

# CANTIONES SACRAE,

PRO PRÆCIPVIS FESTIS  
TOTIVS ANNI

Et Communi Sanctorum

QVINIS VOCIBVS,  
AVTORE R. D.

PETRO PHILIPPI ANGLO,  
CANONICO SOIGNIENS

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum  
Austriæ, Ducum Burgundie, Brabantie etc: & Bel-  
gicarum Prouinciarum Princium*

ORGANISTA CONCINNATA.

## BASSVS.

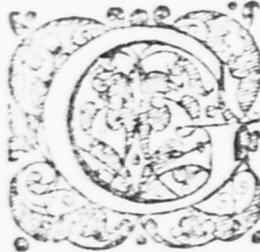


ANTVERPIÆ

Ex Typographia Petri Phalesij ad insigne

DAVIDIS REGIS

M. D. C X I I .

  
 LORIOSISSIMÆ VIRGINI MARIÆ,  
Dei nostri Parenti dignissimæ, Cœli, terreq; Reginæ,  
Angelorum, Hominum, & omnium Creaturarum  
visibilium, & in visibilium post Deum Dominæ: in  
honorem eius Sacrae Ædis Apricollis, vbi ad D.O.M.  
gloriam, Christiani Populi consolationem, & salutem; Catholicæ,  
Apostolicæ, & Romanæ fidei confirmationem, & amplificationem;  
cūtarum Heresum, & Hereticorum extirpationem, & con-  
fusionem, per potentissimam eius interuentionem, fre-  
quentissima, diuinissima, & exploratissima  
patrantur miracula, hoc Sa-  
crarum Cantionum  
Opusculum

*Petrus Philippi cum omni humilitate offert,*

Dicat

*Consecratq.*



IN FESTO NATIVITATIS DOMINI.



Beatum: Gaudeat i- taque vniuersus or-

bis, Gaudeat i- taque vniuersus or- bis,

& cantemus illi, in sone t. bæ, in sone tubæ, psalterio & organo, psalteri-

& organo, Congratulemusr cum multi- tudine Angelorum exercitus,

exercitus, semper suas laudes cantantibus, cantantibus, Noë Noë,  
Alleluya,

Noë Noë.  
Alleluya.

In Feste S. Stephani.

II.

B A S S U S.



Lege- runt Apostoli, Stephanum Le-

uitam, Elegerunt Apostoli, Sthephanm Leuitam,

plenum fide, & Spiritu san-

cto, quem lapidauerunt Iudaxi,

orantem & dicentem,

accipe spiri-

tum me-

um, Al- leluya

Al-

leluya

Alleluya

Alleluya.



Ste est Ioan- nes, qui supra pectus Domini, in cœ-

na recubuit, : be- atus Apostolus, cui reuelata sunt secreta

cœlestia, fluen- ta Euangeli, fluen- ta Euangeli-

j de ip- so, sacro Dominici pectoris fonte potauit, :

potauit, sacro Dominici pectoris fonte potauit, be- atus Aposto-

lus, cui reuelata sunt secreta cœlestia, secre- ta cœlesti- a, Noé Noé,

Alleluya,

Noé Noé.  
Alleluya. :



An- tabant San-

cti canticum nouū, Cantabát San- cticanticum

no- num, ante sedem Dei &amp; agni, &amp; resonabat terra in voces eo-

rum, primiti- a Deo &amp; agno,

non est inuentum mendacium, non est inuentum men-

daciūm, &amp; resonabat terra in voce eorum, &amp; resonabat terra in

voce eorum.



Audeamus omnes in Do- mino, subhono-

re, beati Thomæ martyris,

beati Thomæ martyris, de cuius passione, gaudet Angeli,

gau- dent Angeli, gaudent Angeli,

&amp; collaudat filium Dei, &amp; collaudat filium De-

i, Alleluya alleluya,

Alleluya allelu-

ya,

Alleluya

Alleluya Alle-

lu-

ya.



Nomen Iesu: Nomen Iesu, nomē delecta- bi-  
 le, Nomen Iesu, nomen confortans, nomen confor-  
 tans, quid est enim Iesus, nisi Saluator, nisi Salua-  
 tor, ergo Iesu, propter nomen sanctū tuum, esto mihi Iesus, & sal- ua me,  
 & sal- ua me, & sal- ua me, Noë Noë.  
 & sal- ua me, Noë Noë.  
 Alleluya.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled as Bassus. The music is divided into sections by vertical bar lines and concludes with a final section starting with a double bar line and the text "Alleluya".

In F. Circumcisionis D.

VII.

B A S S V S.



Odo veniet Dominator Dominus, & nomen  
eius Emanūel vocabitur,

Orietur Orietur in die buse-

ius iustitia, & abundantia pacis, & nomen  
eius Emanūel vocabitur,

Noë Noë.  
Alleuya.

In Epiphania Domini.

VIII.

B A S S U S.



Tella quam viderant Magi, quam viderant Magi in Orien-

te,      antecedebat e-      es,      donec ve-

nirent ad locum ubi puer erat,      ubi puer erat, videntes autem eam,

Gauisi sunt gaudio magno, & intrantes domum, intrantes domum, inue-

nerunt puerum cum Maria,      ma-      tre eius,      adoraue-

runt eum,      dorauerunt e-      um,      vi-

dentes autem eam,      gauisi sunt gaudio magno,      :

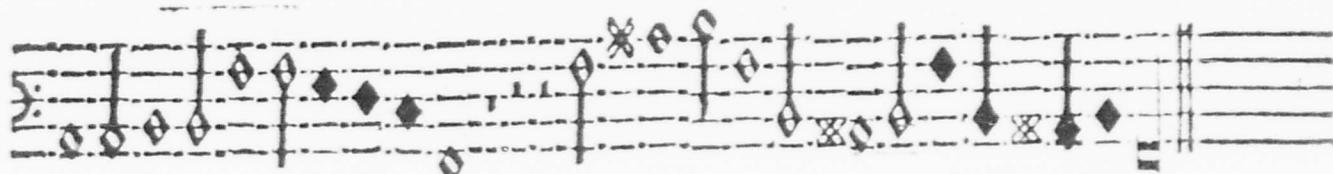
Alleluya,

:

:

Alleluya, :

Alleluy.



a,

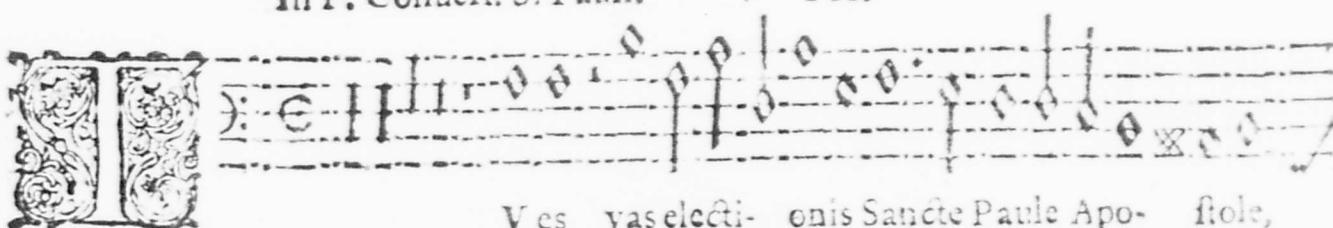
Alleluya,

Al- leluya,

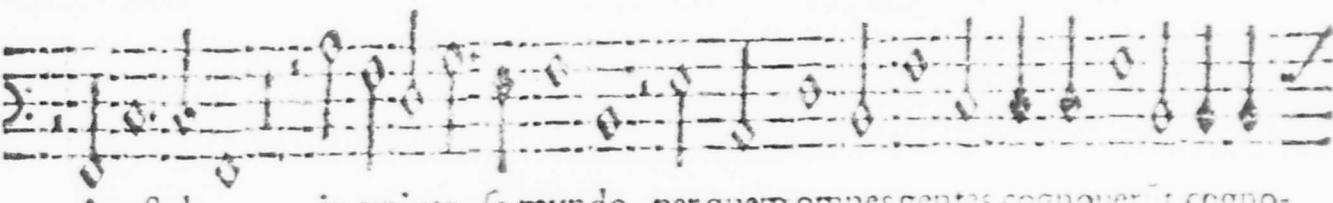
Al- leluya.

In F. Conuers. S. Pauli.

IX.



Ves vas elec- tio- nis Sancte Paule Apo- stole,



Apostole, in vniuer- so mundo, per quem omnes gentes cognoverit, cogno-



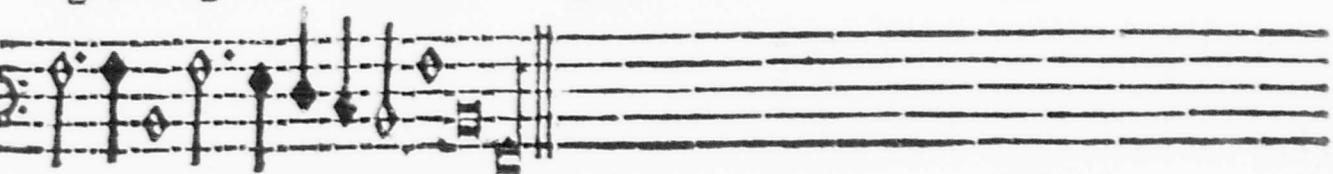
uerunt gratiam Dei, gratiam De- i,



interce- de pro nobis i: ad Deum qui te elegit, qui te e-



legit, ut digni ef- ficiamur gratia De- i,



gratia De-

In F. S. Agnetis.

