



EN ESCARPOLETTE

DICTION

Paroles de
GUY - LOHYS

Musique de
ÉMILE SPENCER

Valse Moderato.

PIANO

mf

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The second system continues the melody and bass line, with some chords and rests. The tempo is marked 'Valse Moderato' and the dynamics are 'mf' (mezzo-forte).

§ COUPLET

En se rap-pro - chant de l'escar - po - let - te Lu - cas et Mar -

p

The first line of the song is a vocal melody in 3/4 time. It starts with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, with chords and eighth notes. The dynamics are 'p' (piano).

P! Finir all'oda

- got se sont em - bras - sés ; Mais le bai - ser doux de lèvres bien fai - tes Fait lever l'a -

The second line of the song is a vocal melody in 3/4 time. It starts with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, with chords and eighth notes. The dynamics are 'p' (piano).

1909

REFRAIN Valse Moderato


 -mour chez les cœurs bien nés. Mar - got a dit: Mon beau ché - ri Viens


 re - po - ser sur la na - cel - le. Lu - cas com - prit, Lucas s'as -


 - sit, Et sur ses ge - noux prit la bel - le.


 En se repo -


 lèvr's ils se sont ai - més.

CODA

rall.