

CANTIONES

SACRAE,

PRO PRÆCIPVIS FESTIS
TOTIVS ANNI

Et Communi Sanctorum

QVINIS VOCIBVS,

AVTORE R. D.

PETRO PHILIPPI ANGLO,
CANONICO SOIGNIENSI

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum.
Austriæ, Ducum Burgundie, Brabantie etc: & Bel-
gicarum Provinciarum Principum*

ORGANISTA CONCINNATÆ.

T E N O R.



ANTVERPIÆ

Ex Typographia Petri Phalesij ad insigne

DAVIDIS REGIS

M. D. CXL.



LORIOSISSIMÆ VIRGINI MARIÆ,
Dei nostri Parenti dignissimæ, Cœli, terreq; Reginæ,
Angelorum, Hominum, & omnium Creaturarum
visibilium, & in visibiliū post Deum Dominæ: in
honorem cius Sacrae Ædis Apricallis, vbi ad D.O.M.
gloriam, Christiani Populi consolationem, & salutem; Catholicæ,
Apostolicæ, & Romanæ fidei confirmationem, & amplificationem;
cūctarum Hæresum, & Hæreticorum extirpationem, & con-
fusionem, per potentissimam eius interuentione, fre-
quentissima, uiuinissima, & exploratissima
patrantur miracula, hoc Sa-
crarum Cantionum
Opusculum

Petrus Philippi cum omni humilitate offert,

Dicat

Consecratq;

IN FESTO NATIVITATIS DOMINI.



Beatum & sa- cro sanctū diem, in qua Dominus noster de virgi-

ne Maria, pro nobis nasci dignatus est, Gaudeat itaque vniuersus orbis, Gaudeat

i- taque vniuersus or- bis, & cantemus illi, // in fono

tuba, // in fono tubæ, // in fono tubæ, //

cithara, psalterio, & organo, psalterio & organo, Congratulemur cum

multitudine Angelo- rum exercitus, exercitus, semper suas laudes, cantanti-

bus, // cantibus, // Noë Noë, Alleluya, //

Noë Noë.

Alleluya.

In Festo S. Stephani.

II.

T E N O R.



Legerunt Apostoli, Stephanum Leuitam,

plenum fide & Spiritu sancto, & Spiritu san-

cto, quem lapidauerunt Iud.xi,

quem lapidauerunt Iu-

d.xi, orantem & dicentem, Domine Iesu, accipe spiritum meum, acci-

pe Spiritum me-

um, Al-

Al-

leluya

Alleluya

Alleluya.



Ste est Ioan- nes, qui supra pectus Domini in cœna re-

cubuit, in cœna recubuit, be- atus Apostolus, cui re- uelata

In F. S. Ioannis Euangelista.

III.

T E N O R.

sunt secreta cœlestia, secreta cœlestia, a, fluen- ta, fluen-

ta Euangelij de ipso sacro Dominici pectoris fonte

potauit, sacro Dominici pectoris fonte pota- uit, pota-

uit, de ipso sacro Domini nici, pectoris fonte te pota-

uit, beatus Apostolus, cui re uelata sunt secreta cœlestia, se-

creta cœlestia, Noé Noé, Alleluya,

Noé Noé, Alleluya.

In F. SS. Innocentium.

III.

T E N O R.



Antabat San- eti, canticu no- uū, //

canticum no-

uū, //

canticum no-

uum, //

ante sedem De-

i & agni, & resonabat terra in voces eorum, & resonabat ter- ra in

voces eo- rum, & resona- bat terra in voces eo- rū, Hiemptisunt ex-

hominibus primitiae Deo & agno, & in ore ipso.

rū, nō est in-

uentū menda- cium, nō est inuentum, nō est inuentum mendaciū, non est in-

uentū //

mendaciū, & resonabat terra in voces eorum, & reso-

In Festo S. Thomæ Martyris.

V.

T E N O R.

nabat ter- ra in voces eo- rum, & resona- bat terra in voces eo- rū.



Audeamus omnes in Do- mino : diem festū

celebremus, sub honore, : beati Thomæ martyris, :

: de cuius passione, : passio- ne, gaudet

An- geli, : gaudet Ange- li, :

& collaudat filium Dei, :

Alleluya allelu-

ya :

Alleluya :

:

Alleluya alleluya, :

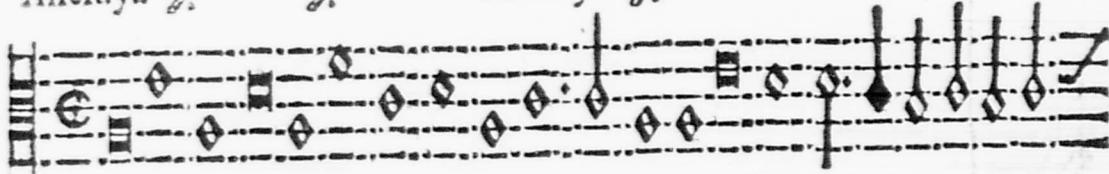
In F. Circoncisionis Domini.

VI.

T E N O R.



Alleluya. //



Nomen Iesu, nomen dulce, nomen Iesu, nomen de- le-



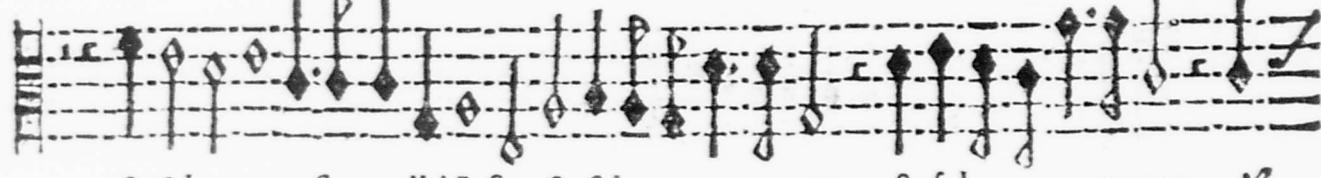
Etabile, nomen Iesu, nomē confortās, // quid est enim Ie-



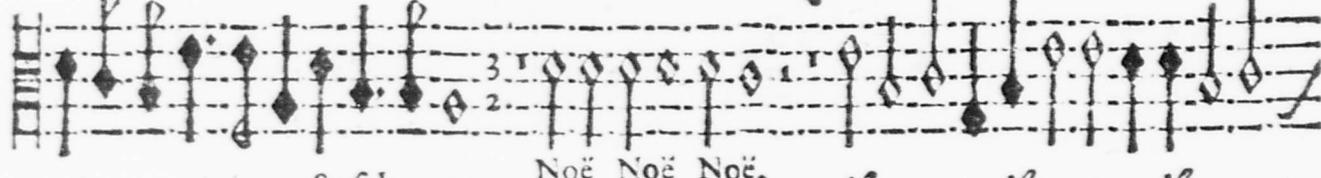
sus, quid est enim Iesus, nisi Saluator, nisi Saluator, //



nisi Saluator, ergo Iesu, propter nomen sanctum tu- um,

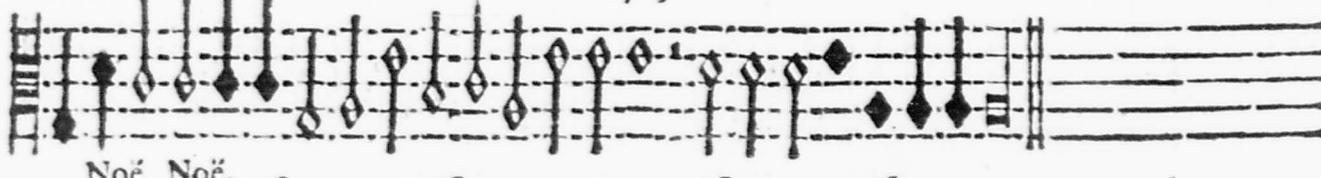


& salua me, esto mihi Iesus, & sal- ua me, & sal- ua me, //



& salua me, Noë Noë Noë,

Alleluya, //



Noë Noë,

Alleluya. //



Odo veniet Dominator Dominus,

& nomen eius E- manuel vocabitur,

Orietur in diebus eius iustitia, Ori-

etur in diebus eius iustitia, & abundantia pacis,

& nomen eius E- manuel vocabitur,

No& No&.

Alleuya.

In Epiphania Domini.

VIII.

T E N O R.



Tella quam viderat Magi, quam viderant Magi in Oriente, quam

viderant Magi

in Oriente, antecedebat e- os, donec ve-

rent ad locum

vbi puer erat, videntes

autem eam, Gauisi sunt gaudio magno

& intrantes

do- mum, inuenerunt puerum

cum Maria matre eius

adorauerunt e- um,

¶

videtes autem eam, gauisi sunt gaudio magno,

Alleluya,



Alleluya, //

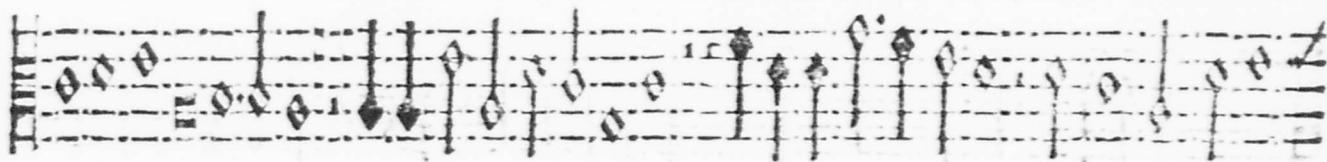
Alle- luya, //

Alleluya, //

Alleluya, //



Ves- vas electi- onis Sancte Pau- le Sancte Paule A.



postole, Apostole, prædicator veritatis in yniuerso mædo, per quæ cu[m] gen-



tes cognoue- runt gratiam De- i, //

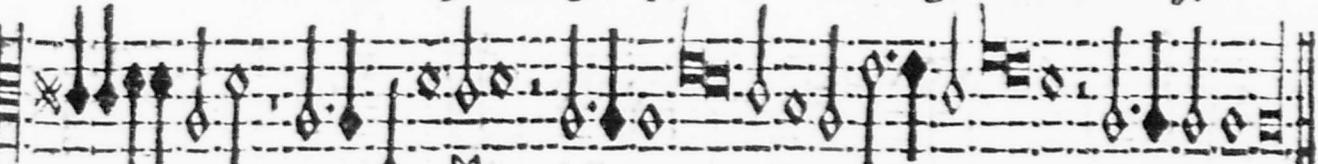


intercede pro nobis //



ad Deum qui te elegit, //

vt digni efficiamur //



gratiam De- i, //

gratiam Dei, //



B E L L I .

Eata Agnes in medio flamarum, Beata Agnes in
medio flamarum, /

expansis manibus ora-

bat, Te deprecor omnipotens, adoran-

de, Pater metuende, me-

tuende, quia per Sanctū filium tu-

um euasi minas sacrilegi tyran-

ni & carnis spurcias, immaculata calle transi- ui, & ecce venio ad te

venio ad te. /

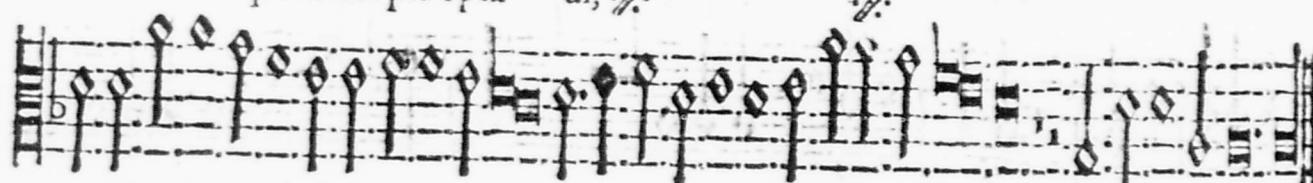
quem ama-

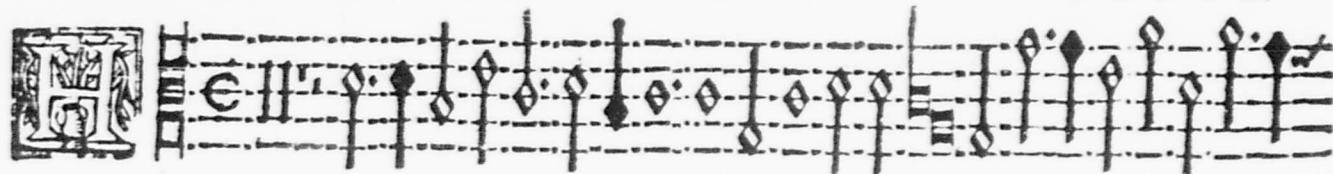
ui, /

quem quæsi- ui, /

quem semper opta- ui, /

/





Odie: Puerum Iesum præsentauit in templo, in templo .

Puerum Ie- sum præsentauit in templo, Puerum

Iesum præ- sentauit in tem- plo, & Symeon repletus Spiritu Sancto, spiritu

San- cto, accepit eum in vlnas suas, & benedixit Deum .

& dixit: Nunc dimittis .

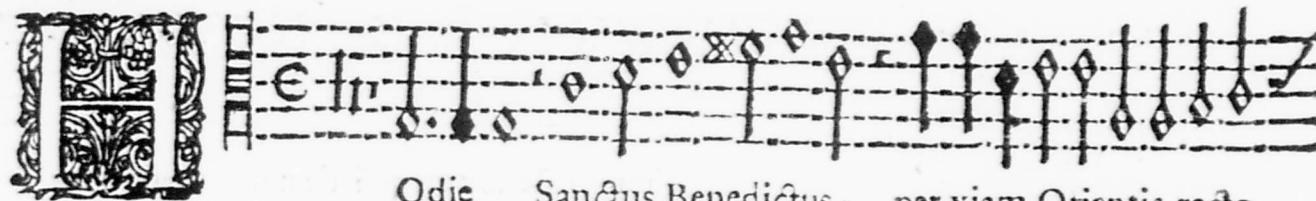
seruum tu- um, . in pace seruum tu- um in pace, in

pace, seruum tuum in pace . seruum tu-

um in pa- ce, in pa- ce. *



Eus qui beatæ Scholaisticæ virginis tu-
 x, virginis tux, : animam ad ostendendam :
 in- nocentia vi- am : in columba speti-
 e, : cœlum penetrare : penetrare fe-
 cisti, concede nobis ipsius meritis innocen- ter viue- re, concede nobis
 ipsius meritis innocenter vi- uere, innocenter viuere, vt ad eadem mere-
 amur gaudia peruenire. :



Odie Sanctus Benedictus, per viam Orientis recto

tramite,

videntibus discipulis

cœlum : retendit, Hodie erectis manibus, inter verba oratio-

nis migrauit, migra- uit, inter verba orationis migrauit, migra- uit, ver-

ba orationis

migrauit, Hodie in gaudia cum Angelis susceptus

est, in gaudia cum Angelis, cum Angelis

in gaudia cum Ange-

lis susceptus est,

cum Angelis susceptus est.