X.

B A S S V S.



Eata Agnes: In medio flamma-

rum, Beata Agnes in medio flamma-

rum, expansis manibus orabat, te deprecor omnipotens

colende, Pater metuende, quia per Sanctum filium tu- um, & carnis spur-

citias, immaculato calle transfi- ui, & ecce venio ad te,

quem amavi, quem quæsiui, quem semper opta- ui,

quem semper optauit,

quem semper optauit, semper optauit.



Odie:

Puerum Iesum præsenta-

uit in templo, Puerum Iesum præsentauit, præsen-

ta- uit in templo, &amp; Symeon repletus Spi- ritu Sancto, spiritu San-

cto, accepit eum in vlnas suas, &amp; benedixit Deum, // &amp;

benedixit Deum, &amp; dixit: &amp; dixit: Nunc dimittis // feruum tu-

um, in pace, feruum tu- um in pa- ce, //

in pa- ce, // in pace.

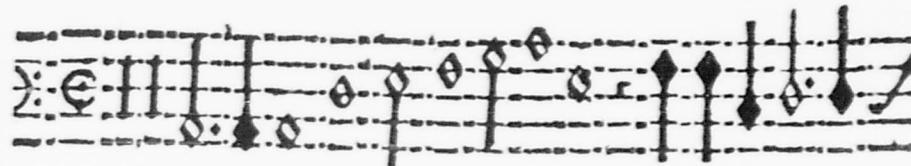


Eus qui beatae Scholaisticae virginis  
 tu. x. animam  
 ad ostendendam in- nocentiae vi- am in columbae spetie,  
 cœlum penetrare fecisti, concede  
 nobis ipsius meritis innocenter vivere, ut ad e-  
 adem mereamur gaudia peruenire.

In F. S. Benedicti.

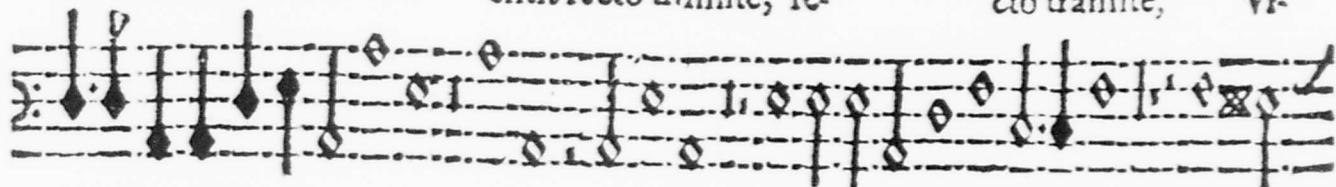
XIII.

BASSVS.

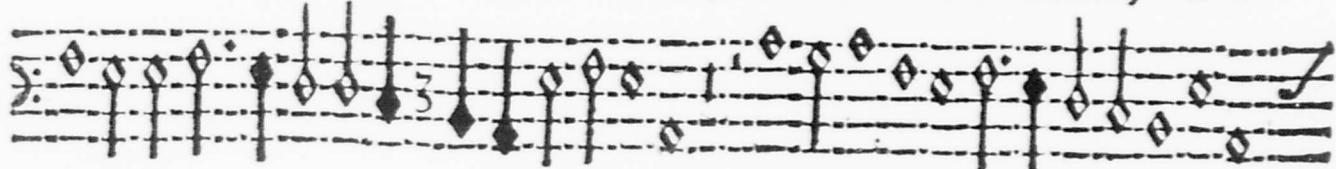


Odie Sanctus Benedictus, per viam Ori-

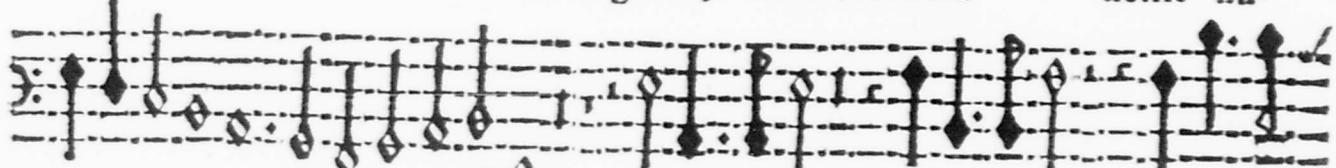
entis redit tramite, redit tramite, vi-



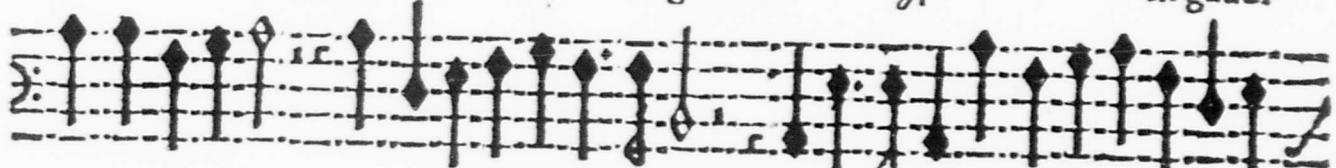
dentibus discipulis cœlum cœlum retendit, Hodie ecclesi manibus, inter



verba ora- tio- nismigravit, inter verba ora- tionis mi-



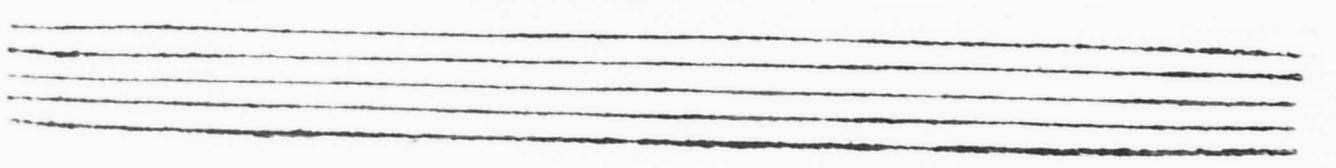
gra- uit, migra- uit, in gaudia in gaudi-



a cum Angelis, cum Angelis suscep- tus est, in gaudia cum Angelis suscep- tus



est, in gaudia cum Angelis suscep- tus est.



In F. Cathedra S. Petri.

XIIIL.

BASSYS.



Ymon Petre antequam de naui vocarem te,

voca- rem te no- uite, & cla-

rem te no-

uite, & cla-

ues regni cælorum, & : / :

1

tra-

didi ti- bi, erit ligatum & in cœlis, & quodcumque solueris super

terram erit solutum & in cœlis, & claves regni cœlorum, &c.

& claves regni cœlorum tradidi ti-

bi. ✓



E timeas Maria inueni- sti

gratiam apud Dominum, apud Dominum, Ecce con-

cipes & paries, & vocabitur altissimi fili-

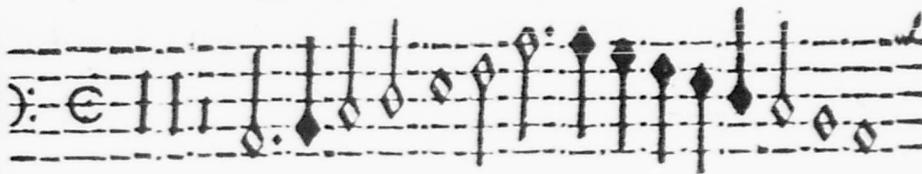
us, altissimi altissimi filius, altissimi altissimi fili-

us. //



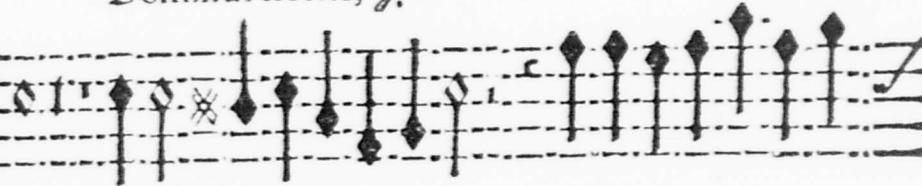
Hristus resur- gens ex mortuis, ex  
mortuis, ex mor- tuis, iam non  
moritur, non moritur, mors illi ultra non dominabitur, quod enim mortuus  
est, peccato mortuus est semel, quod autem viuit viuit Deo,  
mortuus est semel propter delicta nostra, quod autem  
viuit viuit Deo, viuit Deo, viuit De-  
o, viuit Deo, Alleluya, Alleluya, Alleluya,

Alleluya.



