



EN ESCARPOLETTÉ

DICTIO.N

Paroles de
GUY - LOHYS

Musique de
ÉMILE SPENCER

Valse Moderato.

PIANO

A musical score for piano in common time. The left hand provides harmonic support with sustained notes, while the right hand plays a melodic line consisting of eighth and sixteenth-note patterns. The dynamic marking 'mf' is present.

A continuation of the musical score for piano, showing the progression of the waltz through two more systems of music.

% COUPLET

En se rap - pro - chant de l'esca - po - let - te Lu - eas et Mar -

%

The piano score continues with a new section labeled '% COUPLET'. The vocal line begins with the lyrics 'En se rap - pro - chant de l'esca - po - let - te Lu - eas et Mar -'. The dynamic 'p' is indicated for the piano accompaniment.

P^r Finir al Coda ♫

- gut se souten - bras - sés ; Mais le bai - ser doux de lèvres bien fai - tes fait lever l'a -

The piano score concludes with a coda section, indicated by 'P^r Finir al Coda'. The vocal line continues with the lyrics 'gut se souten - bras - sés ; Mais le bai - ser doux de lèvres bien fai - tes fait lever l'a -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

1909

REFRAIN Valse Moderato

The musical score consists of four systems of music, each with two staves (treble and bass). The lyrics are written below the notes.

System 1:

- Melody staff: - mourchez les cours bien nés.
- Bass staff: (empty)
- Text: Mar - got a dit: Mon beau ché - ri Viens

System 2:

- Melody staff: (empty)
- Bass staff: (empty)
- Text: re - poser sur la na - cel le. Lu - ens com - pris, Li - ens s'us -

System 3:

- Melody staff: (empty)
- Bass staff: (empty)
- Text: - sit, Et sur ses ge - noux pris la bel le.

System 4:

- Melody staff: En se repo -
- Bass staff: (empty)
- Text: lèvr's ilse sout ai - més.

Coda:

- Melody staff: (empty)
- Bass staff: (empty)
- Text: CODA ral: BIS