

Contrabass

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

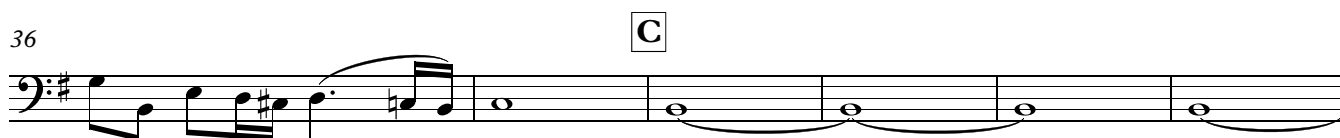
Symphony No. 6

I.

Louis Spohr
(1784-1859)

Bach-Händel'sche Periode 1720

Largo Grave ♩=69



Poco ritard.

47 **Pastorale** ♩=100



52



57 **D**



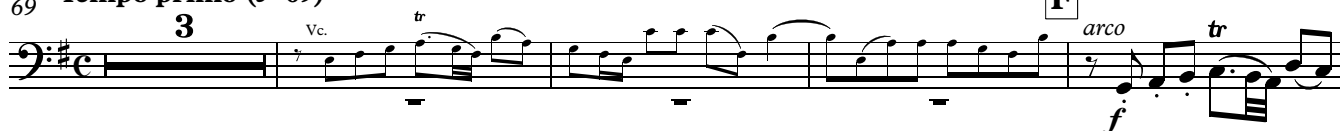
62



66



69 **Tempo primo** (♩=69)



76



84



89

Ritard.



II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)



6



12

A



18



22

B



32

Cl. I

C



40



47



51 **D**

p *cresc.*

57

f *p* *pp*

63 **E**

cresc. *f*

70

p *cresc.* *f*

75 **F**

p *f*

83 **G** Fl.1

3 *p* *cresc.*

91

p *f* *dim.*

98 **H**

p *pp*

104 **I** *dim. al fine*

pp *f* *dim. al fine*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

10

19

25

35

44

59

75

85

94

Timp.

Vln. 1

pizz.

pp

arco

cresc.

tr

f

dim.

p

f

pizz.

(p)

arco

f

pizz.

p

Timp.

4

(pizz.)

pp

5

arco

tr

cresc.

f

f

dim.

p

1.

2.

Trio

87

3

Fl. 1

f

p

p

cresc.

sfz

p

103 **C** *vc.* *p* **2**

113 *cresc.* *f*

125

137 **D** *p* **5** **5**

155 *sfz* *p* 159 *pizz.* *p* *arco* *pp*

166 **Scherzo** **3** *Vln. 1* **2** *pizz.* *pp*

177 **E** **5** **2** **2**

192 *cresc.* *f* *arco* *tr* *f* *dim.* *p*

202 **F** *f*

211 *pizz.* *p*

219 **G** *arco* *f*

225 *pizz.* *p* **6**

8

296

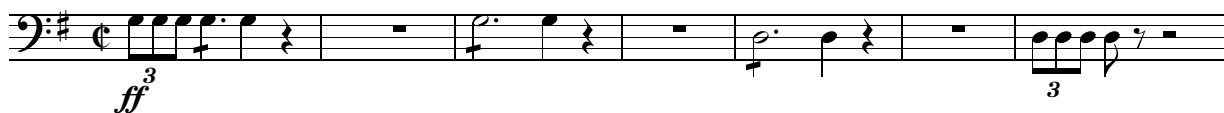
pizz.

cresc.

f

IV. Allerneuste Periode 1840

1 Allegro Vivace (♩=92)



8 **A** ♩=92



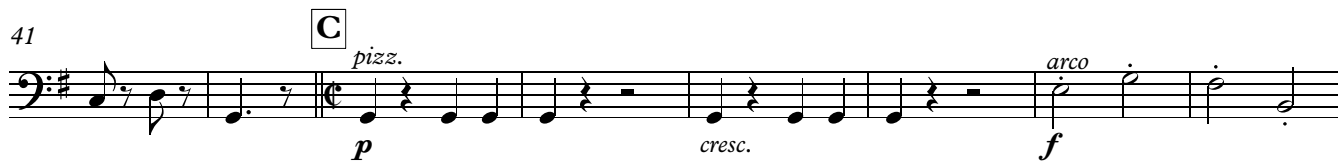
17



27 **B**



41



49



57



Contrabass

10

67 *pp* *pizz.* **E** *a tempo* *arco* *p*

79

4

ff

pizz.

arco

pizz.

arco

95 **F**

p *pizz.*

110

G arco

pp *cresc.*

[illegible]

138 H

ff *pp* *ff*

145

The musical score for Example 145 is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A crescendo hairpin starts under the fourth measure and ends under the fifth measure, marked with *ff*. A decrescendo hairpin starts under the sixth measure and ends under the seventh measure, marked with *pp*. The final measure contains a triplet of eighth notes.

152 **I**

[illegible]

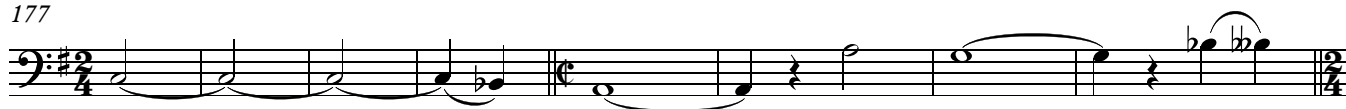
161 **J**



169 **K**



177



185 **L**



194



201 **M**



214



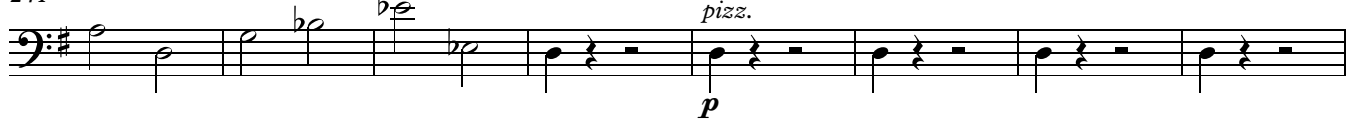
224



233 **O**



241



249



Contrabass

12

258 **poco ritard.** **Q** **a tempo**

pizz. *arco*

pp *p*

270 *f* *pizz.* *arco*

284 *pizz.* **R** *arco*

p

295 *pizz.*

306 **S** *arco*

pp *cresc.*

318 *f*

330 **T**

ff *pp* *ff*

337 *ff* *pp*

343 **U**

ff 3 3

350 3 3

356 *pizz.*

3 (p)

362 **V**



372



382 **W**



391



398 **X**



406



411