Vr- gens Iesus Dominus noster,

Dominus noster, //



Dixit: Pax vobis, Alle-

Iuya, //

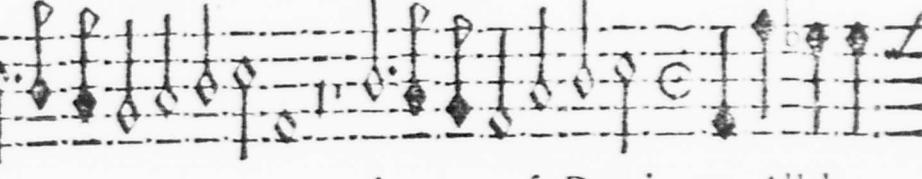
Alleluya, //



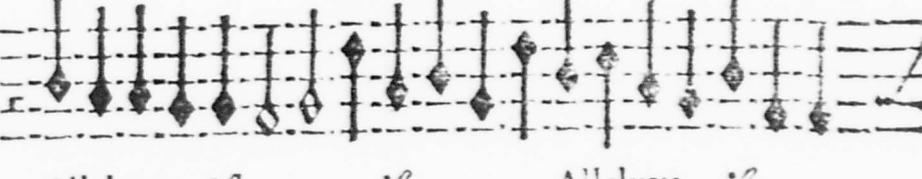
Alleluya, //

gauisi sunt disci- puli vi-

so Domino,



vi- so Domi- no, Allelu-

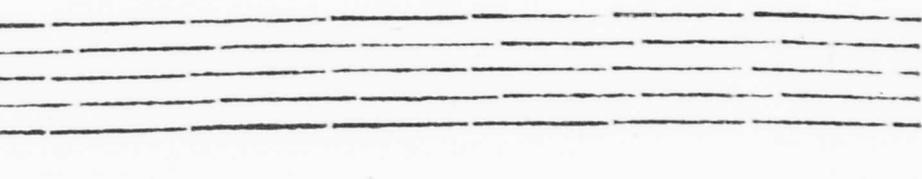


ya //

Alleluya, //

//

Alleluya, //



Alleluya.



Entes Philippus dicit ad Chri-

stum, ad Chri-

stum, Iudeis Iacobus predicat

eundem, Hic à Iudeis marty-

rio consumati sunt, /

felix Philippus felix &amp; Iacobus, /

felix Philippus felix &amp; Iacobus, qui &amp; in uno cœlo, &amp; in v-

no conquiescunt sepul- chro, sic eodem festo eodem à no-

bis, celebra-

tur /

hymno, Al-

le-

luya, /

Allelu- ya, /

/

Alleluya, /

Alleluya. /



Crux splendidior, cunctis astris mundo cele-  
 bris, sanctior vniuersis, . . .

vniuer- sis, sanctior vniuer- sis, quæ sola fuisti  
 digna porta- re, talentum mundi, dulces clavos, dulci- a

ferens pondera: sal- ua, presentem cater- uam, in tuis hodi- e laudi-  
 bus congregatam, Alleluya alleluya, . . .

Al-

leluya alleluya, . . .

Alleluya alleluya, . . .



Scendit Deus in Iubila-

tione, &amp; Dominus in voce tubę

in voce tubę Alleluya alleluya

Alleluya alleluya, Dominus in cœlo, parauit sedem suam,

parauit sedem suam, parauit sedem suam,

Alleluya

alleluya,

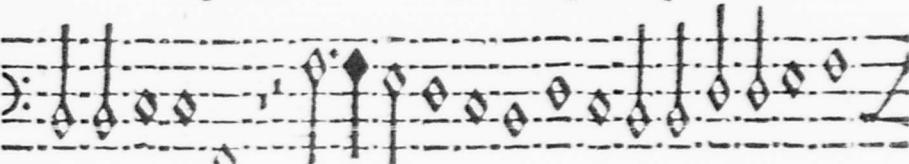
Allelu-

ya

alleluya.



O quebantur varijs linguis Apostoli ma-



gnalia Dei, .



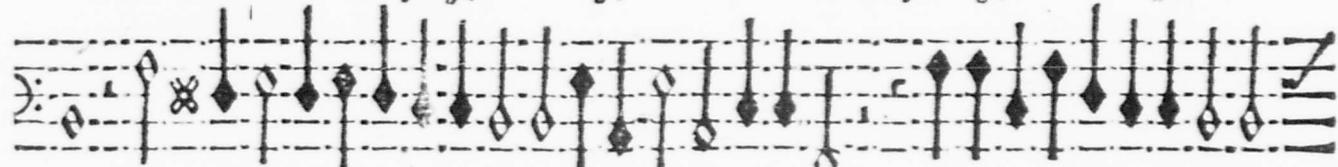
varijs linguis Apostoli, magnalia Dei, . magnalia



Dei, pro ut Spiritu Sanctus dabat eloqui illis, dabat eloqui il-



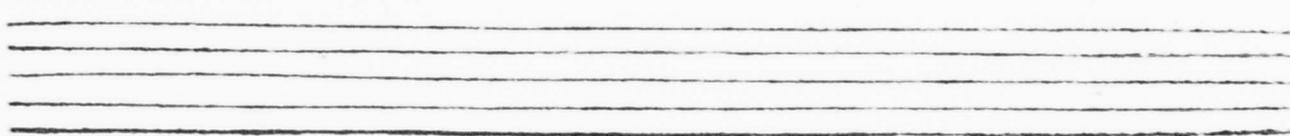
lis, Allelu- ya. Alleluya .



Al- lelu- ya. Alleluya . Al-



leluya . Allelu- ya.





Isciplinam: Alleluya // Alleluya fir-

mauit in illis gratiam spiritus sui, Alleluya

Alleluya // & intellectum, impleuit // imple-

uit corda eorum, impleuit // corda eorum, // Allelu-

ya // Alleluya // Alleluya //

Alleluya // Alle- luya //

Alleluya, // Alleluya.



Ibilaus: O beata Trinitas, charitas

Paterest, o beata Trinitas, veritas

Fi-lius, o beata Trinitas, &amp; Spiritus sanctus, una substantia est,

o beata Trinitas, &amp; benedictum nomen glorie tuae san-

etum, &amp; laudabile, &amp; superexal-tatum in secula, //

&amp; superexal-tatum in secula, &amp; superexal-tatum //

in secula.



Ve verum: Ve- rē passum immolatum in cruce

pro homine, immolatum in cruce pro ho- mi-

ne, cuius latus perforatum, vnda flu- xit sanguine, esto no-

bis pre gustatum, in mor- tis exa- mine, / opi- e,

ó Iesu fili Matiæ, mi- scerere mei, miserere mei, mei.



Al- ue salu- taris victimia, pro me & omni hu-  
 mano ge- nere, pro me in pati- bulo cru-  
 cis, / ob- lata, Salue, de vulneribus cruci-  
 fi- xi, Demini me- i Iesu Chri- sti, pro-  
 fluens, & pecca- ta totius mundi ab- luens, & peccata totius  
 mundi ab- luens, abluens.



Go sum panis viuus, qui de cœlo

descen- di, ☰ qui de

cœlo descen- di, Si quis manducauerit ex hoc pane, Si quis mandu-

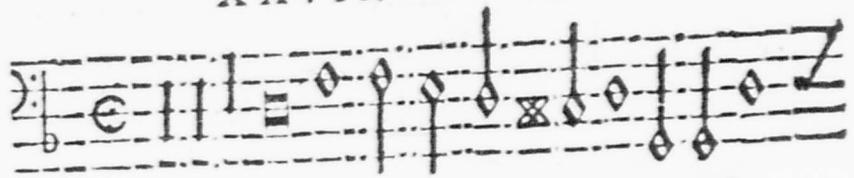
ca- uerit ex hoc pane, viuet, ☰ vi- uet, ☰ vi-

uet in eter- num, vi- uet in eter- num, viuet in eternum.

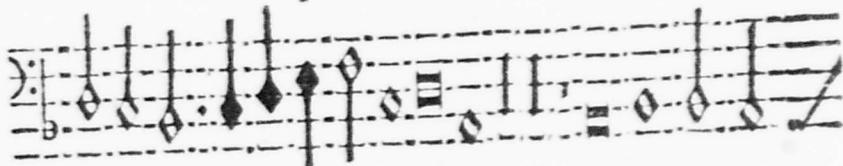
Secunda pars.

XXVII.

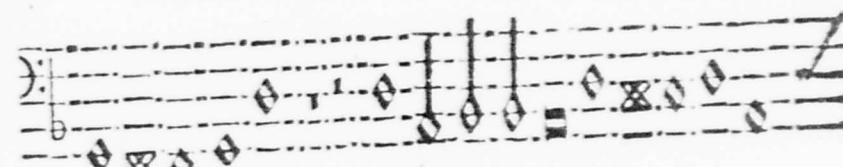
BASSVS.



