

2nd Clarinet in B♭ and C

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

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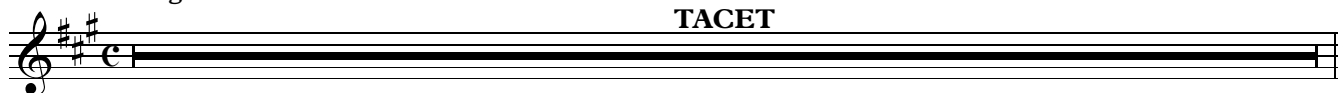
I.

Bach-Händel'sche Periode 1720

Louis Spohr
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Largo Grave $\text{♩}=69$

TACET



II.

Haydn-Mozart'sche Periode 1780

1 **Larghetto** ($\text{♩}=84$)

in B $\flat$

Vln. 1

2

f *dim.* *p*

9

p *p*

16

Vln. 1

f *dim.*

22 **B**

6 Cl.1

p *p*

34 **C**

39

p *f* *dim.*

5

A musical score for the second movement, starting with a key signature of one flat (B-flat) and a 6/8 time signature. The score is written for Violin 1 and Clarinet 1. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, dim., p). The score is divided into measures, with measure numbers 1, 9, 16, 22, 34, and 39 indicated. There are also section markers labeled A, B, and C. The score ends with a double bar line.

48 D 4 CL.1

Vc. *f*

57

f *p*

64 E Vln. 1

f

72 F

(p) *f* *cresc.*

78 2

85 Fl. 1 G 2

p *p*

93 H

p *f* *dim.* *(p)*

99

105 2

f *dim. al fine*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$
in Bb

1 9 Fl.1

Timp.

15 5 25 **A** *f*

26 2 3

38 2 *f*

47 6 *p* *pp* Timp.

59 **B** 7 Fl.1 3 (*p*)

75 1. 2 *cresc.* *f* *f* **C**

Trio 2. 87 15 Vln. 1 103

107 6 Fl.1 *f*

121 2 12

142 **D** Vln. 1 5 Ob.1

Scherzo

155 159 7 Timp.

169 Vln. 1 10 E 7 Ob. 1

192 3 2 f

203 F 4 3 2 f (p) sfz p

218 G 4 f

231 H Vln. 1 Timp. p

240 I Fl. 1 5 9

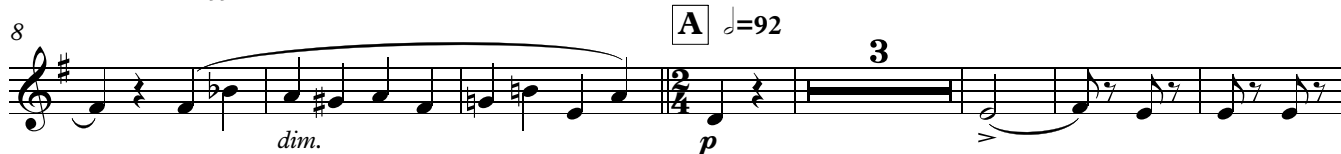
260 J 2 (pp) (p) cresc. f

272 K f

282 L sfz p

292 3 p f muta in C

IV. Allerneuste Periode 1840

1 **Allegro Vivace** ($\text{♩}=92$)

110 **G**

pp *cresc.*

125 *f*

139 **H**

ff *pp* *ff*

147 **I**

ff *pp* *ff*

155 **J**

162 **K** Vln. 1

7 2 *pp*

177 **L** Fl. 2

4 4 *mf*

191 *f* *ff*

199 **M**

dim. *p* 3 4

213 **N**

f *p* *dim.* *f* *p*

223 **O**

dim. *p* 4 3

236 *f*

243 *p* *f* *p* *f* *p*

249 *f* *p* *f* 3 Cl.1

257 *pp* poco ritard. **Q** a tempo 4 *p*

268 4 *f* tr

282 **R** 4 Vln. 1 *f*

294 *p*

306 **S** *pp* cresc.

318 *f*

330 **T** *ff* *p* *pp* *ff* 3 3

337 3 *ff* *pp*

343 **U** *ff* 3 3 3 3 3 3 3 3

348 3 3

354 *dim.*

361 **V** Fl.2 *p* *tr.*

371 *cresc.*

381 **W** *f* *tr.* 3 3 3 3 3 3 3 3

390 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

398 **X** *p* *f* *p* 3 3 3 3 3 3 3 3

404 *f* 3 3 3 3 3 3 3 3

409 3 3