

Flute

# Canon in D

for Woodwind Quartet

Johann Pachelbel

Arranged by FLAVIO REGIS CUNHA

Andante ♩ = 56

A

B

C

D

V.S.

Flute

30 E

32

34

36

38

41 F

45

49 G

54 *rit.* *tr.*

Oboe

# Canon in D

for Woodwind Quartet

Johann Pachelbel

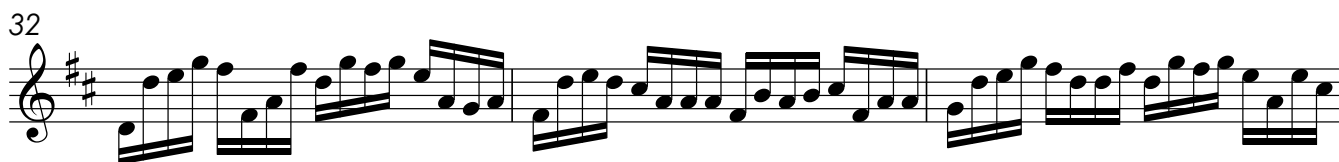
Arranged by FLAVIO REGIS CUNHA

Andante ♩ = 56

The musical score for the Oboe part of 'Canon in D' is presented in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The score is divided into five sections labeled A through E:

- Section A:** Measures 1-8. It begins with two measures of whole rests, each marked with a '2' above the staff.
- Section B:** Measures 9-15. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a trill (tr) on the final note.
- Section C:** Measures 16-18. It continues with eighth and sixteenth notes, ending with a quarter rest.
- Section D:** Measures 19-28. This section features a complex rhythmic pattern of eighth and sixteenth notes, with a quarter rest at the end of measure 28.
- Section E:** Measures 29-30. It begins with a quarter rest, followed by a few notes and a final sixteenth-note flourish.

32



Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern with some sixteenth-note runs.

35



Musical staff 35-36: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

37



Musical staff 37-38: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

39



Musical staff 39-40: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

41 F



Musical staff 41-43: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. A trill (tr) is marked above the final note of the staff.

44



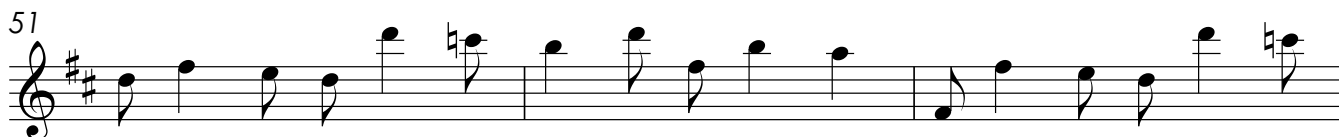
Musical staff 44-46: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. A trill (tr) is marked above the first note of the staff.

48 G



Musical staff 48-50: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. A box containing the letter 'G' is placed above the staff.

51



Musical staff 51-53: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes.

54



Musical staff 54-56: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes. The word "rit." is written above the staff.

Clarinet in B $\flat$

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Andante  $\text{♩} = 56$

2

A

2

9

B

tr

13

tr

16

19

C

22

23

24

25

D

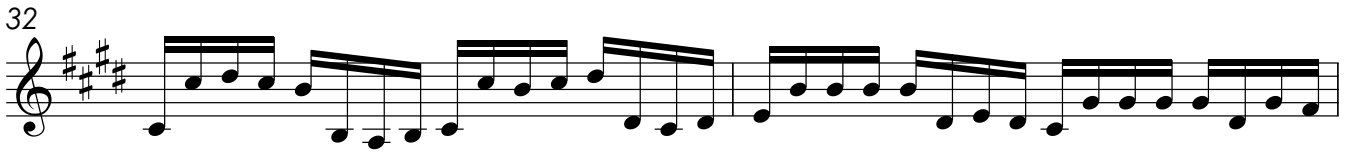
30

E

V.S.

Clarinet in B $\flat$

32



34



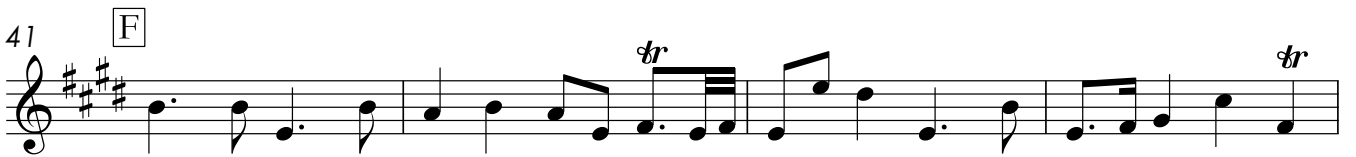
37



39



41 F



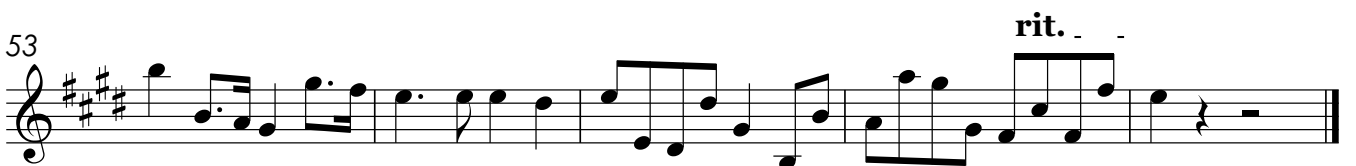
45



49 G



53



Bassoon

# Canon in D

for Woodwind Quartet

Johann Pachelbel

Arranged by FLAVIO REGIS CUNHA

Andante  $\text{♩} = 56$

A