T panis quem e- go dabo, //



Et panis quem



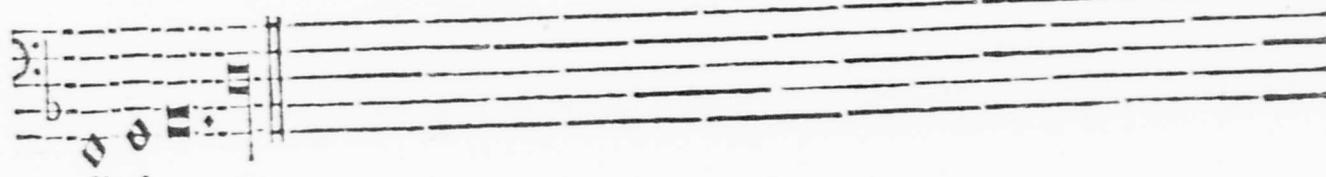
e- go dabo, caro mea est, //



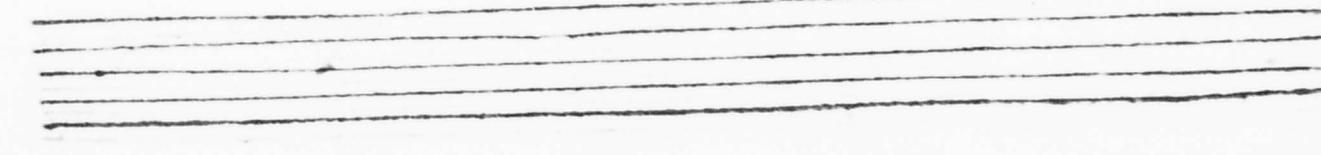
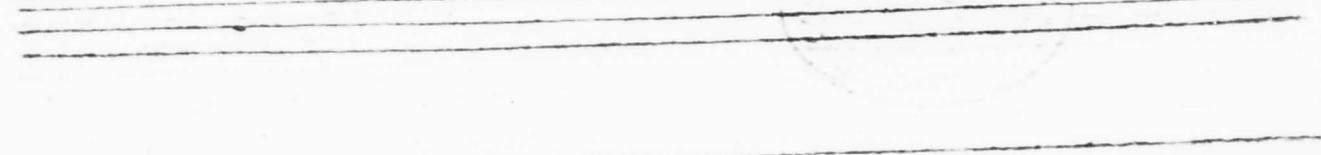
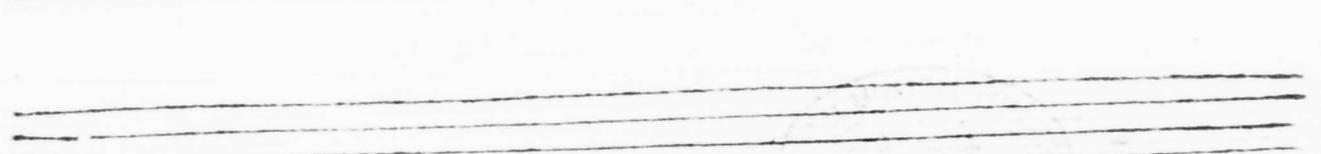
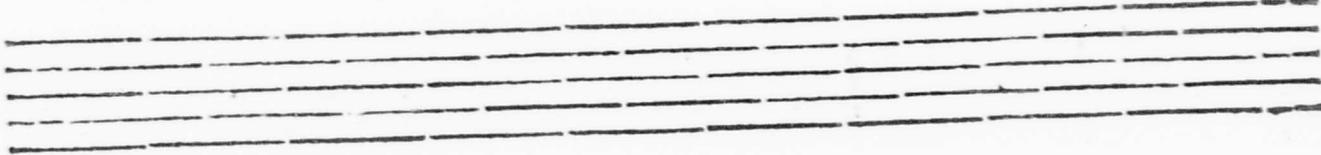
pro mundi vi- ta, //

pro mundi vi-

ta, pro mun-



di vi- ta.





A- briel Angelus, apparuit Za-

chariæ dicens: nomen e- ius Ioannes vocabi-

tur, &amp; multi in nativita- te eius, gaude-

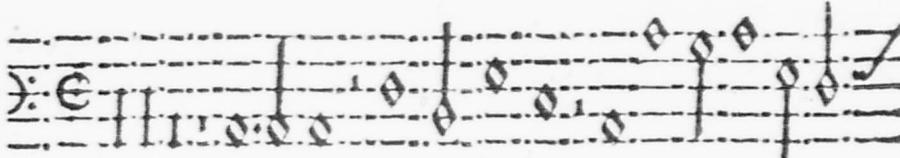
bunt, &amp; erit enim magnus, vinum &amp; sacerdotem non bibet, &amp;

multi in nativitate eius, gaudebunt, &amp; Alleluya

Alleluya,

Alleluya,

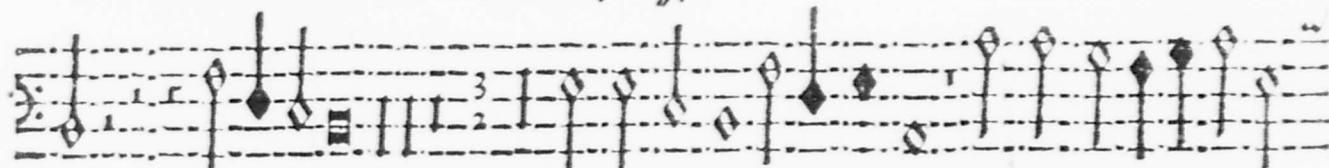
Alleluya.



Odie Symon Petrus, ascendit crucis pa-

tibulum,

Allelu-



ya

gaudēs migrauit ad Christū, gaudēs migra- uit

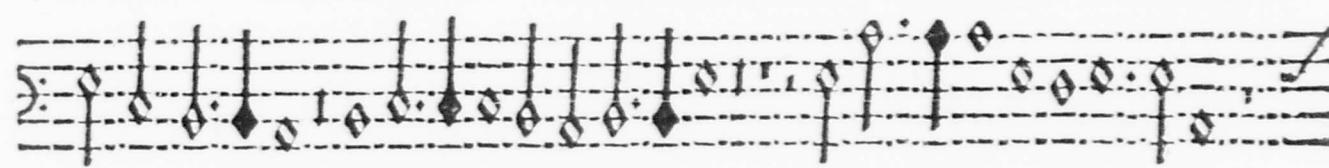


ad Chri- stū,

gaudens migra- uit



ad Chri- stum, Hodie lumen orbis terræ, amputato ca- pite, pro



Christi nomine, martyrio coronatus est,



Alleluya

.

.

.



Vx est ista quæ processit sicut Sol, quæ processit  
 si- cut Sol, viderunt eam fi- liæ Syon  
 fi- liæ Syon, & beatam dixe- runt, & reginæ laudauerunt e-  
 am, flores roſarum, & li- lium conuallium,  
 viderunt eam fi- liæ Syon, fi- liæ Syon, & be-  
 atam dixe- runt, & reginæ laudauerunt eam, & reginæ laudauerunt  
 eam.



Aria Magdalena quæ fu- erat in ciui-  
tate pecca- trix, amando veri- tatem, Lautit

Lachrymis macu- las criminis, Lautit lachrymis: maculas criminis,

& vox veritatis impletur, : dimissa

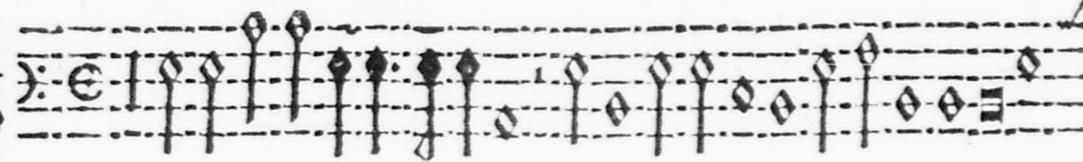
funtei pec- catamulta, dile- xit multum, : :

dilexit multum, : dilexit multum, : :

dile- xit multum.



Ve grati- a plena, Dominus tecum,  
 tua gratia sit mecum, be- nedicta tu in mul-  
 e- tribus, & benedicta sit sancta Anna, & benedicta sit sancta Anna, sancta  
 Anna, mater tua, mater tua, ex qua sine macula, & peccato proce-  
 sisti, virgo Maria, ex te autem natus est, Iesu Christus, Iesu Chri-  
 stus, filius Dei viui, fi- lius Dei viui,  
 filius Dei viui.



Vrge Petre & indu te, vestimentis tuis,

ac- cipe fortitudinem, ad saluandas gentes, qui- a ceci-

derunt catenæ de manibus tuis,



Angelus Domini adstitit, & lumen resulxit in habita- culo car- ce-

ris, percussoque latere Petri, percussoque latere Petri,

excitauit eum, di- cés: Surge, Surge, veloc-

ter, Sur- ge, Surge, velociter, Surge,



ge, Surge, qui- a ceciderunt catenæ de manibus tuis,

qui- a ceciderunt catenæ de manibus tu- is, de manibus tu- is.  

 Au- de,  
 Maria virgo, cunctas hæreses,  
 sola interemisti,  
 interemisti, sola interemisti,  
 in vniuerso mun- do, Alleluya, in  
 vniuerso mundo, Alle- luya,  
 Alle- luya.

