

Estudio No. 1

On the run

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♩ = 120

♩ = 150

Dinámicamente

Opcional: ejecutar similar/aproximado a lo escrito

P. "Manotazo" -

gva

ord.
loco

ff
P.
"Manotazo"

f
ord.
loco

P. "Manotazo" - sin palma

5

Pno.

9

Pno.

gub

13

P. "Manotazo" - sin palma (teclas negras) - ord. P. "Manotazo" - sin palma

Pno.

ff *f*

(8^{vb})

17

P. "Manotazo"

P. "Manotazo" loco

Pno.

fff

(8^{vb})

Red.

22

P. "Manotazo" - sin palma

Pno.

ff

Estudio No. 1

♩ = 145

Piano score for measures 24-32. The system consists of two staves. The left staff is in bass clef, and the right staff is in treble clef. Measure 24 starts with a 5/4 time signature. Measure 25 changes to 3/4. Measure 26 changes to 4/4. Dynamics include *f* and *ff*. Performance markings include *loco*, *8vb*, and *ped.*

Piano score for measures 27-32. The system consists of two staves. The left staff is in bass clef, and the right staff is in treble clef. Measure 27 starts with a 5/4 time signature. Measure 28 changes to 3/4. Measure 29 changes to 4/4. Measure 30 changes to 2/4. Measure 31 changes to 3/4. Measure 32 changes to 4/4. Dynamics include *ff* and *fff*. Performance markings include *loco*, *ord.*, *8vb*, and *ped.*. A section is labeled "P. 'Manotazo' - sin palma" and another "P. 'Manotazo'".

Piano score for measures 29-32. The system consists of two staves. The left staff is in bass clef, and the right staff is in treble clef. Measure 29 starts with a 9/8 time signature. Measure 30 changes to 4/4. Measure 31 changes to 2/4. Measure 32 changes to 7/4. Dynamics include *ff* and *fff*. Performance markings include *loco*, *8vb*, and *ped.*. A section is labeled "P. 'Manotazo' - sin palma" and another "P. 'Manotazo'".

32 P. "Manotazo" - sin palma

Pno. *f*

8^{vb}

33 *poco rit.* $\text{♩} = 135$

P. "Manotazo" - *8^{va}* *loco*

Pno. *fff*

8^{vb}

ff loco

8^{do}

P. "Manotazo" -

$\text{♩} = 138$

37 P. "Manotazo" - sin palma (teclas negras)

P. "Manotazo" - sin palma

Pno. *8^{vb}* *fff*

8^{vb}