

## Baba - Jaga.

Flauto piccolo.

Presto.

A. Liadow, Op.56.

ff *p cresc.* *f*

24 Fl. I. *p cresc.*

31 *sf p*

36 *f* 4 14 5 *f*

40 3 *sf sf*

44 6 9 *p cresc.* *f*

48 1 7 9 *sf sf f*

52 15 8 14 Fl. I. e II. 9

*p cresc.* *f*

# Flauto piccolo.

3

*p* *p* *p*

*pp cresc.* *f*

*mf* *mf* *f* *p*

*cresc.* *sf* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *f*

*ff*

*sf* *p* *pp*

*cresc.* *f*

*ff*

*fl. II.*

*ppp* *pppp*

# Baba - Jaga.

1

Presto.

Flauto I.

A. Liadov, Op. 56.

This musical score is for the Flauto I part of 'Baba - Jaga.' by A. Liadov, Op. 56. The tempo is marked 'Presto.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The initial dynamics are *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as trills (tr.), triplets (3), and slurs. Measure numbers 5, 31, 20, 2, 14, 3, 6, and 3 are indicated throughout the piece. The dynamics fluctuate, including *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Clar. I.' (Clarinet I) part is indicated in the second staff. The score concludes with a final *f* (forte) dynamic.

## Flauto I.

1

*f*

*p cresc.*

*f p cresc. f*

13

8

*f p*

*p*

9

*p*

2

*p*

*pp cresc.*

10

9

*f mf*

11

9

*mf p cresc. f p*



**Flauto I.**

3

Musical score for "The Swan" by Charles Ives, featuring a piano and a flute. The score includes measures 12 through 17, with various musical notations such as dynamics (cresc., ff, pp, ppp), articulation (accents), and fingerings. The piano part is in 3/8 time, and the flute part is in 3/8 time. The score is written for a piano and a flute.





## Flauto II.

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten staves of piano music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (sf, p, cresc., mf). It also features numbered measures (1, 7, 8, 9, 10, 11, 12) and fingerings (1, 2, 3). The music is characterized by rapid sixteenth-note passages and expressive phrasing.

# Flauto II.

3

*p* *cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *ff*  
*sf* *p*  
*cresc.* *f*  
*pp*  
*cresc.* *f*  
*ff*  
*dim.*  
*p* *p*  
*ppp* *pppp*

13 7 8 8 1 8  
 4 1 8  
 4 5 6 7 8 14 8  
 15 24 17 12



## Baba - Jaga.

Oboe I.

A. Liadow, Op. 56.

Presto.

ff p p cresc. f

2 20 Clar. I. p

cresc. sf p

f p f

4 8 p cresc. 5 f

f f f

6 p cresc. f p

cresc. f sf sf sf sf

7 f f f

p cresc. f p cresc.

f f f mf mf

8 4

# Oboe I.

3

Musical score for Oboe I, measures 9 through 17. The score is written on ten staves. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated in boxes. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *p cresc.*. It also features articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 6, and 9. The score concludes with a double bar line at the end of measure 17.



**A. Liadow, Op. 56.**

2

**Presto.**

7 31

*ff* *p* *p cresc.* *f*

2 24 Ob.I. 3

*p* *cresc.* *sf* *p*

4 8

*f* *f* *p cresc.*

5

*f*

6

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*p cresc.*

7

*f* *p* *cresc.* *f* *sf*

8 4 9 4

*f* *p* *cresc.* *f* *mf*

## 3

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/8. The score includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:
 

- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)

The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked "Allegretto". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as slurs and accents.

**A. Liadow, Op. 56.**

[illegible]

# Corno inglese.

33

*p cresc.* *f* *f* *f* *mf* *tr* *mf* *tr* *Ob. II.*

7 8 16 9 13

10 19 11 4 3 7

*f* *sf* *sf* *f*

12 *p* *cresc.* *sf* *p*

*cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *f* *ff*

13 *sf*

7 *p* 4 *f*

4 *pp*

14 *cresc.* *f*

*ff*

15 15 16 24 17 17

*dim.* *p*

**ANATOL  
LIADOV**

(1855-1914)

**BABA-YAGA**

Op. 56

**CLARINET I**

## Baba - Jaga.

Clarinetto I in B.

A. Liadow, Op. 56.

Presto.

The musical score for Clarinetto I in B, from A. Liadow's Op. 56, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Presto.".

The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. It features a series of eighth and sixteenth notes, with a *ff* marking again.
- Staff 2:** Begins with a *p* (piano) dynamic, followed by a *p cresc.* (piano crescendo) and a *f* (forte) dynamic. It includes a first ending bracket labeled "1" and a *tr* (trill) marking.
- Staff 3:** Features a *p* (piano) dynamic and a *Cor angl.* (Cor Anglais) marking. It includes a second ending bracket labeled "2" and a *p* marking.
- Staff 4:** Includes a *p* (piano) dynamic and a *p* marking.
- Staff 5:** Features a *mf* (mezzo-forte) dynamic, a *sf* (sforzando) dynamic, and a *p* (piano) dynamic. It includes a third ending bracket labeled "3".
- Staff 6:** Ends with a *f* (forte) dynamic.
- Staff 7:** Includes a *p* (piano) dynamic, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- Staff 8:** Features a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, and a *p cresc.* (piano crescendo) marking. It includes a fourth ending bracket labeled "4".
- Staff 9:** Includes a *f* (forte) dynamic and a fifth ending bracket labeled "5".
- Staff 10:** Ends with a *sf* (sforzando) dynamic.

