand has a more melodic and flowing texture compared to the previous systems. The left hand continues with its accompaniment. A dynamic marking of *fz* (forzando) is present in the right hand.

Fifth system of musical notation. The right hand returns to a dense, rhythmic chordal texture. The left hand accompaniment remains consistent with the previous systems.

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and pedal markings *Ped* with a circled cross symbol. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and pedal markings *Ped* with a circled cross symbol. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and pedal markings *Ped* with a circled cross symbol. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *mf*, *f*, *Cres*, and *ff*. Includes a *Ped* marking with a circled cross symbol. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Includes tempo marking *All^o moderato* and dynamic marking *f*. Includes a *Ped* marking with a circled cross symbol. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p*, *ff*, and *Dol*. Includes *Ped* markings with circled cross symbols. Fingerings are indicated with numbers 1-5.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1). The left hand plays a steady eighth-note accompaniment. A *Cres.* marking is present in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (3, 3, 2). The left hand features a dense chordal texture with *Ped.* markings in measures 5 and 6, and a *Dol.* marking in measure 7.

Third system of musical notation, measures 9-12. The right hand has a complex melodic line with many slurs and fingerings (5, 1 2 3 4, 1 4 2 3, 2, 1, 4, 1 2, 1). The left hand continues with a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand continues with slurs and fingerings (5, 4, 3, 1 2, 3, 5, 2, 4, 1, 1). The left hand has a steady eighth-note accompaniment. A *Cres* marking is present in measure 16.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 2, 2, 2, 2, 2). The left hand has a steady eighth-note accompaniment with a *ff* dynamic marking in measure 18 and a *Ped.* marking in measure 19.

Sixth system of musical notation, measures 21-24. The right hand continues with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). The left hand has a steady eighth-note accompaniment with a *Fuoco.* marking in measure 22 and a *Ped.* marking in measure 23.

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