Introduction à l'étude de la guitare, Op.60

25 Etudes

Fernando Sor (1778 - 1839)

Introduction à l'étude de la guitare, Op.60

25 Etudes

Les six premières leçons ne sont que pour s'exercer à trouver où chaque note doit être produite. Néantmoins, en suivant le doigté indiqué, et en ayant soin de ne ne pas lever le doigt placé jusqu'à ce qu'il doive être employé ailleurs, ou que la corde qu'il presse doive produire une note plus basse ou à vide, on parviendra, sans s'en apercevoire, à contracter l'habitude de bien place la main gauche.

Les leçons dont le mouvement n'est point marqué doivent être étudiées lentement, et elles doivent augmenter de vitesse en raison du degré d'assurance auquel l'élève sera parvenu.

The first six lessons are only to practice finding where each note should be produced. Nevertheless, following the indicated fingering, and taking care not to lift the placed finger until it is to be used elsewhere, or until the string being pressed needs to produce a lower note or to be empty, one can learn by habit the proper placement of the left hand.

The lessons whose tempos are not marked must be practiced slowly, increasing in speed with respect to the degree of confidence that the student has achieved.

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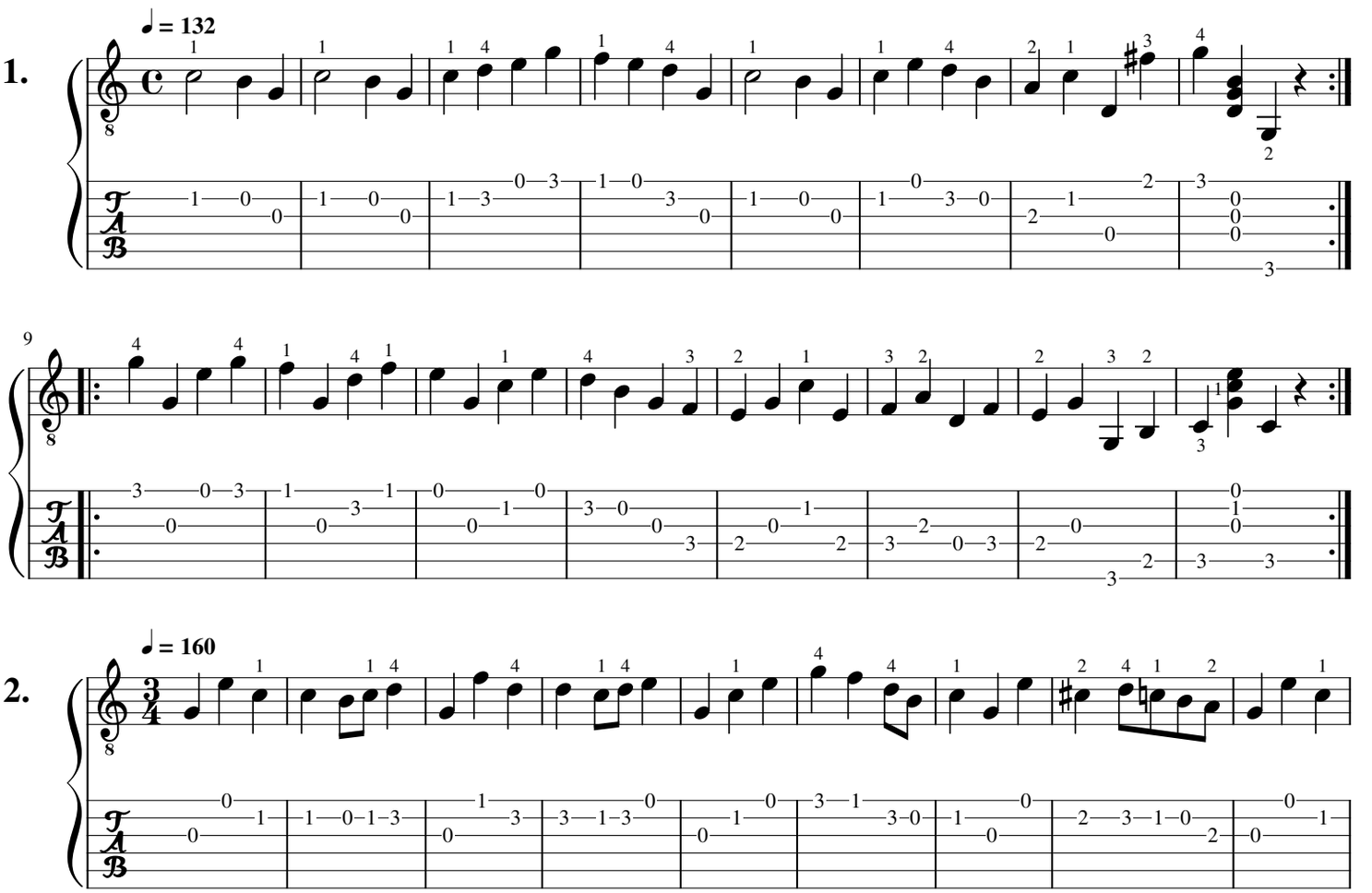

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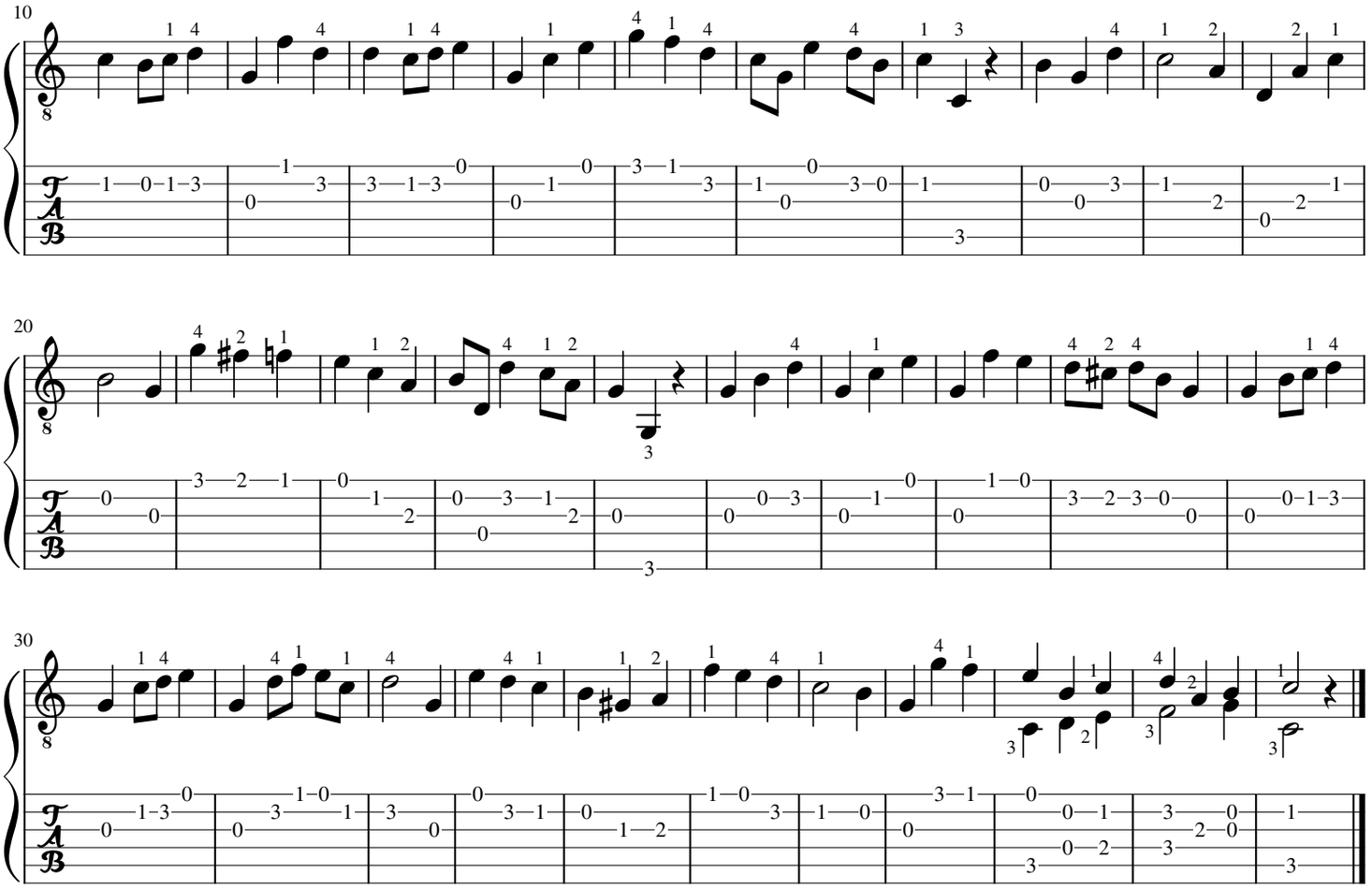