# Clarinetto I in B.

3

*sf sf sf sf f*  
*p cresc.*  
*f p cresc. f sf*  
*sf sf sf sf sf sf*  
*7 f p cresc.*  
*f p cresc.*  
*f tr# f mf mf*  
*8 p*  
*p*  
*9 11 pp cresc.*  
*10 f mf*  
*3 3 4 1*

## Clarinetto I in B.

11 1

*mf* *p cresc.* *sf*

*p cresc.* *sf* *p cresc.* *sf* *p cresc.*

*f* *p cresc.*

12 2 3 3 3

*sf* *f* *f* *f* *f*

*ff*

13 7

*sf* *p* *cresc.*

*f* *p*

*pp* *cresc.*

14

*f*

*ff* *dim.*

15 2 2

*p* *p* *p* *p*

16 2 10

*pp* *pp* *ppp*

17 12

*ppp* *pppp*



**ANATOL  
LIADOV**

(1855-1914)

**BABA-YAGA**

Op. 56

**CLARINET II**

**A.Liadow, Op. 56.**

[illegible]

Clarinetto II in B.

6 *f* *p cresc.*

*f p cresc.*

*f sf sf sf sf sf sf*

7 *sf f*

*p cresc. f p cresc.*

*f f f mf mf*

8 *p*

9 *p pp*

10 *cresc. mf 7 6*

11 *mf sf sf*

## Clarinetto II in B.

12 *f* *p* *cresc.*

13 *f* *ff* *f* *p* *cresc.*

14 *cresc.* *f*

15 *ff* *dim.*

16 *pp*

17 *ppp* *pppp*

16

Detailed description: This page contains the musical score for Clarinet II in B, measures 12 through 17. The music is written in treble clef with a key signature of one sharp (F#). Measure 12 begins with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by a piano (*p*) section and a crescendo (*cresc.*). Measure 13 continues with various dynamics including *f*, *ff*, and *p*, and includes a 7-measure rest. Measure 14 shows a crescendo leading to a forte (*f*) section. Measure 15 starts with a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*). Measure 16 is marked piano-piano (*pp*) and consists of a series of eighth notes. Measure 17 begins with a pianissimo (*ppp*) dynamic and includes a 7-measure rest, followed by a section marked *pppp*. The page number 16 is printed at the bottom right.

# Baba Jaga.

1

Clarinetto basso in B.

A. Liadow, Op. 56.

Presto.

5

*ff*

*p*

*p cresc.*

*f*

31

*mf*

2 Solo

15

3

*sf*

*p*

*f*

*f*

*p*

4

*pp*

*cresc.*

*pp*

*cresc.*

5

*p cresc.*

*f*

*sf*

*sf*

6

*f*

*p*

5

## Clarinetto basso in B.

7

*p cresc.* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*f*

5 *p* *p cresc.* *f* *mf*

9 8 *pp*

9

11 10 19 11 1

*pp cresc.* *f*

*p cresc.* *mf* *p cresc.* *f* *p cresc.*

*sf* *p*

1 *f* *p* *cresc.*

# Clarinetto basso in B.

3

12

Measure 12: Treble clef, key of B major, 2/8 time. Notes: B4 (sf), A4 (p), G#4 (cresc.), F#4 (f), E4 (p), D#4 (cresc.), C#4 (f).  
 Measure 13: Treble clef, key of B major, 2/8 time. Notes: B4 (p), A4 (cresc.), G#4 (f), F#4 (p), E4 (cresc.), D#4 (f).  
 Measure 14: Treble clef, key of B major, 2/8 time. Notes: B4 (ff), A4, G#4, F#4, E4, D#4, C#4.

13

Measure 13: Treble clef, key of B major, 3/8 time. Notes: B4 (sf), A4, G#4, F#4, E4, D#4, C#4.  
 Measure 14: Treble clef, key of B major, 3/8 time. Notes: B4 (f marcato), A4, G#4, F#4, E4, D#4, C#4.

Measure 14: Bass clef, key of B major, 4/8 time. Notes: B3 (pp), A3, G#3, F#3, E3, D#3, C#3.  
 Measure 15: Bass clef, key of B major, 4/8 time. Notes: B3 (cresc.), A3, G#3, F#3, E3, D#3, C#3.

14

Measure 15: Treble clef, key of B major, 4/8 time. Notes: B4, A4, G#4, F#4, E4, D#4, C#4.  
 Measure 16: Treble clef, key of B major, 4/8 time. Notes: B4, A4, G#4, F#4, E4, D#4, C#4.

15

Measure 16: Treble clef, key of B major, 4/8 time. Notes: B4 (dim.), A4, G#4, F#4, E4, D#4, C#4.  
 Measure 17: Treble clef, key of B major, 4/8 time. Notes: B4 (p), A4, G#4, F#4, E4, D#4, C#4.

16

Measure 17: Treble clef, key of B major, 4/8 time. Notes: B4 (p), A4, G#4, F#4, E4, D#4, C#4.  
 Measure 18: Treble clef, key of B major, 4/8 time. Notes: B4 (f), A4 (pp), G#4, F#4, E4, D#4, C#4.