Ymon Petre antequā de naui vocarem

te, vocarem te noui te, & claves regni cœlorum,

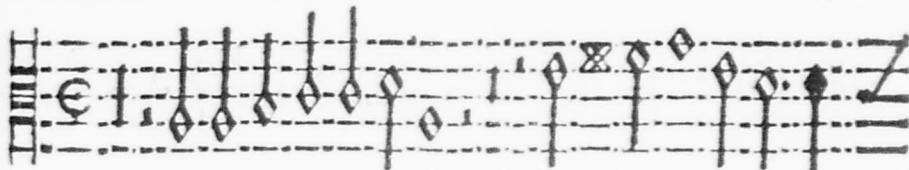
tradi- di ti- bi, & claves regni cœlo- rum tradidi

tibi: quodcumque ligaueris super terram, erit ligatum & in cœlis, & quod-

cumque solueris super terram erit solutum & in cœlis, & claves regni cœlorum

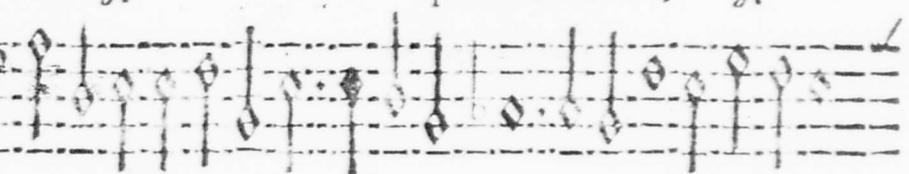
tradi- di ti- bi, & claves regni cœlorum tradi-

di tibi, tradidi ti- bi.



E timeas Maria in- uenisti grati-

am. apud Dominum,



Ecce, concipies & paries, & vocabitur



& altissimi filius, altissimi



altissimi filius, altissimi filius.



Hristus resur- gens ex mortuis, ex mor- tu-

is, ex mor- tuis, iam nō moritur, nō moritur, mors

illi ultra non dominabitur, quod enim mortuus est,

peccato mortuus est semel,

quod autē viuit,

viuit Deo, mortuus est semel propter delicta no- stra, & resurrexit;

propter iustificationem nostrā, quod autē viuit, viuit Deo, quod autem

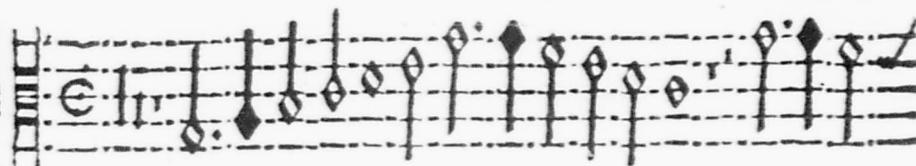
viuit, viuit Deo, viuit Deo,

vi- uit,

Deo, Alleluya,

Alleluya,

Allelu- ya.



Vr- gés Iesus Dominus no- ster, Dominus

noster, Sur- gens Iesus Dominus no-

ster, stans in medio discipulorum suorum, Dixit: Pax vobis,

Alle- luya, Alle- luya, Alleluya,

Alleluya gauisi sunt disci- puli vi- so Domino, gauisi

funt disci- puli vi- so Domino, gauisi sunt disci- puli vi-

so Domi- no, Alleluya Alleluya, Alle- lu-

ya.

Alleluya.



Entes Philippus dicit ad Christū, ad Chri-
 stū, / Iudēis Iacobus prēdicat eun-
 dem, alter à
 Phrygijs, martyrio, / consuma-
 ti sunt, / felix Philippus
 felix & Iacobus, / felix Philippus
 felix & Iacobus, & in vno / cōquiescunt sepulchro, sic eodem fe-
 sto, eodem festo, eodem, eodem anobis, celebran-
 tur, / hymno, Alle- luya, / Alleluya, Alleluya,
 Alleluya, Alleluya, Alleluya,



Crux splēdīdior, cunctis astris, mundo celebris, sancti-
 or vniuersis, vniuer- sis, sanctior vniuer-
 sis, vniuersis, quæ sola fuisti digna porta-
 re, talentum mundi, dulce lignū, dulces cla- uos, dulcia fe-
 rés pondera: sal- ua prēsentē, prēsentē cateruam, in tuis
 hodie laudibus congregatā, in: Alleluya
 Alleluya Alleluya Alleluya Alleluya Alleluya Alleluya Alleluya Alleluya Alleluya



Scendit Deus in Iubila-
 ne, Ascendit Deus in Iubilatione, & Dominus : in voce tubæ :
 in voce tubæ : in voce tubæ : Allelu-
 ya : Alleluya : Alleluya, Dominus in cœlo, in cœ-
 lo, parauit sedem su- am parauit sedem suam, :
 parauit sedem suam, : Allelu-
 ya Alleluya Allelu- ya :
 Alleluya Alleluya Alleluya.



O quebantur varijs linguis Apostoli Aposto-
 li, / magnalia De-
 i, / magnalia Dei, /
 magnali- a Dei, / pro vt Spiritus Sanctus dabat
 eloqui dabat eloqui illis, / Alleluya Allelu-
 ya / Alleluya / Alleluya /
 Alleluya / Al- lelu- ya /

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with small dots or dashes indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases. The notation uses a system of four-line staves and a sharp key signature, likely F major. The vocal part is designated as 'TENOR' at the top right.



Isciplinam & sapientiam docuit eos Dominus, Al-

leluya //

//

Alleluya //

//

firmauit in illis

gratiam spiri- tus su- i, Alleluya //

Alleluya //

Alleluya //

& intellectum //

impleuit //

corda e-

orum, impleuit, impleuit, //

corda eorum, //

Alleluya

Alleluya

Al-

leluya

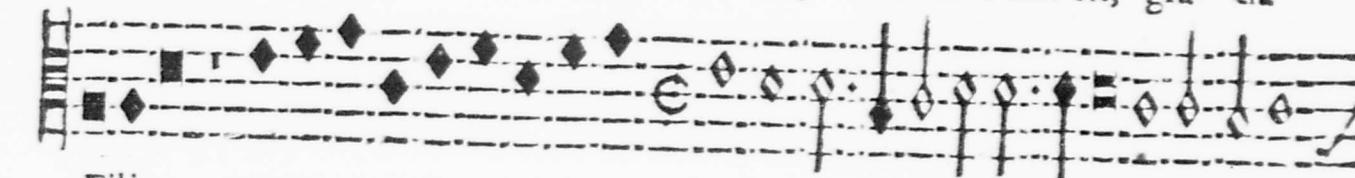
Alleluya //

Alleluya

Alleluya. //



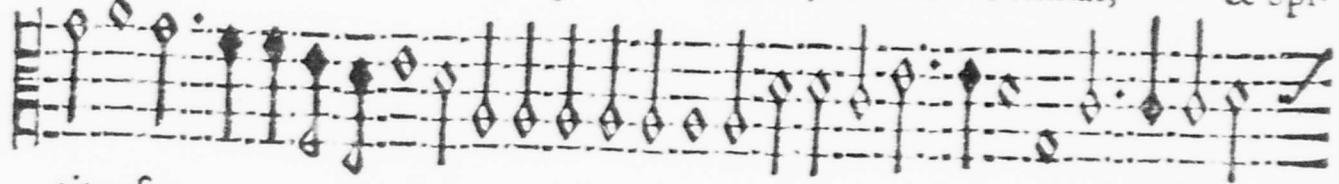
Ibi laus: O beata Trinitas, charitas Pater est, gra- tia



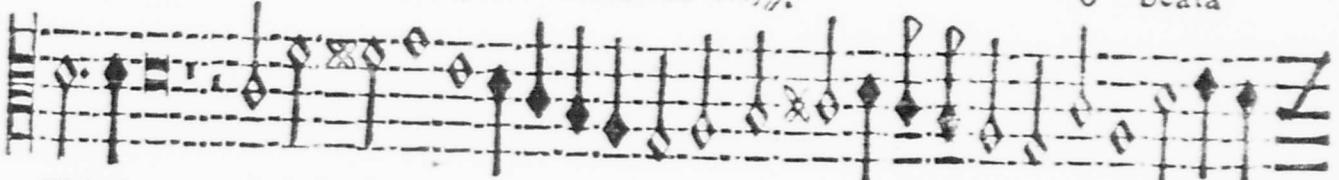
Filius, communicati- o Spiritus Sanctus, o beata Trinitas, verax est Pa-



ter, ve- ritas Fi- lius, ve- ritas Spiritus sanctus, o beata Trinitas, & Spi-



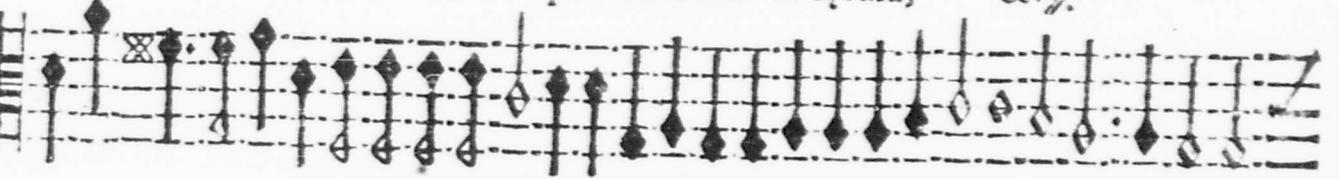
tus san- etus, vna substantia est, o beata



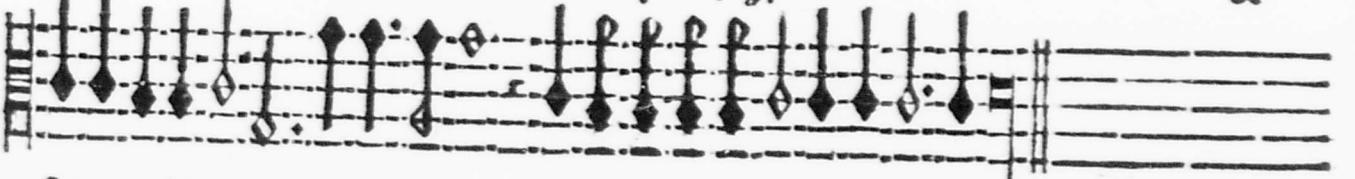
Trinitas, & benedictum no- menglo- ria tux san-



etum, & laudabile, & superexaltatum in secula, &:



& superexaltatum in secula, &



superexaltatum in secula,

In Feste Corporis Christi.

X X I I I .

T E N O R .



Ve verum corpus natum de Maria virgine,

verè passum immola- tum in cruce pro homine,

cuius latus vnda flu- xit san-

guine, / esto nobis prega- statum prega- sta-

tum in mortis examine, / ô dul- cis, ô pi- e, ô le-

su fili Mariæ miscre- re mei, / miserere mei. /



Alue sa- lutaris vi ctimia,

pro me, & omni humano ge- nere,

pro me, & omni humano ge- nere, in patibu- lo crucis, in pati- bulo cru-

cis obla- ta, Salue nobilis, & prætiose sanguis, de vulneri-

bus de vulne- ribus. crucifixi, Domini mei Iesu Christi

profluens, & peccata totius mundi abluens, & peccata totius mundi abluens.



Go sum panis viuuus qui de cœlo descendи,
 qui de cœlo descendи, qui de cœlo descendи.
 di, descendи, Si quis manduca- uerit, //
 ex hoc pa- ne, // vi- uet // in eternum,
 vi- uet // vi- uet in eter- num, viuet in eter- nū.

Secunda pars.

XXVII.

TENOR.



T panis quem ego dabo, quem ego da-
 bo, quem ego dabo, & panis quem
 ego da- bo, /
 quem ego da- bo, /
 ca- ro mea est,
 caro me- a est, me- a est,
 pro mundi vi- ta, /
 pro mundi vita,
 pro mundi vi- ta, /
 pro mundi vita.

The musical score consists of four staves of Gregorian chant notation. Each staff has a single vertical bar line in the middle. The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch. The music is divided into measures by vertical bar lines. The lyrics are placed below each staff, corresponding to the notes. The first two staves begin with a large initial 'E'. The third and fourth staves begin with smaller 'E's. The lyrics are in Latin, referring to the Eucharist and Christ's sacrifice.



Abriel Angelus apparuit Za-

chariae dicens:

nomen eius Ioan- nes vocabitur, vocabitur, & multi in natu- i-

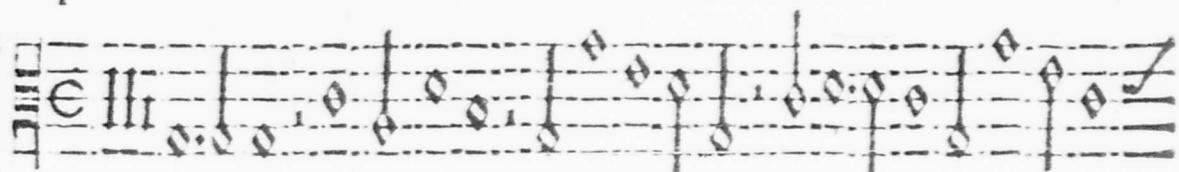
ius, in natu- i- te e- ius gaude- bunt, gaudebunt, erit

enim magnus coram Domino, vinum & syceram non bi- bet, //

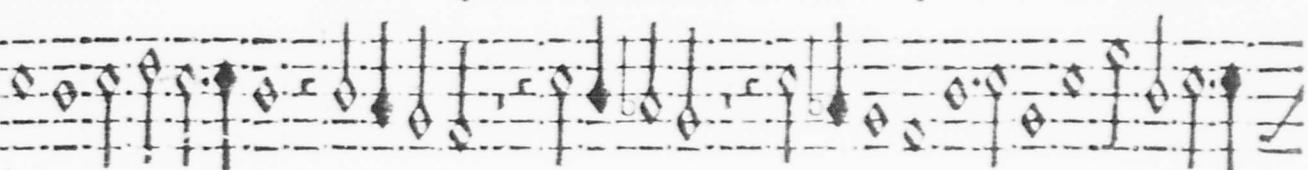
& multi in natu- i- te, e- ius,

gaude- bunt, gaudebunt, // Alleluya, // Alleluya,

Alleluya // Alleluya Alle- luya.