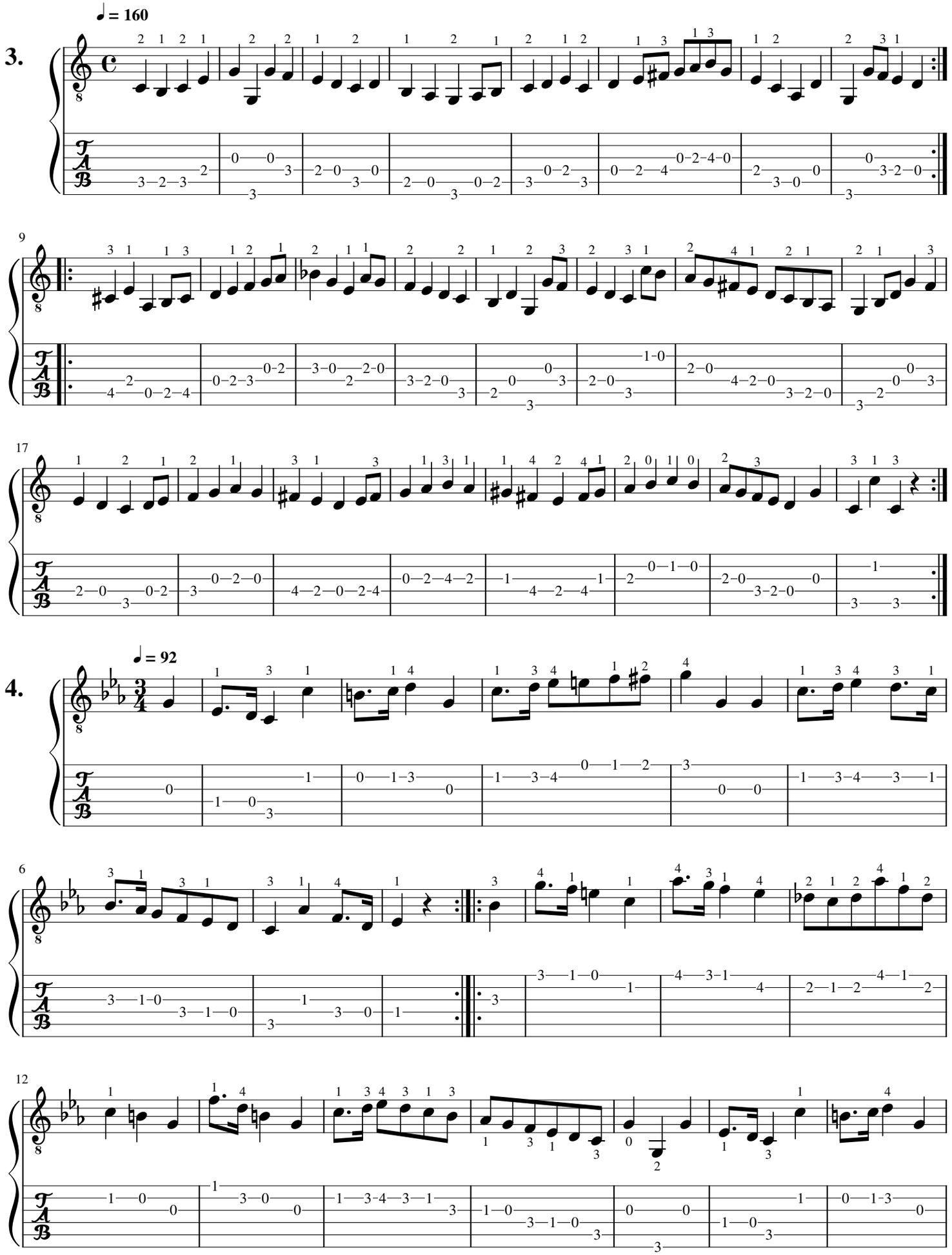

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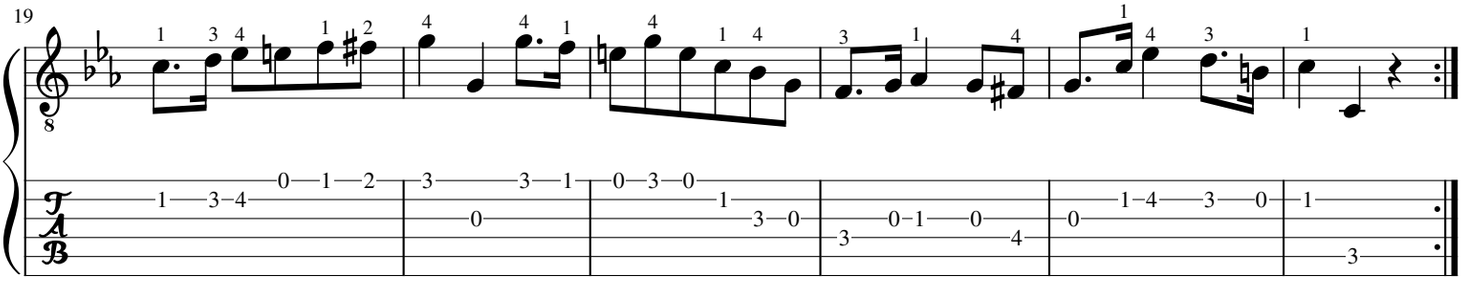
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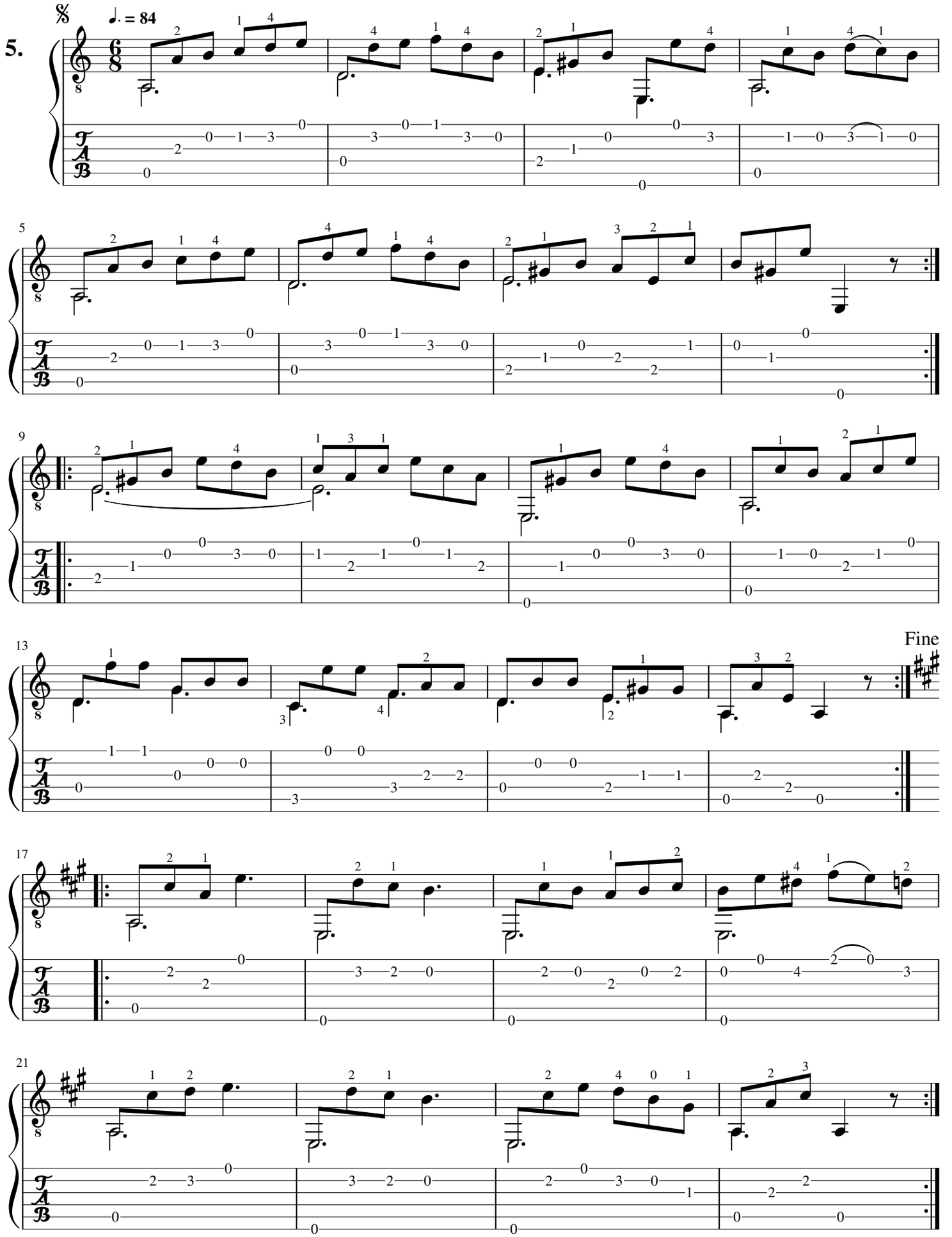

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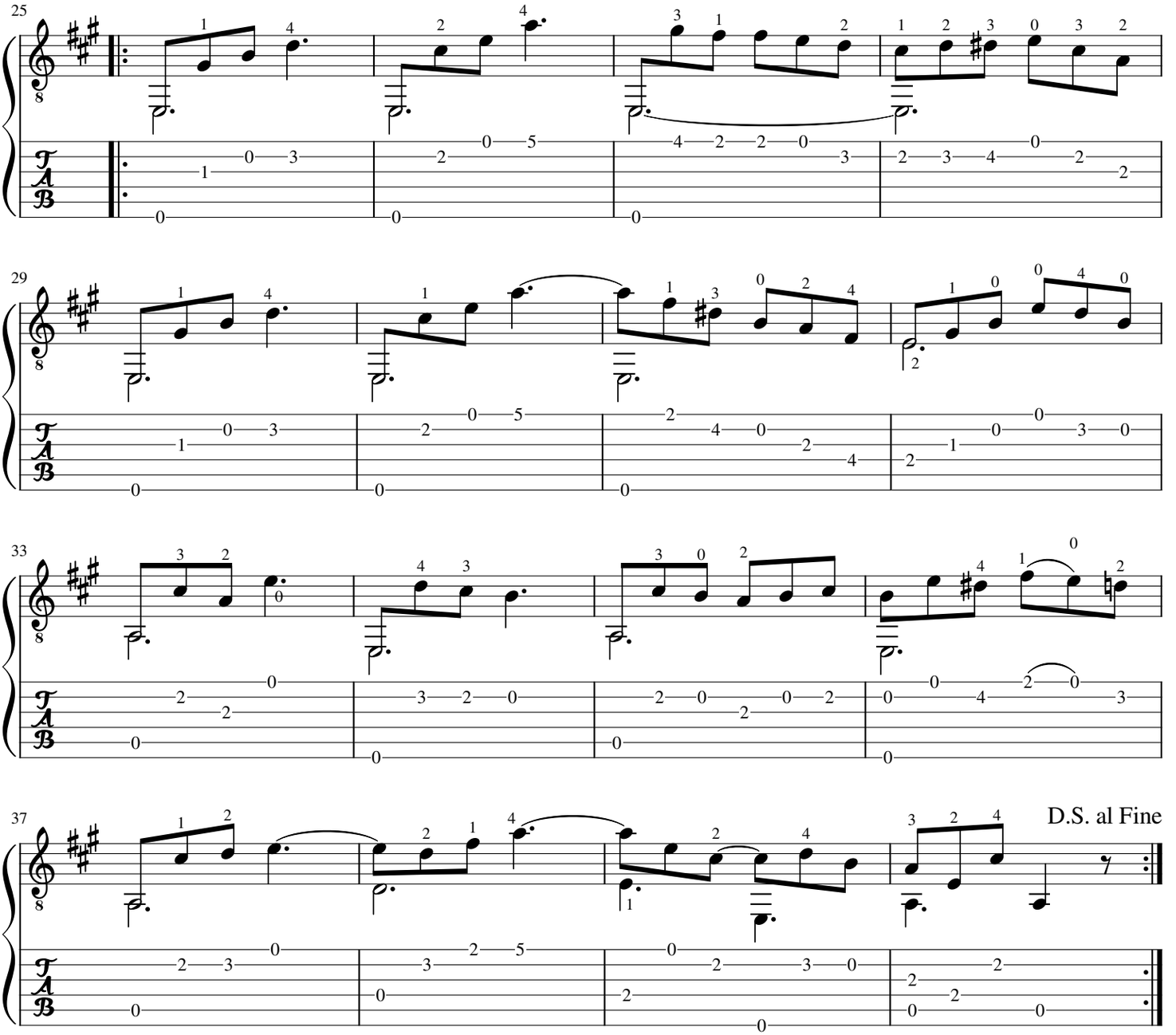
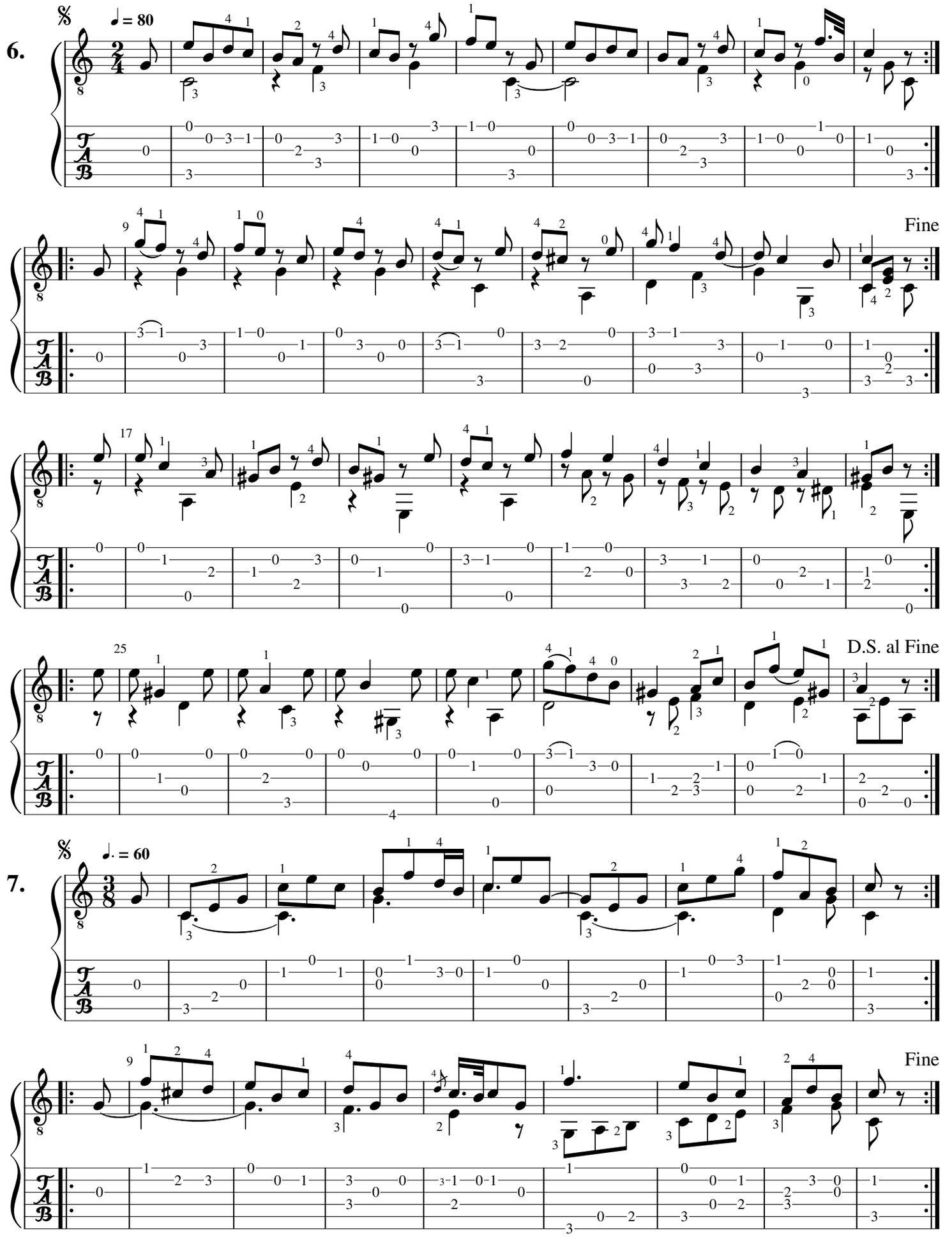