17

Measure 18: Treble clef, key of B major, 4/8 time. Notes: B4 (pp), A4, G#4, F#4, E4, D#4, C#4.  
 Measure 19: Treble clef, key of B major, 4/8 time. Notes: B4 (ppp), A4, G#4, F#4, E4, D#4, C#4.





**ANATOL  
LIADOV**

(1855-1914)

**BABA-YAGA**

Op. 56

**BASSOON I**

## Baba - Jaga.

## Fagotto I.

A. Liadow, Op. 56.

**Presto.**

4 5 *tr.* *tr.* *tr.* *tr.*

*ff* *p cresc.*

**1** Solo. *f* *mf*

**2** *p*

**3** *p* *cresc.* *sf* *p*

*f* *p* *f* *p*

The musical score is written for the first Bassoon (Fagotto I) in the piece 'Baba-Jaga' by Alexander Liadow, Op. 56. The tempo is marked 'Presto.' and the time signature is 3/8. The key signature has one flat (B-flat major). The score consists of 12 staves. The first staff begins with a '4' fingering and a 'ff' dynamic. The second staff has a 'Solo.' marking and a '1' fingering. The third staff has a '2' fingering. The fourth staff has a '2' fingering. The fifth staff has a '2' fingering. The sixth staff has a '1' fingering. The seventh staff has a '1' fingering. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Fagotto I.

3

4

*pp* *cresc.* *pp* *cresc.* *p cresc.*

5

*f*

*sf* *sf* *sf*

6

*f* *f* *f* *f* *f*

*p* *p* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

7

*sf* *sf* *f*

*p* *p* *cresc.* *f*

8

*f* *mf* *p*

*p*

9

11

## Fagotto I.

pp cresc. **10** *f* *mf* 7 6

*mf* **11** *p cresc.* *sf* *p cresc.* 2

*sf* *f* 7

*cresc.* **12** *f* 1 2

*f* *f* *f* *ff* 2

**13** *sf* *p* 7

*cresc.* *sf* *f marcato*

*pp* *pp*

*tr.* *tr.* *tr.* *tr.* **14** *f*

*ff* *dim.*

**15** 15 **16** 24 **17** 17

*p*

# Baba - Jaga.

## Fagotto II.

A. Liadow, Op. 56.

Presto.

4 *ff* 5 *p cresc.* *tr* *tr* *tr* *tr*

1 *f* 31 *p* 2

*p* 7 3 *f p*

*f* 2 *f* *p*

4 *pp* *cresc.* *pp* *cresc.*

*p cresc.* 5 *f*

*f* *f* *f* *f* *f* 6 3

## Fagotto II.

1. *p cresc.* *f p* *cresc.*

2. *f* *f* *f* *f* *f*

3. *f* *sf* *f* *f* *p cresc.*

4. *f p* *cresc.* *f*

5. *f* *mf*

6. *pp*

7. *cresc.*

8. *f* *mf*

9. *dim.* *mf*

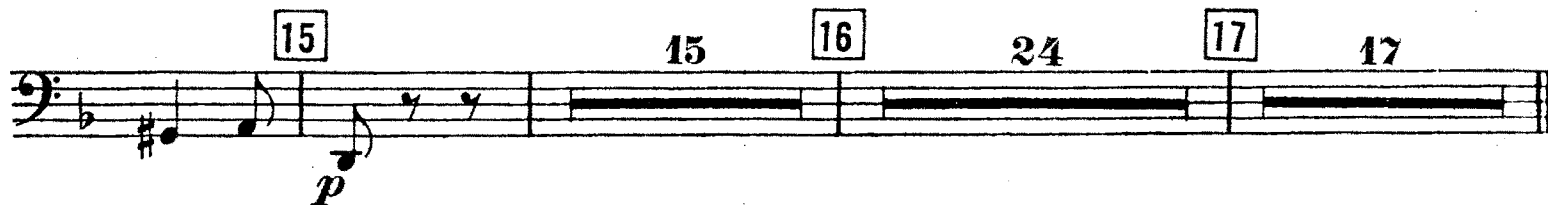
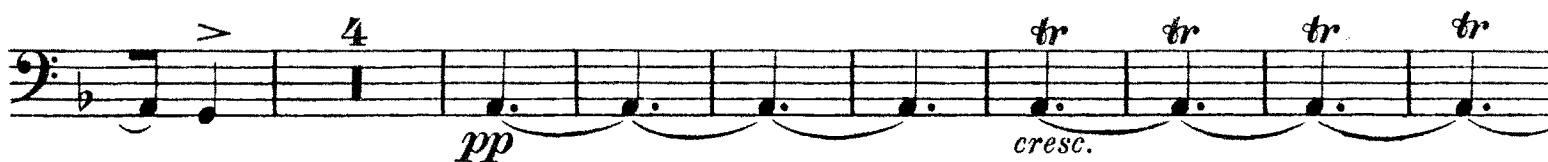
10. *p cresc.*

11. *p cresc.*

Measures 1-11 are shown. Measure numbers 7, 8, 9, 10, and 11 are boxed. Measure numbers 16 and 3 are also present. Dynamics include *p*, *cresc.*, *f*, *sf*, *pp*, *mf*, and *dim.*. The key signature is one flat (B-flat).

# Fagotto II.

3







## Baba - Jaga.

Contra - Fagotto.