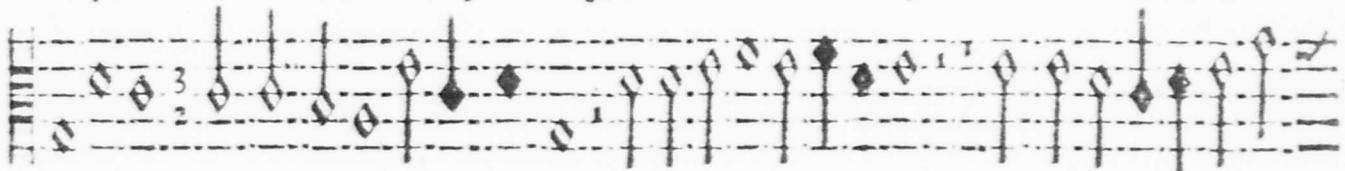


Odie Symon Petrus ascendit crucis patibulum, ascendit cru-



cis pati- bulum, Alleluya

Alleluya, Hodie clauiculari-



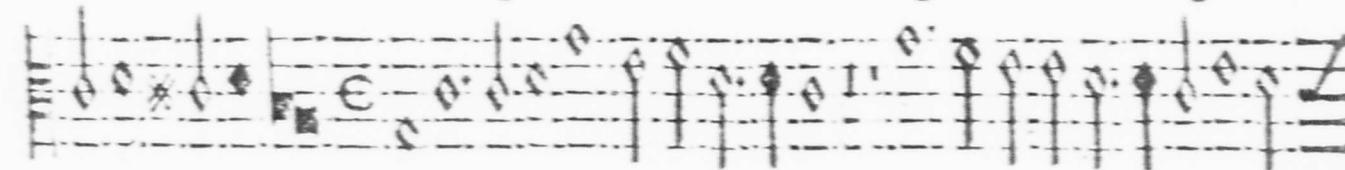
us regni, gaudēs migrauit ad Christū,

gaudēs migra- uit



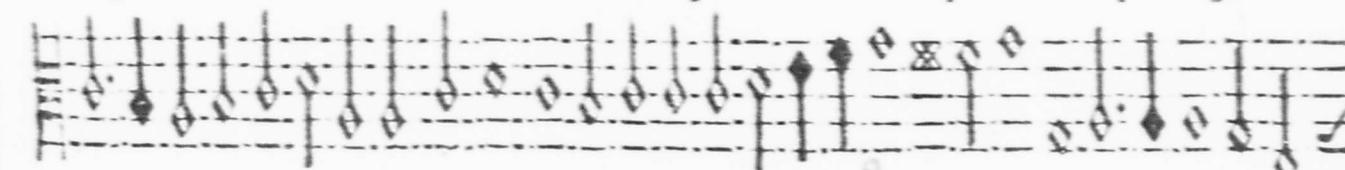
ad Chri- stum,

migrauit ad Christū, gaudens



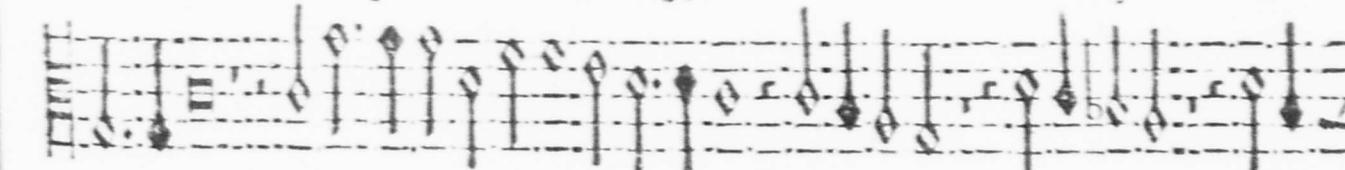
migra- uit ad Chri- stū, Hodie Paulus Apostolus

amputato capite



pro Christi nomine

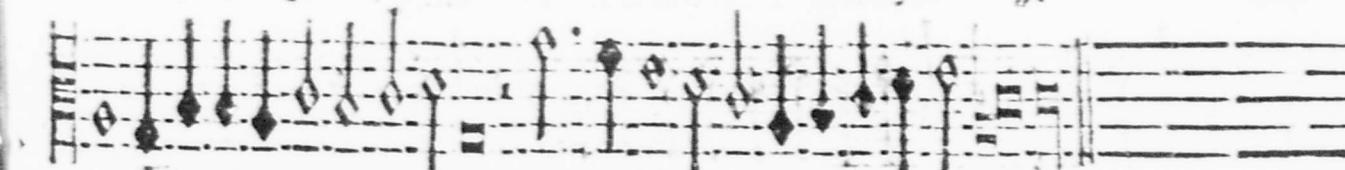
martyri- o coro-



natus est,

Alleluya

Alle-



luya

Alleluya

Alle-

luya.



O
 Væ est ista quæ processit si-
 cut Sol, quæ pro-
 cessit sicut Sol, & formosa tanquā Ierusalem, viderunt eam filiæ Syon, /
 filiæ Syon, / & reginæ laudauerunt e-
 am, / & sicut Dies verni, circūdabant eam, flores rosa-
 rum, / & lilium conuallium, / & lilium con-
 ualli- um, viderunt eam fi- liæ Syon, / fi- liæ
 Syon, / & reginæ laudauerunt e- am, /
 & reginæ laudauerunt e- am, /



Ari- a Magdalena quæ fuerat in ciuita-
 te peccatrix, amando veritatem, Lauit lachrymis
 maculas, / criminis, & vox veritatis imple-
 tur, / qua dicitur, di-
 missa sunt ei peccata mul- ta, quoniam dilexit mul- tum, dilexit mul-
 tum, / dilexit mul- tum, / dilexit mul- tum,
 dilexit multū, / dilexit, dile- xit multum.



Ve gratia plena, Dominus tecum,

tua gratia sit mecum,

be- nedicta tu in mulie- ribus, & benedicta sit Sancta Anna,

Sancta Anna, mater th-

a, mater tu- a, & mater tua, ex qua sine macula, & peccato

processisti, virgo Maria, ex te autem natus est, Iesus Christus,

fi- lius Dei viui,

fi- lius Dei viui,

fi- lius Dei viui,

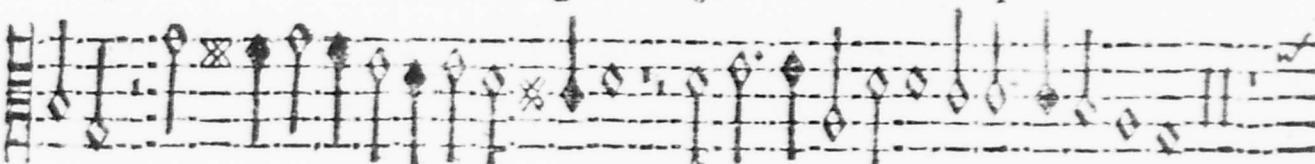


Virge Petre & in- due te, & in- due te, vestimentis tuis,



ad saluandas gen- tes, //

quia ceciderunt ca-



tenax //

de manibus tuis, //



Angelus Domini adstitit, & lumé refluisit in habitaculo canceris, perculloque



la- tere Petri, //



excipi-



tauite-

um, //

di-

cens: //



Sur-

ge, velociter, //

Sur-

ge, //

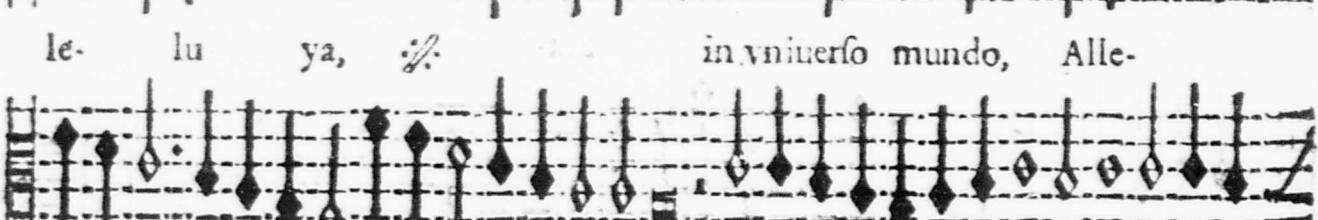
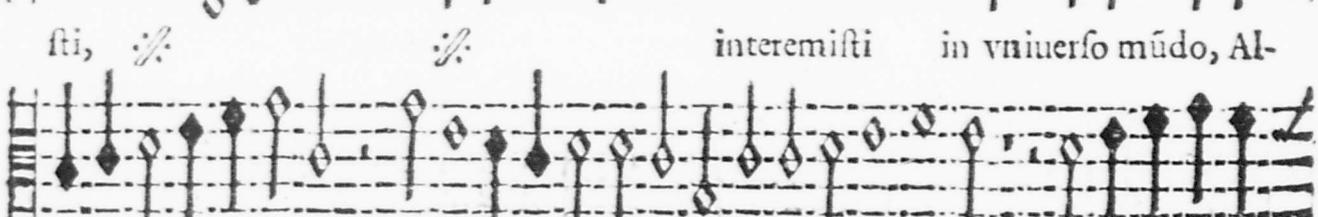
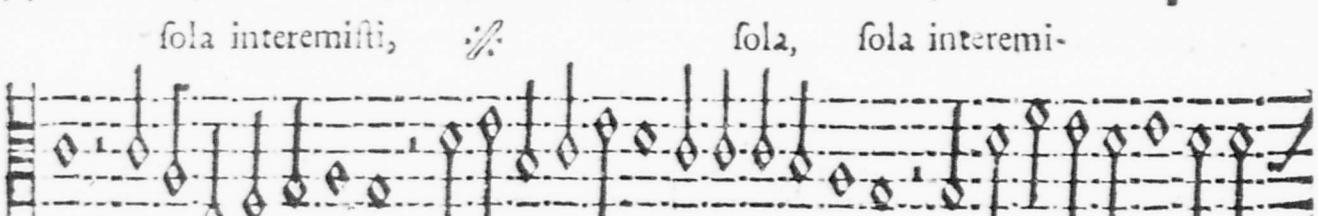
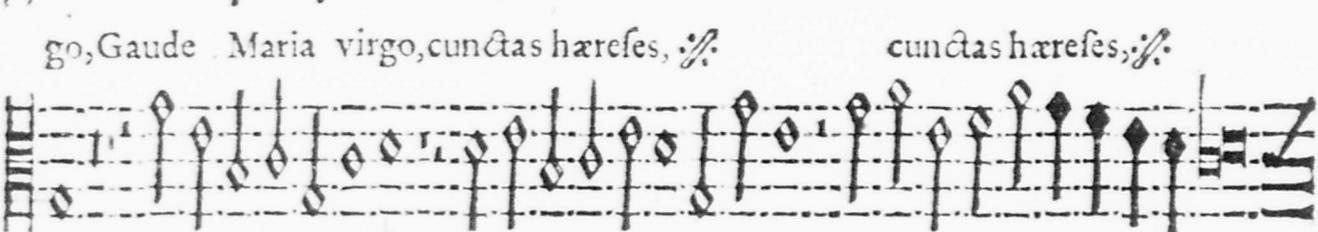
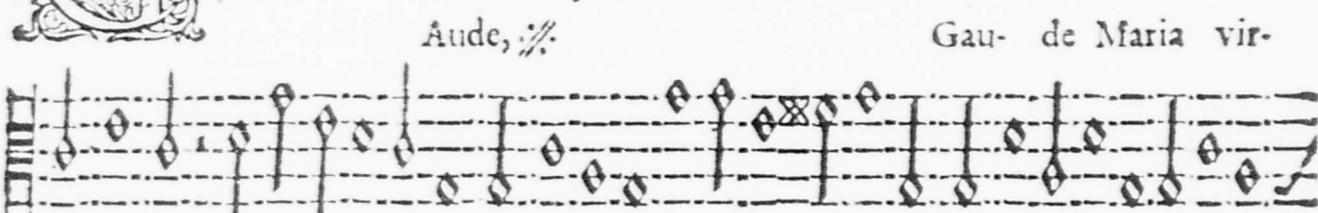
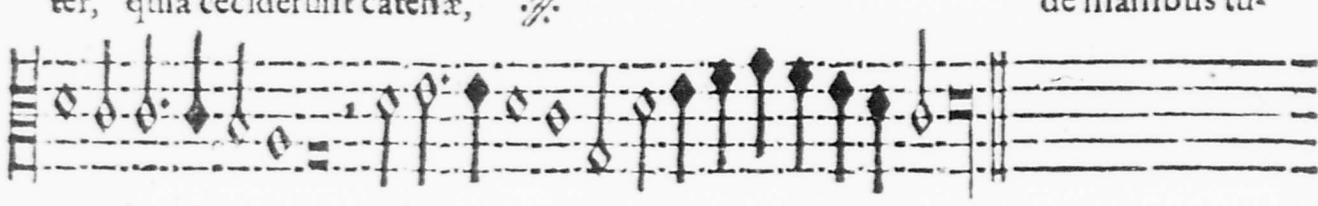
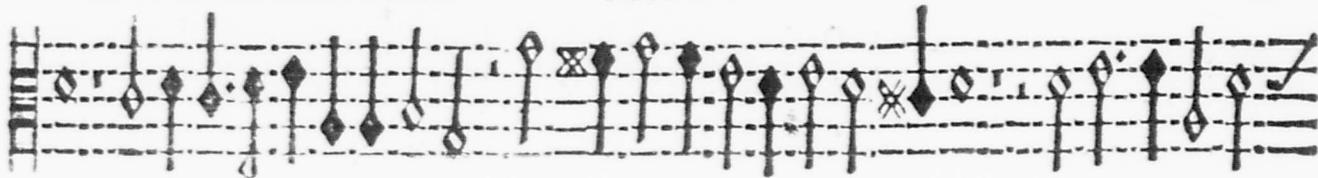


velociter, Sur-

ge, velociter, Sur-

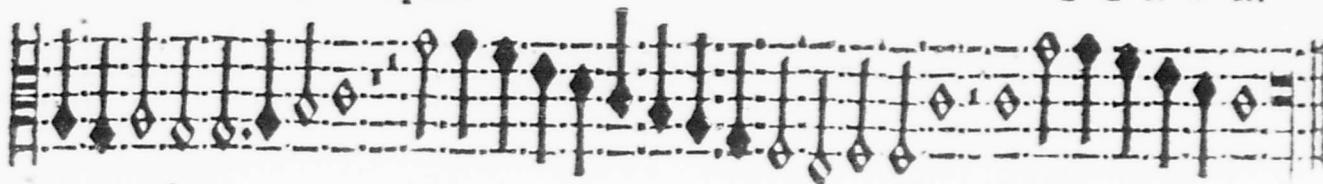
ge, velo-

E 2



Secunda pars.