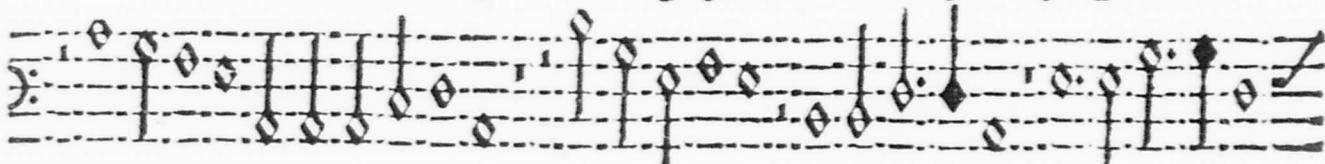
## Secunda pars.

BASSVS.

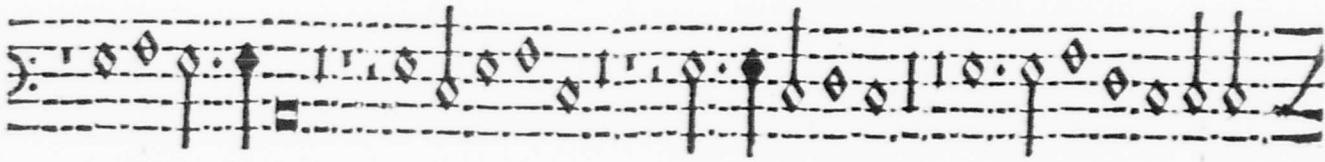


Irgo prudentissima, quo progrederis, quo pro-

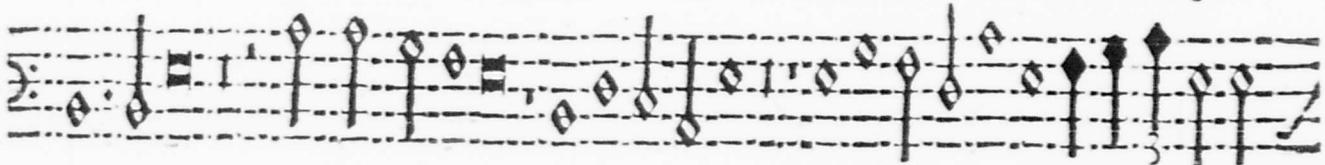
grederis, Virgo prudentissima, quo progrederis,



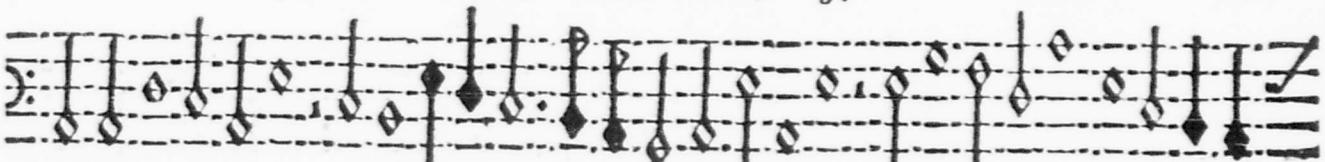
quasi aurora, valde rutilans,



valde rutilans, Filia Syon, tota formosa, &amp; suavis es,

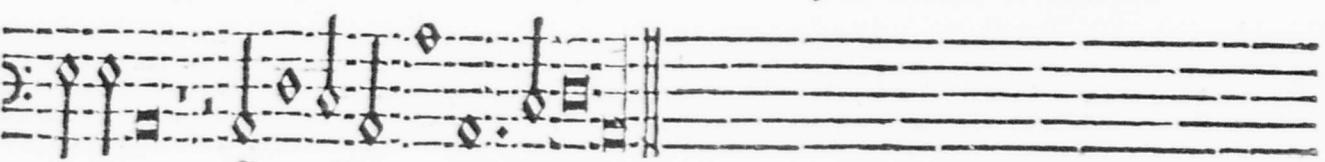


pulchra ut Luna, electa ut Sol, Alle lu-

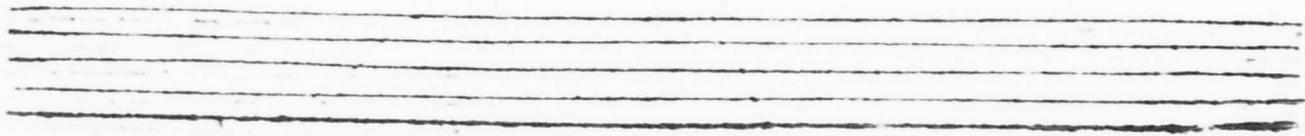


ya, electa ut Sol, Allelu-

ya, electa ut Sol, Alle-



luya, electa ut Sol, Alleluia.





N splendenti: Paterna vox audi- ta est, hic est,

hic est fi- lius meus dilectus, dile-

&us, in quo mihi bene complacui, :

ipsum audite, ap-

paruit nubes obumbrans, & vox patris intonuit, intonuit, :

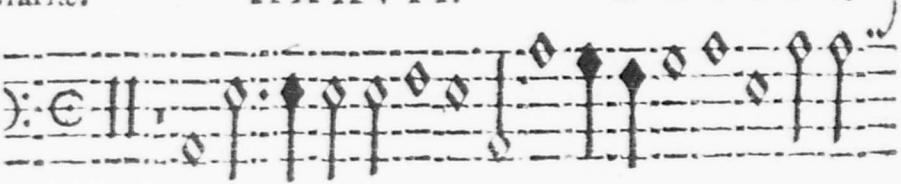
:& vox patris intonuit, intonuit, hic est, : hic

est, fi- lius meus dilectus, dilectus, in quo mihi bene complacui, :

ipsum audite.. :

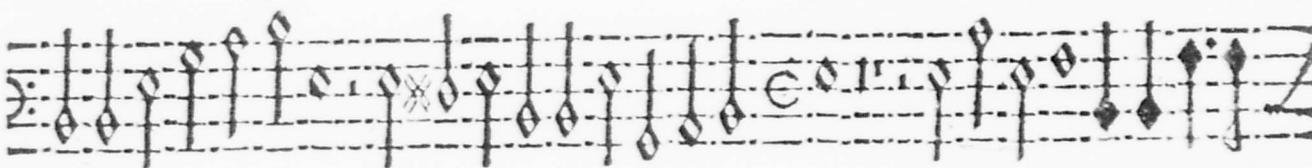


Eatus Laurentius clama- uit,  
 clama- uit, & dixit: De-  
 um meum celo, & i- deo non ti- meo, tormen- ta tua, /  
 Mea nox obscurū nō habet, sed omnia, / in luce clare-  
 scunt, sed omnia, / in luce clarescunt, sed omnia in luce clare-  
 scunt, & ideo non timeo, tormen- ta tua, tormen- ta tua, /  
 tormen- ta tua, / tormenta tua,