A. Liadow, Op. 56

Presto. 14

1

31

2

16

*p cresc.* *f*

11

3

*f p*

2

4

14

5

3

1

1

6

3

*p cresc.* *f* *f*

3

1

1

7

3

*f* *f* *f* *p cresc.*

3

15

*f* *f*

14

11

2

4

3

3

1

1

3

15

# Contra-Fagotto.

3

8 *pp*

9 15 10 *f* 19

11 16 *p* *cresc.*

12 15 *ff*

13 16 *f marcato*

4 *pp* *cresc.* *tr* *tr* *tr*

14 *f*

3

15 *pp*

16 23 17 17

Detailed description: This is a musical score for the Contra-Fagotto. It consists of ten staves of music, each containing measures 8 through 17. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed above the staves to indicate the measure number within the system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills (*tr*) and a crescendo (*cresc.*) marking. The score ends with a double bar line at the end of measure 17.

**A. Liadow, Op.56.**

[illegible]

## Corno I in F.

3

10  $\text{p cresc.}$   $\text{f}$   $\text{dim.}$   $\text{p}$

11  $\text{sf}$

12  $\text{sf}$   $\text{p}$   $\text{cresc.}$   $\text{f}$   $\text{p}$   $\text{cresc.}$

13  $\text{sf}$   $\text{mf}$

14  $\text{f}$

15  $\text{ff}$   $\text{dim.}$

16  $\text{pp}$   $\text{pp}$

17  $\text{pp}$

## Baba - Jaga.

Corno II in F.

A. Liadow, Op. 56.

Presto.

The musical score for Corno II in F, A. Liadow, Op. 56, Presto, consists of 15 measures. The notation is as follows:

- Measure 1: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamic: *sf*. Fingering: 4, +.
- Measure 2: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *sf*. Fingering: 7, 1.
- Measure 3: Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 4: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 5: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 6: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 7: Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 8: Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 9: Notes: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 10: Notes: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 11: Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 12: Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 13: Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 14: Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Dynamic: *f*. Fingering: 7.
- Measure 15: Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Dynamic: *f*. Fingering: 7.

Dynamic markings include *sf*, *f*, *p*, *cresc.*, and *p cresc.*. Fingering numbers (1-7) are indicated above notes. Measure numbers (1-15) are indicated in boxes above the staff.

## Corno II in F.

3

Cor. I. *p* *pp* *pp* *pp*

9 + 7

10 > 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8

*f* *dim.* *p*

> 9 > 10 > 11 > 12 > 1 > 2 > 3 > 4

> 5 > 6 > 7 > 8 11 11 3

*f* *f*

*f* *p* *cresc.*

12 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *ff*

13 15 *f*

4 *pp* *cresc.* 14 *f*

*ff*

15 15 16 24 17 17

*dim.* *p*

## Baba - Jaga.

Corno III in F.

A. Liadow, Op. 56.

Presto.

5 + 7 1

*sfp* *fp*

7

*p*

7 2 8

*p*

5 7 3

*p* *sf p*

2

*f* *f*

2 4 8

*p cresc.* *f*

5

*f*

3 1 1

*sf* *sf*

6 3

*sf* *p cresc.* *f* *p cresc.*

3 1 1 7 3

*sf* *sf* *sf* *sf* *p cresc.*

1 15 8 16

*f* *p cresc.* *f*

## 3

9  
Cor. II.

10

11

12

13

14

15

16

17

pp

f

dim.

p

f

sf

f

ff

cresc.

pp

ff

dim.

p



## Baba - Jaga.

Corno IV in F.

A. Liadow, Op. 56.

Presto.

6 + 7 [1]

*sfp* *fp*

7 *p*

7 [2] *p*

13 *p* *sf* *p*

3 4 5 6 7 8 *f*

2 [4] 8 *p cresc.* [5] *f*

1 [6] 6 Corno III. 1

*sf* *sf* *sf* *sf*

*p cresc.* 3 1 *sf* 1 [7] *sf*

6 Corno III. 1 15 [8] 16 *sf*

*p cresc.* *f*

Detailed description: This is a musical score for the fourth horn (Corno IV) in F major, from the piece 'Baba - Jaga' by Alexander Liadow, Op. 56. The tempo is marked 'Presto.' The score consists of 16 measures, with some measures containing first endings. The key signature has one sharp (F#). The notation includes various dynamics such as *sfp* (sforzando piano), *fp* (forzando piano), *p* (piano), *sf* (sforzando), *f* (forte), *p cresc.* (piano crescendo), and *sf* (sforzando). There are also accents (>) and slurs. The score is written on a single staff with a treble clef. The first measure starts with a 6-measure rest, followed by a 7-measure rest, and then a first ending bracketed [1]. The second measure has a 7-measure rest, followed by a 7-measure rest, and then a first ending bracketed [2]. The third measure has a 13-measure rest, followed by a 7-measure rest, and then a first ending bracketed [3]. The fourth measure has a 3-measure rest, followed by a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, an 8-measure rest, and then a first ending bracketed [4]. The fifth measure has a 2-measure rest, followed by an 8-measure rest, and then a first ending bracketed [5]. The sixth measure has a 1-measure rest, followed by a 6-measure rest, and then a first ending bracketed [6]. The seventh measure has a 6-measure rest, followed by a 1-measure rest, and then a first ending bracketed [7]. The eighth measure has a 15-measure rest, followed by a 16-measure rest, and then a first ending bracketed [8].