25
29
33
37
D.S. al Fine



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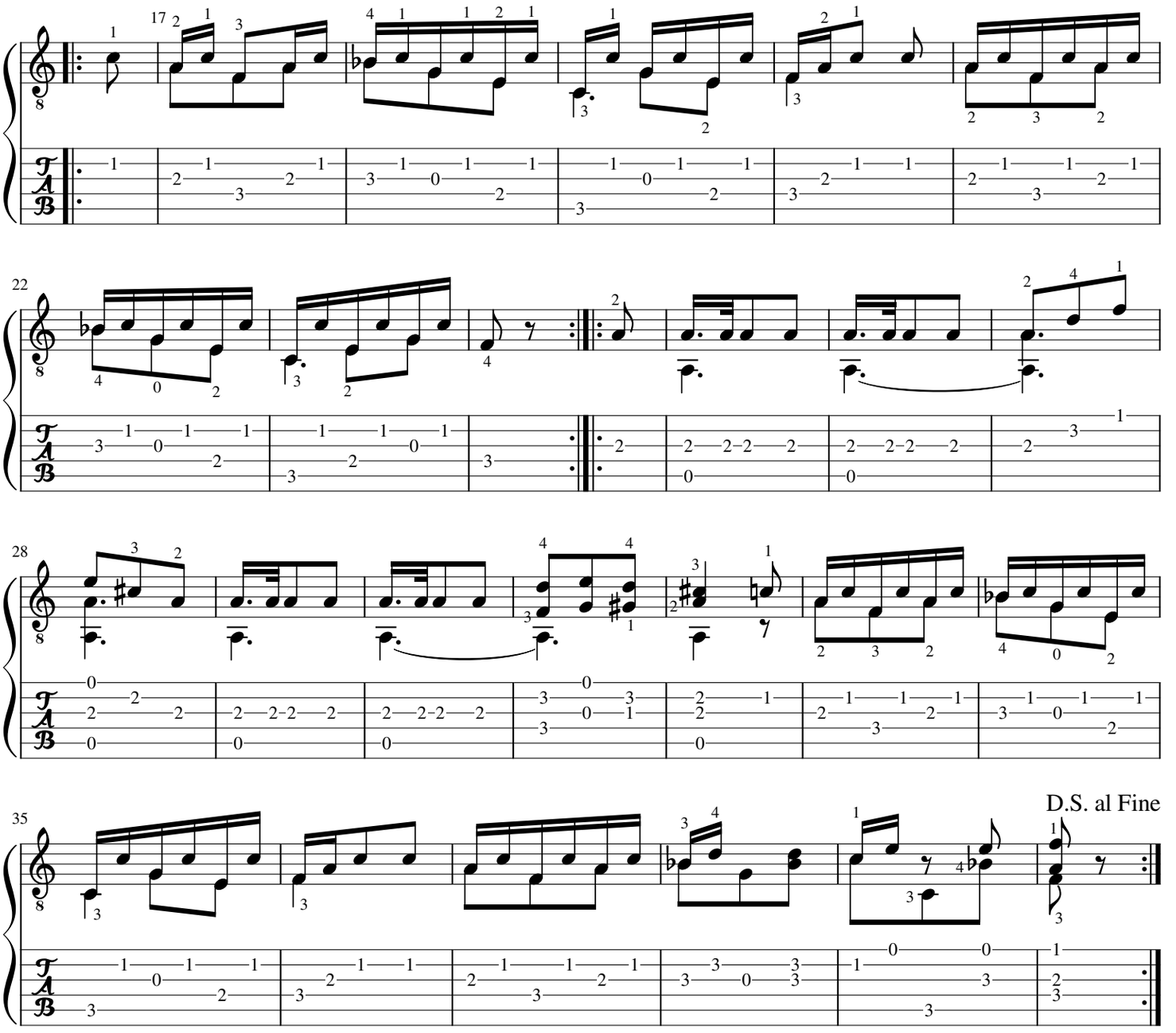
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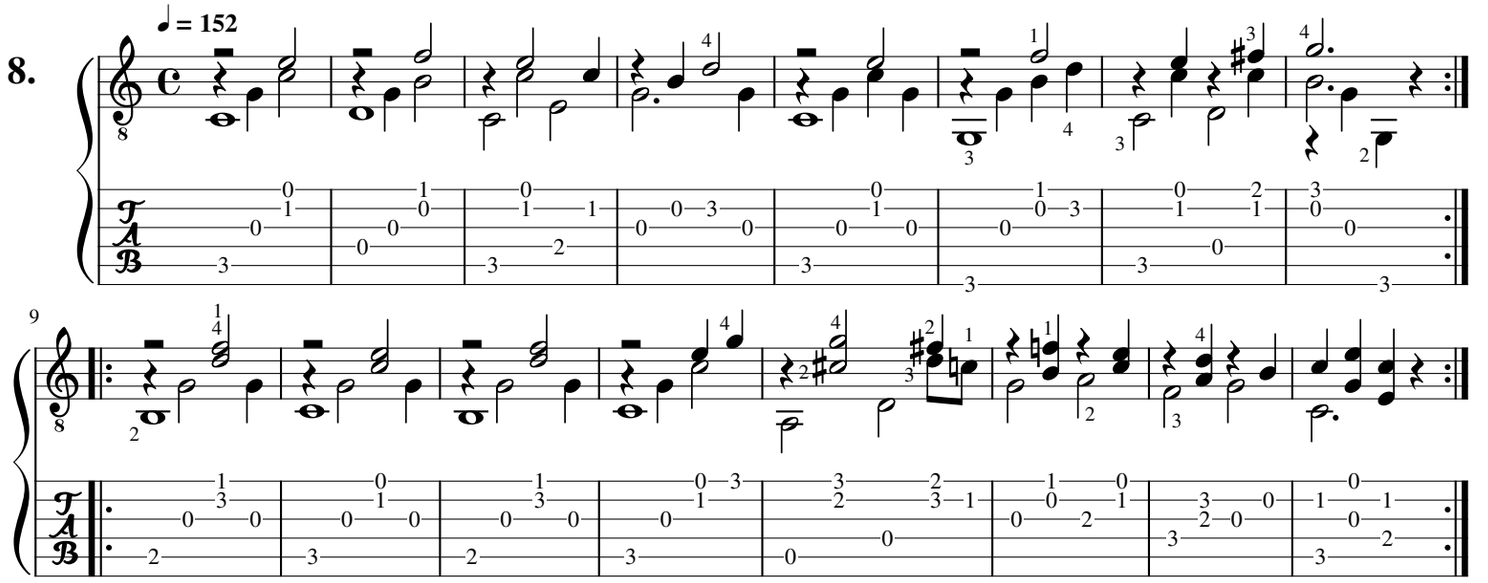
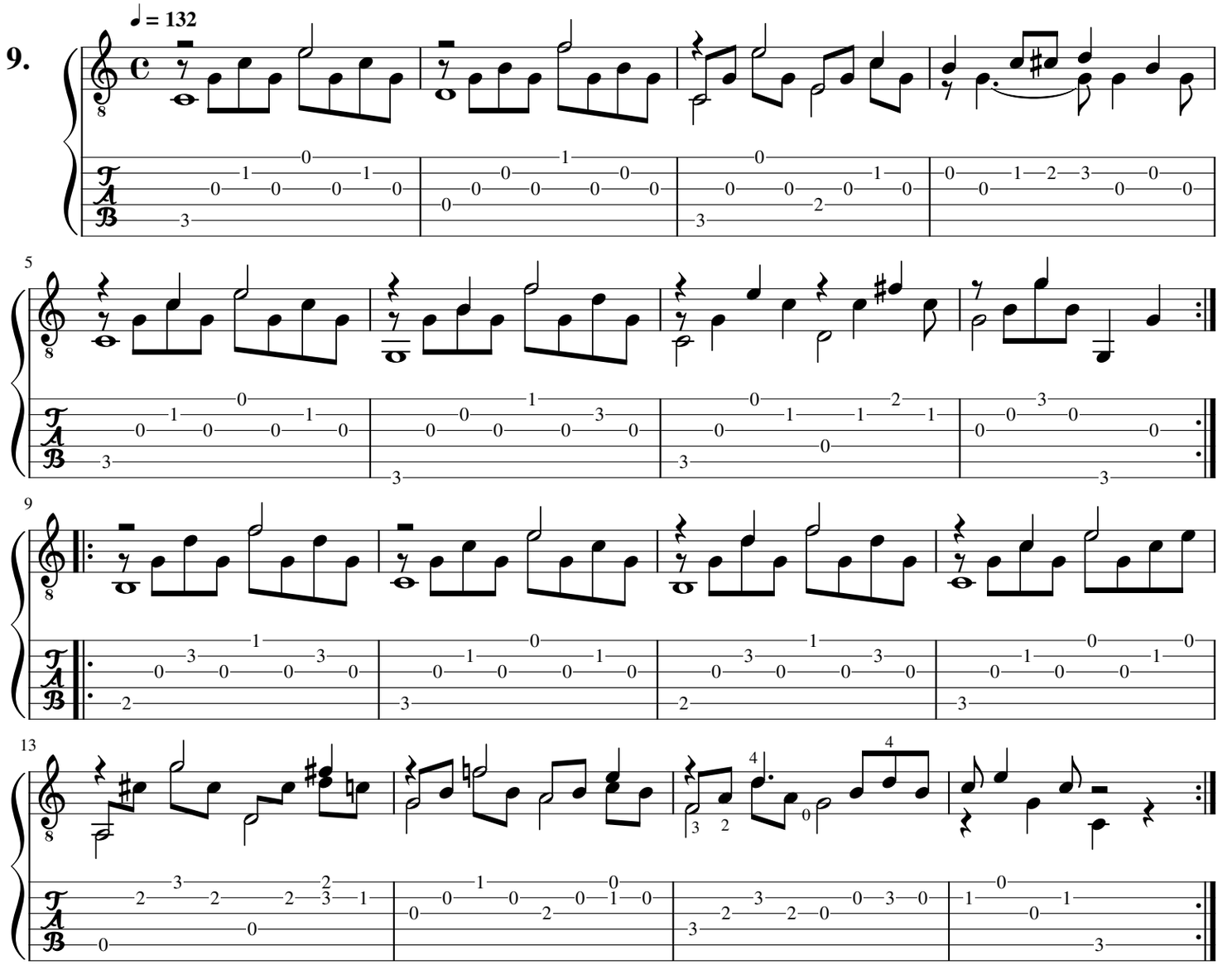


Cette leçon n'est pas autre chose que le développement de la précédente.
This lesson is nothing more than a development on the previous one.



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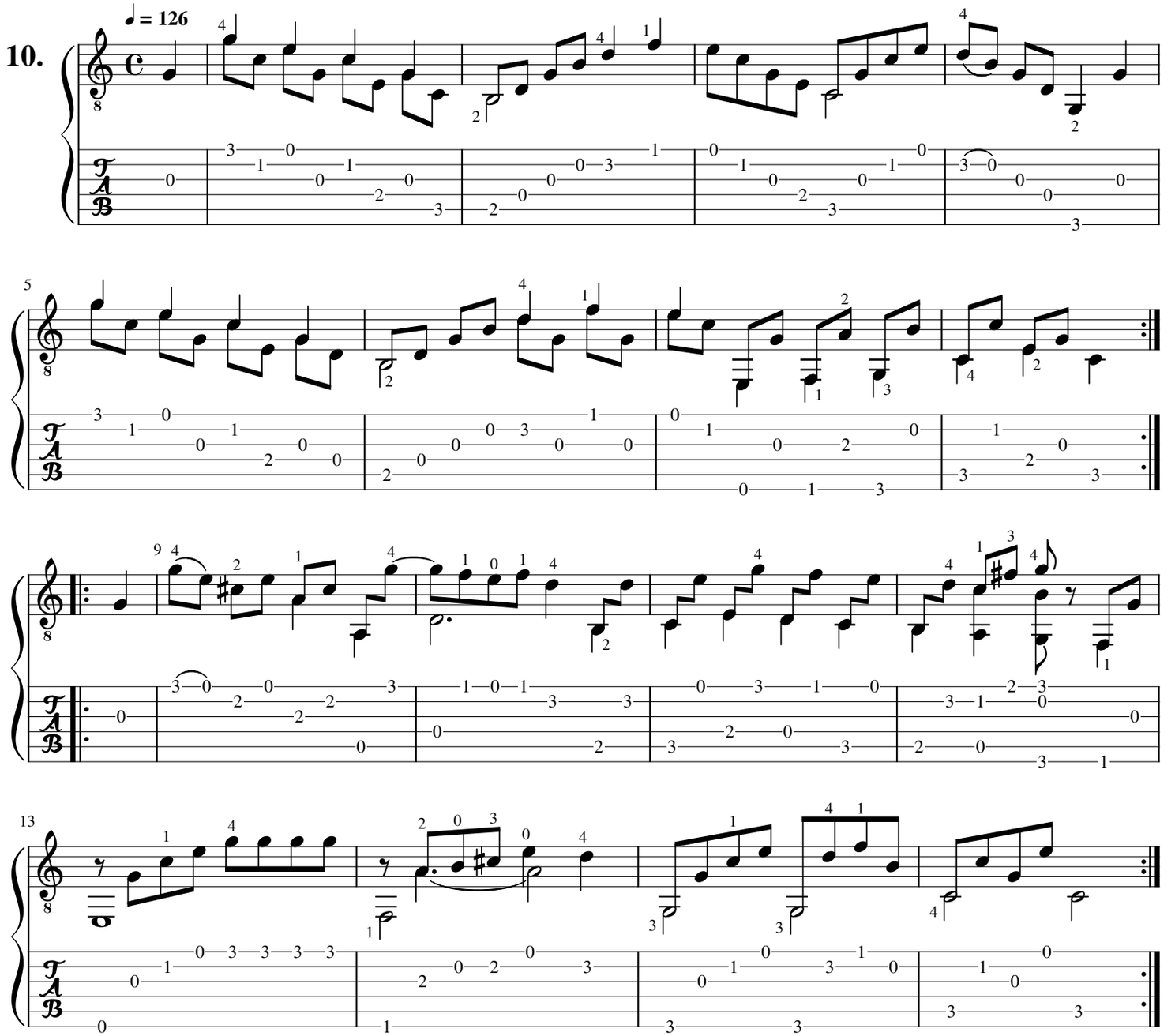
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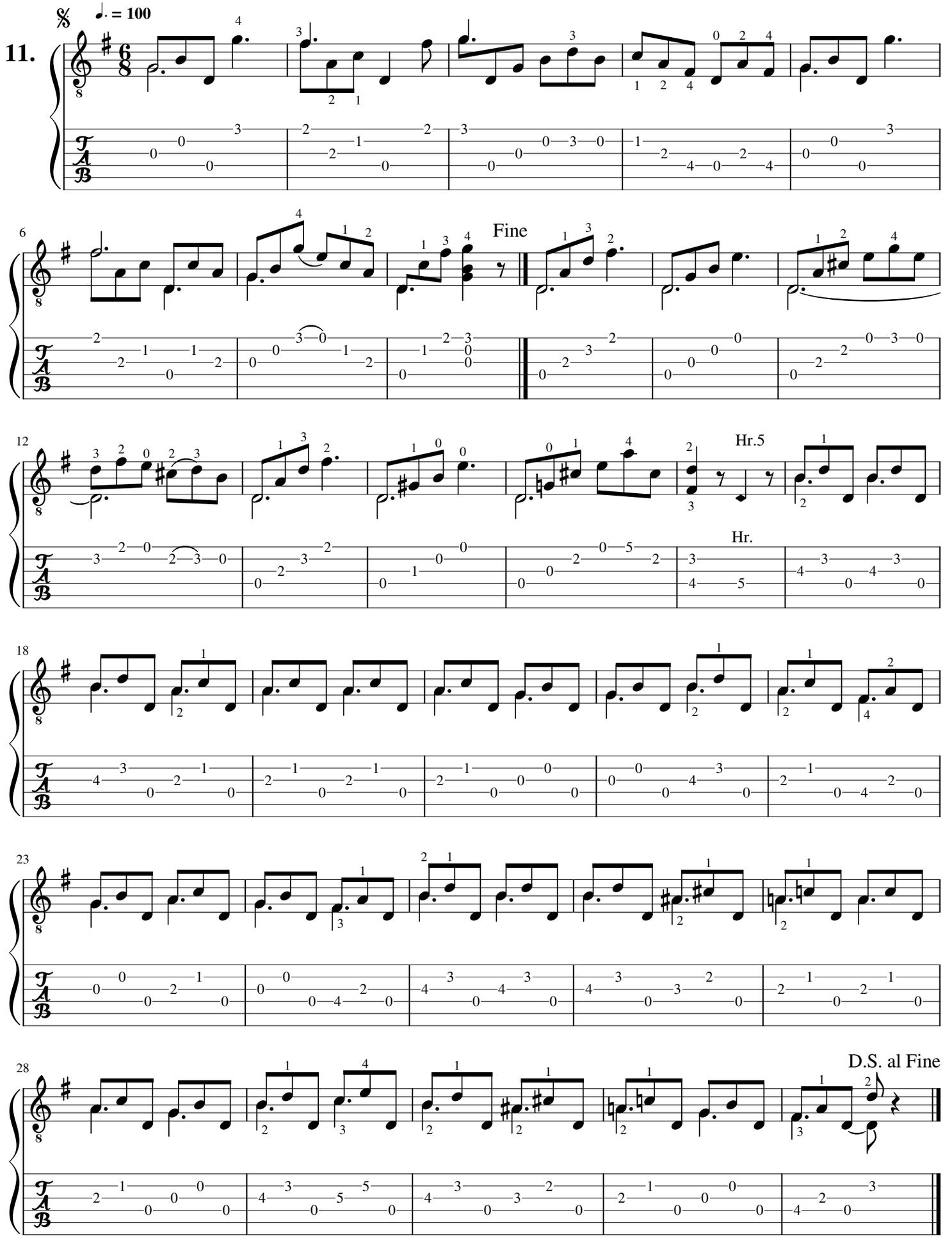
♩ = 126



