

Symphony No. 6

I.

Bach-Händel'sche Periode 1720

Louis Spohr
(1784-1859)



II.

Haydn-Mozart'sche Periode 1780



III.

Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

in D

1 2

Timp. Vln. 1 *pp*

10

4

cresc. *f* *p*

A

Vln. 1 25

2 7

Vln. 1

41

f *f*

49

2

p *pp* Timp.

59 **B**

4 13

pp

82 Eb Hn. 1+2

1. 2. **Trio**

87 5

Vln. 1

93

3

sfz *p*

C

103

8

p *f* *sfz*

120

sfz

132

8

Vln. 1 **D**

147 **6** Vln. 1 159 **7**

166 **Scherzo** **2** *pp*

176 **4** **E** **5** *(p)*

193 **7** Vln. 1 **F** **2** *f*

210 **7** Vln. 1 **G**

223 **3** *f* **2** *p*

236 **H** Vln. 1 **5**

248 Fl. 1 **I** **9**

260 Fl. 1 **J** **4** *f* **L**

273 **K** **14** **L** **14**

IV. Allerneuste Periode 1840

1 Allegro Vivace (♩=92)

in D

ff

9

dim.

25

f

p

dim.

f

p

dim.

41

p

(f)

50

p

55

f

p

f

p

f

p

61

fp

poco ritard.

71

E a tempo

Fl. 2

p

83

ff

p

f

p

95

p

107

G

2

2

9

p

pp

126 Vln. 1

f

139 **H**

pp *ff*

146

ff *p* *pp*

152 **I**

ff

160 **J**

dim. *pp*

169 **K**

4

Vln. 1

177 Vln. 1

pp

185 **L** Vln. 1

(p) < f

193

ff *dim.*

201 **M**

4 *p* *4*

217 **N**

f *p* *dim.* *f* *p* *dim.* *4*

229 *G Hn. 1+2* **O**

p *p* *f*

238 *p*

245 *f* *p* *f* *p* *f* *p*

252 **P** *fp* **3**

260 *poco ritard.* **Q** *a tempo* *p*

270 **4** *f* **4**

286 **R** **18** *Fl. 2* **S** **6**

316 *Vln. 1* *f*

330 **T** *ff* *p* *ff* *ff*

340 **U** *ff* **5** *Tutti*

353 **2** *dim.*

362 **V**

4

p

4

G Hn. 1+2

378 **W**

cresc.

f

388

398 **X**

f

f

406

410

The musical score for the 4th Horn in D, measures 362-410, is written in 2/4 time. It begins with a repeat sign and a box labeled 'V' at measure 362. The first staff (measures 362-377) contains a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a crescendo marking. A box labeled 'W' is placed above measure 378. The second staff (measures 378-387) continues the melodic line, with a dynamic of *f* (forte) and a crescendo marking. A box labeled 'X' is placed above measure 398. The third staff (measures 398-405) features a series of eighth and sixteenth notes, with a dynamic of *f* (forte). The fourth staff (measures 406-409) continues the melodic line, with a dynamic of *f* (forte). The fifth staff (measures 410-413) concludes the section with a final chord and a repeat sign.