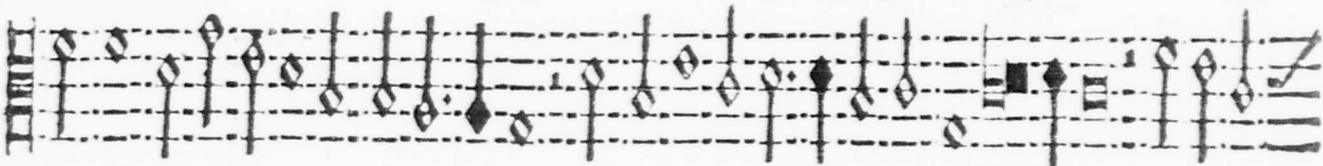
T E N O R.



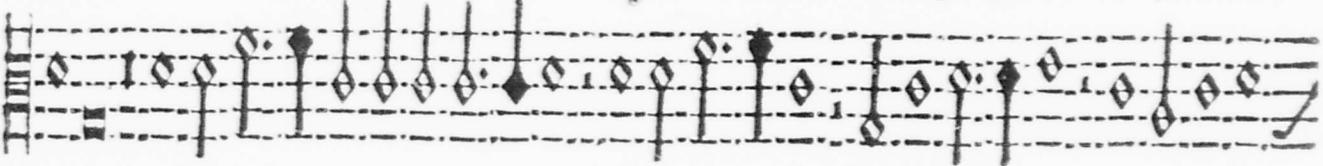
luya Allelu- ya.



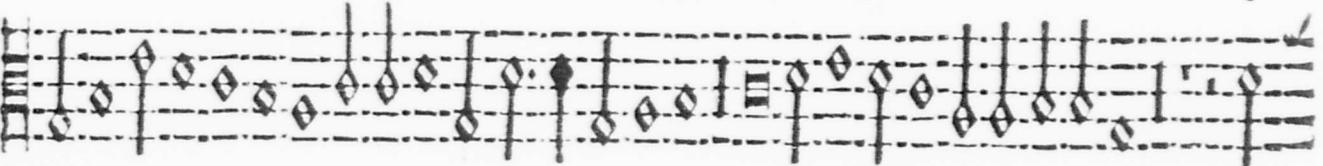
Irgo prudentissima, quo progrederis, Vir-



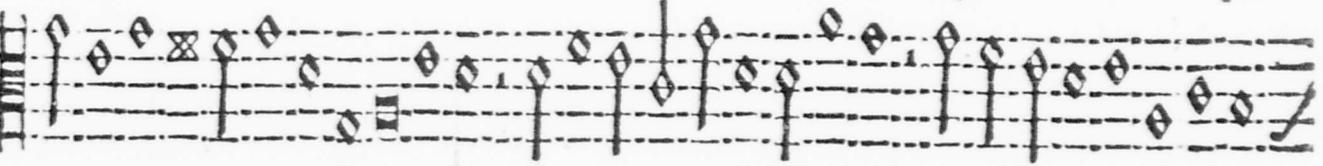
go prudentissima quo progrederis, Virgo prudentissima quo progrederis, quasi au-



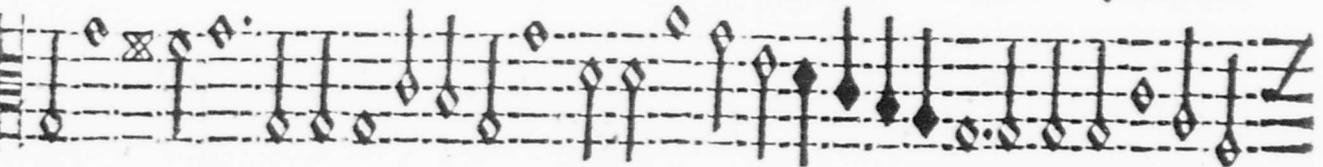
rora, valde rutilans, valde rutilans, Filia Sy-



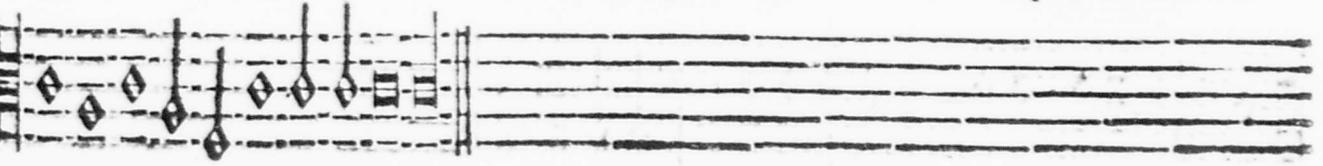
on, tota formosa, & sua- uises, pul-



chra vt Lu- na, electa vt Sol, electa vt Sol, Alleluya, Allelu- ya, electa



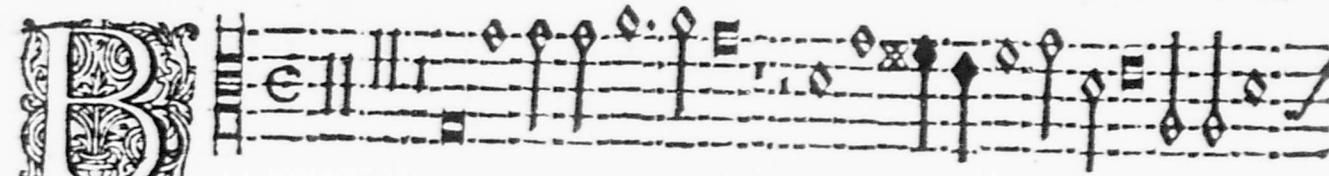
vt Sol, Alleluya, electa vt Sol, Alleluya Alle- luya, electa vt



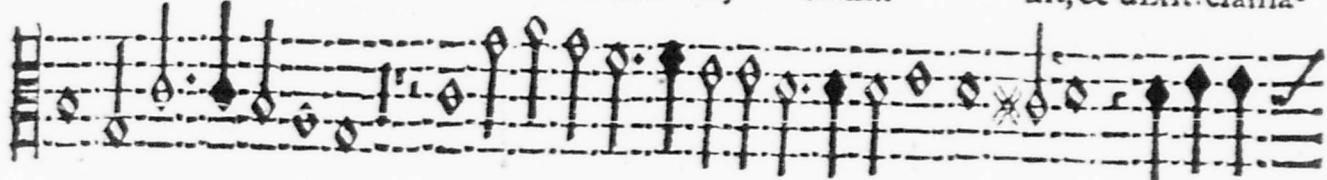
Sol, Alleluya.



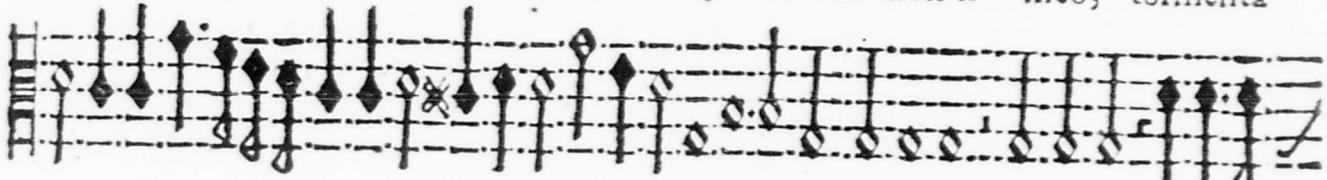
N splendenti nube Spiritus sanctus visus est, vi-
sus est, pa-
terna vox audita est, hic est, / fi- lius meus dilectus, hic est, fi- lius me-
us delectus, dilectus, / in quo mihi bene complacui, /
ipsum audite, apparuit nubes obum-
bris, & vox pa-
tris intonuit, / & vox patris, in-
tonuit, into- nuit, hic est, / fi- lius meus dilectus, hic est fi- lius me-
us dilectus, dilectus, / in quo mihi bene complacui, /
ipsum audite. /



Eatus Laurentius, clama- uit, & dixit: clama-



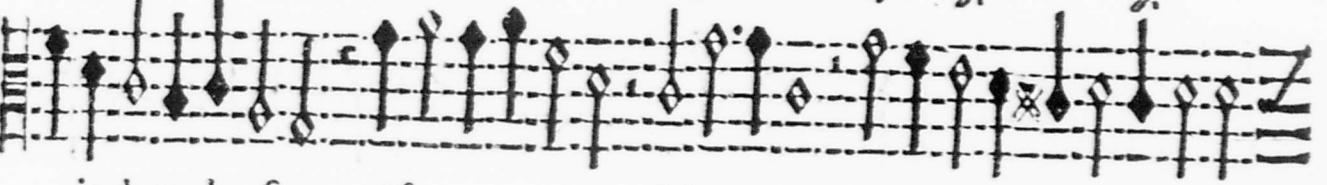
uit, clamauit, & dixit: illi soli ser- uio, & i- deo non ti- meo, tormenta



tua. // Mea nox obscurum nō habet, sed omni-



a, // in luce clare- scunt, sed omnia, //



in luce clarescunt, // sed omnia in luce clare- scunt, //



& ide- o non timeo, tormenta tua, //



tormenta tua, // tormen- ta tua, //



tormen- ta tua.



Ssumpta est Maria in cœ- lum, Assumpta
 est Maria, // in cœlum, gaudent Ange-
 li, // laudantes benedicunt Dominum,
 Maria virgo // Assumpta est, // ad æthereum tha- la-
 mum // in quo rex regum, // stellato sedet
 foli- o, // gaudent Angeli, // laudantes
 benedicunt Dominum, // laudantes bene-
 dicunt Dominum.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with small circles at the top, indicating pitch. The music is written in common time, with a mix of quarter and eighth note values. The voices are likely three-part (Tenor, Alto, Bassus) based on the layout of the staves. The lyrics are in Latin, referring to the Assumption of Mary and the rejoicing of angels.



Vm iucunditate, :/ natiui-

tatem, :/ beatae Marie virginis, :/

deuotissimè celebre- mus, celebre- mus, ce- lebremus,

:/ celebre- mus, deuotissimè, :/ ce-

lebremus, :/ celebre- mus, :/ celebremus, :/

vt ipsa pro nobis, :/ intercedat ad Dominum, :/

:/ Iesum Chri- stum, intercedat ad Dominum, :/

intercedat ad Dominum, :/ Iesum Chri- stum.



Actum est silentium in cœlo, Dū comitteret bellū, /
 Draco cū Michaele Archāgelo, Dū comitteret bellum, /
 Draco cum
 Michaele Archangelo, Audita est, / vox, millia millium dicentium, /
 dicentium, Salus, honor, & virtus omnipotenti Deo, omnipo-
 tenti Deo, / millia millium ministrabāt ei, & decies centena
 millia assistebant ei, & decies centena millia assistebant e- i, Audita
 est vox, millia milliū dicentium, / dicentium, Salus, honor, &
 virtus omnipotēti Deo, om: / Alle. luya, / Alleluya, /



Virum mirabilem insignis & prodi- gijs, in-

signis & prodi- gijs, //

Miguores cū demonijs //

quolibet pellitatem, dat

aurem suis aurum, // pradicās filiis tristum, verbis intenden-

tem, O vita laudabilē qua fidem sic magnificat, sed & multos viuificat,

mortuos defunctorum, Francise, // Francise, // nos cœlestium

fac confortes ciuium, Francise, // Francise, // nos cœlesti-

um fac confortes ciuium, //

qui bus es coiunctus, coiunctus.



Ancti mei, qui in carne positi certamen habuistis, Sancti me-

i qui in carne positi certamen habuistis, Mercedem laboris ego reddā vobis, //

ego reddam vobis, Mercedē laboris ego reddam vobis,

ego reddam vobis, Venite, // Venite benedicti patris mei, Veni-

te benedicti patris mei, benedicti patris me- i, percipi- te regnū, //

te regnum, Mercedem laboris ego reddam vobis, //

ego reddam vobis, Mercedem laboris ego reddam vobis, //

ego reddam vobis, Mercedem laboris ego reddam vobis, ego reddam vobis.



Beatum Marti-

nū, cuius animam Paradisum

pos- fidet, Vnde exultant Ange- li, latentur Archangeli, Archangeli,

latentur Archange-

li, latentur Archangeli, //

Archangeli, Chorus sanctorum proclamat, procla-

mat, turba virginum inuitat, inuitat, Mane nobiscum in æternum, //

mane nobiscū, //

in æter- num,

in æter-

num, mane nobis-

cum in æ-

ternum, in æternum. Chorus



Eus qui beatam Mari- am semper virginem,
 tabernaculum : sancti Spiritus, post triennium in tem- plo
 præsentari, præsentari vo- luisti, præstaque sumus, præ- sta
 quæ- sumus, ut qui præsentatio- nis eius festo reco- limus in ter-
 ris, ipius inter- cessione : ad templum :
 qui Christus est, in cœlesti gloria, in cœlesti gloria, præsentari merea-
 mur, ad templum, ad templum qui Christus est, in cœlesti gloria, :
 præsentari mereamur, : mereamur.