## Corno IV in F.

3

9 Corno III.

4

pp

pp

3

10

1

2

3

4

5

6

7

8

f

dim.

p

9

10

11

12

1

2

3

4

5

6

7

8

11

3

3

f

f

f

7

f

p

cresc.

12

2

3

3

3

sf

f

f

f

f

13

15

ff

sf

f

4

pp

14

1

2

3

4

cresc.

f

5

6

7

8

ff

dim.

15

16

24

17

17

p

## Baba - Jaga.

## Tromba I in B.

A. Liadow, Op. 56.

**Presto.**

15 31 24 Viol. I.

*f*

*p* *p* *cresc.*

3 7 *f* *p* *f*

2 4 8 *p cresc.*

5 *f*

6 *sf sf sf f*

2 3 *p p f*

7 *sf sf sf f*

2 3 15 *p p f*

# Tromba I in B.

3

8

*pp*

3

9

16

10

19

11

12

3

*sf*

*sf*

*f*

*sfp*

*cresc.*

12

15

*sf*

*ff*

13

12

*sf*

*mf*

*f*

4

*pp*

14

*cresc.*

*f*

*ff*

3

15

16

24

17

17

Baba - Jaga.

**Tromba II in B.**

**A. Liadow, Op. 56.**

[illegible]

## 3

15 8 16 9 16 10

19 11 12 3

12 15 ff

13 15 f

4 pp cresc.

14 f

ff

3 15 16 24 17 17

## Baba - Jaga.

## Trombone I (Alto).

A. Liadow, Op.56.

Presto.

16 1 31 2 32 3 C. Bassi

*f*

4 *f*

2 2 4 14 5 *f*

6 *sf sf sf f*

3 3 *p f f*

7 *sf sf sf f*

3 3 7 *p f f*

## 3

This page of musical notation is for a piano piece, likely a study or a short composition, written in 3/4 time. The notation is presented on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4.

The notation includes various dynamics and articulation marks:
 

- pp** (pianissimo) at the beginning of the first staff.
- sf** (sforzando) at the beginning of the second staff.
- f** (forte) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- cresc.** (crescendo) at the beginning of the fifth staff.
- ff** (fortissimo) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- pp** (pianissimo) at the beginning of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.

The notation also includes various articulation marks, such as slurs, accents, and fingerings. Measure numbers 8 through 17 are indicated in boxes above the staves.



Baba - Jaga.

**Trombone II.(Tenore.)**

**A. Liadow, Op.56.**

[illegible]

# Trombone II. (Tenore.)

3

The musical score for Trombone II (Tenore) is written in 12/8 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. It features a series of eighth notes with slurs. A measure number **8** is boxed at the end.
- Staff 2:** Contains rests for 15, 16, and 19 measures. It includes a *sf* (sforzando) dynamic. Measure numbers **9**, **10**, and **11** are boxed.
- Staff 3:** Starts with a *sf* dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It includes a *sf* dynamic. Measure numbers **3** and **11** are boxed.
- Staff 4:** Features a *sf* dynamic and a *ff* (fortissimo) dynamic. Measure numbers **12** and **15** are boxed.
- Staff 5:** Includes a *sf* dynamic. Measure numbers **13** and **15** are boxed.
- Staff 6:** Starts with a *sf* dynamic, followed by a *pp* dynamic. Measure numbers **5** and **4** are boxed.
- Staff 7:** Includes a *cresc.* marking and a *f* (forte) dynamic. Measure number **14** is boxed.
- Staff 8:** Features a *ff* dynamic.
- Staff 9:** Contains rests for 3, 16, 24, and 17 measures. Measure numbers **15**, **16**, **17**, and **17** are boxed.

## Baba - Jaga.

## Trombone III (Basso)

A Liadow, Op. 56.

Presto.

16 1 31 2 16

Timp. *p* *p* *f*

11 3 8

2 2 4 14

5 *f*

6 *sf* *sf* *p cresc.*

3 *f* *f*

7 3

**Trombone III (Basso.)**

3

This page of musical notation is for a bassoon part, written in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

**Staff 1:** Starts with a *p cresc.* marking, followed by a series of eighth and sixteenth notes. It includes a triplet of eighth notes marked *f* and another triplet marked *f*. Measure numbers 3 and 7 are indicated above the staff.

**Staff 2:** Features a *pp* marking and a long, flowing melodic line with slurs. Measure 8 is boxed, and measure 15 is indicated above the staff.

**Staff 3:** Contains measure 9 (boxed), a triplet of eighth notes, measure 10 (boxed), a triplet of eighth notes, measure 11 (boxed), a triplet of eighth notes, and measure 16. Dynamics include *sf* and *f*.

**Staff 4:** Shows a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 19 is indicated above the staff. Dynamics include *sf* and *p*.

**Staff 5:** Includes a *cresc.* marking, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 12 is boxed, and measure 15 is indicated above the staff. Dynamics include *sf* and *ff*.

**Staff 6:** Features a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 13 is boxed, and measure 15 is indicated above the staff. Dynamics include *sf* and *pp*.

**Staff 7:** Includes a *cresc.* marking, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 14 is boxed, and measure 15 is indicated above the staff. Dynamics include *f* and *pp*.

