

Allegro Misterioso Notturmo

For stealthy action in the dark

Piano accompaniment

Gaston Borch

Allegro

The musical score is written for piano accompaniment in a single system. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf*, *fpp*, *mp*, *p*, *cresc.*, *f*, *mf*, *più f*, *dim.*, and *f*. There are also first and second endings marked '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often with slurs and accents, creating a stealthy and mysterious atmosphere.

Piano accompaniment

f *p* *mf*

mf *p* *f* *mf* *f*

p *f* *p* *f* *p* *mf*

p *cresc.* *mf*

f *mf* *mf* *più f* *f*

1. *dim.* *p* *2.* *p* *pp*

Allegro Misterioso Notturmo

Harmonium (*ad lib.*)

For stealthy action in the dark

Gaston Borch

Allegro

The musical score is written for Harmonium (ad lib.) and is in 2/4 time. It consists of five systems of music. The first system starts with a treble and bass staff, with dynamics *fpp* and *p*. The second system continues with dynamics *cresc.*, *f*, and *mf*. The third system has dynamics *mf* and *più f*. The fourth system includes first and second endings with dynamics *dim.*, *p*, and *p*. The fifth system has dynamics *mf* and *p*. The score features various musical notations including slurs, accents, and dynamic markings.

This musical score is for a Harmonium, marked *ad lib.* (ad libitum). It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The music features complex chordal textures and melodic lines.
- System 2:** Begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then mezzo-forte (*mf*), and finally a forte (*f*) dynamic. The texture is dense with many notes.
- System 3:** Features a piano (*p*) dynamic throughout. The music is characterized by a steady eighth-note accompaniment in the bass and more melodic lines in the treble.
- System 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music builds in intensity.
- System 5:** Begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The texture remains complex.
- System 6:** Divided into two sections. The first section starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The second section starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The music concludes with a final chord.

Allegro Misterioso Notturmo

Violin I

For stealthy action in the dark

Gaston Borch

Allegro

Trb. *p*

mf *p* *cresc.* *f* *mf* *Cor.* *Fl. Cl. II*

cresc.

f *dim.* *p* *sva bassa* *p* *mf*

mf *p* *p* *f*

sva bassa *p* *mf* *mf* *p*

mf *f* *p* *Trb.* *p*

mf *p* *cresc.* *f* *Cor.*

Fl. Cl. II *mf* *cresc.*

1. *f* *dim.* *p* 2. *p* *pizz.* *pp*

Allegro Misterioso Notturmo

Violin II

Gaston Borch

Allegro

4

mf *p* *cresc.* *f*

mf *mf* *cresc.*

3

f *dim.* *p* *mf*

1

p *mf* *f*

mf *f* *p*

4

mf *f* *p* *mf*

p *cresc.* *f* *mf*

mf *cresc.*

1. 2. *pizz.* *pp*

f *dim.* *p* *p*

Allegro Misterioso Notturmo

Viola

Gaston Borch

Allegro

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). Articulations include accents (^) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

Allegro Misterioso Notturmo

Violoncello

Gaston Borch

Allegro

p
mf *p* *cresc.* *f* *mf*
cresc.
f *dim.* *p* *p* *mf*
p *f* *p*
mf *p* *mf*
f *p* *p*
mf *p* *cresc.* *f*
mf *cresc.*
f *dim.* *p* *p* *pizz.*
p *pp* *pp*

B'oön

Allegro Misterioso Notturmo

Bass

Gaston Borch

Allegro

pp *p* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *pp* *p* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *f* *p* *pp* *pizz.*

Allegro Misterioso Notturmo

Flute

For stealthy action in the dark

Gaston Borch

Allegro

5 Oboe

f *cresc.* *ff*

mf

mf *cresc.* *ff* *p*

4 6 7 *f* *ff* *f*

ff *ff* *f* 3 *f*

p *mf* *f* 6 Oboe

f

cresc. *ff* *mf*

mf *cresc.*

1. 2. 1

ff *p* *p*

Allegro Misterioso Notturmo

Clarinet I in B $\flat$

Gaston Borch

Allegro

pp *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *mf* *mf* *f* *ff* *p* *f* *p* *mf* *f* *p* *pp* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *p* *pp*

Allegro Misterioso Notturmo

Cornets I & II in B $\flat$

For stealthy action in the dark

Gaston Borch

Allegro

The musical score is written for two parts, Horn I and Horn II, in B-flat. It consists of five systems of music, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

System 1: Horn I and II. Dynamics: *p cresc.*, *f*, *p*, *f*, *p*. Rehearsal mark 6.

System 2: Horn I and II. Dynamics: *mf*, *più f*, *f*, *dim.*, *p*, *f*, *mf*. Rehearsal mark 7. Rehearsal mark 3.

System 3: Horn I and II. Dynamics: *mf*, *mf*, *mf*, *f*, *fp*, *mf*. Rehearsal mark 6.

System 4: Horn I and II. Dynamics: *p cresc.*, *f*, *p*, *f*, *p*, *mf*, *più f*. Rehearsal mark 1.

System 5: Horn I and II. Dynamics: *f*, *dim.*, *p*, *p*, *pp*. Rehearsal mark 1.

Allegro Misterioso Notturmo

Trombone

Gaston Borch

Allegro

mf *p* *mp* *p* *mf* *p*

Horn Solo

cresc. *f*

1. *p* *pp* *f* *dim.* *p*

2. *pp* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

2 *p* *mf* *pp* Horn Solo

p *mf* *p* *f* *cresc.*

1. *mf* *f* *dim.* *p* *f* 2. 2

Allegro Misterioso Notturmo

Timpani in D & A

Gaston Borch

Allegro

The musical score for Timpani in D & A consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). It features a 6-measure rest followed by a 1-measure rest, with dynamics *p cresc.*, *mf*, and *p*. The second staff has a 3-measure rest, followed by *mf* and *pp*. The third staff has an 8-measure rest, followed by *pp* and *mf*, and then a 12-measure rest followed by *p cresc.*. The fourth staff has a 1-measure rest, followed by *mf* and *p*, and then a 3-measure rest. The fifth staff has a 1-measure rest, followed by *mf* and *pp*, and then a 1-measure rest followed by *p* and a *Solo* section.