Antantibus Organis,

ff

Cecilia ff Cecilia vigo, in corde suo soli Domino decan-

tabat, ff dicens: fiat Domine

cor meū & corpus meū immaculatum, fiat Domine cor meū, & corpus meū imma-

culatum, ut non confundar, ut non confun- dar, ff

ut non confun- dar, ff ut non confun-

dar, ff ut nō confun- dar, ff

ff ut non confun- dar, ff



Onceptio tua Dei genitrix, Concepti-

o tu- a, Dei genitrix, genitrix virgo,

gaudium annuntia- uit in v- niuersomun- do, ex tee- nim ortus est,

Sol iusti- tia, Christus Deus noster, qui soluens maledicatio- nem, & con-

fundens mortem, :

donauit nobis, vitam sempiternam,

se- n-

piternam;

vitam sempiternam,

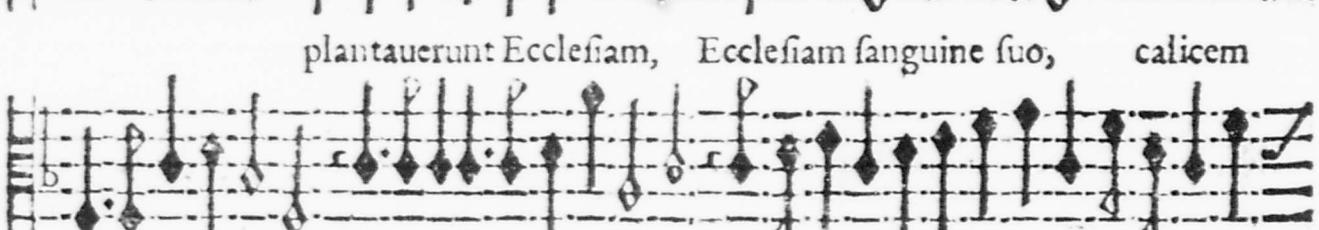
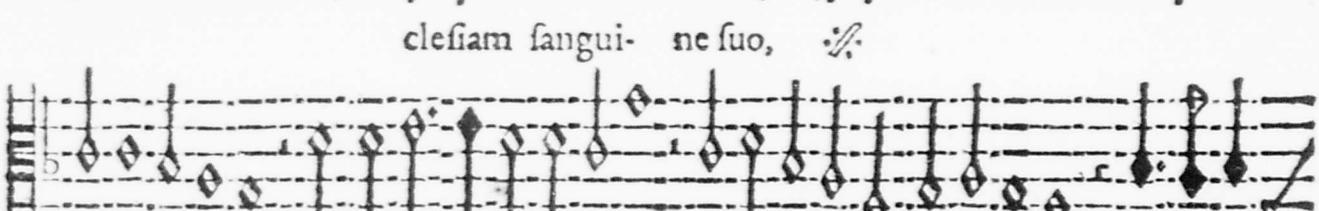
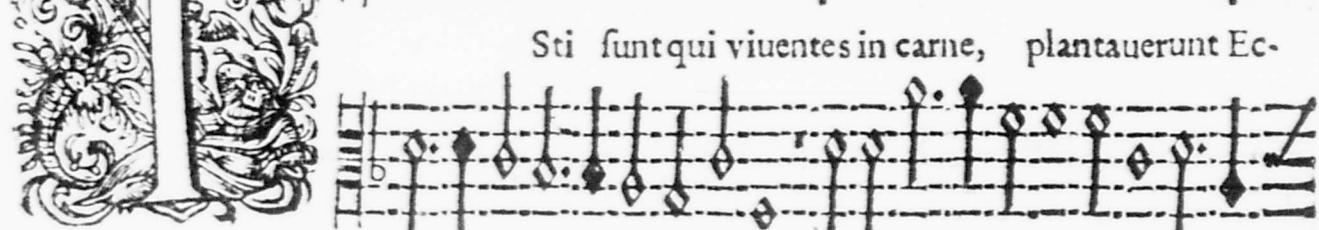
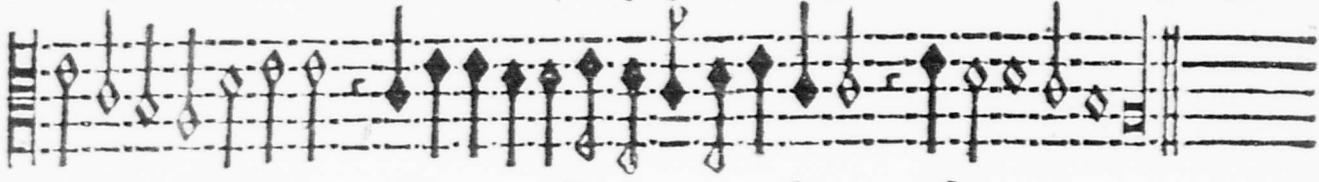
vitam sempiternam.



Ifi digitum me- um, Misi digitum meum in fixu-
 ras clauo- rum, & manum meam in latus e- ius, in latus e-
 ius, & manum meam in latus eius, & di- xi: Dominus me-
 us, & Deus meus, & De- us meus, dixit
 Iesus, quia vidi- si me Thoma credidisti, Bea- ti qui non vide-
 runt, & crediderunt, Beati qui non viderunt & crediderunt, & dixi: Dominus
 meus, & Deus meus, & De- us meus,
 Cant. Sacrae P. Philippi. a 5. G



& De- us meus, Allelu- ya. Alleluya.



In omnem terram exiuit sonus eo- rum, ex-
 iuit sonus eo- rum, & in fines orbis
 terra verba eorum, calicem Domini bi-
 berunt, & amici Dei facti sunt,
 & amici Dei, & amici Dei facti sunt,
 & amici Dei, & amici Dei facti sunt,
 & amici Dei, & amici Dei facti sunt,



Risti-tia ve-stra, Tristi-tia ve-

stra, ve-

stra, Alleluya ∕:

conuertetur in gaudium, ∕:

Al-leluya ∕:

Alleluya vos verò constristabi-minи, sed tristitia ve-

stra, conuertetur in gaudium, ∕:

Al-leluya ∕:

Alleluya ∕:

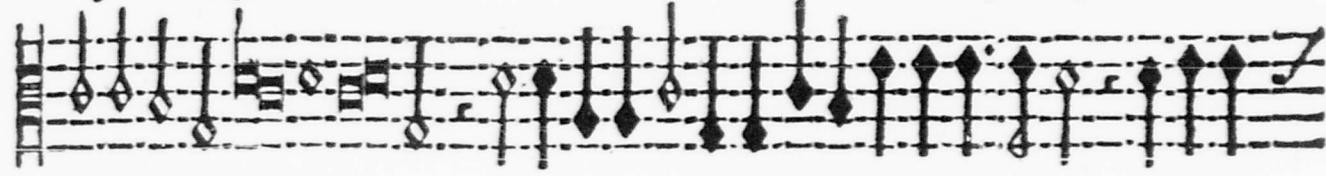
In Natali vnius
Martyris.

Orona aure-a super caput eius, super caput eius, super

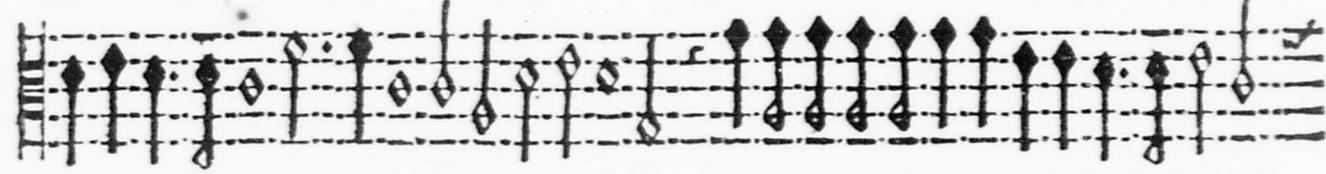


caput eius, :/:

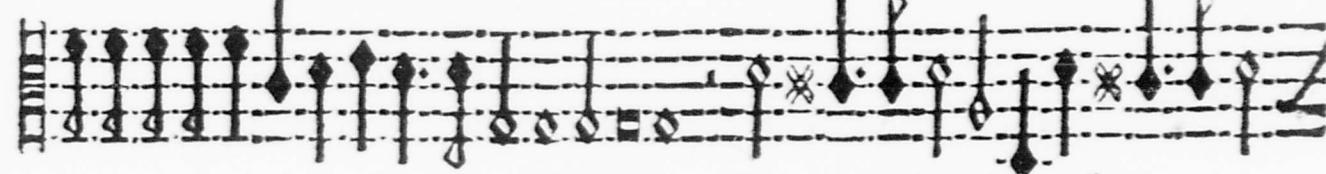
super caput eius, ex-



pressa signo sanctitatis, gloria honoris, & ope fortitudinis, & ope



fortitudinis, quoniam præuenisti eum, in benedictionibus dulcedinis, :/:



posuisti in capite eius, :/:

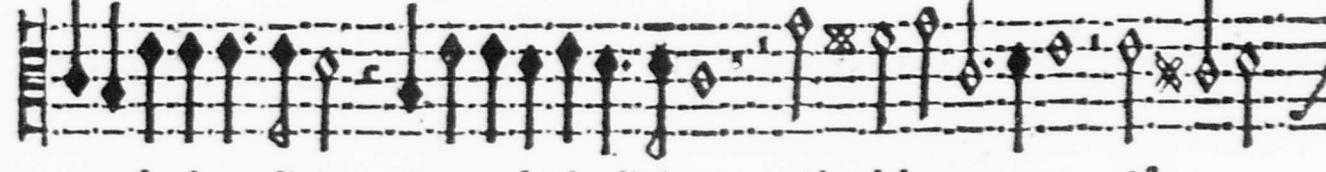


in capite eius, :/:

coronam de lapide pretio-



so, expressa signo :/: sanctitatis, gloria honoris, &



ope fortitudinis & ope fortitudinis, Al-

leluya :/:



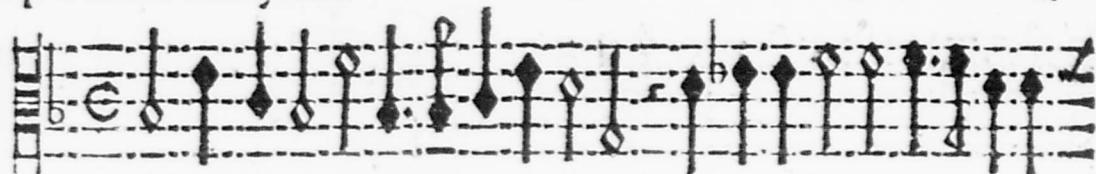
Alleluya :/:

Alleluya :/:

In Natalitijs plurimorū Martyrum.

L.

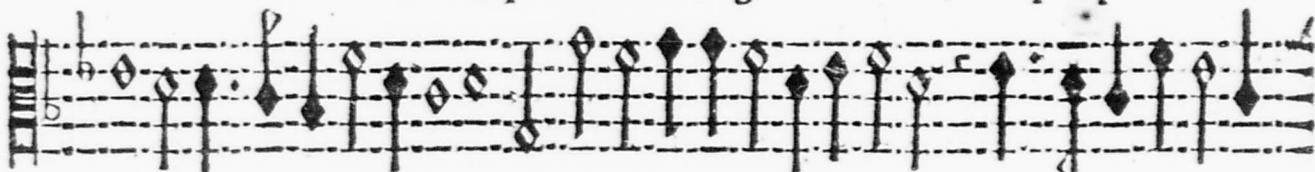
T E N O R.



Audent in cœlis a- nimæ sanctorum, ∕



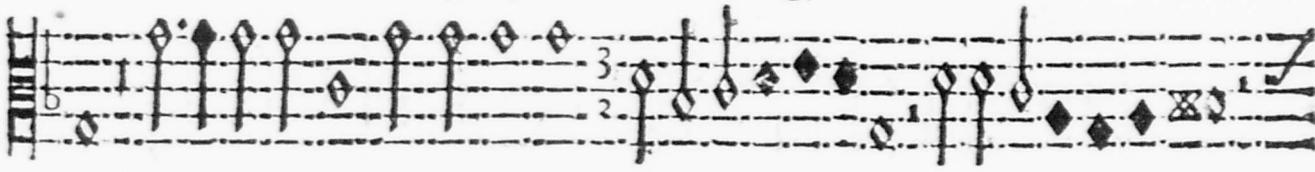
animæ sanctorum, qui Christi vestigia sunt secuti, & quia pro eius a-



more, sanguinē suum fuderunt, & quia pro eius amore, sanguinem suum fu-



de- rūt, & quia pro eius amore, sanguinē suum fude-



runt, ideo cum Christo, cū Christo, exultant sine fine, ∕



exultant sine fi- ne, ideo ideo cū Christo, ∕ cū Christo exultant sine fi-

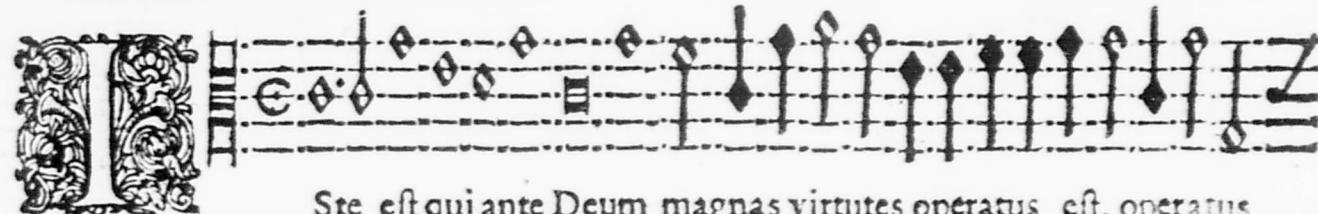


ne, ∕ exultant sine fine, ∕ exultant



fine fine, ∕

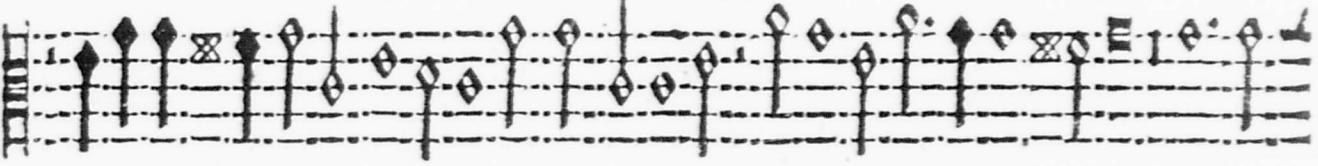
exultant sine fine. ∕



Ste est qui ante Deum magnas virtutes operatus est, operatus

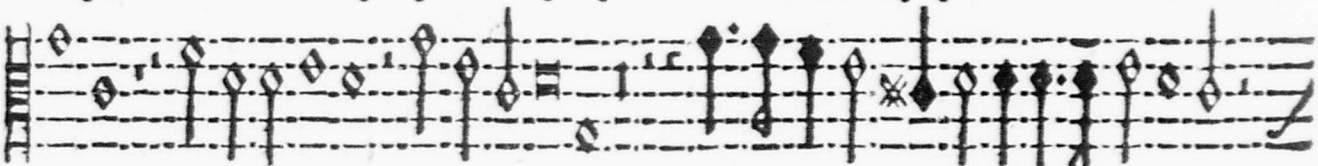


est, & de omni corde suo, laudavit Dominū,



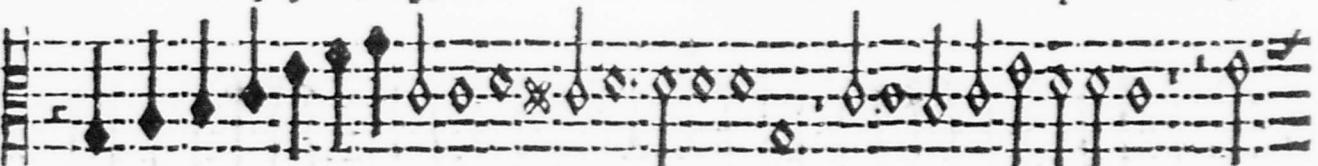
ipse intercedat pro peccatis, pro peccatis omnium populo-