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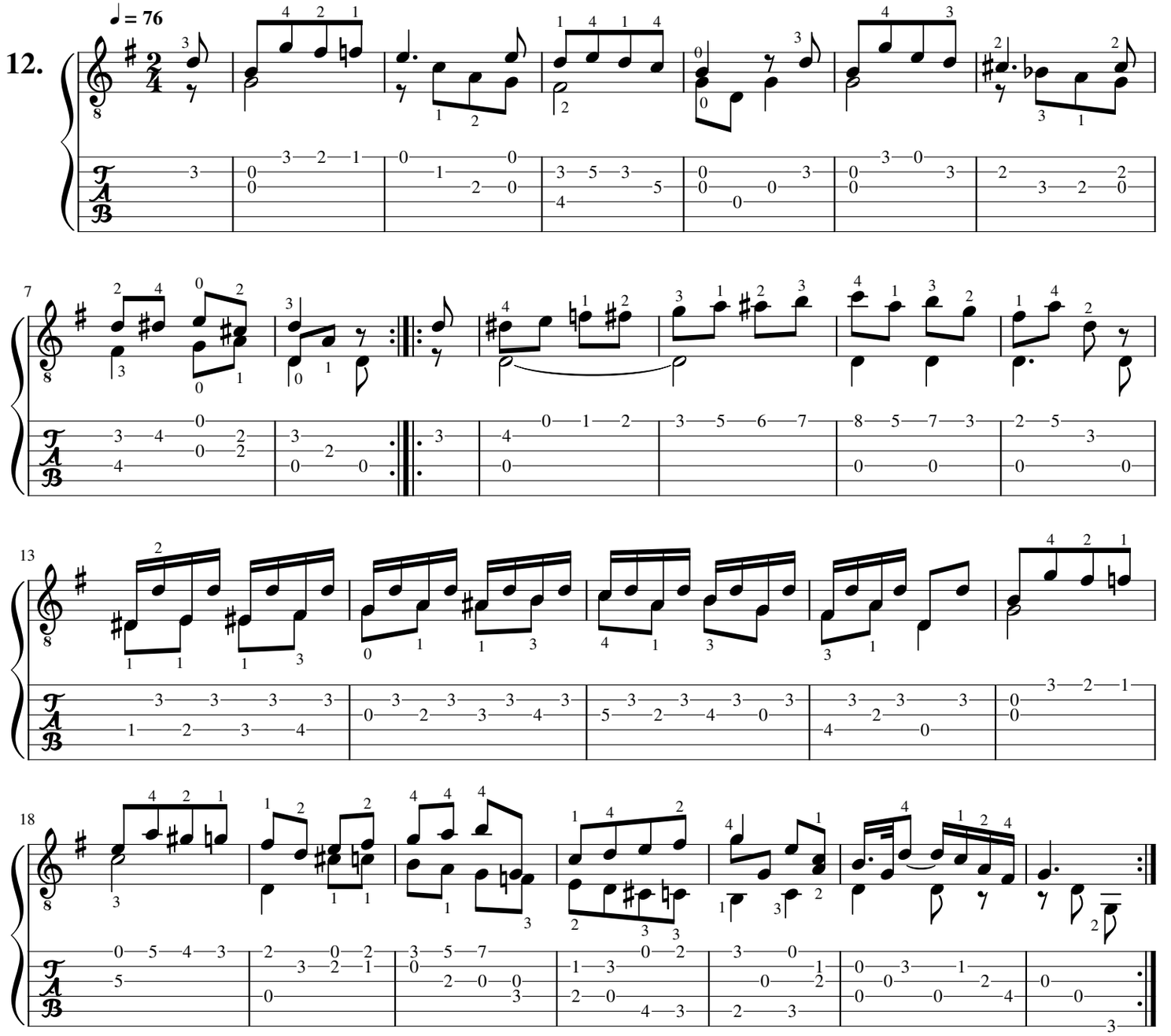
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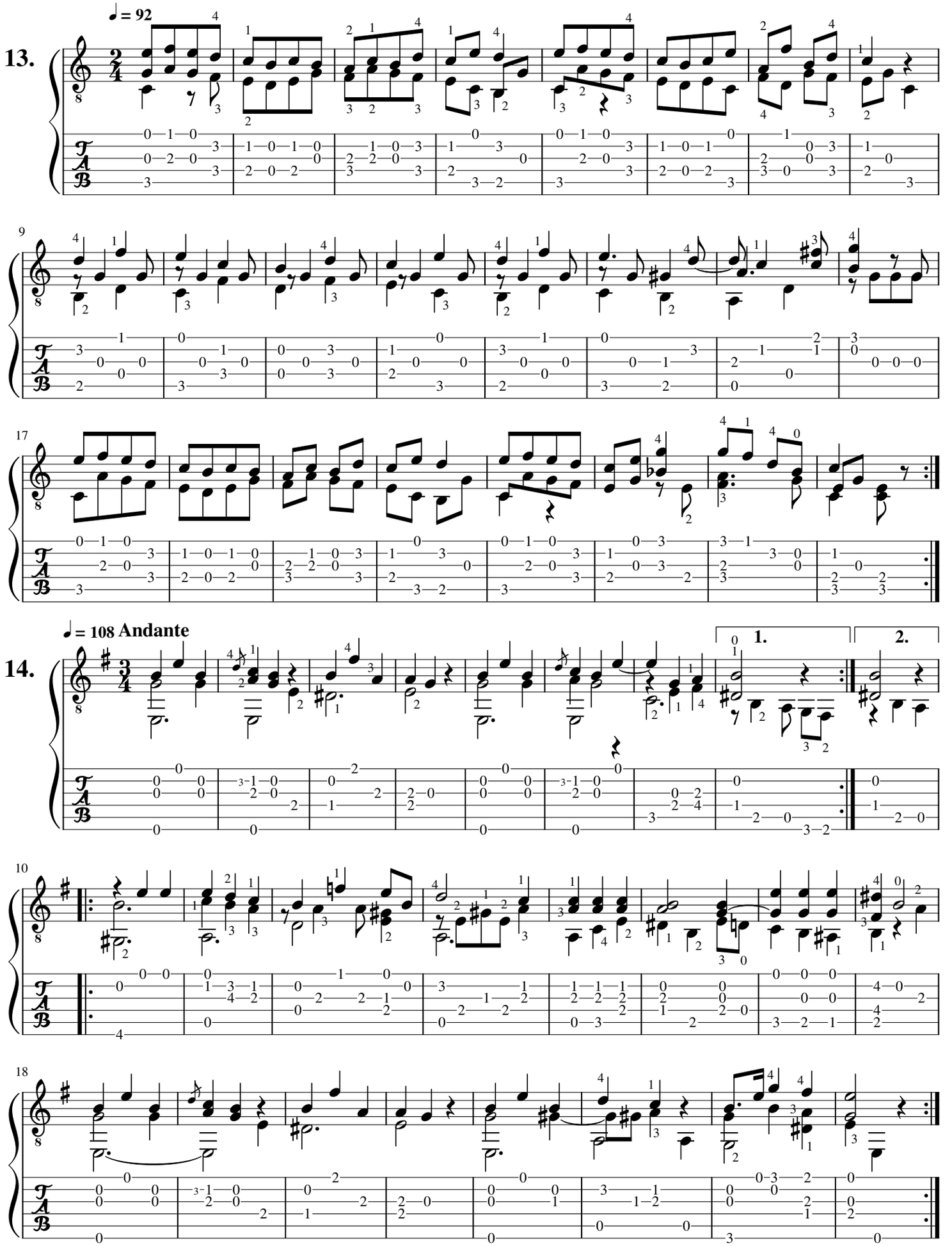
♩ = 76



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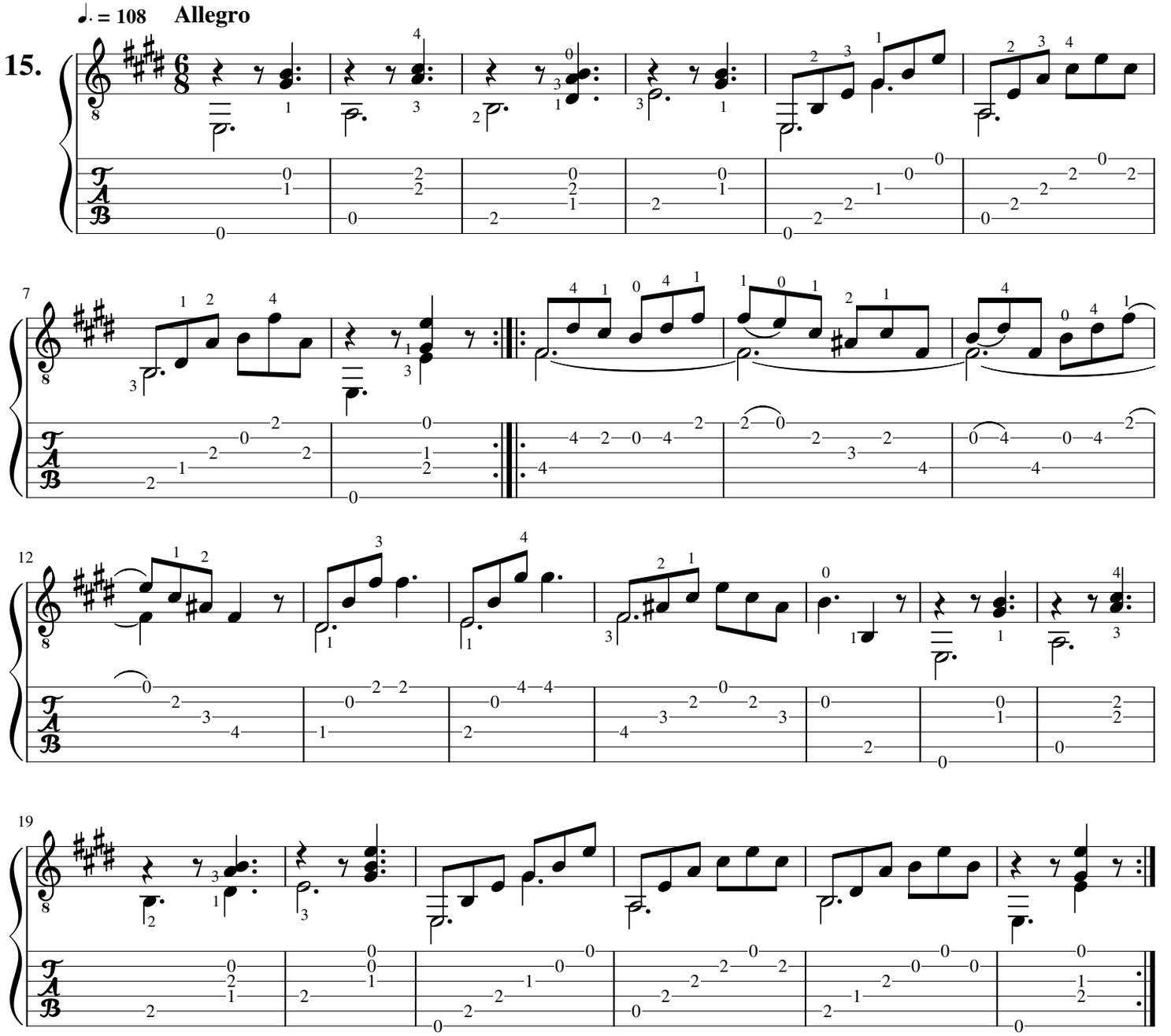
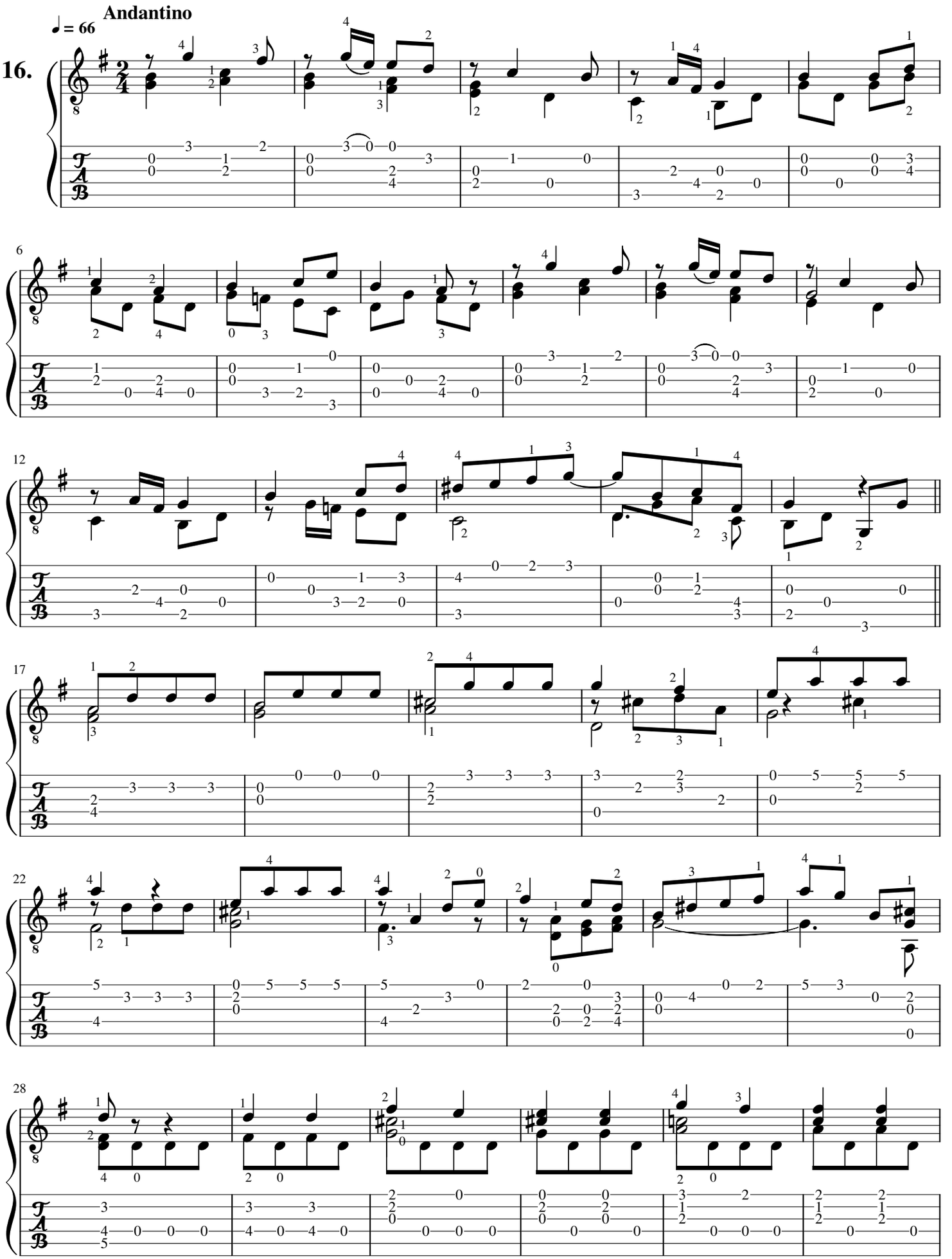

♩. = 108
Allegro
15.