**Staff 8:** Shows a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 15 is boxed, and measure 16 is indicated above the staff. Dynamics include *f* and *pp*.

**Staff 9:** Includes a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 16 is boxed, and measure 17 is indicated above the staff. Dynamics include *f* and *pp*.

**Staff 10:** Features a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 17 is boxed, and measure 18 is indicated above the staff. Dynamics include *f* and *pp*.

## Baba - Jaga.

Tuba.

A. Liadow, Op. 56.

Presto. 16 1 31 2 32

3 C. Bassi.

2 2 4 14

5

3 1 1

6 3 *p cresc.*

3 3 1

1 7 3

3 *p cresc.* 15

# Tuba.

3

8

*pp*

9 15 10 19

11 4 3 11

*f* *f* *p* *cresc.*

12 15

*sf* *ff*

13 16

*f* *f marcato*

4

*pp* *cresc.*

14

*f*

3

15

*pp*

16 23 17 17

# Baba - Jaga.

in D. A.  
Presto.

Timpani.

A. Liadow, Op. 56.

This musical score is for the Timpani and Violoncello/Trombe parts of the piece "Baba - Jaga" by A. Liadow, Op. 56. The score is written in bass clef with a 3/8 time signature. It consists of two systems of staves. The first system contains five staves, and the second system contains six staves. The Timpani part is characterized by a series of trills (tr) and specific rhythmic patterns, often marked with dynamics like *p*, *cresc.*, *fp*, *f*, *pp*, and *ppp*. The Violoncello and Trombe parts provide harmonic support, with the Violoncello part often featuring trills and the Trombe part featuring sustained notes. The score includes various musical notations such as trills, slurs, and dynamic markings. The first system ends with a double bar line, and the second system continues the musical development. The score is numbered 1 through 17, indicating measures or specific musical phrases. The overall tempo is marked as Presto.

12 *tr tr tr tr* 1 *tr tr tr tr tr tr tr* A. Liadow, Op. 56.  
*p cresc. fp* 2 3 4 5 6 7  
8 9 10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31 32 2  
15 *tr tr tr tr tr tr tr tr tr tr tr tr tr*  
*p* 2 3 4 5 6 7 8 9 10 11 12  
3 15 4 14 5 16  
6 20 7 *cresc.* 8 *sf* 9 16 10 20 11 24  
12 2 Viol. 2 8 Trombe.  
1 13 23 *tr tr*  
*ff sf pp* 2  
3 4 5 6 7 8 *cresc.* 9 10 11 12 *f* 14 1  
1 1 1 1  
1 15 16 *tr ff tr tr tr tr tr tr tr*  
*mf p pp*  
*tr tr tr tr tr tr tr* 7 17 17  
*ppp* 2 3 4 5 6 7 8

# Baba - Jaga.

Cassa.

A. Liadow, Op. 56.

Presto.

4 9 1 31 2 18

mf f

3 3 5 3 7 2

mf mf mf sf f

2 4 trem. pp cresc. pp cresc. p cresc.

5 3 3 3

f f f

1 1 6 3 trem. p cresc. f

3 1 1 7 3 trem. p cresc.

f f f sf

3 15 8 16 9 trem. 2 3 4 5

f f pp

6 7 8 9 10 11 12 13 14 15 16 10 19

cresc. f

11 24 12 20 Piatti. 1 13 21 13

f f

14

f

1 1 3 15 trem. 2 3 4 5 6 7 8

f f f pp

9 10 11 12 13 14 15 16 16 23 17 17



# Baba - Jaga.

## Piatti.

A. Liadow, Op. 56.

**Presto.**

16 1 6 14

8 2 32 3 16 4 14 5 4

Viol. I.

1 1 6 13

1 1 7 28

8 16 9 16 10 20 11 24 12 2

Viol.

2 2 4 Trombe.

1 13 21

13 14 colla bacchetta tr tr tr tr tr tr tr tr 1

p cresc. f

1 3 15 16 24 17 17

f f

# Baba - Jaga.

## Xylophone.

A. Liadow, Op. 56.

**Presto.**

16 1 32 2 24 Viol. I.

3 15 4 14 5 12 Viol. I.

6 trem. f p

15 7 trem. f p 23 8 p

9 15 10 20 11 24 12 24

13 32 Viol. I.

14 f

7 15 16 16 24 17 17

# Baba - Jaga.

1

Presto.

Violino I.

A. Liadow, Op. 56.

**Violino I.**

**Violino II.**

**Piano.**

**Measures:** 20, 31, 32

**Dynamics:** *ff*, *p*, *sf*, *cresc.*

**Articulation:** *div.*, *unis.*, *tr.*

**Performance Instructions:** *div.*, *unis.*

## Violino I.

Violino I musical score, measures 4 to 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamic markings, articulations, and technical instructions.

Measure 4: *pp*, *cresc.*, *pp*. Includes a box with the number 4.

Measure 5: *cresc.*, *p cresc.*, *f*. Includes a box with the number 5.

Measure 6: *sf*, *sf*, *f*, *sf*. Includes a box with the number 6.

Measure 7: *div.*, *p cresc.*, *f*. Includes a box with the number 7.

Measure 8: *sf*, *f*, *sf*, *p cresc.*. Includes a box with the number 8.

Measure 9: *f*, *p cresc.*, *f*. Includes a box with the number 9.