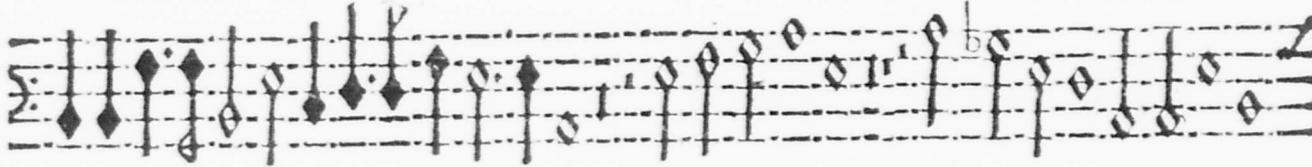
Ssumpta est Maria in cœ- lum, /

gaudent Angeli, laudantes

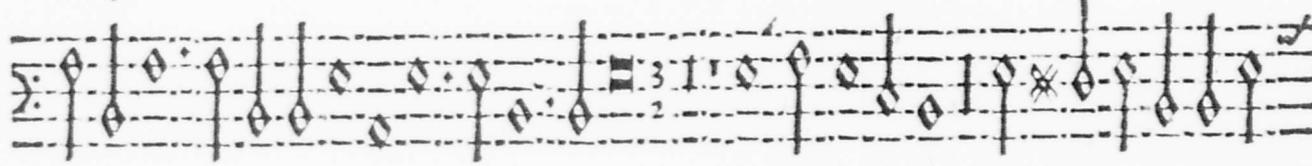


benedicūt Dominum, /

Maria virgo, Assumpta

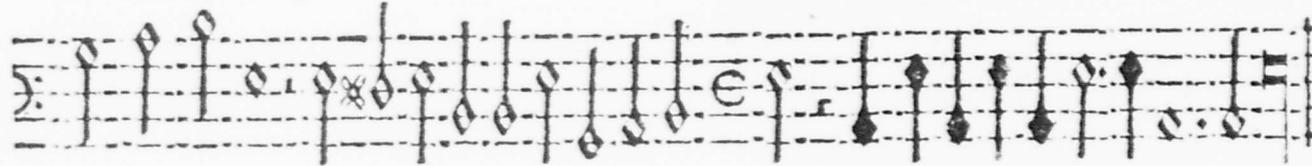


est, / ad aethereum thalamum, in quo rex regum, / stellato



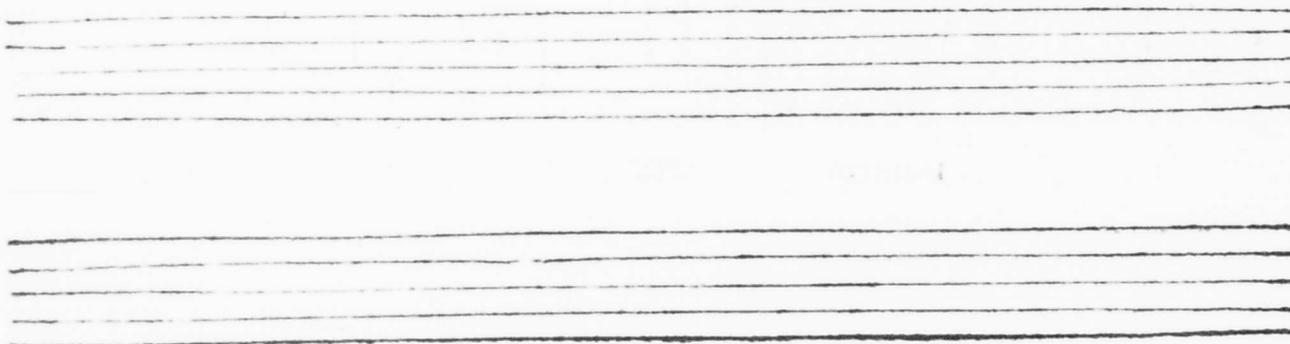
sedet so- lio, /

gaudent Angeli, laudantes benedi-



cunt Dominum, /

laudantes benedicūt Dominū.





Vm iucunditate, //:  
 natiuitatem, //: beatæ Marie  
 virginis, deuotissimè celebremus, //: ce- lebremus,  
 celebremus, //: deuotissimè, ce- lebremus, //:  
 ce- lebremus, //: vt ipsa pro nobis, intercedat ad Dominum,  
 ad Dominum Iesum Christum, intercedat ad Dominum,  
 intercedat ad Dominum Iesum Christum.



In Festo S. Michaelis.

XXXIX.

BASSVS

Actum est silentium in cœlo, Dū cōmitteret bellum, ./.  
Draco cum Michaele Archangelo, Dum cōmitteret bellum, ./.  
Draco cū Michaele Archangelo, Audita est vox, millia millium dicentium,  
dicentium, honor, & virtus omnipotenti Deo,  
& de- cies centena milli- a assistebant ei, &  
de- cies centena millia assiste- bante- i, Audita est vox, millia milli-  
um dicentium, ./. dicentium: honor, & virtus  
omnipotenti Dco, Alle- luya. ./.



Virum mirabilem insignis & prodi-  
 gijs, insignis & prodigijs, & prodigi-  
 js. languores cum demonijs quoslibet pellentem, dat autem suis au-  
 um, predicans silvestrium, verbis in- tenden-  
 tem, O vita laudabilem qua fidem sic magni- ficat, sed & multos vi-  
 uiscat, mortuos defunctus, Francise, Francise,  
 Francise, Francise, nos cœlestium fac confortes  
 ciuium, quibus es coniunctus.



Ancti mei qui in carne positi certamen habui-

stis, Sancti mei qui in carne positi certamen habu-

istis. Mercedem laboris ego reddam vobis, Mercedem laboris ego reddam

vobis, Venite,

Venite benedicti patris mei,

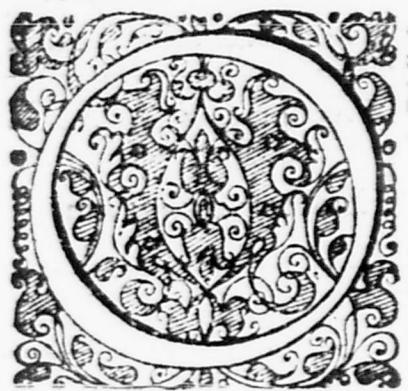
perci- pite regnum,

perci- pite reg-

nū,

Mercedem laboris ego reddam

vobis, Mercedem laboris ego reddam vobis.



Beatum Marti- num, cuius a- nima Pa-

radisum possidet, Vnde exultant Ange- li, Iz-

tantur Archangeli,

lxtantur Archangeli,

Archangeli, Chorus sanctorum proclamat, proclamat, turba virginum inui-

tat, inuitat, Mane nobiscum in

æternum, mane nobiscum,

in æternum, mane nobiscum in æter-

num, in æternum. Chorus



Eus qui beatam Mariam semper virginem,  
tabernaculum sancti Spiritus, post triennium in  
templo præsentari voluisti, presta quæsumus, ipsius intercessione,  
ad templum qui Christus est, in cœlesti glori- a, præsenta- ri mere-  
amur, ad téplum qui Christus est, in cœlesti gloria, præsentari mere-  
amur, præsentari mereamur.

[The music consists of four staves of Gregorian chant notation. Each staff has a single vertical bar line in the middle. The notes are represented by black dots of varying sizes on a four-line staff system. The first staff begins with a large note, followed by a series of smaller notes. The second staff begins with a small note, followed by a series of larger notes. The third staff begins with a small note, followed by a series of larger notes. The fourth staff begins with a small note, followed by a series of larger notes.]



Antantibus Organis,

Cecili- a virgo, in cor-

de suo soli Domino decantabat, soli Domino decantabat,

dicens: fiat Domine eorum, &amp; corpus meum im-

maculatum, ut non confundar, ut non confundar, ut non confundar,

ut non confundar,

ut non confundar, ut non confundar.



Onceptio tu- a De-  
 i ge- nitrix vir- go, gaudium  
 an- nuntia- uit in v- niuerso mundo, ex te enim or- tus est or- tus est  
 Sol iusti- tix, Christus Deus noster, quisoluens maledictionem, & con-  
 fundens mortem, donauit no- bis, vitam sempiter-  
 nam, sempiter- nam, vitam semp-  
 ter- nam.

The musical notation consists of four staves of Gregorian chant in bass clef, common time, with various note heads (crotchets, quavers, etc.) and rests. The lyrics are written below each staff, corresponding to the musical phrases.



S- ti sunt qui viuentes in carne, plan-  
 tauerunt Ecclesiam sanguine suo, //.  
 calicem Domini biberunt, & amici Dei facti  
 sunt, & amici Dei, // faci sunt, In omnem terram exiuit  
 sonus eorum, & in fines orbis terræ verba eorum, calicem Domini bi-  
 berunt, & amici Dei facti sunt, & amici Dei, // fa-  
 eti sunt, & amici .Dei, // & amici Dei, & amici  
 Dei facti sunt.



Ri- stiti- a,      vestra, Al-  
 Ielu- ya,      conuertetur in gaudi-  
 um,      Al- leluya      conuer-  
 tetur in gaudium,      Al- leluya      Alleluya.

The musical score consists of three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large, ornate initial 'B'. The third staff begins with a smaller initial 'A'. The music is in common time, indicated by a 'C' with a vertical line through it. The vocal part is labeled 'BASSVS' at the top right. The lyrics are in Latin, alternating between 'Risti' (a reference to Christ's resurrection), 'Alleluia', and 'Alleluya' (a reference to the resurrection). The music concludes with a final 'Alleluya' on the third staff.

In Natali vnius Martyris.

X L I X.

B A S S U S.



Orona aurea super caput eius,  
super caput eius, expressa signo  
sanctita- tis, gloria honoris, & ope fortitudinis, /  
in benedictionibus dulcedinis, posuisti in capite  
eius, in capite eius, / coronam de lapide preti-  
oso, expressa signo sanctitatis, gloria honoris, & ope  
fortitudinis, / Al- leluya / Allelu-  
ya Alleluya /

## In Natalijs plurimorum Martyrum.

L.

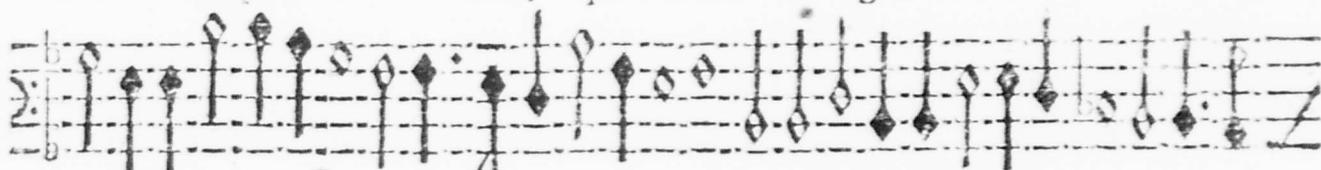
B A S S U S.



