

FLAUTI.

ELGAR  
FOLLOW THE COLOURS  
Marching Song

For voice and orchestra  
with male voice chorus

Words by  
Capt. William de Courcy Stretton

Music by  
EDWARD ELGAR

Composed at the request of  
the Worshipful Company of Musicians  
1907

--oOo—

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FLAUTI.

# FOLLOW THE COLOURS.

*Marching Song.*

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

*With spirit. (In marching time.)*

**System 1:**

- Measures 1-8: Flute 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f*, *sf*, *sf*. Section marker **A** is above measure 3.
- Measures 9-16: Flute 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Dynamics: *sf*, *sf*. Section marker **B** is above measure 9.

**System 2:**

- Measures 17-24: Flute 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f*, *sf*, *sf*. Section marker **C** is above measure 17.
- Measures 25-32: Flute 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f*, *sf*, *sf*. Section marker **C** is above measure 25.

*Grandioso*

D

*ff*

*ff*

8.

E

F

*ff*

*ff*

8.

1. - 3.

4.

*sf*

*sf*