rum, Ecce



homo sine querela,

abstinens se ab omni opere malo,

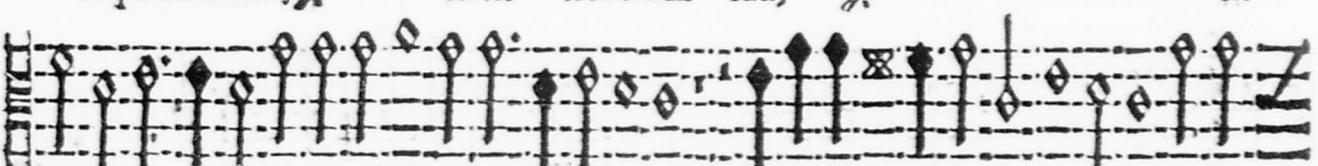


& permanens,

in in-

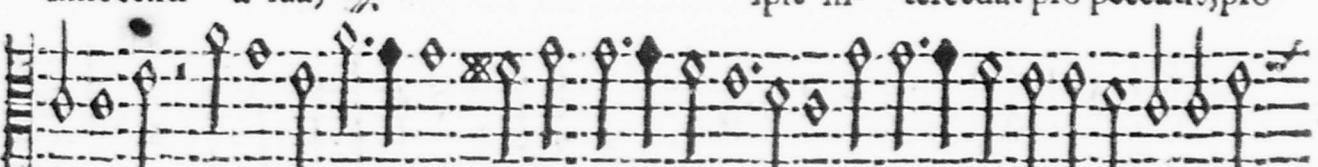
nocentia sua,

in



innocenti-

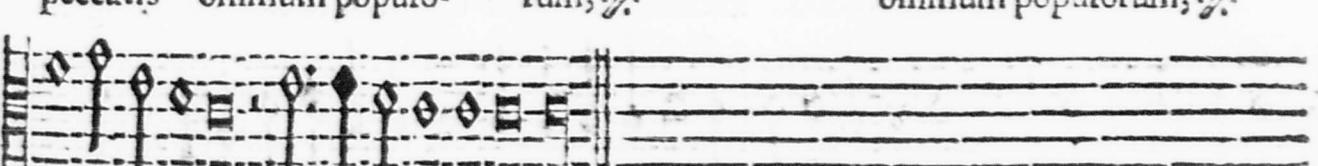
ipse intercedat pro peccatis, pro



peccatis omnium populo-

rum,

omnium populorum,



omnium populorum.



Eatus vir qui inuentus est sine ma-
 cula,
 & qui post aurum non abiit, :/

 nec sperauit, nec spe- rauit in pecu- nia, :/
 nec spon-
 uit in pecunia, & thesauris, quis est hic, & laudabimus eum, fecit
 enim mirabi- lia in vita sua, mirabili- a in vita sua, in vita sua, qui pro-
 batus est in illo, & perfectus est, perfectus est, erit illi glori- a æterna, :/
 erit illi gloria æterna, qui potuit træsgredi, & non est transgres-
 sus, fa- cere mala & non fecit, i- deo stabili- ta sunt bona illius in Domino,

no, & ele- emosynas illius, enarrabit omnis Ecclesia sancto- rum, Allelu-

ya :. :. Allelu- ya :. :. Alleluia. :.

In Natalitijs
Virginum.



Eni sponsa Christi: Pro cuius amore sanguinem tu-

um, sanguinem tuum fudi- stii, & cum Ange-

lis, cum Angelis, :. in Paradisum :.

introisti, :. in Paradisum introisti, :.

Cant. Sacrae P. Philippi. a 5.

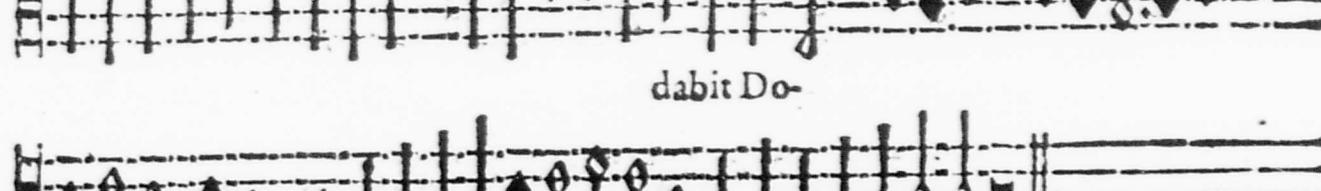
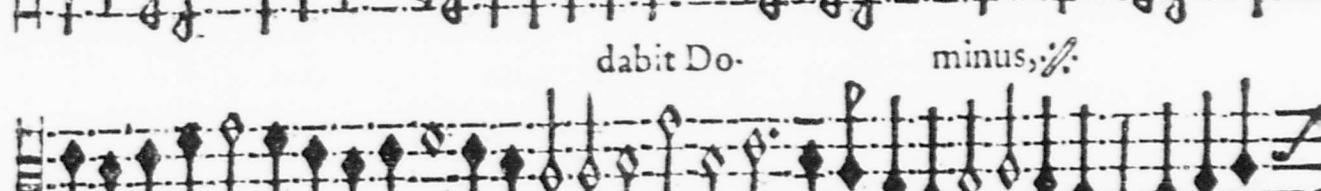
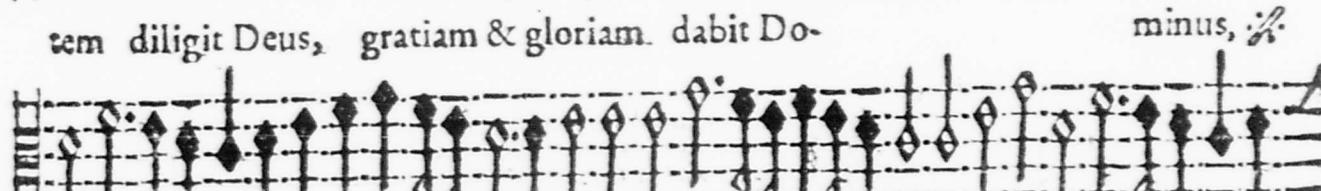
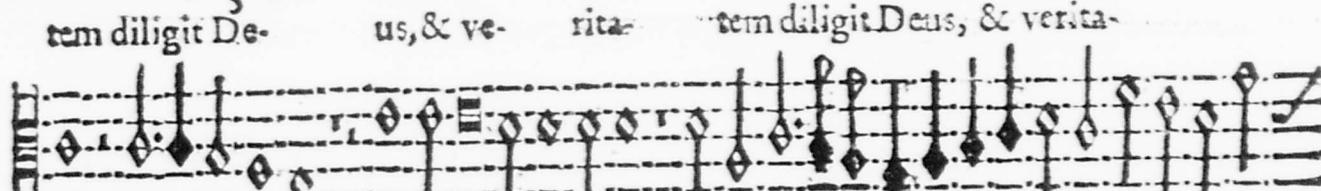
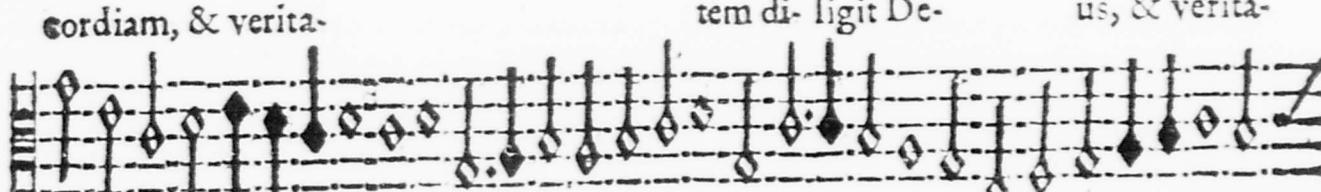
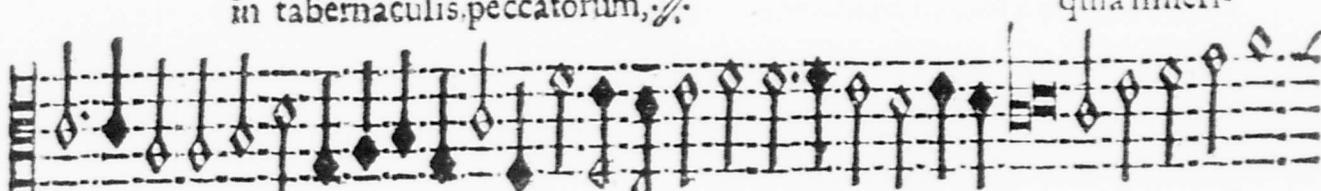
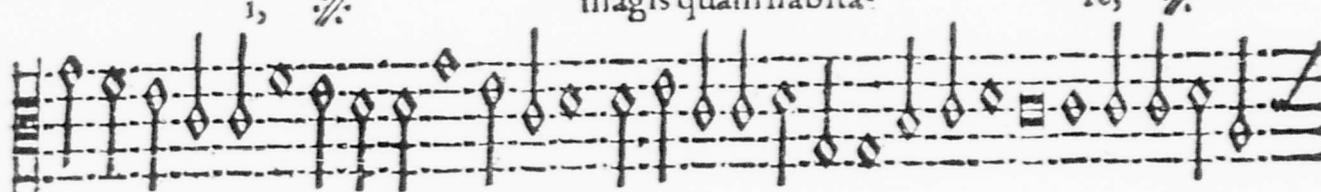
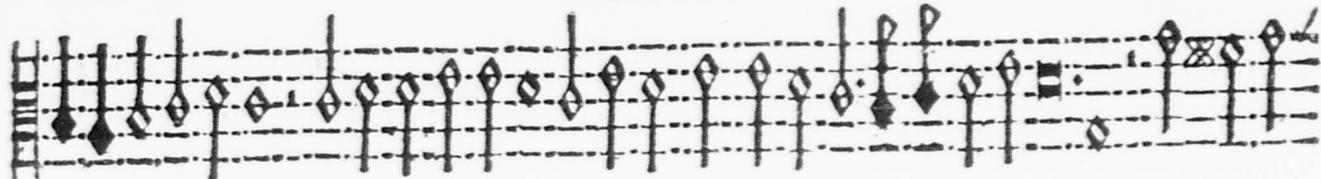
T E N O R.

Paradisum introisti, veni electa mea, & ponam in te thronum me-
um, qui a concipiuit rex, qui a concipiuit rex spe-
ciem tuam, speciem tuam, & cū Angelis, cū Ange-
lis, in Paradisum, in Paradisum, intro-
isti, in Paradisum introisti, in Paradisum introisti, in Paradisum, introisti, introisti.
in Paradisum introisti, introisti.

In Dedicatione
Ecclesiae.



Legi abieictus esse, in domo Dei me-



Antiphonæ B. Mariæ.

L. V.

T E N O R.


A
l-
ma
/:
Al-

ma Redemptoris ma- ter, quæ per- uia cœ-
 li, porta manēs, & stel- la maris, /:
 denti surgere, qui curat popu- lo, tu quæ ge- nuisti, natura mirante,
 tuum sanctū genito- rem, tuum sanctū genitorem, natura mi-
 rante, tuum sanctum genitorem, virgo prius ac poste- rius, /:
 ac poste- rius, Gabrie- lis ab o- re, sumens illud Ave, /:
 peccatorum, /:
 miserere, pec- catorum misere-



re, miserere, misere- re, peccatorum misere- re, misere-

re, peccato- rum misere- re,

Ve A- ue Regina cœlo-

-rum, A- ue Regina, Aue Domina Angelo- rum,

Sal- ue radix, sal- tie porta, ex qua mundo

Iux est or- ta, gaude virgo gloria, su- per omnes

speciosa, vale vale ô valde, ô valde decora, & prono- bis, pro no-

bis, exo- - - - - ra, Christū exo- - - - - ra,



Egi- na cœ- li, / lat-

re, latare, Alleluya, / Quia quem me-

rui- sti porta- re, Quia quem meruisti, / portare,

Alle- luya, / Alle- luya, Refur-

texit sicut dixit, / Alleluya / Alleluya / Allelu-

ya / Alleluya / Ora pro nobis De- um, / o.

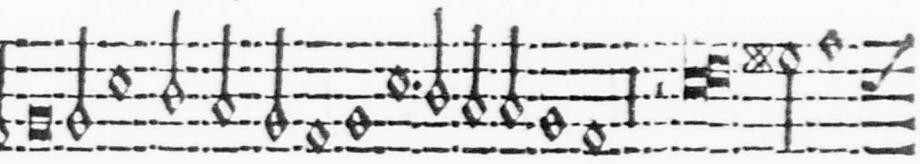
ta pro nobis De- um, Alleluya / Alleluya /

/ Alleluya / Alleluya.