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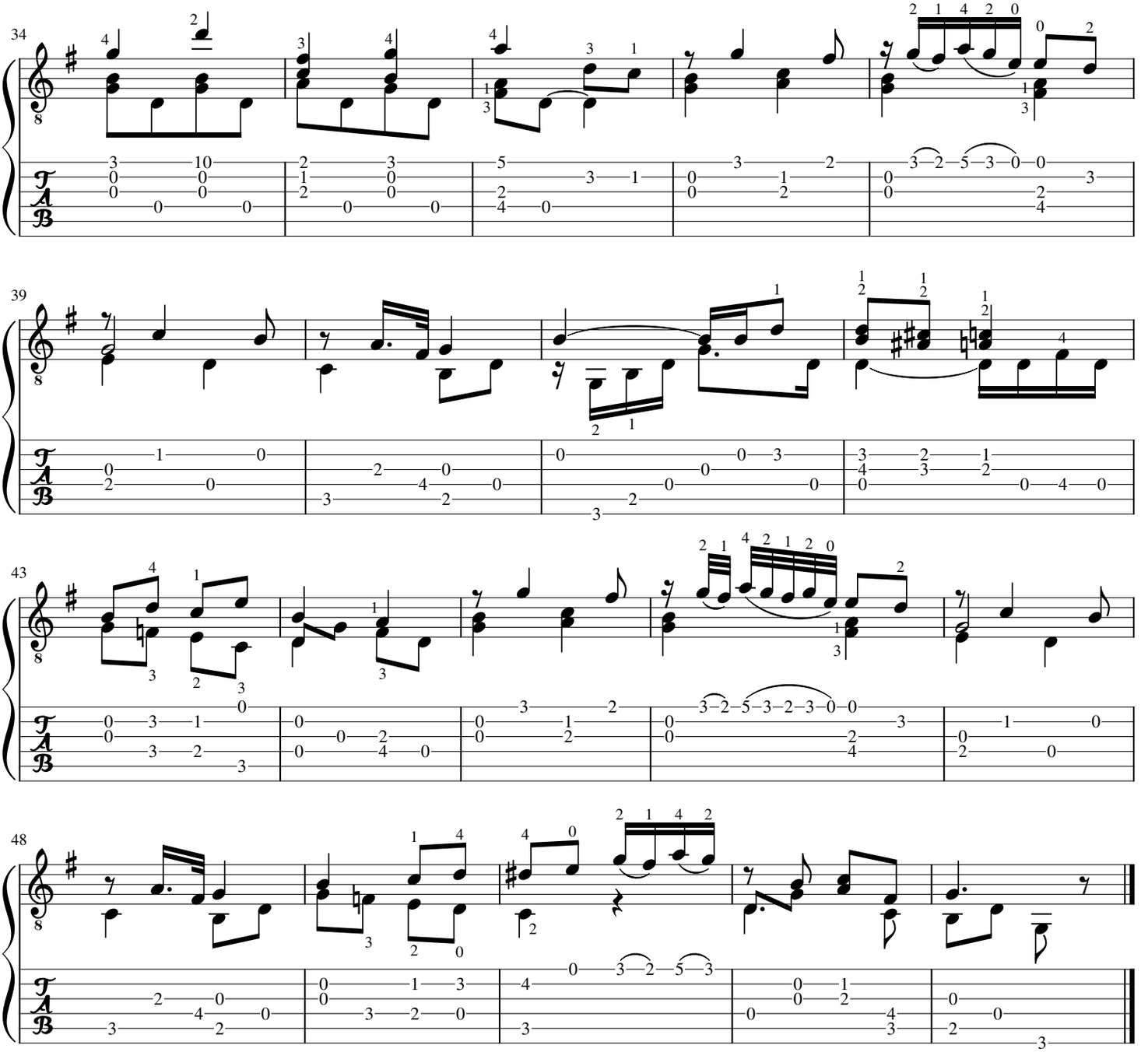
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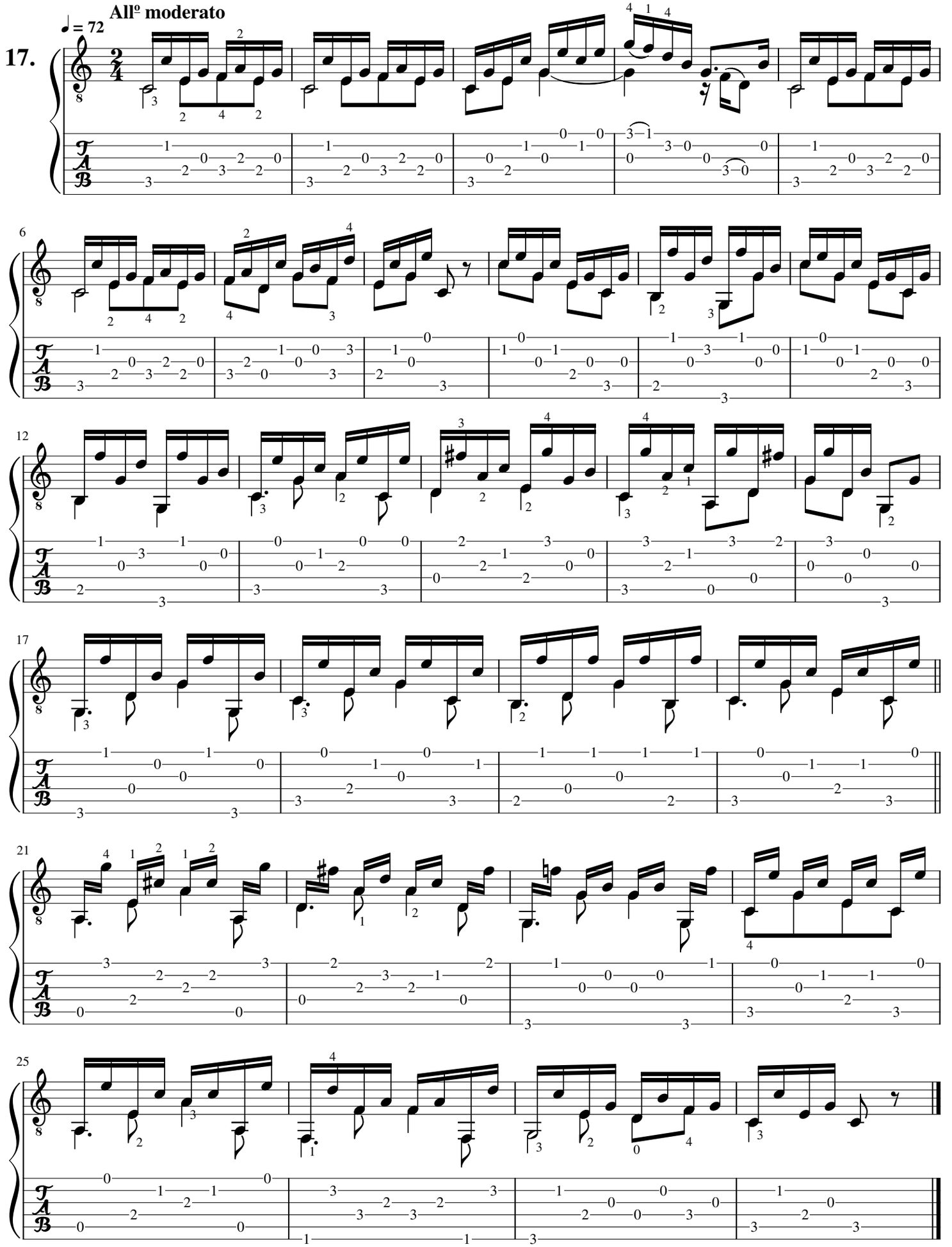

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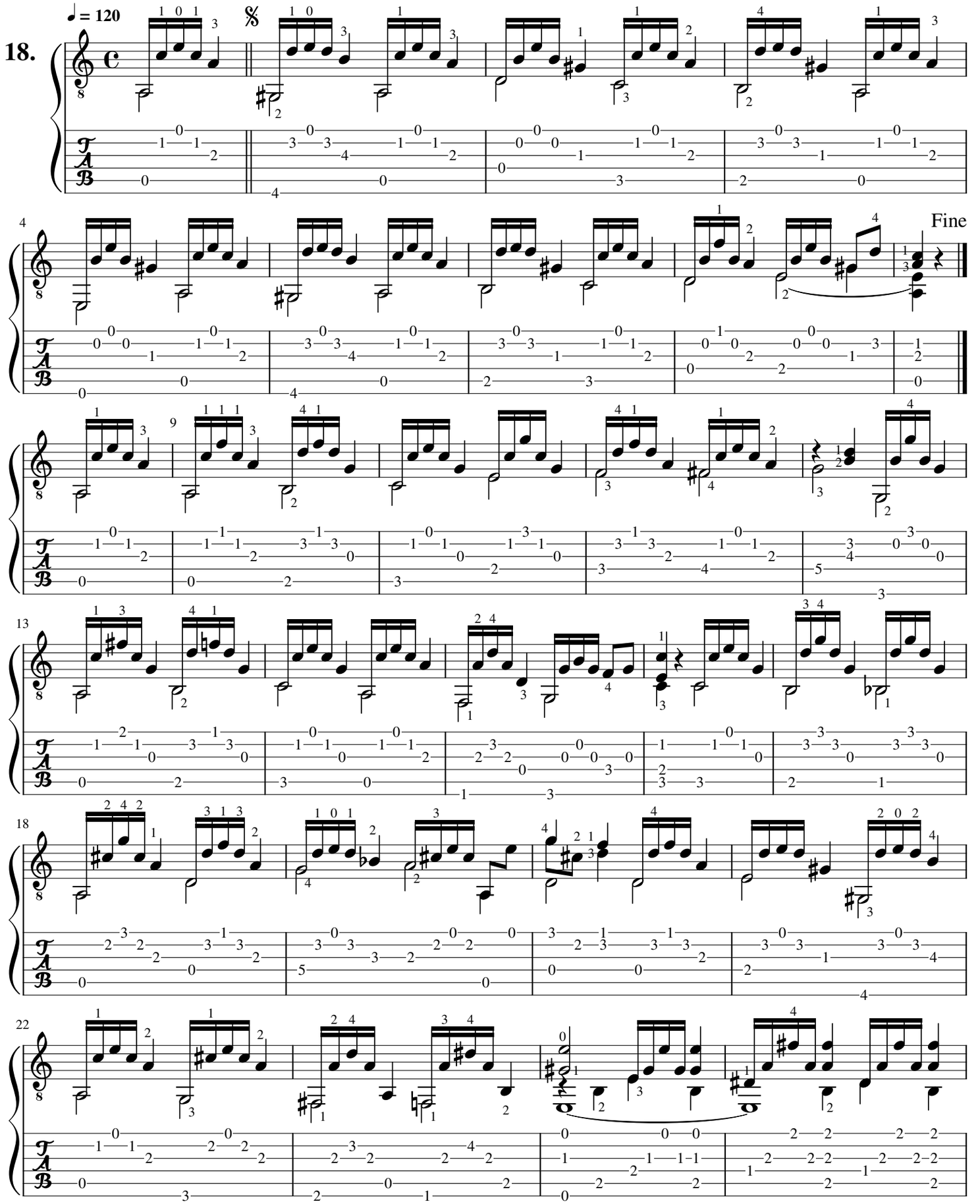
Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

The purpose of this lesson is to have the fingers take the shape of the arpeggiated chords all in one movement.