Measure 10: *mf*, *p*. Includes a box with the number 10.

Measure 11: *con sord.*, *div.*, *p*. Includes a box with the number 11.

## Violino I.

3

Violino I musical score page 3. The score consists of ten staves of music in G major, featuring various techniques and dynamics.

Staff 1: *pizz.* *mf* *p* *arco*

Staff 2: *pizz.* *mf*

Staff 3: [9] *p* *1 unis. arco* *tr* *tr* *1 tr* *tr* *p*

Staff 4: *1 tr* *tr* *tr* *tr* *tr* *tr* [10] *senza sord.* *p* *pp cresc.* *f*

Staff 5: *mf* *6* *mf* *2* [11] *1 trem.* *p cresc.*

Staff 6: *sf* *p cresc.* *sf* *p cresc.*

Staff 7: *sf* *p cresc.* *f*

Staff 8: *p* *cresc.*

Staff 9: [12] *sf* *1* *f*

Staff 10: *2* *f* *2* *f* *2*

## Violino I.

Violino I musical score, measures 1-16. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance instructions.

Measures 1-16:

- Measure 1: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo).
- Measure 2: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *cresc.* (crescendo), *f* (forte).
- Measure 5: *div.* (divisi), *trem.* (trémolo), *pp* (pianissimo).
- Measure 6: *cresc.* (crescendo).
- Measure 7: *f* (forte).
- Measure 8: *ff* (fortissimo).
- Measure 9: *div.* (divisi), *trem.* (trémolo), *p* (piano).
- Measure 10: *con sord.* (con sordina), *trem.* (trémolo), *ppp* (pianississimo), *div.* (divisi).
- Measure 11: *ppp* (pianississimo), *div.* (divisi).
- Measure 12: *ppp* (pianississimo), *div.* (divisi).
- Measure 13: *ppp* (pianississimo), *div.* (divisi).
- Measure 14: *ppp* (pianississimo), *div.* (divisi).
- Measure 15: *ppp* (pianississimo), *div.* (divisi).
- Measure 16: *ppp* (pianississimo), *div.* (divisi).

# Baba - Jaga.

1

Presto.

Violino II.

A. Liadow, Op. 56.

0 2

*ff* *ff*

1 *div.* *p* *p*

*cresc.* *cresc.* *f* *p* *f* *p*

1 *unis.* 2 3 4 5 6 7 8 9 *simile*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 2 19

## Violino II.

Violino II. Musical score page 2, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (*p*, *f*, *cresc.*, *pp*, *sf*, *p cresc.*). The music is divided into sections marked with numbers 3, 4, 5, and 6. Section 3 is marked "div." and "unis.". Section 4 is marked "4". Section 5 is marked "5". Section 6 is marked "div.". The score concludes with a final measure marked "3".

Violino II. Musical score page 2, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (*p*, *f*, *cresc.*, *pp*, *sf*, *p cresc.*). The music is divided into sections marked with numbers 3, 4, 5, and 6. Section 3 is marked "div." and "unis.". Section 4 is marked "4". Section 5 is marked "5". Section 6 is marked "div.". The score concludes with a final measure marked "3".



## Violino II.

3

Violino II. Musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *unis.*, *f*, *f*, *f*, *f*, *p cresc.*, *div.*

**Staff 2:** *f*, *p cresc.*

**Staff 3:** *f*, *mf*, *p*, *p*, *pp*

**Staff 4:** *con sord.*, *div.*, *p*, *pizz.*

**Staff 5:** *arco*, *mf*, *p*, *pizz.*

**Staff 6:** *9*, *15*, *10*, *unis. arco*, *senza sord.*, *mf*

**Staff 7:** *6*, *3*, *mf*, *11*, *trem.*, *1*, *p cresc.*

**Staff 8:** *sf*, *p cresc.*, *sf*, *p cresc.*, *sf*, *p cresc.*

**Staff 9:** *f*

**Staff 10:** *p*, *cresc.*, *12*, *1*

**Staff 11:** *2*, *f*, *2*, *f*, *2*

## Violino II.

Violino II musical score, measures 1-17. The score is written for a single violin in G major (one sharp) and 2/8 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-17:

- Measure 1: *f* (forte), *ff* (fortissimo), *>* (accent), *>>>* (strong accent).
- Measure 13: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 14: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 15: *div.* (divisi), *unis. trem.* (unison tremolo), *pp* (pianissimo).
- Measure 16: *cresc.* (crescendo), *f* (forte).
- Measure 17: *ff* (fortissimo), *dim.* (diminuendo).

Rehearsal marks are indicated by boxed numbers: 1, 13, 14, 15, 16, 17.

# Baba - Jaga.

1

## Viola.

Presto.

A. Liadow, Op. 56.

0 2

*ff* *ff*

1 pizz. 3

*mf* *p cresc.*

1 unis.