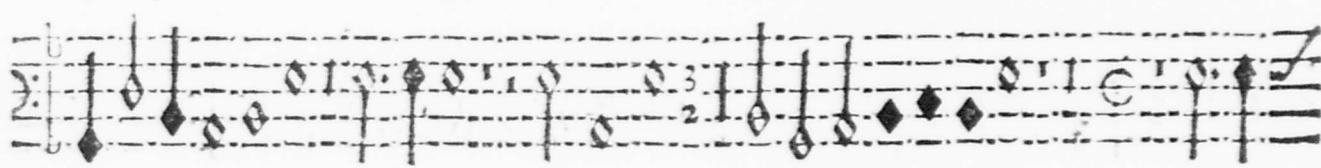
Audent in cœlis animæ sanctorū, a- nime sancto-



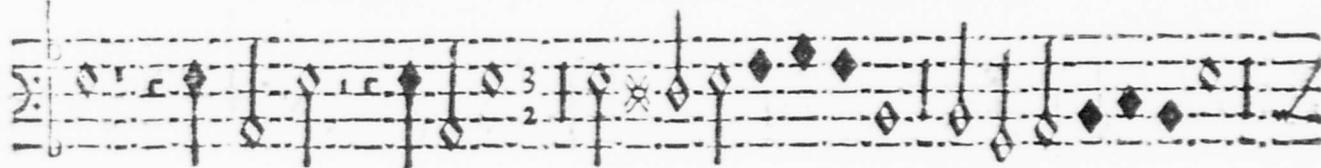
rum, qui Christi vesti- gia sunt fecuti,



qui pro eius amore sanguinem suum fuderunt, &amp; quia pro eius a- more sangu-



nem suum fuderunt, ideo cum Christo, exultant sine fine, ide-



o, cum Christo exultant sine fine,



exultant sine fi- ne, fine.

## In Natali Confessoris Pontificis.

L I.

B A S S U S.



Ste est: Et de omni corde suo, laudavit Dominum,

laudavit Dominum, ipse intercedat, pro peccatis

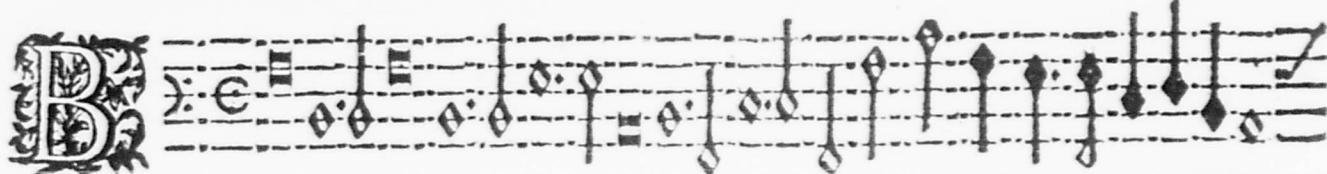
omnium populorum, Ecce homo, sine querela, // verus Dei cul-

tor abstinent se ab omnio- pte malo, &amp; permanens in innocentia su-

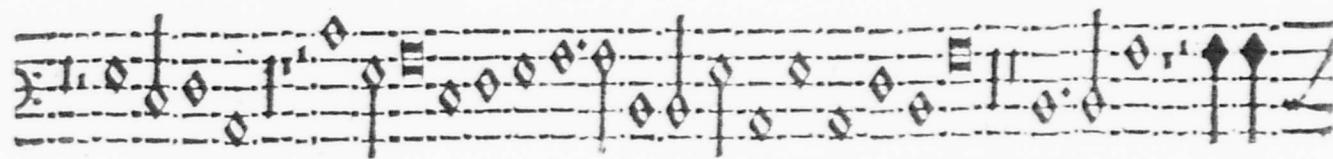
a, // in innocentia sua, //

ipse intercedat, pro peccatis omnium populorum, omnium populorum,

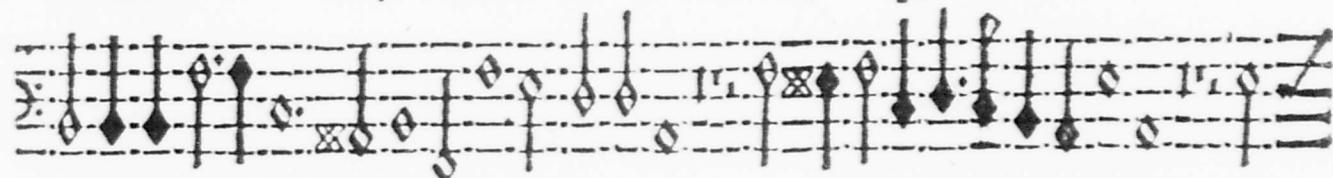
omnium populorum.



Eatus vir qui inuentus est sine macula, & qui post aurum nō abiit,



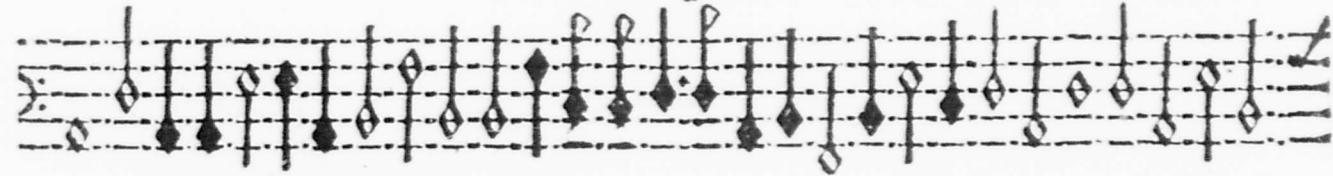
nec sperauit, in pecunia, & thesauris, & thesauris, quis est hic & laudabimus eum, mirabilia in vita sua,



qui probatus est in illo & perfectus est, erit illi gloria eterna,



& non est transgressus, & non fecit, ideo stabilita



sunt bona illius in Domino, & gloriosas illius enarrabit omnis Ecclesi-



a sanctorum, Alleluia Allelu- ya Al-



kelu- ya Alleluia Alleluia.



Eni sponsa Christi:

Pro cuius amore

sanguinem tuum fudisti, &amp; cum Angelis, :

cum Angelis, in Paradisum, : introisti, in Paradisum intro-

isti, & ponam in te thronum me- um, quia concupiuit rex, :  
qui a concupiuit rex, : spetiem tuam, :

&amp; cū Angelis, : cum Angelis, in Paradisum, :

introisti, in Paradi- sum introisti, :

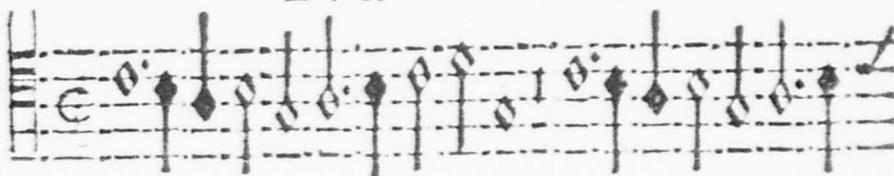


Elegi abiectus esse in domo Dei me-  
 i, magis quam habitare in tabernaculis  
 peccato- rum, quia misericor- diam, &c.  
 veritatem di- ligit Deus, di- ligit Deus,  
 gratiam & gloriam, dabit Do- minus,  
 dabit Do- mi-  
 nus.



L. ma, /  
 Al. ma, Redemptoris mater,  
 quæ per- uia cœli, Porta manes, & stel. la maris,  
 succurre cadeinti, Surgere qui curat popu- lo, Natura mi-  
 rante, tuum sanctum genitorem, / Virgo  
 prius ac posle- rius, Gabrielis ab ore, Sumens  
 illud Ave, peccatorum peccatorum / miserere, peccato-  
 rum misere- re, peccatorum misere- re.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch. The music is written in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with some words placed above the staff and others below. The first two staves begin with a large initial 'A'. The third staff begins with 'Al.'. The fourth staff begins with 'quæ per-'. The fifth staff begins with 'succurre cadeinti'. The lyrics continue across the staves, with 'Virgo' appearing at the end of the fourth staff.



Ve,

Regina cœlorum, A-

ue,



A- te Do- mina Angelorum, Salve ra- dix, salve por-

ta, ex qua mundo lux est or- ta, gaude Virgo gloriofa,

super omnes specio- fa, vale vale, ó valde, ó valde decora, &amp; pro no-

bis,

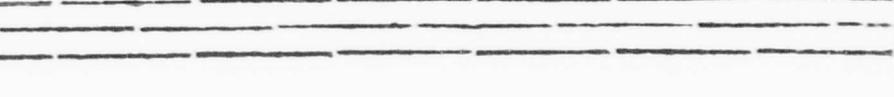
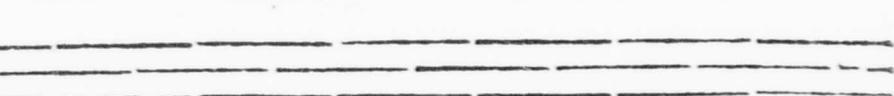
Ve,

Chri-

stum exo-

ri, exo-

ri.





Egi na cœ li latare, Allelu-  
 ya, // Quia quem meruisti por-  
 tare, // Alle lu ya // Al-  
 leluya, Resurrexit sicut dixit, Alleluya // Allelu-  
 ya, Ora pro nobis Deum, // Alleluya // Alleluya  
 Alleluya // Alleluya // Alleluya.



Alue: Mater misericordia,

Vi-

ta dulce- do, &amp; spes nostra salue, salue,

Ad

te clamamus, clama-

mus, exu- les filij

Euz, Ad

te suspi- ra- mus, ge- mentes, &amp; flen-

tes, in hac lachrymarum valle. //

Verte pro Secunda  
parte.