Auge: Regi- na, mater mi-

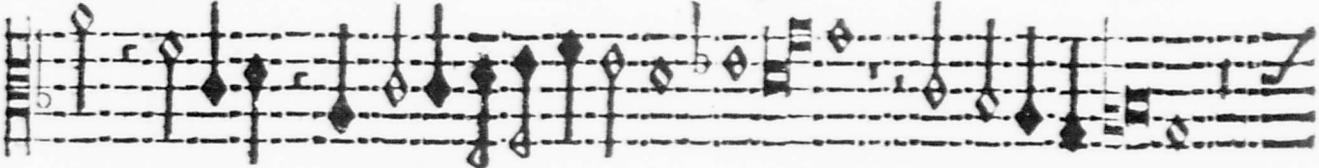
sericordia, Vi-



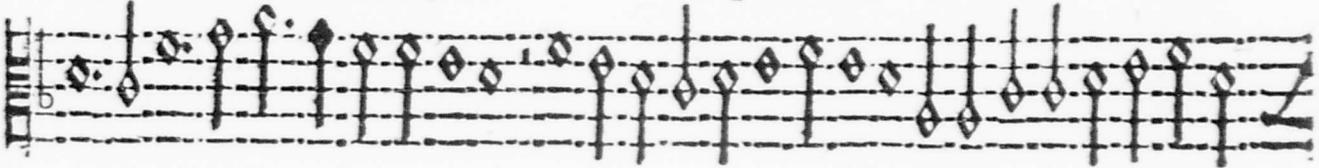
ta dulce- do, dulcedo, & spes nostra salutē, // Ad te



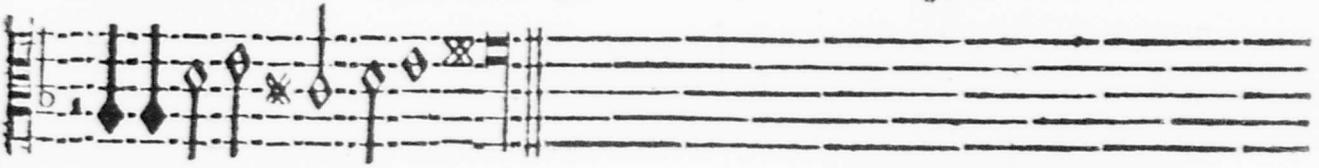
clamamus, exultes filij Eux, // Ad



te suspira- mus, suspira- mus, gementes, & sien- tes,



in hac lachryma- rum valle, //



in hac lachrymarum valle.

Verte pro Secunda
parte.

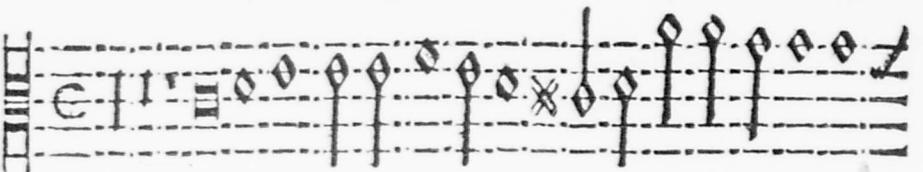


Ya er- go, E- ya
 er- go, aduocata nostra, illos
 tu- os misericor- des oculos ad nos conuer-
 te, Et Ie- sum, *b* benedictum fructū ventris tui, no-
 bis post hoc exi- lium, *b* olen- de, *b*
 O clemens ô pi- a, ô dulcis virgo Maria, *b*
 ô dulcis virgo Maria.

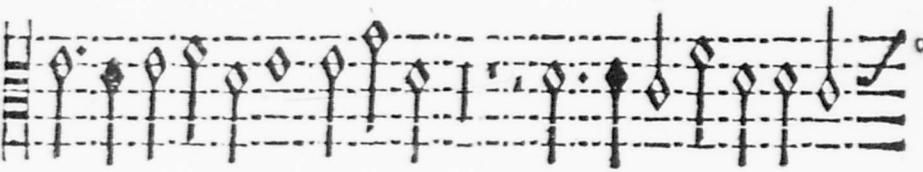
The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature is B-flat major throughout. The vocal part is labeled 'TENOR' at the top right. The lyrics are written below each staff, corresponding to the neumes. The first two staves begin with 'Ya ergo, E ya' and 'er go, aduocata nostra, illos'. The third staff begins with 'tu os misericor des oculos ad nos conuer te'. The fourth staff begins with 'te, Et Ie sum, *b* benedictum fructū ventris tui, no'. The fifth staff begins with 'bis post hoc exi lium, *b* olen de, *b*'. The sixth staff begins with 'O clemens ô pi a, ô dulcis virgo Maria, *b*'.



Ve Ma- ria gratia plena, *¶*
 gra- tia ple- na, Dominus tecum,
 Benedicta tu, *¶* in mul- eribus, Be-
 nedicta tu in mulieribus, *¶* Et be- nedic-
 tus fructus ventris tu- i, *¶* *¶*
 Iesus, Sancta Maria, *¶* Mater Dei, Ora pro nobis pecca-
 toribus, *¶* nūc & in hora mortis nostræ A- meu,
 nūc & in hora mortis nostræ A- men.



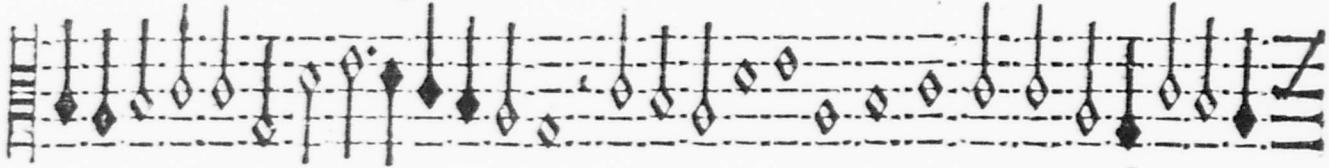
Ater noster quies in cœ- lis, qui es in cœlis,



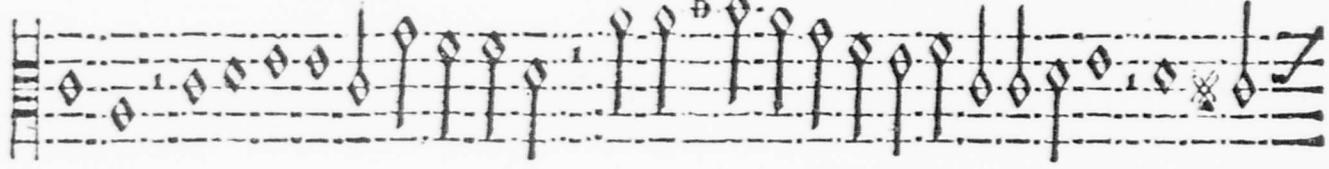
Sanctificetur nomen tuum,



Adueniat regnum tuum, Fiat voluntas tua, Fiat voluntas tu-



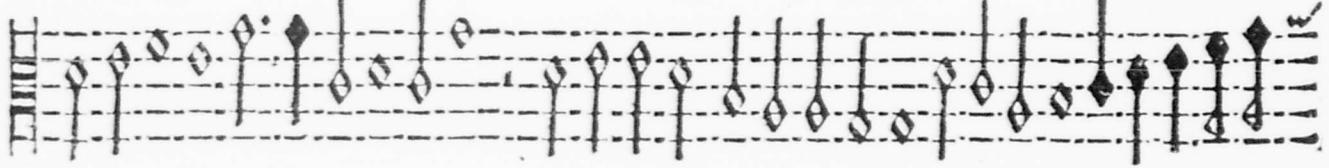
a sicut in cœ- lo, & in ter- ra, Panem nostrū quotidia-



num,

da nobis hodie,

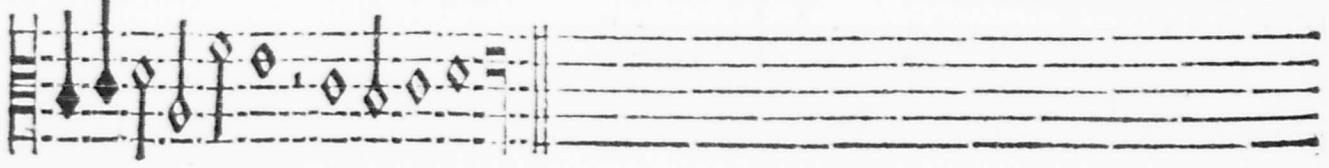
Et di-



mitte nobis debita no- stra, sicut & nos dimittimus debitoribus no-



firis, Et ne nos inducas in temptationem, Sed li- bera nos à ma-



lo, à malo, Amen.



Edi- a vita in morte sumus, //

in morte sumus, //

quem quærimus, // adiuto- rem, nisi te Do- mi-

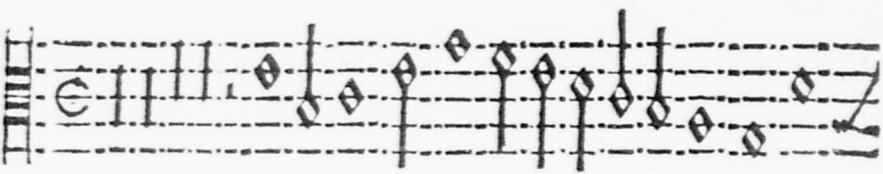
ne, nisi te Do- miae, qui pro peccatis no- stris iuste irasce-

ris, iuste irasceris, // Sancte Deus, Sancte fortis, Sancte

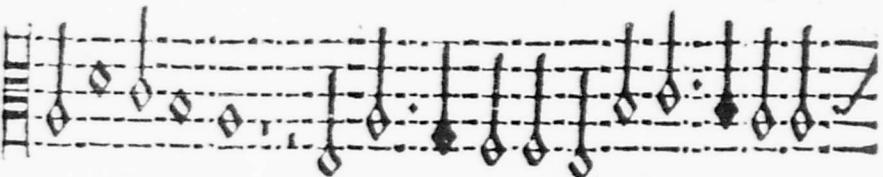
& misericors, Saluator, Saluator amaræ mor- ti ne tradas

nos, amaræ mor- ti, // ama- re morti ne tradas nos, //

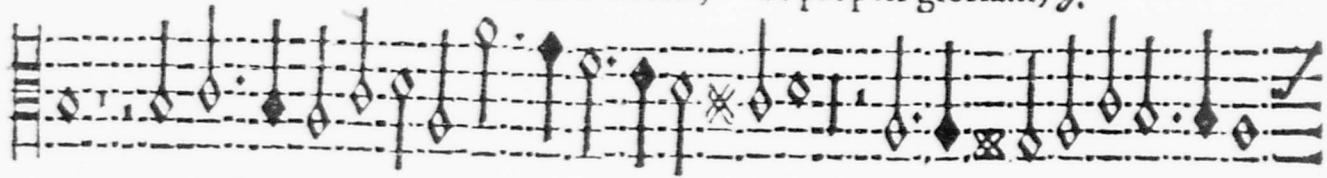
ama- re morti ne tradas nos.



Diuua nos Deus salutaris noster, sa-



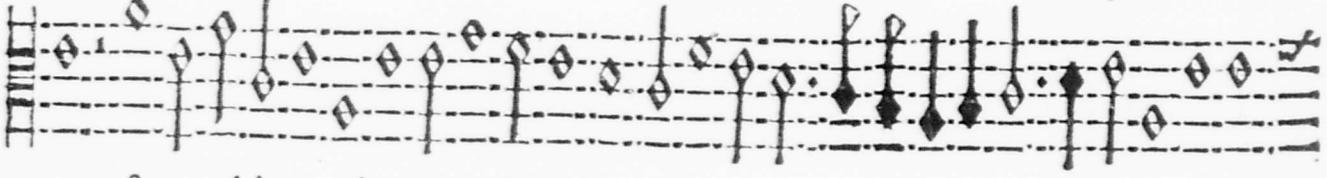
lutaris noster, & propter gloriam, /



& propter gloriam, / nomi- nis tui Domine,



nominis tui Do- mine, Do- mi-



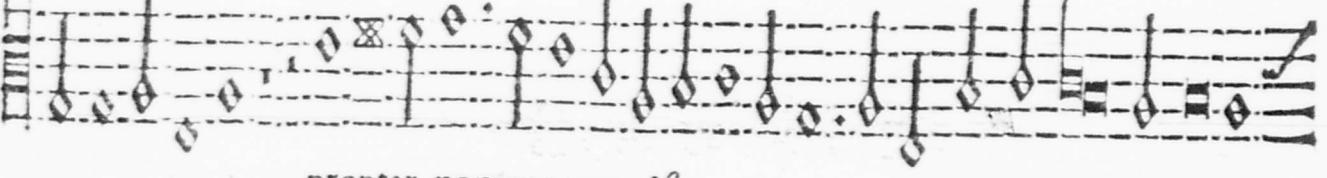
ne, & propitius esto, peccatis nostris, /

pro-



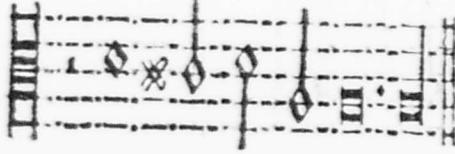
pter nomen tuum,

propter nomen tu- um, /



propter nomen tuum, /

propter nomen tuum,



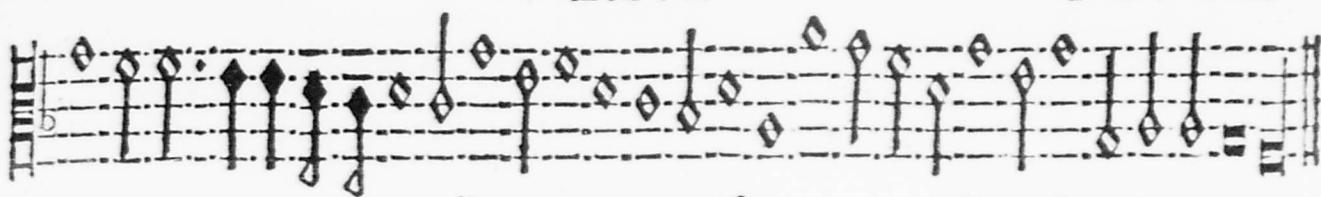
propter nomen tuum.



O- go te dulcissime De mine le-
 su Christe, / vt ab omnibus pe-
 ri- culis, periculis, vt ab omnibus peri- culis, / pe-
 riculis, animæ & cor- poris, animæ & corporis, / pro
 tua pietate & mi- sericor- dia, & misericor- dia, & miseri-
 cordia, me famulum tu- um, / nūc & sem-
 per, libera- re digne- ris, nūc & semper liberare digneris, digne-
 ris, nūc & semper li- berare digneris.

