



THE
HELENA MARCH,
COMPOSED & ARRANGED FOR THE
PIANOFORTE
Stephen Glöben

London.

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THE HELENA MARCH.

STEPHEN GLOVER.

Allegro marziale.

The first system of musical notation is for a piano. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (ff) dynamic and a pedaling instruction (PED). The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. A first ending bracket with a '2' above it spans the final two measures of the system. A fermata is placed over the final measure of the first ending.

The second system continues the piece. It maintains the same key signature and time signature. The dynamics shift from forte (ff) to piano (p) in the middle of the system, marked with an asterisk (*). The right hand has a triplet of eighth notes (3 2 1) in the final measure, which is marked with a forte (f) dynamic and the instruction 'con'. The left hand continues its accompaniment.

The third system concludes the piece. It begins with a 'forza.' (force) instruction and a pedaling instruction (PED). The right hand features a triplet of eighth notes (3 2 1) in the first measure. The system ends with a double bar line and a fermata. The dynamics are marked as forte (ff) in the final measures, with an asterisk (*) indicating a specific performance instruction.

MARCIA.

Tempo
di
Marcia.

ben marcato il tema.

gva

gva

gva

Musical score for "The Helena March" by Stephen Glover, page 3. The score is in 3/4 time and consists of five systems of piano and grand staff notation.

The first system features a piano introduction with a *gva* (glissando) marking and a *ped* (pedal) instruction. The melody is marked *p* (piano) and *f* (forte). The bass line includes a *ped* instruction.

The second system continues the melody with a *gva* marking and a *ped* instruction. The bass line includes a *ped* instruction and a *f* (forte) marking.

The third system features a *ped* instruction and a *f* (forte) marking. The melody is marked *f* (forte) and includes a *ped* instruction.

The fourth system features a *decres:* (decrescendo) marking and a *cres:* (crescendo) marking. The melody is marked *f* (forte) and includes a *ped* instruction.

The fifth system features a *f marcato.* (forte marcato) marking and a *cre - - - scen - - - do* (crescendo - - - scene - - - do) marking. The melody is marked *ff* (fortissimo) and includes a *ped* instruction.

This musical score is for "The Helena March" by Stephen Glover. It is written for piano and features a variety of musical notations and dynamics. The score is organized into six systems, each with a grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Pedaling is indicated by "PED" and asterisks (*). Grace notes are marked "8va". The key signature is one sharp (F#). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and features a change in key signature to two sharps (D major) in the third system. The notation is detailed, with many accidentals and articulation marks.

PED * PED * PED * PED *

Più Allegro e animato.

PED * *pp* *f* *pp* *cres:* *f*

gva

gva

p *f* *sf* *p*

f sf *p* *crescendo* *ff*

gva

gva

ff *ff*

14,458.

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