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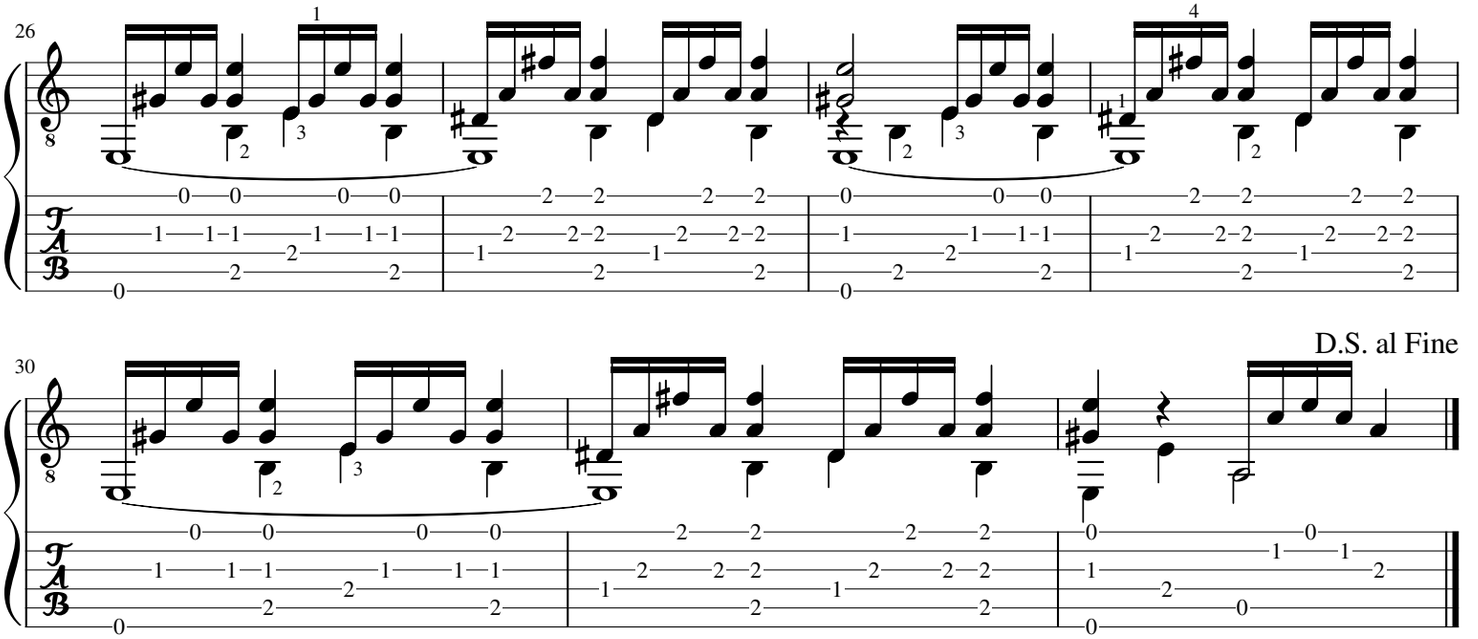
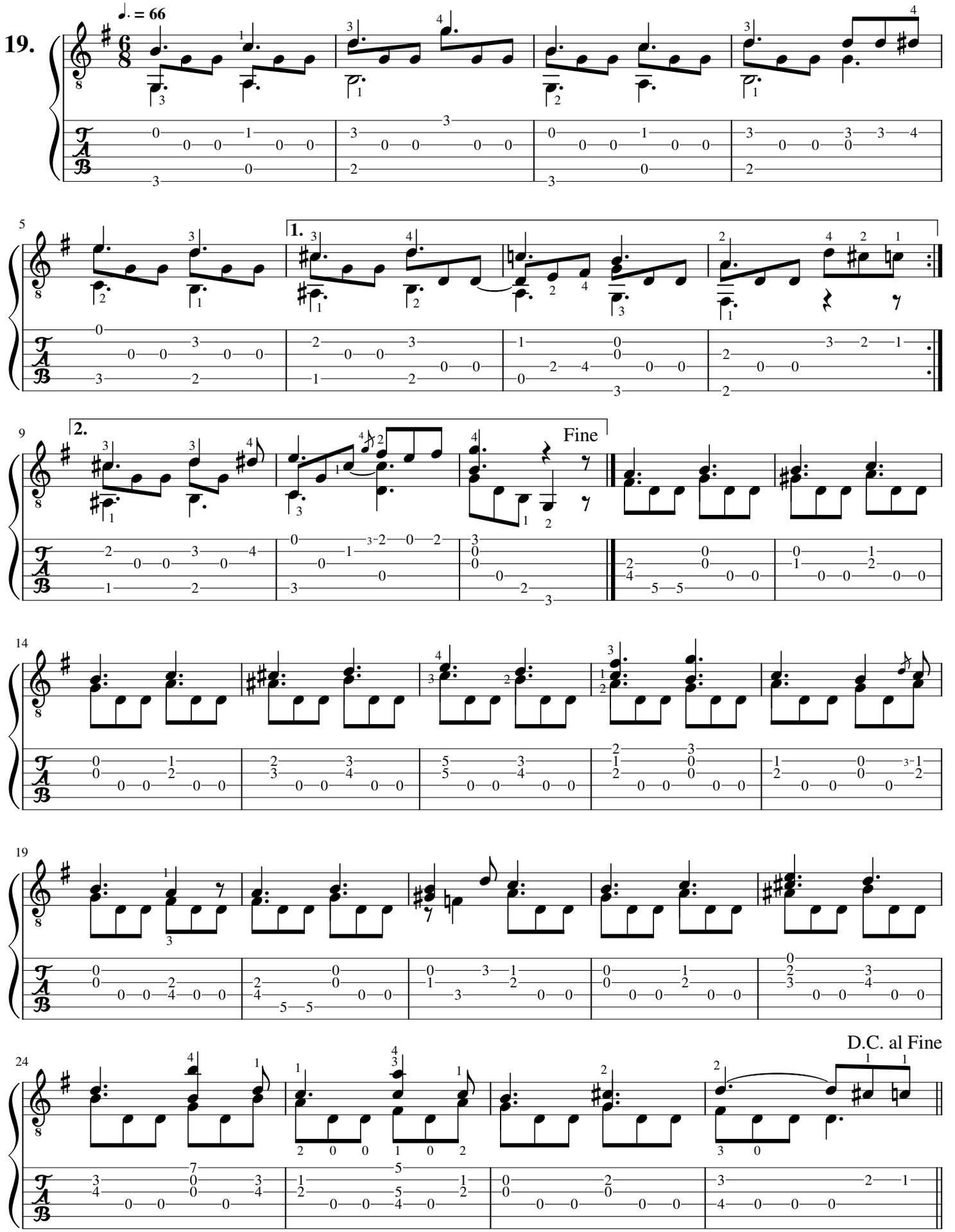

26
1
4

D.S. al Fine
30



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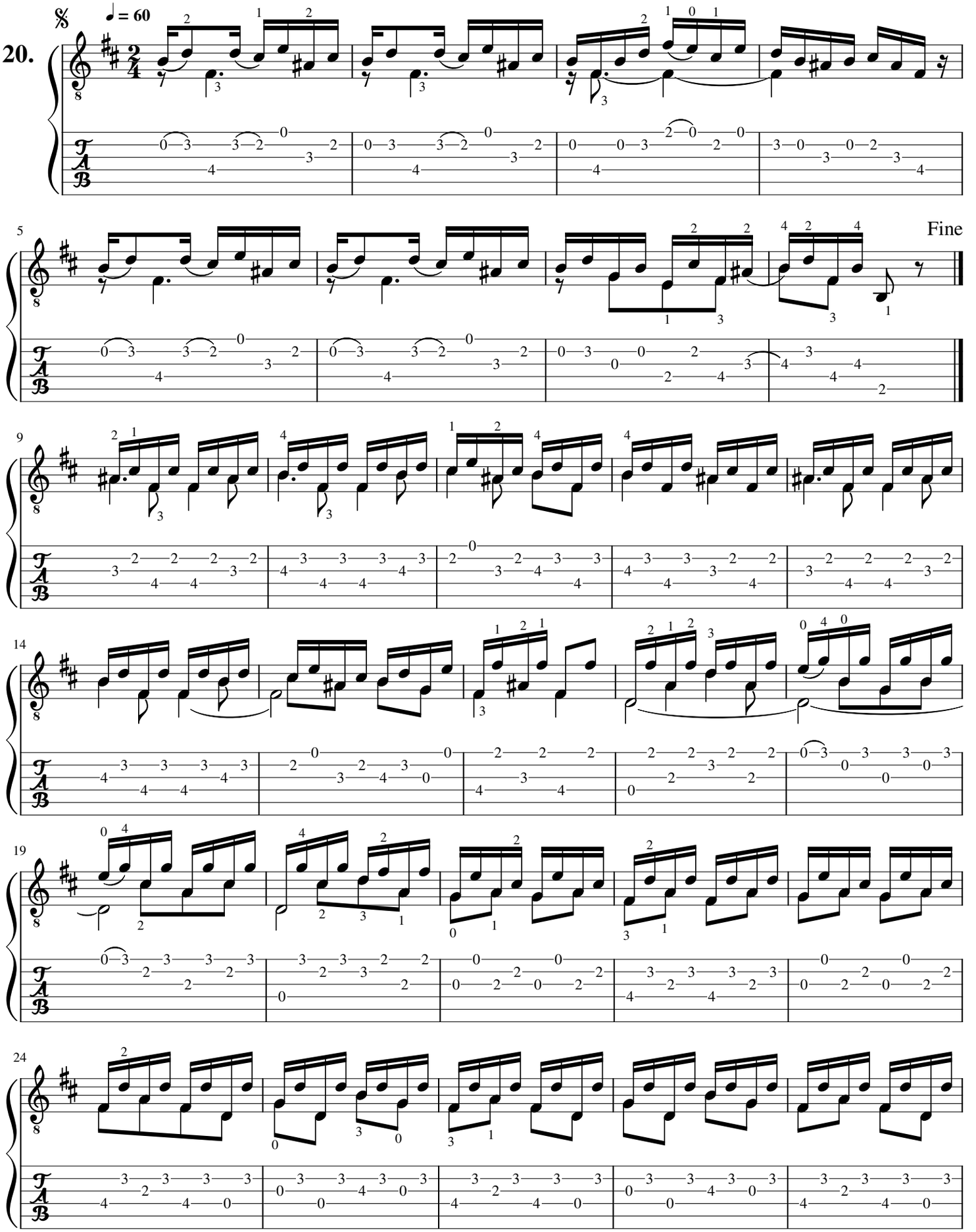
Cette leçon a pour but la fixité du doigt sur lequel est basée l'éxécution d'un passage.
This lesson aims to train the student in executing passages with a fixed finger.