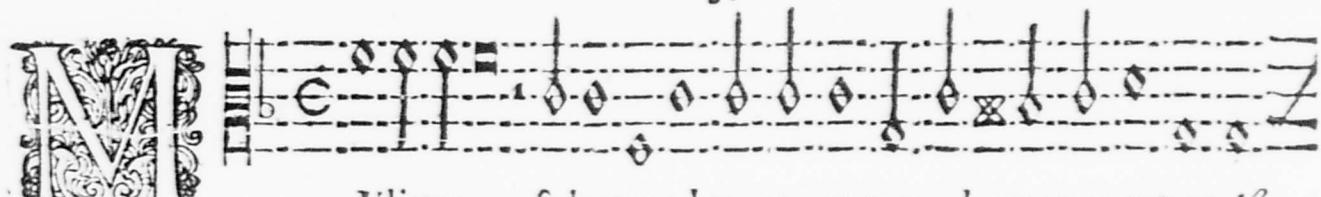


Maria mater, O Maria ma-
ter & Io-
annes, & Iohannes Christi familia-
tis & amici, ./.
in quibus in quibus vnigenitus Dei filius, ob syncerissime ob
syncerissime virginitatis meritum, dilectionis, dilectionis suæ, ./.
dilectionis suæ, ./. confirmauit priui-
le- gium, in cruce, in cruce pendes, vni vestrum ita dicens, ./.
Deinde ad alium, Ecce Mater tu- a, ./. Ecce
Mater tua, ./. Ecce Mater tua a, ./.
2

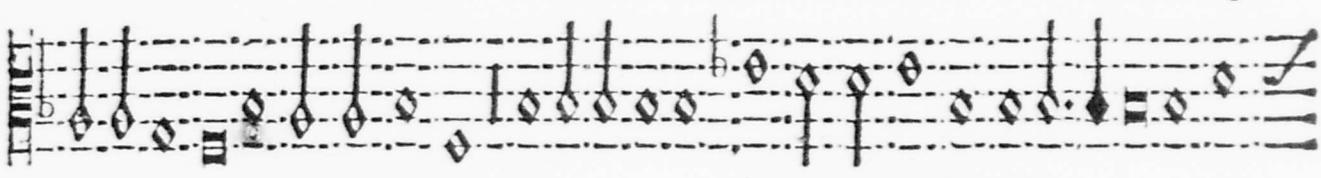


Ecce mater tua.

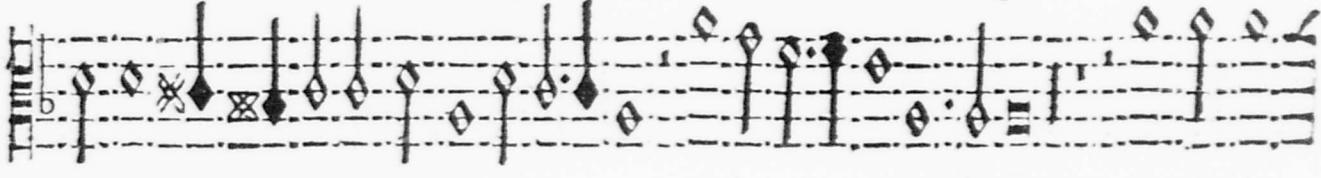
Ecce Ecce mater tua.



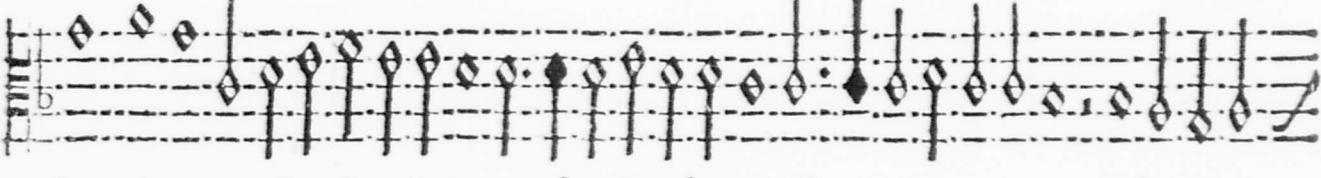
Vlietes sedentes ad monumentum, ad monumentum,



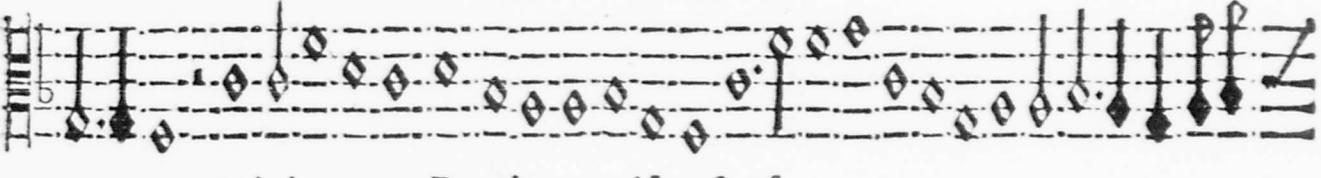
lamentabantur,



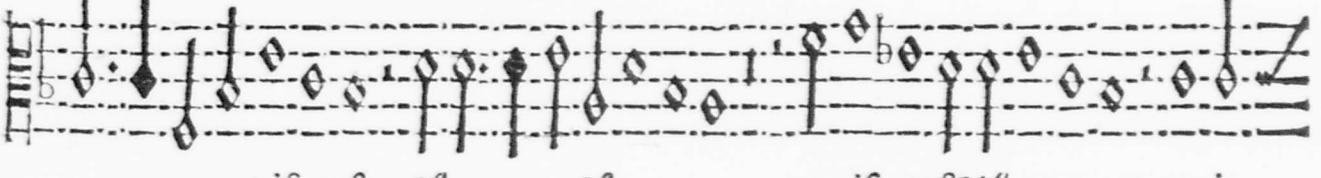
tes Do- minum, &



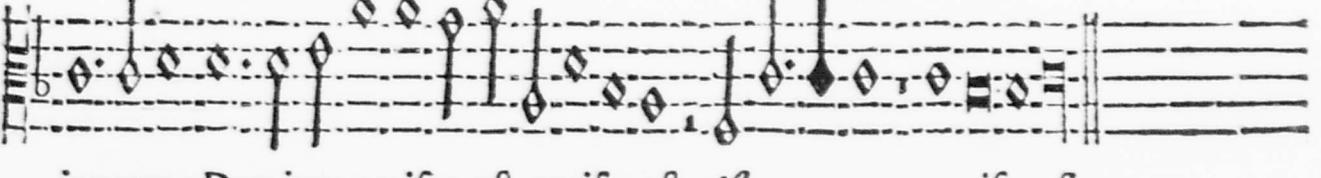
Dominum, & plange-



bant eum, quasi vnigenitum, quasi vnigenitum,



quia innocens Dominus occisus est,



occisus est,



Ix Sy- on lu- gent, Vi-

æ Sy- on lugent,

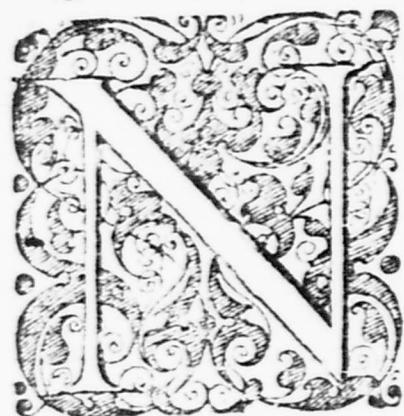
eo quod non sint qui veniant, ad solemnita- tem, / ad solemn-

nita- tem, / omnes portæ eius destru- cæ, de-

structæ, / destructæ, Sacerdotes e- ius gemen- tes, Virgines

e- ius squa- lide, squa- lide, & ipsa oppressa, /

amaritu- dine. /



E remi- niscaris Domine, delicta //
 nostra, vel parentum nostro- rum, neque vindictam su-
 mas de peccatis nostris, de peccatis nostris, // parce Domine,
 parce, parce, parce po- pulo tuo, parce, parce, parce po- pulo
 tuo, quem re- demisti, quem redemisti pratio- fisi- mo, pratio- fisi-
 mo sanguine tu- o, ne irascaris no- bis, // in ater-
 num, // in aeternum.

Cygnea Cantio in ætate senili cantanda, ad instantiam

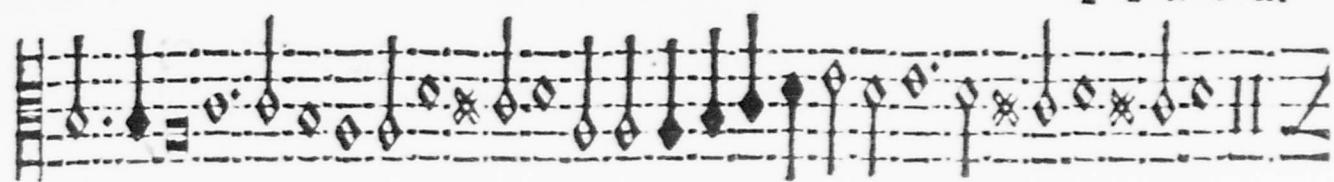
R. D. D. Iacobi Chimarræi, S. R. E. Protæ.

Comitis Pal. Apl. & Imp. Equitis Auratæ militiæ
Eleemosinarij Cæs. Maioris &c.



O- mine Deus me- us, /
ne quæso / intres in iudi- cium cum pue-
ro tuo, delicta iuuentutis, & ignorantias meas, / ne me-
mineris vnquam, neue in fi- nem / ira- tus mea ma- la re-
ser- ues, noli me proijcere, à fa- cie tua, /
in tempo- re senectutis, & cum defe- cerit virtus me- a, vir- tus
mea, / ne derelinquas me, / usque in senectam, &

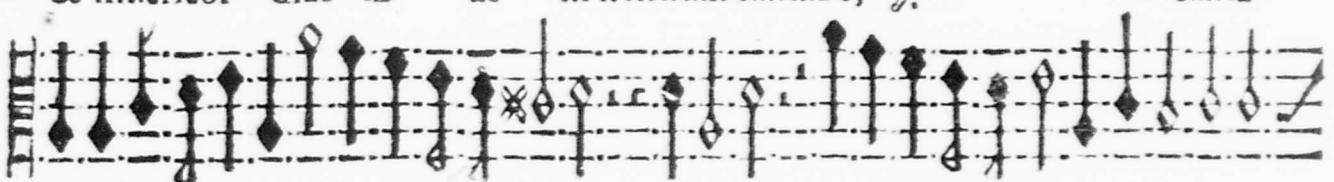
T E N O R



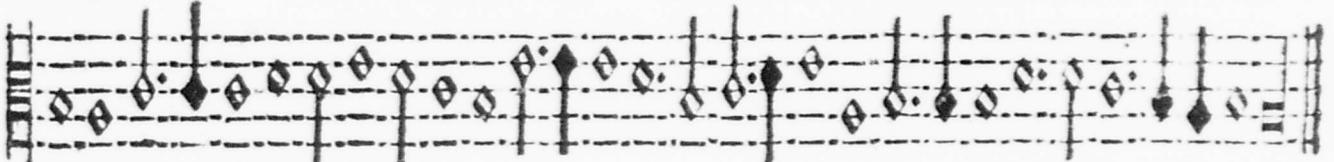
se nium ne declinas à ser- uo tuo, à ser- uo tu- o,



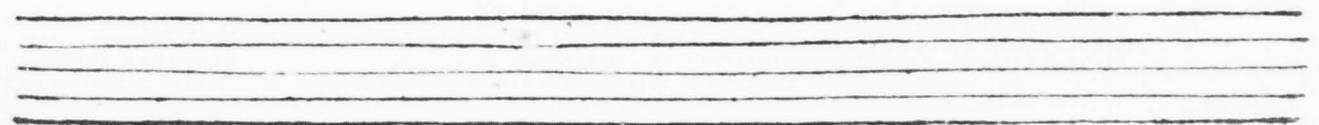
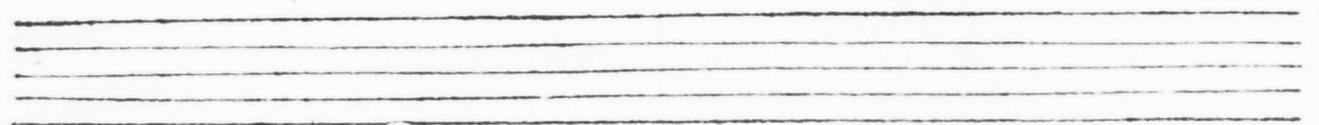
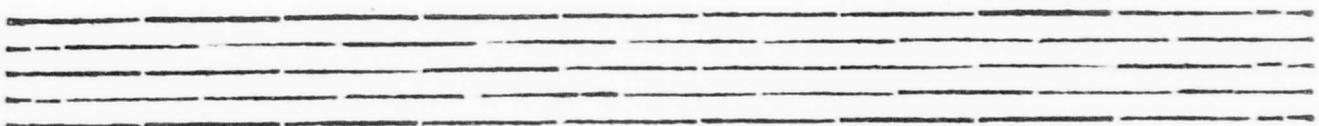
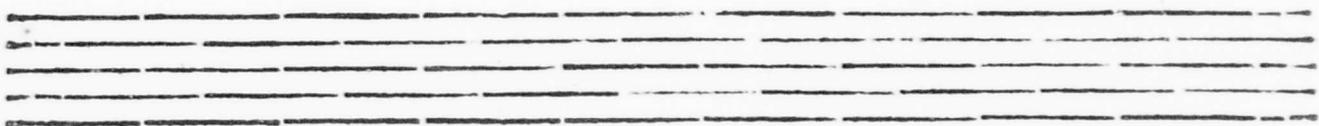
& misericor- dias tu- as in æternum cantabo, canta-



bo, in æternum cantabo, cantabo, in æternū cantabo, cantabo,



Domine Deus me- us, Domine Deus me- us.





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FINIS.

Hæ Cantiones sunt pia & laudabiles, dignæ quæ multorum
manibus in Ecclesia conterantur. Quod testor qui
scripsi. 25. Augusti. 1611.

Egbertus Spitholdius S. T. L. Canonicus & Pleyanus
Antuerpiensis. Librorum Censor.