

Snare Drum
Triangle
Bass Drum & Cymbals

Symphony No. 6

I.

Bach-Händel'sche Periode 1720

Louis Spohr
(1784-1859)

Largo Grave ♩=69

TACET



II.

Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

TACET



III.

Beethoven'sche Periode 1810

Scherzo ♩.=76

TACET



Allerneuste Periode 1840

1

Snare Drum

f

Triangle

f

Bass Drum & Cymbals

f

8

dim. 3

dim.

p

A $\text{♩} = 92$

pp

2

2

2

pp

17

The musical score for measures 17-20 of 'The Swan' from 'The Nutcracker' is presented for three staves. Measure 17 features a melody on the first staff with eighth and quarter notes, while the second and third staves have rests. Measure 18 continues the melody on the first staff. Measure 19 is a whole rest for all staves. Measure 20 begins with a triplet of eighth notes on the first staff, followed by a quarter note, and then continues the melody. The dynamic marking *pp* is placed below the third staff.

49

53

54

58

61 **D**

poco ritard.

64

71 **E** a tempo

75

83

p *pp* *f* *p* *f* *p*

f *p* *f* *p*

95 **F** **G**

18 18 18 17 17 17

Vln. 1

135 **H**

3 3 3

f *f* *f*

144

3 3 3

f *ff* *ff*

152 **I**

3 3 3

ff *ff* *ff*

158

J

7

7

7

2/4

169

K

(pp)

2/4

2/4

2/4

177

pp

2/4

2/4

2/4

183

L

2/4

2/4

2/4

189

f *ff*

197

dim. *(p)* *pp*

206

f *pp*

217 **N**

f *pp* *p*

232 **O**

p *cresc.* *f*

304 **S**

Fl. 2 *tr*

Vln. 1

16

16

16

327 **T**

f

f

f

3

3

3

335

f

f

f

3

3

3

343 **U**

f

f

f

3

3

3

351

Picc.

3

3

3

357

3

3

3

V

2/4

pp

2/4

2/4

364

2

2

2

p

p

pp

3

3

3

374

p *cresc.* *cresc.*

382 **W**

f *f* *f*

394 **X**

f *f* *f*

403

f *f* *f*

409

f