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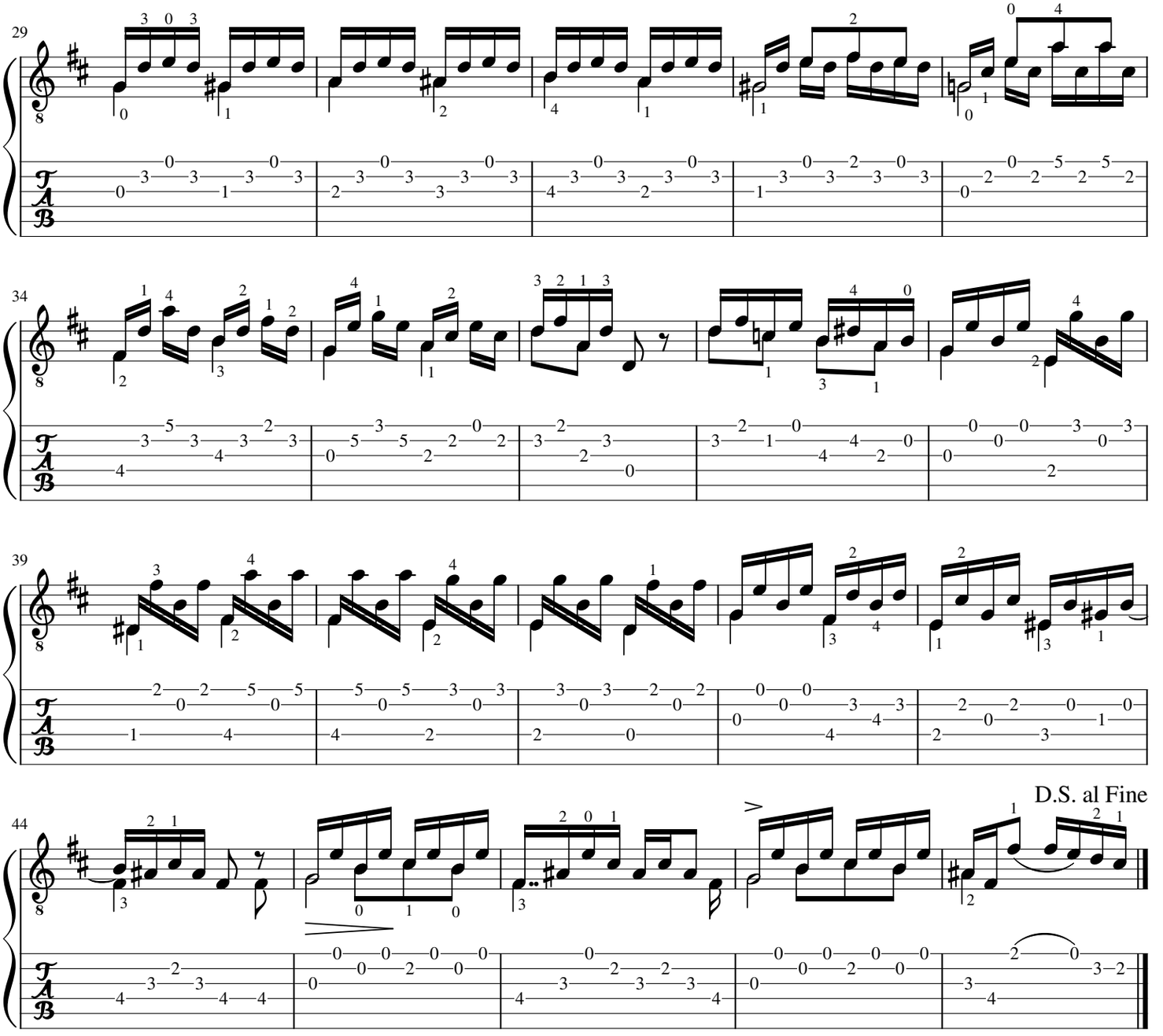
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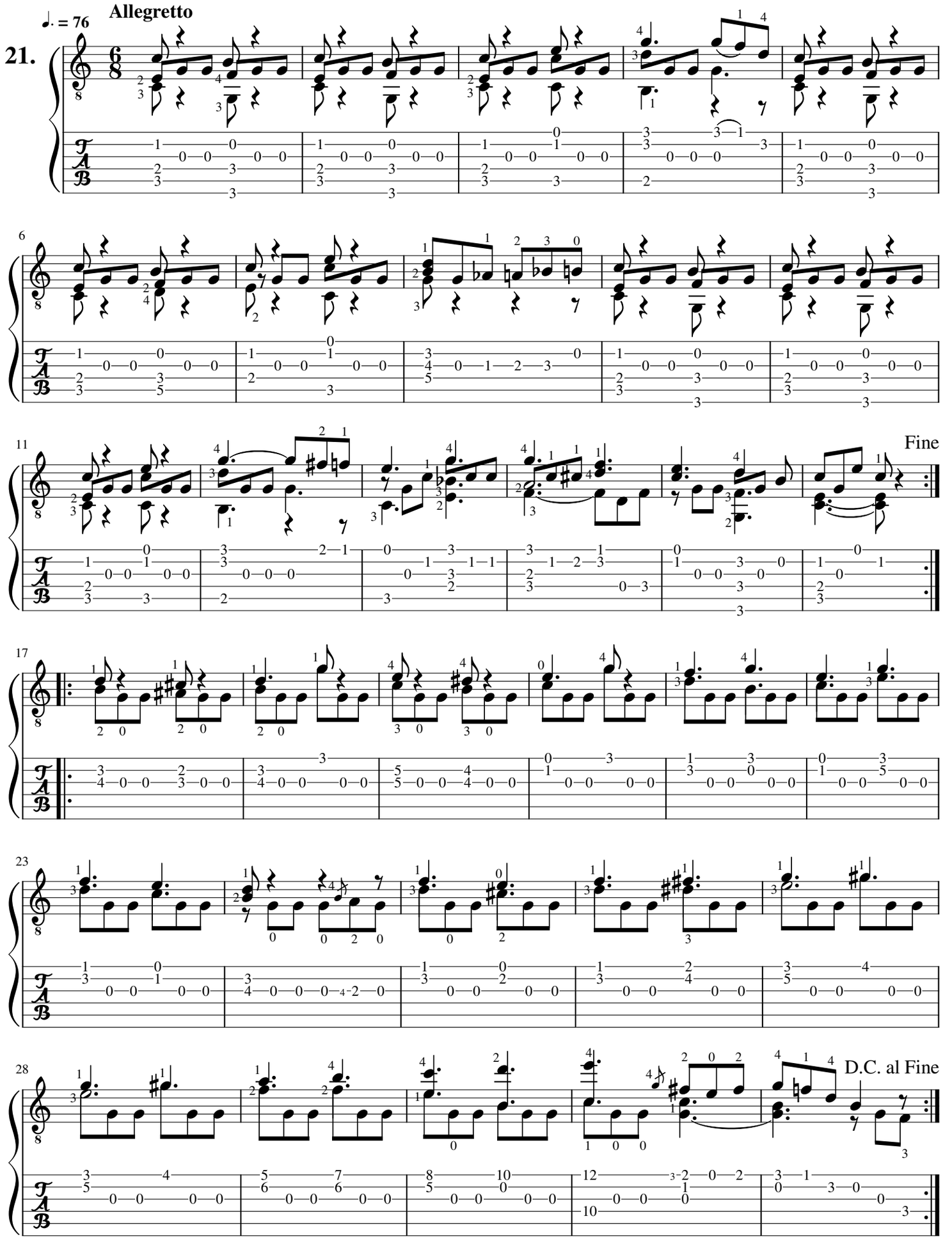
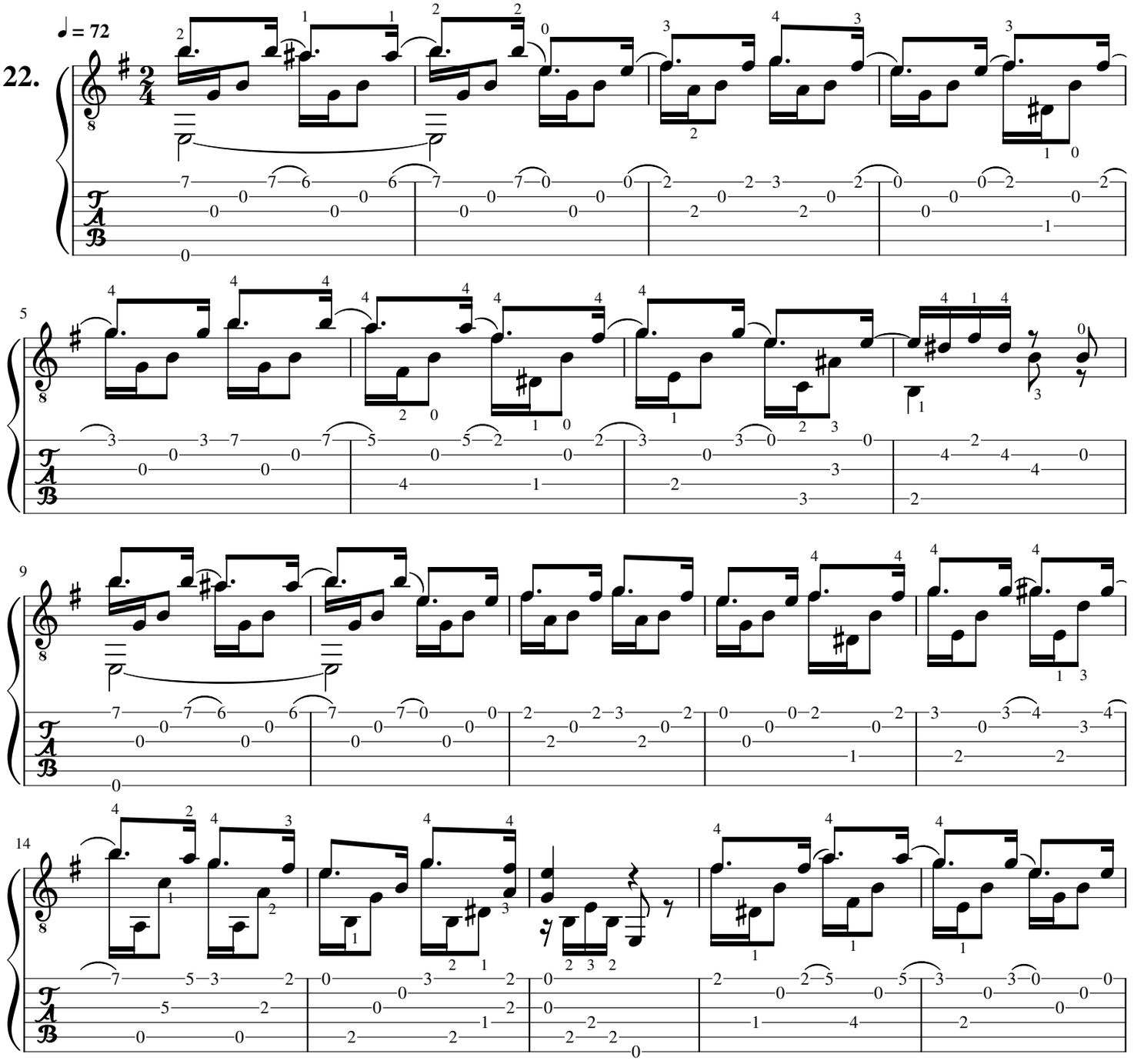
44
D.S. al Fine


Allegretto
♩. = 76
21.
Fine
D.C. al Fine

All^{o} moderato



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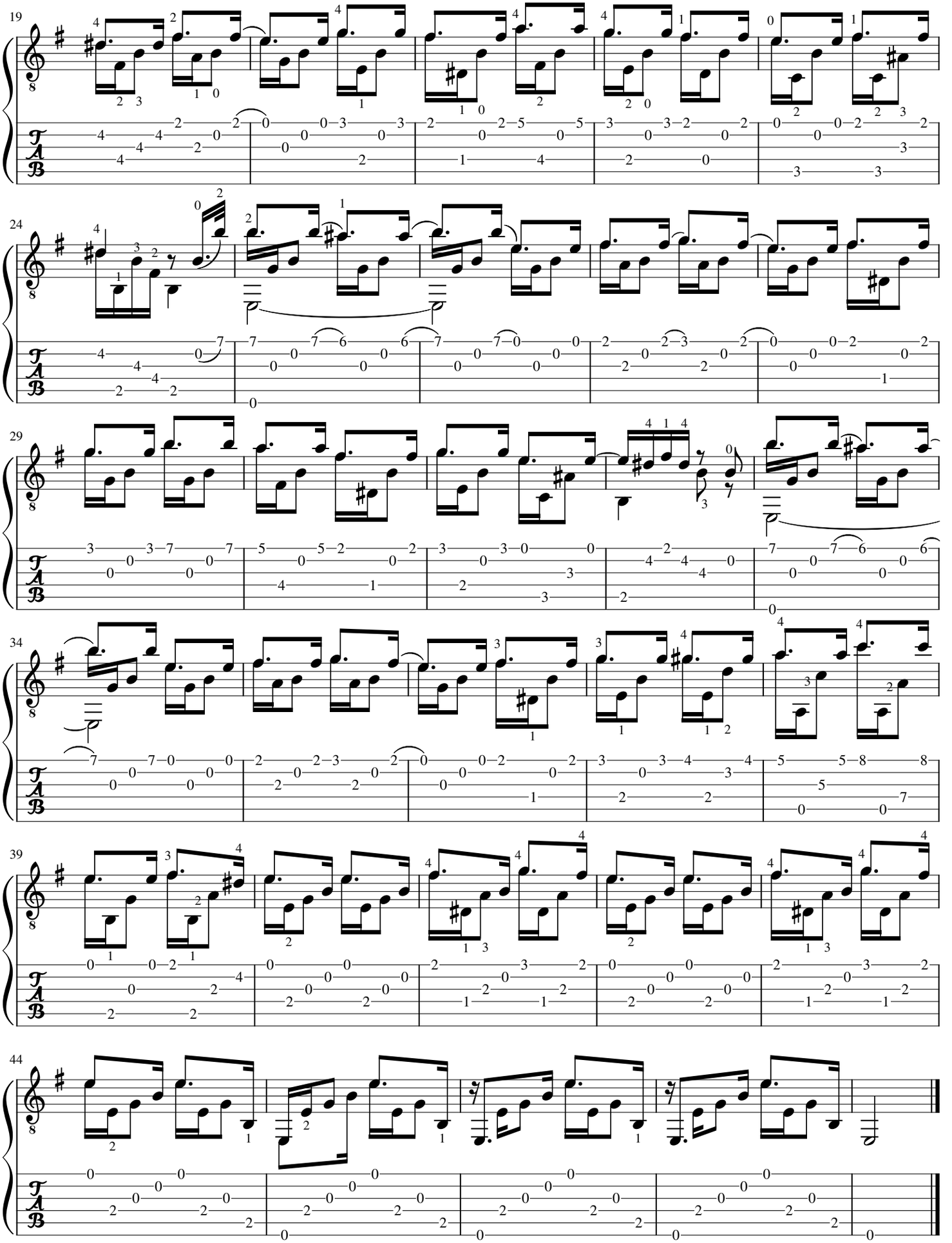
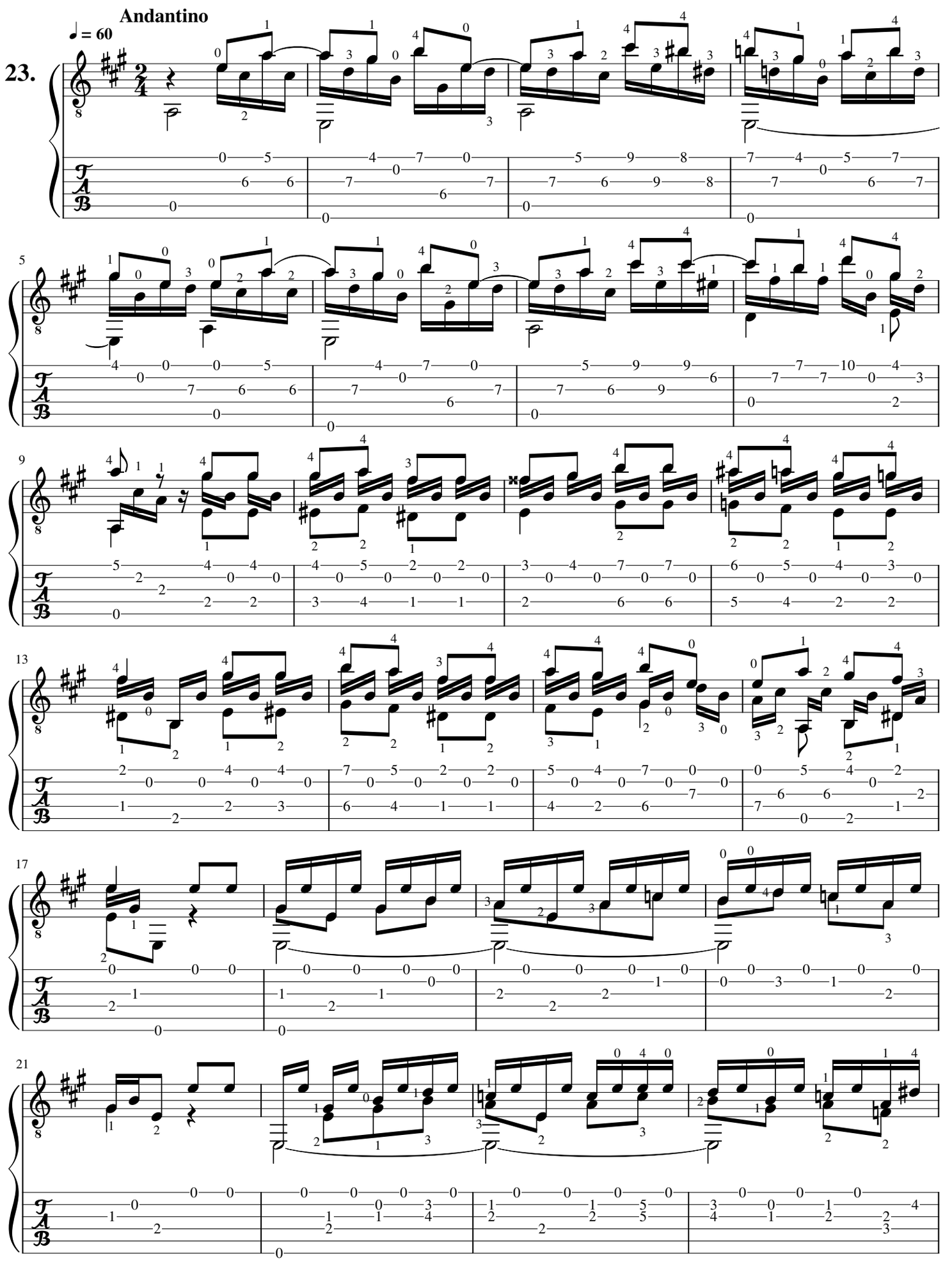
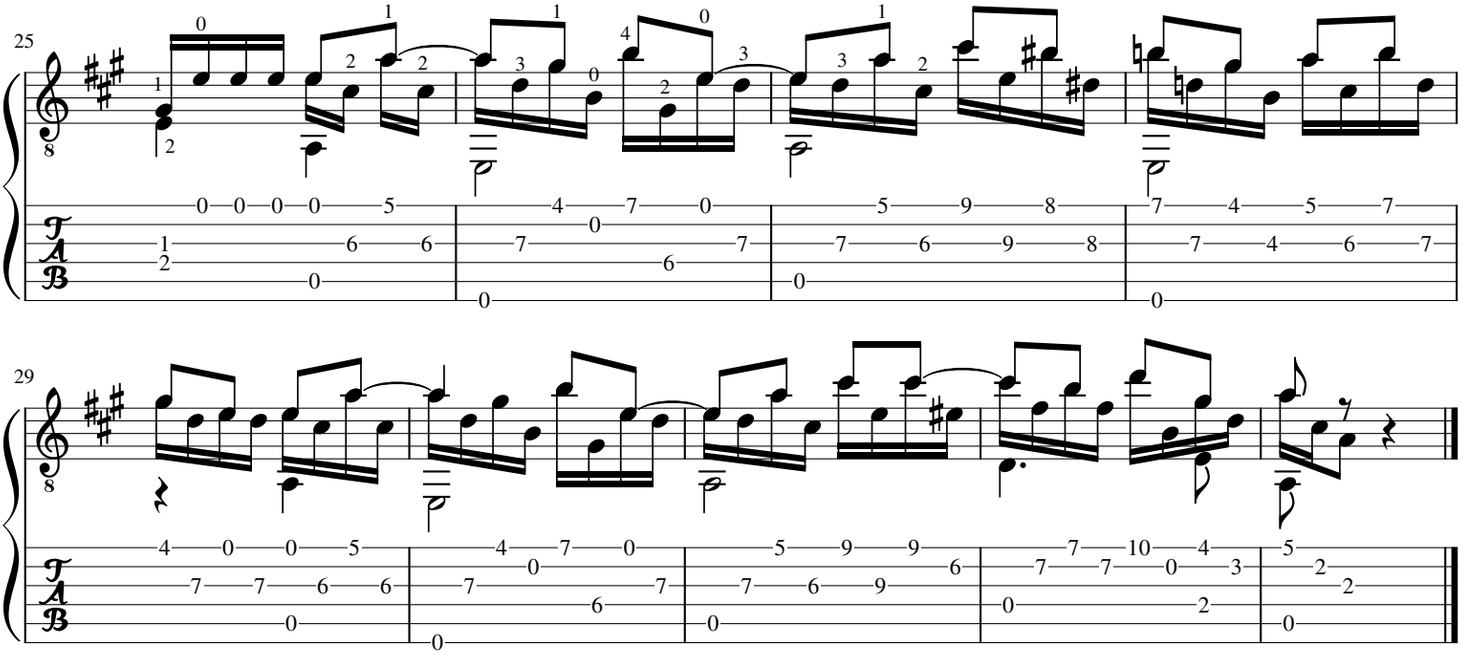
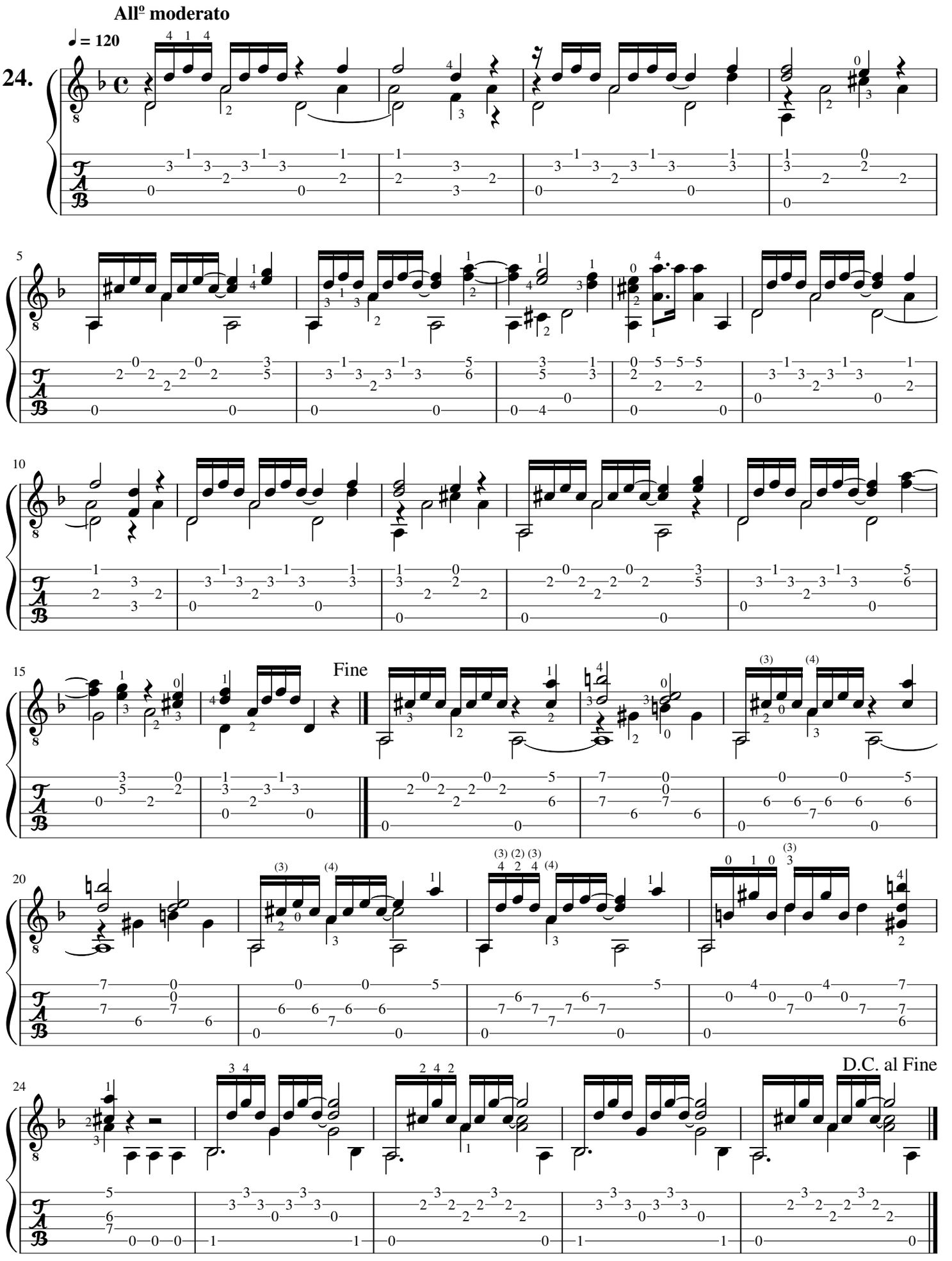



