

# Triste España

Juan del Encina  
(1468- c. 1529)

Soprano

Tri - ste Es - pa - ña sin ven - tu - ra, to - dos

Alto

Tri - ste Es - pa - ña sin ven - tu - - - ra, to - dos

Tenor

Tri - ste Es - pa - ña sin ven - - tu - ra, to - dos

Bass

Tri - ste Es - pa - ña sin ven - - tu - ra, to - dos

8

te de - ben llo - rar des - po - bia - da d'a - - le - grí -

te de - ben llo - - rar des - po - bia - da d'a - - - le - grí -

8

te de - ben llo - - - rar des - po - bia - da d'a - le - grí -

te de - ben llo - - rar des - po - bia - da d'a - - - le -

17

a pa - ra nun - ca en ti tor - - - - nar.

a pa - ra nun - ca en ti tor - - - - nar.

a pa - ra nun - ca en ti tor - - - - nar.

grí - a pa - ra nun - ca en ti tor - - - - nar.

26

8

This musical score consists of four staves, each with a five-line staff and a key signature of one flat (B-flat). The first three staves are in treble clef, and the fourth staff is in bass clef. The score is divided into two measures by a vertical bar line. In the first measure, each staff contains a single half note. In the second measure, each staff contains a single whole note. The notes are as follows: Staff 1 (treble clef) has a half note on G4 and a whole note on G4. Staff 2 (treble clef) has a half note on F4 and a whole note on F4. Staff 3 (treble clef) has a half note on E4 and a whole note on E4. Staff 4 (bass clef) has a half note on D3 and a whole note on D3. The number '26' is written above the first staff, and the number '8' is written below the fourth staff.