

Violoncello II

Melodische und progressive Übungen

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opus 131

Allegro moderato

1

p

f

p

p

Allegretto

2

p

1 *3* *p*

dolce

p

Moderato

3

mf

p *mf*

First system of musical notation, three staves in bass clef. The first staff begins with a piano (*p*) dynamic marking. The second staff contains various rests and notes. The third staff includes a crescendo (*cresc.*) marking and ends with a piano (*p*) dynamic marking. Fingering numbers (1, 2, 3, 4) are present above several notes.

Allegro non troppo

4

Second system of musical notation, ten staves in bass clef. The first staff begins with a piano (*p*) dynamic marking. The system contains various musical notations, including rests, notes, and slurs. Dynamics include piano (*p*) and crescendo (*cresc.*). Fingering numbers (1, 2, 3, 4) are present above several notes.

Andante

5

Exercise 5 is in bass clef, B-flat major, common time. It begins with a piano (*p*) dynamic and a series of chords. The first system contains two staves. The second system contains two staves, with the lower staff featuring a triplet of eighth notes. The third system contains two staves, with the lower staff featuring a triplet of eighth notes. The fourth system contains two staves, with the lower staff featuring a triplet of eighth notes. The fifth system contains two staves, with the lower staff featuring a triplet of eighth notes. The sixth system contains two staves, with the lower staff featuring a triplet of eighth notes. The seventh system contains two staves, with the lower staff featuring a triplet of eighth notes. The eighth system contains two staves, with the lower staff featuring a triplet of eighth notes. The piece concludes with a final chord.

Allegro risoluto

6

Exercise 6 is in bass clef, B-flat major, common time. It begins with a forte (*f*) dynamic and a series of chords. The first system contains two staves. The second system contains two staves, with the lower staff featuring a triplet of eighth notes. The third system contains two staves, with the lower staff featuring a triplet of eighth notes. The fourth system contains two staves, with the lower staff featuring a triplet of eighth notes. The fifth system contains two staves, with the lower staff featuring a triplet of eighth notes. The sixth system contains two staves, with the lower staff featuring a triplet of eighth notes. The seventh system contains two staves, with the lower staff featuring a triplet of eighth notes. The eighth system contains two staves, with the lower staff featuring a triplet of eighth notes. The piece concludes with a final chord.

First system of music, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. The fourth measure ends with a forte (*f*) dynamic.

Second system of music, measures 5-8. The key signature changes to D major (two sharps). The time signature is 2/4. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes and quarter notes.

Third system of music, measures 9-12. The key signature remains D major. The music continues with eighth and quarter notes. The twelfth measure ends with a key signature change to B-flat major (two flats).

Fourth system of music, measures 13-16. The key signature is B-flat major. The first measure of this system is marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. The sixteenth measure ends with a forte (*f*) dynamic.

Fifth system of music, measures 17-20. The key signature is B-flat major. The music continues with eighth and quarter notes. The twentieth measure ends with a mezzo-forte (*mf*) dynamic.

Sixth system of music, measures 21-24. The key signature is B-flat major. The music continues with eighth and quarter notes. The twenty-fourth measure ends with a key signature change to D major (two sharps).

Seventh system of music, measures 25-28. The key signature is D major. The music continues with eighth and quarter notes. The twenty-eighth measure ends with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic.

Allegretto

8

8

p

p

p

f

p

p

p

Allegro moderato

9

9

p

f

f

Musical score for five staves of music in G major, bass clef, 3/4 time. The first staff ends with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has piano (*p*) dynamics. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and ends with a fermata.

Allegro non troppo

10

Musical score for nine staves of music in G major, bass clef, 3/4 time. The first staff is marked *pizz.* and has a 1-2-3-4 fingerings. The second staff has a forte (*f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics, with *arco* and *cresc.* markings. The fourth staff has a forte (*f*) dynamic and *pizz.* marking. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and *arco* marking.

Andante con moto

11

Exercise 11 is in bass clef, two flats (B-flat and E-flat), and common time (C). It consists of ten staves of music. The tempo is marked "Andante con moto". The piece begins with a *p* (piano) dynamic and a *sostenuto* marking. The first staff has a triplet of eighth notes. The second staff has a *p* dynamic. The third staff has a *p* dynamic and a *sostenuto* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The piece ends with a double bar line.

Allegro

12

Exercise 12 is in bass clef, two flats (B-flat and E-flat), and 2/4 time. It consists of two staves of music. The tempo is marked "Allegro". The piece begins with a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The piece ends with a double bar line.

First system of music, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first measure has a *p* (piano) dynamic marking. The final measure of the system has a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic marking.