Yaer-  
 go,  
 Aduoca- ta nostra, illos tu- os,  
 Et ie- sum, benedictum fructum ventris tui, no-  
 bis post hoc exi- lium, ostende, O clemens, ó pia, ó dulcis Virgo  
 Ma- ria. //.



Ve Mari- a gratia plena, gratia

plena, Dominus tecum, //

Benedi-

cta tu in mulie- ribus, in mulie-

ribus, //

T:

benedictus fructus ventris tui, Et benedictus fructus ventris tui, Ie-

sus, Sancta Maria, //

Ora pro nobis peccatoribus, nunc & in

hora mortis nostræ, Amen, nunc & in hora mortis nostræ, Amen.



Ater noster qui es in cœlis, qui es in cœlis, Sancti-  
 ficitur no- men tuum,   
 Ad- ueniat regnum tuum,  Fiat voluntas  
 tu- a, sicut in cœ- lo & in terra, Panem nostrū quotidianum,   
 da nobis hodie, Et dimitte nobis debita nostra, sicut &  
 nos dimittimus, dimittimus debitoribus no- stris, Etenim nos inducas in  
 tenta- tio- nem, Sed libera nos à ma- lo, A- men.



Edi- a vita in morte sumus, in morte sumus,  
 quem quærimus adiutorem nisi te Domine, qui  
 pro peccatis nostris, iuste i- rasceris, // Sancte Deus, Sancte for-  
 tis, Sancte & misericors, Saluator amaræ morti, amaræ morti, amaræ  
 mortine tradas nos, // ama- ræ mortine tradas nos.



Diuua nos Deus saluta-      ris noster,

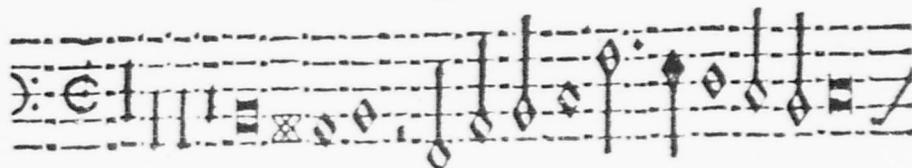
salutaris noster, & propter gloriam, //

& propter gloriam nominis tui, nomi-      nis tui Domine,

nominis tui Do-      mine,      propter

nomen tu-      um,      propter

nomen tu-      um,      propter no-      mentuum.



O- go te dulcissime Domine Iesu Chri-

ste, vt ab omnibus peri- culis,

ab omnibus pe- riculis, animæ & corporis,

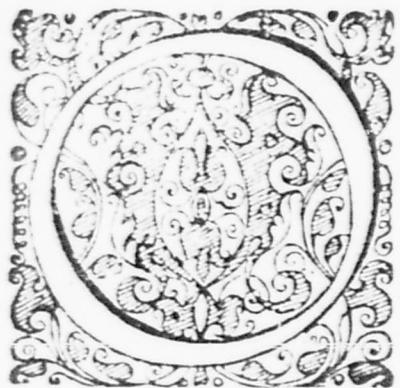
pro tua pietat- te & mi- sericor- dia,

me famulum tuum,

nuc & semper,

li- be- rare digne- ris, libe- rate digne- ris,

li- berare digneris.

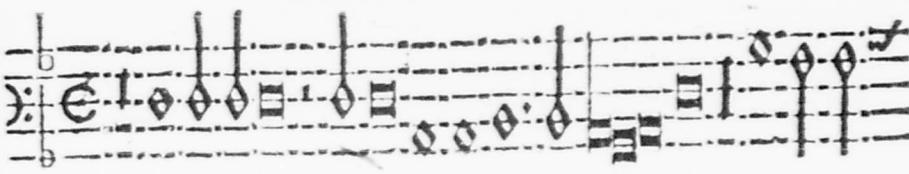


Maria Mater, & Ioannes, Chri-  
sti familia-  
ris & amici, //

in quibus vnigenitus Dei filius, ob synce-  
rissime virgi- nita- tis me-  
ritum, dilecti-  
onis suæ, // dilectio-  
nis suæ,

vni ve- strum ita dicens, Mulier, Ecce filius tuus, De-  
inde ad alium, Ecce mater tua, // Ecce mater tua,

Ecce mater tu- a.



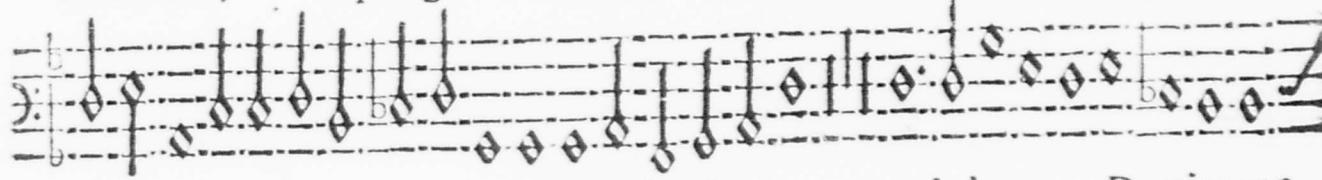
Vlieres sedentes ad monumentum, lamenta-

bantur, ⁊

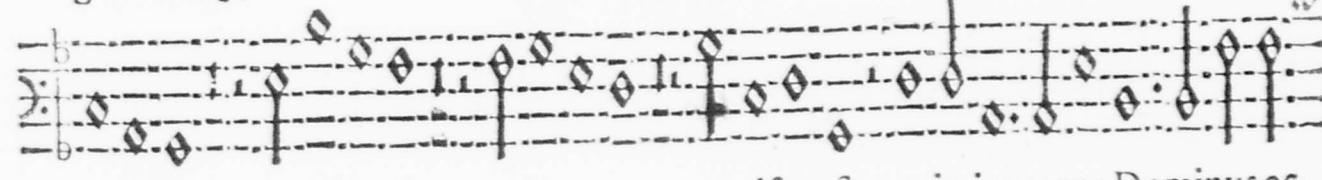
lamentabantur, flentes



Dominum, & plange- bant e- um quasi vnigenitum, quasi vni-



genitum, ⁊ quasi vnigenitum, quia innocens Dominus oc-



cisus est, occisus est, ⁊ occisus est, quia innocens Dominus oc-



cisus est, occisus est. ⁊



Iaz Syon lu- gent, /

e- o quod nō sint qui ve- niant, ad so-

lemnita- tem, / so- lemnitatem, ad solemnitatem, solem-

nita- tem, omnes portare- ius, destru- cta, destructa, Sacerdotes

eius gemen- tes, Virgines eius squalide, &amp; ipsa oppres-

fa amari- tudine, amaritudine, ama- ritu- dine:



E re-minisca-<sup>r</sup>is Domine delicta nostra,  
 vel parentū nostrorū, neque vindictā sumas de peccatis  
 nostris, de peccatis nostris, par- ce Domine, parce, parce, parce populo tuo,  
 parce, parce, parce populo tuo, quem re- demisti præfissimo  
 sanguine tu- o, ne irascaris nobis in æternum. //.

Cygnea Cantio in ætate senili cantanda, ad instantiam

R. D. D. Iacobi Chimarræ, S. R. E. Protæ.

Comitis Pal. Apl. & Imp. Equitis Auratae militiæ

Elecemosinarij Cæs. Maioris &c.



O- mine Deus me- us, ne quæso  
intres in iudi- cium cum puerò tuo, & igno-  
rantias meas, ne memineris vñquam, ne memineris vñ- quā, neue in-  
finem ira- tus mea mala reserues, ira- tus me- a mala reser- ues,  
noli me proiecere à fa- cie tu- a, in tempore, in tempo- re sene-  
ctutis, & cum defecerit vir- tas me- a, ne dere-  
linquas me vsque in senectam, & se- nium ne declinas à seruo tuo,

à.

B A S S V S.

ser-uo tuo, sed in pace re- cipe animam meam, & misericordias

tu- as, in æternum cantabo, in: / in æternum cantabo,

cantabo, in æternum cantabo, / Domine Deus me-

us, Domine Deus me- us.



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<i>In Festo Penthecostes.</i>	
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<i>In Festo SS. Trinitatis.</i>	
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<i>In Festo Corporis Christi.</i>	
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<i>In Festo SS. Apost. Petri &amp; Pauli.</i>	
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<i>In Festo Visitationis B. Mariae.</i>	
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<b>Gaude Virgo Maria</b>	34	<b>Gaudent in cœlis animæ Sanctorum</b>
<b>2. pars. Virgo prudentissima:</b>		<i>In Natali Confessoris Pontificis.</i>
<i>In Feste Transfigurationis Domini.</i>		<b>Ille est qui ante Deum</b>
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Haec Cantiones sunt piæ & laudabiles, dignæ quoꝝ multorum  
manibus in Ecclesia conterantur. Quod testor qui  
scripsi. 25. Augusti. 1611.

Egbertus Spitholdius S. T. L. Canonicus & Plebanus  
Antuerpiensis. Librorum Censor.