*f* *p*

1 2 3 4 5 6

*simile*

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

2

7

## Viola.

div. *p* *mf* *p*

unis. *p* 3

3 div. *f* *p* *cresc.*

tris. *f* *f* *p* *f* *f* *p*

4 div. *pp* *cresc.* *pp*

*cresc.* *p cresc.*

5 *f*

3 unis. 1

6 3 div. *p cresc.*

# Viola.

3

1 unis. *p cresc.* *f* 3

1 *sf* *sf* *f* *sf* 7 3

div. *p cresc.* *f* 1 unis. *p cresc.*

6 *f* *p* *pp* con sord. 8 *tr* *p*

*tr* *tr* *tr* div. pizz. *mf* *arco* *trb* *trb* *trb* *trb* *p*

div. pizz. *mf* 9 *arco* *trem.* *pp*

10 *cresc.* *f* senza sord. 7

6 *mf* *mf* 11 8 *p cresc.*

*sf* *p cresc.* *sf* *f* 1

12 1

2 2 2

*f* *f* *f*

Detailed description: This is a musical score for a Viola, spanning 12 measures. The notation is in 12/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 1 starts with a forte (f) dynamic and a crescendo (cresc.) marking. Measure 2 features a fortissimo (sf) dynamic. Measure 3 has a piano (p) dynamic and a crescendo. Measure 4 includes a fortissimo (f) dynamic and a fortissimo (sf) dynamic. Measure 5 has a fortissimo (f) dynamic and a fortissimo (sf) dynamic. Measure 6 has a fortissimo (f) dynamic and a piano (p) dynamic. Measure 7 has a piano (p) dynamic and a piano (pp) dynamic. Measure 8 has a piano (p) dynamic and a piano (pp) dynamic. Measure 9 has a piano (p) dynamic and a piano (pp) dynamic. Measure 10 has a piano (p) dynamic and a piano (pp) dynamic. Measure 11 has a piano (p) dynamic and a piano (pp) dynamic. Measure 12 has a piano (p) dynamic and a piano (pp) dynamic.

**Viola.**

[illegible]

# Baba - Jaga.

1

Presto.

Violoncello.

A. Liadow, Op. 56.

0 3 pizz 1 3 arco tr tr

*ff* *ff* *mf* *p cresc*

1 1 2 3 4 5 6 7 8 9 10

*fp*

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 2 div

*p*

*mf* *p*

*mf* *p*

unis. 3 3 3 3

*p*

7 3 *f p*

*f* 2

## Violoncello.

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 1-4: *f*, *p*, *pp*, *cresc.*. Includes trills (*tr*) and accents (*>*). Measure 4 is boxed with the number 4.

Measures 5-8: *pp*, *cresc.*, *p cresc.*. Includes accents (*>*). Measure 5 is boxed with the number 5.

Measures 9-12: *f*, *f*, *f*, *f*. Includes accents (*>*). Measure 9 is boxed with the number 6.

Measures 13-16: *f*, *f*, *f*, *f*. Includes accents (*>*). Measure 13 is boxed with the number 7.

Measures 17-20: *f*, *f*, *mf*, *mf*. Includes accents (*>*). Measure 17 is boxed with the number 8.

Measures 21-24: *f*, *f*, *mf*, *mf*. Includes accents (*>*). Measure 21 is boxed with the number 9.

Measures 25-28: *con sord.*, *trem.*, *pp*, *pizz.*. Includes accents (*>*). Measure 25 is boxed with the number 9.

Measures 29-32: *pp*, *pp*. Includes accents (*>*). Measure 29 is boxed with the number 15.



# Violoncello.

3

10 *senza sord.*

*cresc.*

*mf*

3

*unis.* *arco*

*mf*

*dim.*

*mf*

11

*dim.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*f*

*p*

12

*cresc.*

*sf*

*cresc.*

*f*

*p cresc.*

*p*

*cresc.*

*p*

13

*ff*

*f p*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

## Violoncello.

*marcato*  
*f*

*trem.*  
*pp*

*cresc.*

14

*div. ff*

*dim.*

*p*

*ff*

4 Vcelli Solo.

7

*p*

16 Tutti.

*pp*

*ppp*  
*div. a 3.*  
*trem.*

*ppp*  
*trem.*

17

16

Detailed description: This is a musical score for a Violoncello. It consists of eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *marcato* marking and a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The second staff continues the melody, marked *cresc.* (crescendo), and ends with a fortissimo (*f*) dynamic. The third staff shows a series of chords. The fourth staff is a grand staff (bass and piano staves) with a *div. ff* (divisi fortissimo) marking. The piano part has a descending line, while the cello part has a more complex, chromatic line. The fifth staff continues the cello solo, marked *ff* and *4 Vcelli Solo.* The sixth staff is marked *16 Tutti.* and *pp* (pianissimo). The seventh staff is a grand staff with *ppp* (pianississimo) and *div. a 3. trem.* markings. The eighth staff continues the *ppp trem.* texture and ends with a repeat sign and the number 16 in a box.



## Contrabasso.

*p cresc.* *f* *f* 3

*sf* *sf*

7 3 *p cresc.* *f* 3

*f* *mf* *p*

8 15 *dim.* *pp*

9 *pizz.* *pp*

1 1 10 3 *mf* *f*

*arco* *mf* *dim.* *mf*

11 *dim.* *p cresc.*

*p cresc.* *sf* 11

12 *p* *cresc.* *sfp* *cresc.* *f*

# Contrabasso.

3

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

*f* *ff*

13 *f* *p* *cresc.*

8 *marcato* *f*

*div. trem.* *pp*

*unis.* 14 *f* *cresc.*

15 *div.* *pp* *ff* *dim.*

16 *unis.* *pp*

*div. ppp* *ppp*

7 17 17