Allegro deciso γ
13

Second system of music, measures 13-24. The music is in bass clef with a common time signature (C). It begins with a *f* (forte) dynamic marking. The system contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics vary throughout, including *f*, *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The system concludes with a *pp* marking and a final chord.

Allegro non troppo

14

f

cresc.

f

cresc.

Allegro con spirito

15

p espressivo

f

p

f

p

First system of musical notation, measures 1-15. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure 15 ends with a double bar line.

Allegretto

16

Second system of musical notation, measures 16-20. The music is in bass clef with a key signature of two flats. It starts with the instruction *pp pizz.* (pianissimo pizzicato). The tempo is marked **Allegretto**. The system ends with the word *segue* and a double bar line.

Third system of musical notation, measures 21-25. The music is in bass clef with a key signature of two flats. It includes articulation marks like slurs and accents. The tempo is marked **a tempo**. The system ends with a double bar line.

Allegro con moto

17

Musical score for measure 17, marked *Allegro con moto*. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The measure is divided into ten staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests. The fourth staff features a series of eighth notes and quarter notes. The fifth staff includes a triplet of eighth notes marked with a forte (*f*) dynamic and a crescendo hairpin. The sixth staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The seventh staff continues the melody with some rests. The eighth staff features a series of eighth notes and quarter notes. The ninth staff includes a series of eighth notes and quarter notes. The tenth staff concludes the measure with a piano (*p*) dynamic and a series of eighth notes and quarter notes.

Allegro

18

Musical score for measure 18, marked *Allegro*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The measure is divided into two staves. The first staff begins with a piano (*pizz.*) dynamic and features a series of eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns.

Musical score for the first system, measures 1-18. The score is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, fingerings (1-4), and dynamic markings.

Measures 1-4: *mf cresc.*
 Measures 5-8: *p*
 Measures 9-12: *pizz.*
 Measures 13-16: *arco*
 Measures 17-18: *f*, *dimin.*, *pizz.*

Allegro maestoso

19

Musical score for the second system, measures 19-26. The score is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, fingerings (1-4), and dynamic markings.

Measures 19-22: *p marcato*
 Measures 23-26: *f*

This page contains ten staves of musical notation for a bass line, likely for a cello or double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has a finger number 2. The second measure has finger numbers 1, 4, 1, 4, and 3. The staff ends with a double bar line and a repeat sign.

Staff 2: Continues the melody with various note values and rests.

Staff 3: Features a series of eighth notes followed by a forte (*f*) dynamic marking.

Staff 4: Continues the melody with various note values and rests.

Staff 5: Includes a *diminuendo* marking and a piano-piano (*pp*) dynamic marking. Fingerings 1, 2, 4, 3, 4, 3, 2, 3, 2 are indicated.

Staff 6: Starts with a *riten.* (ritardando) marking and a piano (*p*) dynamic marking. A triplet of eighth notes is marked with a 3.

Staff 7: Continues the melody with various note values and rests.

Staff 8: Continues the melody with various note values and rests.

Staff 9: Ends with a *dim.* (diminuendo) marking and a piano (*p*) dynamic marking. A triplet of eighth notes is marked with a 4.

Andante

20

musical score for a bassoon part, measures 20-29. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Andante.

Measures 20-29 include various musical notations and performance instructions:

- Measure 20: *dolce*
- Measure 21: *p*
- Measure 22: *cresc.*
- Measure 23: *f* and *p*
- Measure 24: *pizz.*
- Measure 25: *arco* and *dolce*
- Measure 26: *p*
- Measure 27: *cresc.*
- Measure 28: *dimin.*
- Measure 29: *p*

Allegretto

21

p

p

p *mf*

p

mf

p *p*

p

p

f *f*

Allegretto con moto

22

22

f

f

p

a tempo

poco rit. p

f

f

f

3

4

4

3

4

f

The musical score is written for a single bassoon part in 2/4 time. It begins at measure 22 with a forte (*f*) dynamic. The first two staves contain eighth-note patterns. The third staff introduces triplet and quartet markings. The fourth staff continues with eighth-note patterns. The fifth staff marks the beginning of the 'a tempo' section with a first ending bracket. The sixth staff features a 'poco rit.' (poco ritardando) section with a piano (*p*) dynamic, consisting of sixteenth-note chords. The seventh staff continues with sixteenth-note chords. The eighth staff returns to eighth-note patterns with a forte (*f*) dynamic. The ninth staff continues with eighth-note patterns. The final staff concludes with triplet and quartet markings and a forte (*f*) dynamic.

Allegro moderato

23

[illegible]

Allegro brillante

24

f

f *mf*

p

pizz. *arco* *p*

mf *f* *f*

f *f* *f*

f

f *f* *f*