

Viola

Organ Concerto in D

Samuel Wesley

Allegro spiritoso

12

21

28

39

48

56

71

87

f *p*

f

tr

3

3

p

6

f *f* *p*

6

4

A

B

C

109 D

120

129 *p*

140 E

159 *p* *f*

171 F

183 *mf*

201 G H *Dolce*

210

220 I *p*

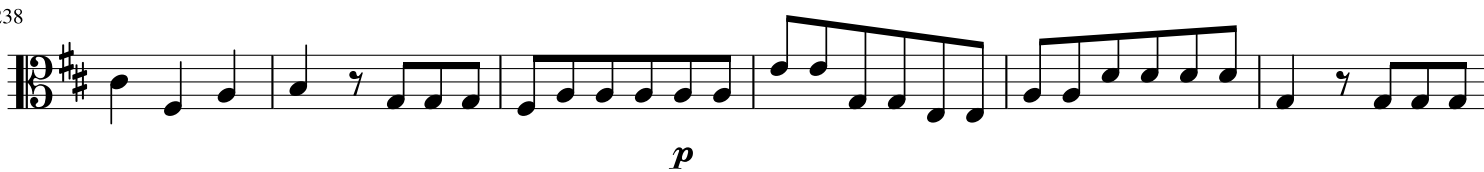
The musical score is written for a single melodic line in 3/8 time. The key signature has one sharp (F#). The score is divided into sections labeled D through I. Section D (measures 109-120) begins with a forte (f) dynamic and a 4-measure rest. Section E (measures 129-140) starts with a piano (p) dynamic. Section F (measures 149-159) includes a piano (p) dynamic and a 4-measure rest. Section G (measures 168-183) features a mezzo-forte (mf) dynamic and a 9-measure rest. Section H (measures 192-201) is marked Dolce. Section I (measures 210-220) begins with a piano (p) dynamic and a 4-measure rest. The notation includes various note values, rests, and dynamic markings throughout.

232

J



238

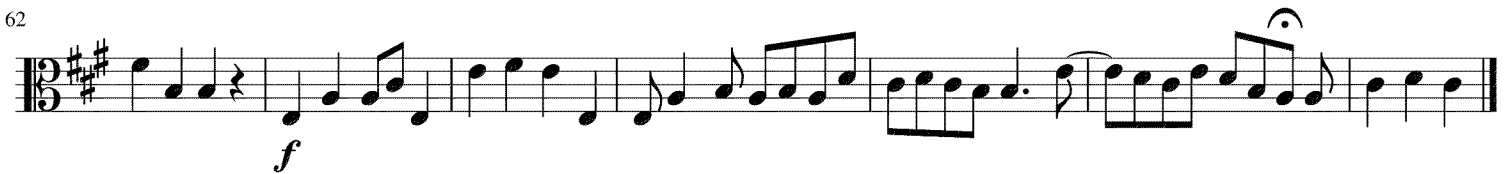
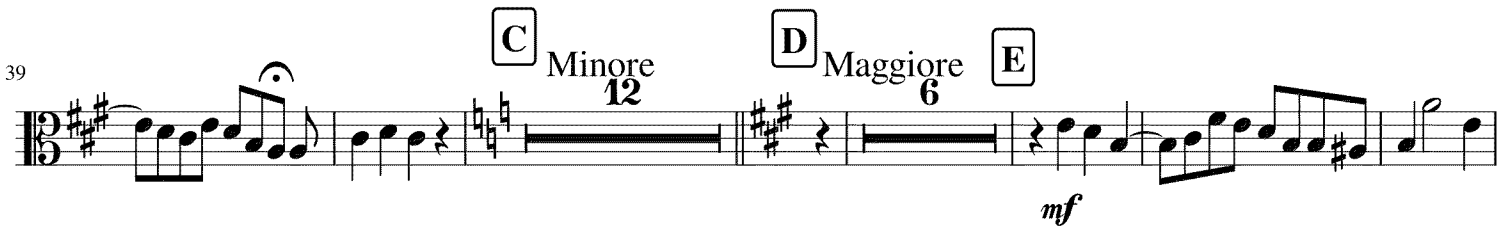
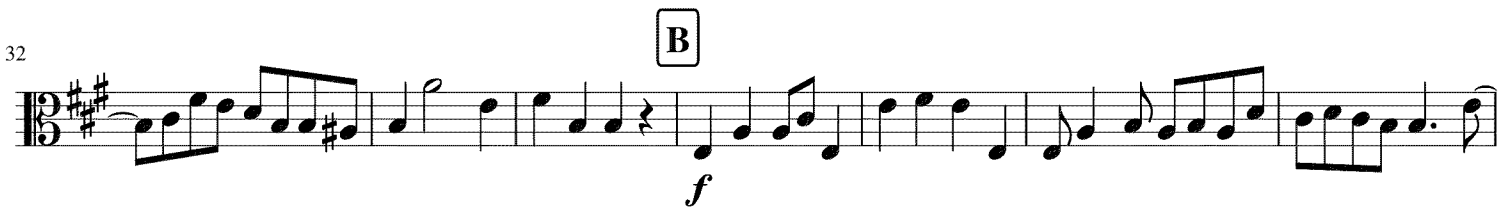
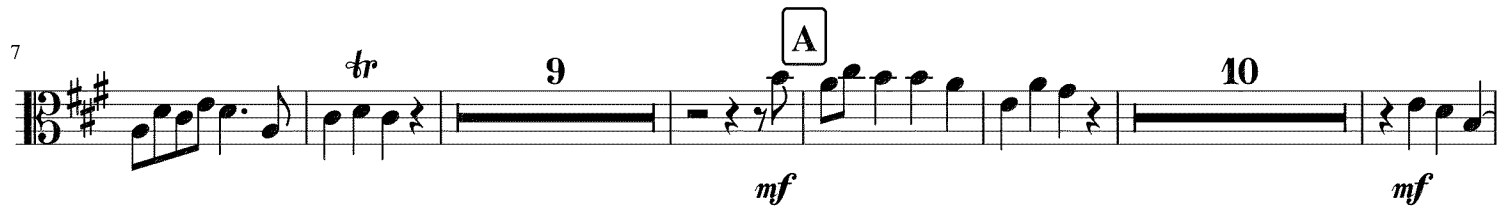


244



Viola

II. Larghetto cantabile



Viola

III. Fuga (Bach-WTC I)

A

26



32



36



43

B



48



Viola

IV. Hornpipe - Allegro moderato

8 **A** Tutti

16 *f* **B** 8 **C** 8 *pp*

39 *f* **D** 8 **E** 12 *f*

66

72 **F** 12 *f* *p*

90

95 *f* **G** 8 **H** 20 **I** 12 *f*

140

147 *f* **J** 8 *f*

161



169

Cadenza Org
ad libitum

K