Andantino
♩ = 60
23.


25
T
A
B

29
T
A
B



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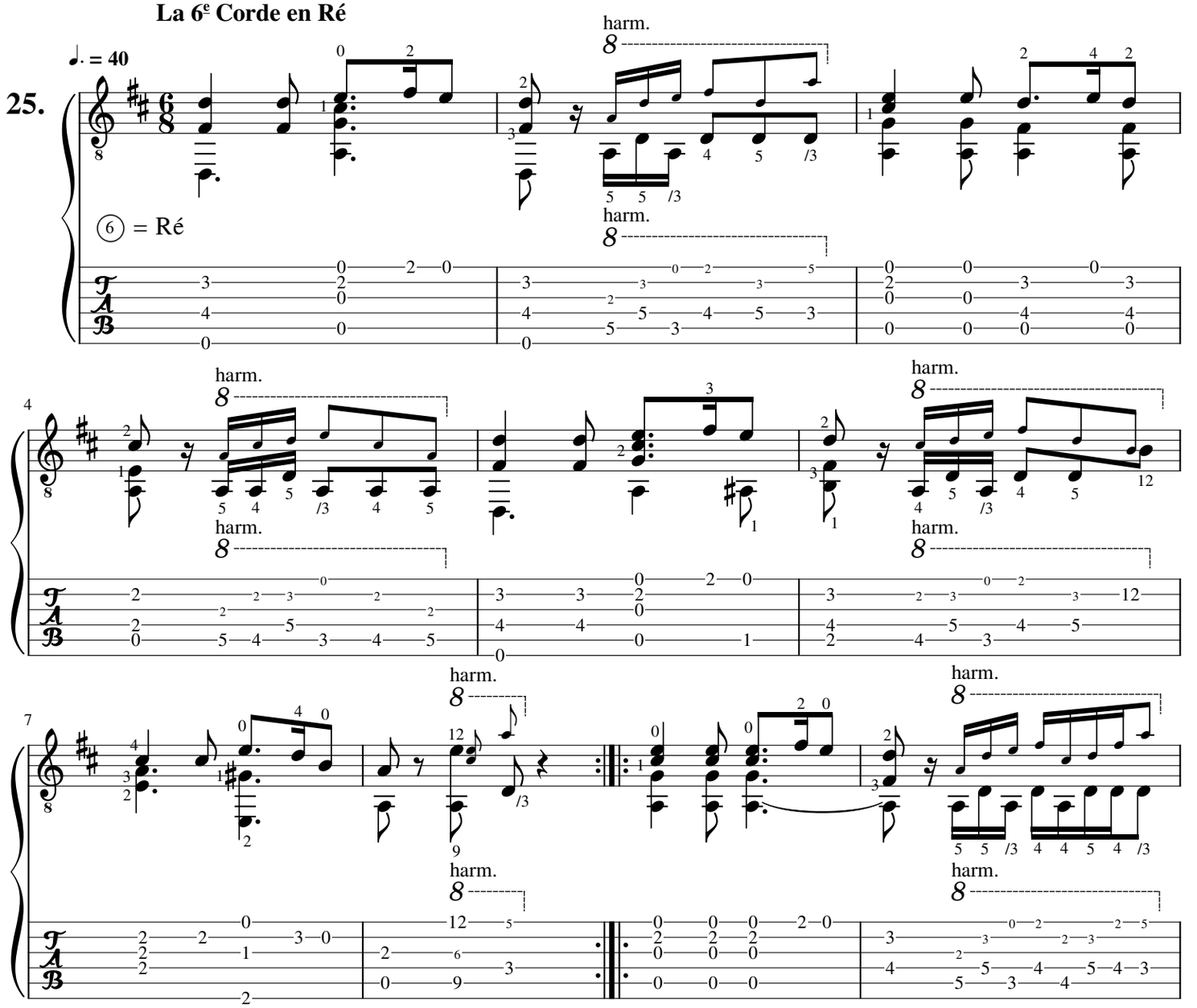
Andante cantabile
La 6e Corde en Ré



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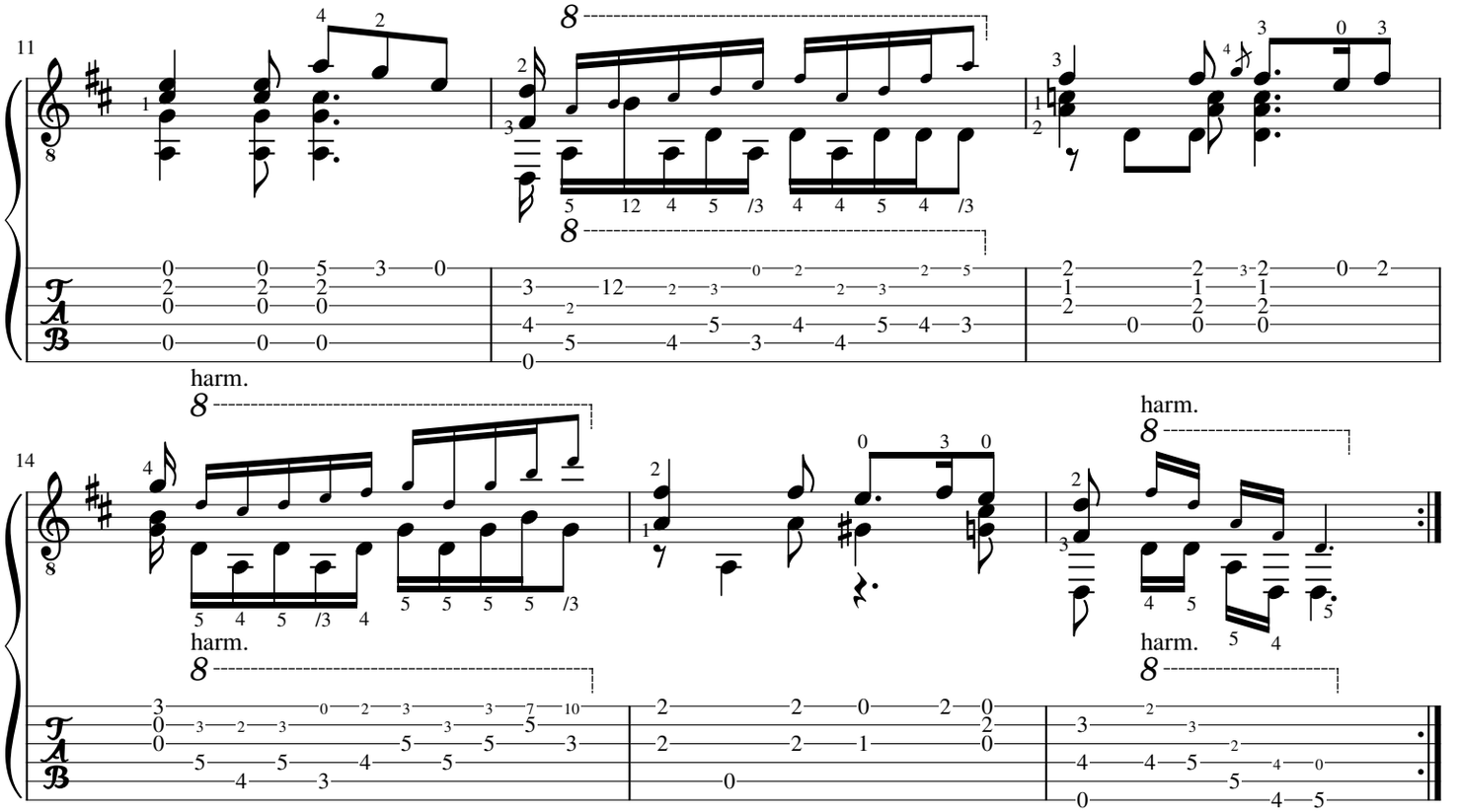

N.B. Dans les sons harmoniques, les notes inférieures indiquent l'opération à faire, et les notes supérieures le résultat à produire.

Le /3 surligné indique que le son doit se produire en dessous de la troisième touche, car sur elle il n'en existe point, et en dessus on en produirait un autre un ton et demi plus haut.

Note: in the harmonic sections, the lower notes indicate the string to use, and the upper notes indicate the resultant notes.

The /3 indicates that the the finger goes just past the third fret, otherwise, placing it directly over would produce another pitch 3 semitones higher.