

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Piano accompaniment

Otto Langey

Allegro assai

The musical score is written for piano accompaniment in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second and third systems continue the rhythmic pattern. The fourth system ends with a repeat sign. The fifth system features dynamic markings: forte (f), piano (p), crescendo (cresc.), piano (p), and forte (f).

Piano accompaniment

The piano accompaniment score is written for a grand staff (treble and bass clef) in the key of one sharp (F#). The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second system includes a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a *cresc. poco a* marking. The sixth system begins with a *poco* dynamic and ends with a forte (*f*) dynamic and a *D. C. al Fine* instruction.

Furioso No. 3

Harmonium (*ad lib.*)

Otto Langey

Allegro assai

f

f *p* *f* *p*

D. C. al Fine

Furioso No. 3

Piccolo

Otto Langey

Allegro assai

Musical score for Piccolo, Furioso No. 3, by Otto Langey. The score is in 2/4 time, key of D major, and consists of 16 measures. It features various dynamics (f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (D.C. al Fine).

The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro assai". The first measure starts with a forte (*f*) dynamic. The second measure has a "2" above it, indicating a second ending. The third measure has a "2" above it, indicating a second ending. The fourth measure has a "2" above it, indicating a second ending. The fifth measure has a "2" above it, indicating a second ending. The sixth measure has a "2" above it, indicating a second ending. The seventh measure has a "2" above it, indicating a second ending. The eighth measure has a "2" above it, indicating a second ending. The ninth measure has a "2" above it, indicating a second ending. The tenth measure has a "2" above it, indicating a second ending. The eleventh measure has a "2" above it, indicating a second ending. The twelfth measure has a "2" above it, indicating a second ending. The thirteenth measure has a "2" above it, indicating a second ending. The fourteenth measure has a "2" above it, indicating a second ending. The fifteenth measure has a "2" above it, indicating a second ending. The sixteenth measure has a "2" above it, indicating a second ending.

The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo a little by little). It also includes articulation marks such as accents and slurs. The score concludes with the instruction "D.C. al Fine".

Furioso No. 3

Clarinet I in A

Otto Langey

Allegro assai

f

mf

f

f

p *cresc.*

f *p* *cresc.* *ff*

f *mf* *Fine*

mf

f

f

mf *cresc. poco a poco* *f* *D. C. al Fine*

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Cornets I & II in A

Otto Langey

Allegro assai

f 2

3 *f* *p*

Horn *f* *ff*

1. 2. *Fine* *mf*

Horn *f* *mf* *f*

mf *cresc. poco a poco* *f* 1

D. C. al Fine

Furioso No. 3

Trombone

Allegro assai

Otto Langey

Horn

f

f

p

f

ff

1.

2.

Fine

p

f

1.

p

f

mf

cresc.

poco a poco

f

D. C. al Fine

Furioso No. 3

Timpani in E & B
Drums, etc.

Otto Langey

Allegro assai
Timp.

The musical score is written for Timpani, Cymbals, Snare Drum, and Tam-tam. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro assai'.

- Staff 1:** Timpani (Timp.) starts with a *mf* dynamic. Cymbals (Cymb.) enter with a *fz* dynamic.
- Staff 2:** Continuation of the Timpani and Cymbals parts.
- Staff 3:** Snare Drum (S. Dr.) enters with a *f* dynamic. A first ending bracket is shown above the staff.
- Staff 4:** Continuation of the Snare Drum part.
- Staff 5:** Tam-tam enters with a *f* dynamic. A first ending bracket is shown above the staff.
- Staff 6:** Continuation of the Tam-tam part. The piece ends with a *Fine* marking.
- Staff 7:** Cymbals (Cymb.) enter with a *mf* dynamic. A first ending bracket is shown above the staff.
- Staff 8:** Continuation of the Cymbals part. The piece ends with a *Fine* marking.

Dynamic markings include *mf*, *fz*, *f*, and *cresc. poco a poco*. The piece concludes with a *D. C. al Fine* instruction.

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Violin I

Otto Langey

Allegro assai

f

Bass

f *p* *cresc.*

f *p* *cresc.* *f* *ff*

1. 2. *Bass* *Fine*

mf *f*

mf

f *mf* *cresc.* *poco a*

poco *f* *D.C. al Fine*

Furioso No. 3

Violin II

Otto Langey

Allegro assai

The musical score for Violin II of "Furioso No. 3" by Otto Langey is written in 2/4 time and the key of D major. It consists of eight staves of music. The tempo is marked "Allegro assai". The score includes various dynamics and performance markings:

- Staff 1: Starts with a fortissimo (*f*) dynamic. Measures 1-5 are marked with numbers 1 through 5 above the staff.
- Staff 2: Continues the fortissimo (*f*) dynamic. Measures 6-8 are marked with numbers 6 through 8 above the staff.
- Staff 3: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking.
- Staff 4: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The staff ends with a fortissimo (*ff*) dynamic.
- Staff 5: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The staff ends with a fortissimo (*ff*) dynamic.
- Staff 6: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The staff ends with a fortissimo (*ff*) dynamic.
- Staff 7: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The staff ends with a fortissimo (*ff*) dynamic.
- Staff 8: Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The staff ends with a fortissimo (*ff*) dynamic.

The score includes performance markings such as "D.C. al Fine" and "Fine". The first ending is marked with "1." and the second ending is marked with "2.". The score concludes with a "Fine" marking.

Furioso No. 3

Viola

Otto Langey

Allegro assai

f

1 2 3 4 5

6 7 8

f *p* *cresc.*

f *p* *cresc.* *f*

ff 1. 2. *Fine*

mf

mf *f*

mf *cresc.*

D. C. al Fine

Furioso No. 3

Bass

Otto Langey

Allegro assai

f

cresc. *poco a poco*

f

f

f

f

f

f

f

f

D.C. al Fine